



# Smithsonian Institution Archives

## Records, 1989-1998

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## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a> |
| <b>Title:</b>      | Records  |
| <b>Identifier:</b> | Accession 99-026   |
| <b>Date:</b>       | 1989-1998  |
| <b>Extent:</b>     | 11 cu. ft. (11 record storage boxes)   |
| <b>Creator::</b>   | Cooper-Hewitt, National Design Museum. Education Department  |
| <b>Language:</b>   | Language of Materials: English   |

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 99-026, Cooper-Hewitt, National Design Museum.  
Education Department, Records

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## Descriptive Entry

This accession consists of program files and docent files related to summer intern programs, docent training, and education programs and lectures sponsored throughout the year at the Cooper-Hewitt, National Design Museum. Materials include newspaper clippings, planning files, brochures, lectures, correspondence with participating scholars, teacher and school programs, and administrative/logistical materials interfiled within program files.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Museums -- Educational aspects

### Types of Materials:

Black-and-white photographs  
Brochures  
Clippings  
Color photographs  
Manuscripts

## Container Listing

### Box 1

Program Files - Summer 1996 (June-August 1996)

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| Box 1 of 11 | Flyers                                  |
| Box 1 of 11 | Festival on Mall                        |
| Box 1 of 11 | Voices of Discovery                     |
| Box 1 of 11 | Lecture Sheets                          |
| Box 1 of 11 | Stage and Design                        |
| Box 1 of 11 | Transportation & Urban Design Symposium |
| Box 1 of 11 | Eye on Design                           |
| Box 1 of 11 | Writing on Graphic Design               |
| Box 1 of 11 | Irish Gardens                           |
| Box 1 of 11 | Luxury Perfected                        |
| Box 1 of 11 | Ross Terrace Garden Tour                |
| Box 1 of 11 | Manhattan by Sea                        |
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| Box 1 of 11 | Needle Work of Irish Women              |
| Box 1 of 11 | Journees Des Artisans                   |
| Box 1 of 11 | Utopia circa 1935 Tour                  |
| Box 1 of 11 | Cyber Space 101                         |
| Box 1 of 11 | Dances of the Gods                      |
| Box 1 of 11 | Traditional Spanish Costumes            |
| Box 1 of 11 | Fiesta Flamenca                         |
| Box 1 of 11 | Lifting the Veil                        |
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| Box 1 of 11 | Rhythm of the Islands                            |
| Box 1 of 11 | Crosscurrents General (3 folders)                |
|             | Program Files - Spring 1996 (January - May 1996) |
| Box 1 of 11 | Spring 1996 Magazine (5 folders)                 |
| Box 1 of 11 | Modernism and Eclecticism (2 folders)            |
| Box 1 of 11 | Design in Cyberspace                             |
| Box 1 of 11 | Theatre Symposium                                |
| Box 1 of 11 | Can't Live with It Lecture                       |
| Box 1 of 11 | Winter 1996 flyers                               |
| Box 1 of 11 | Six Bridges Lecture                              |
| Box 1 of 11 | Grenwich Village Stained Glass Lecture           |
| Box 1 of 11 | Greatest Show of all Time Lecture                |
| Box 1 of 11 | Fran Dinner                                      |
| Box 1 of 11 | Avant-Garde at AIGA Lecture                      |
| Box 1 of 11 | Passementrie Workshop                            |
| Box 1 of 11 | Children's Participation (2 folders)             |
| Box 1 of 11 | Walpole Lecture                                  |
| Box 1 of 11 | Engineers of Dreams Lecture                      |
| Box 1 of 11 | Pop-up Books Workshop                            |
| Box 1 of 11 | What Makes Theatre Conference                    |
| Box 1 of 11 | Restoring Psyche                                 |
| Box 1 of 11 | Interior Design Workshop                         |
| Box 1 of 11 | John Loring Lecture                              |
| Box 1 of 11 | Playful Fish Pins Workshop                       |
| Box 1 of 11 | Masonic Hall Walking Tour                        |
| Box 1 of 11 | Carnegie Hill Walking Tour                       |

Box 1 of 11 History at Battery Walking Tour

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Box 2 of 11 Winterthur Tour

Box 2 of 11 America's SI

Audience Development/Docent Files, 1990-1994

Box 2 of 11 Black History, 1990

Box 2 of 11 SI Educating Outreach, 1990

Box 2 of 11 SI Accessibility: Phase 3 - June 1993

Box 2 of 11 Cooper-Hewitt Museum Access Survey - 1

Box 2 of 11 Mental Illness: Washington Seminar, 5/1993

Box 2 of 11 Access - Survey Forms

Box 2 of 11 Employment of the Disabled

Box 2 of 11 Brochure/Press. Commt. Hand

Box 2 of 11 Outreach Efforts to Disabled

Box 2 of 11 Elderly Visitors

Box 2 of 11 Fund Raising & Expenditure on Programs for the Handicapped

Box 2 of 11 General Information on the Disabled

Box 2 of 11 Staff Suggestion re: Disabled Visitors

Box 2 of 11 Program Ideas for Disabled Visitors

Box 2 of 11 Special Needs Exhibition Accessibility Considerations

Box 2 of 11 Aurally Impaired Visitors

Box 2 of 11 Outreach Symposium

Box 2 of 11 Outreach

Box 2 of 11 Disabled Artist Network

Box 2 of 11 Outreach Programs

Box 2 of 11 Office Institutional Studies

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| Box 2 of 11 | TDD - Public Phone (2 folders)                    |
| Box 2 of 11 | Docent Surveys, 1993-1994                         |
| Box 2 of 11 | Docents: Letters/Correspondence, 1993-1994        |
| Box 2 of 11 | Docent Planning                                   |
| Box 2 of 11 | Docent Registration                               |
| Box 2 of 11 | Docent Tour Schedule, 1993-1994 (training)        |
| Box 2 of 11 | Docent/Volunteer Letters, Summer/Fall 1992        |
| Box 2 of 11 | Helen Gaffney Audience                            |
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| Box 2 of 11 | Group Tours, 1992/1993                            |
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| Box 2 of 11 | Budget - Education Department, 1994               |
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| Box 2 of 11 | Lila Wallace - International                      |
| Box 2 of 11 | Hospital Audiences Inc.                           |
| Box 2 of 11 | Harlem cultural Council                           |
| Box 2 of 11 | New York Council for Humanities                   |
|             | Audience Development Program Files, 1993-1995     |
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| Box 2 of 11 | Mechanical Brides                                 |
| Box 2 of 11 | Mechanical Brides Programs - Audience Development |
| Box 2 of 11 | Mechanical Brides Programs - Video invoice        |

Box 2 of 11 David Hughes  
Box 2 of 11 Afrocentric  
Box 2 of 11 African - American Music & Dance summer, 1993  
Box 2 of 11 OPS Grants 1994 Summer Programs  
Box 2 of 11 Organization of Black Designers (OBD)  
Box 2 of 11 Politics of Design, 1994

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Box 3 of 11 AD - Press - Listings write up  
Box 3 of 11 Derrick Beard Spring 1994 - Decorative Arts  
Box 3 of 11 Robert Wilson Exhibition  
Box 3 of 11 Cities, January 1994  
Box 3 of 11 Dreyfuss  
Box 3 of 11 Mixed Messages, 1995  
Box 3 of 11 Fiscal Information - Notes  
Box 3 of 11 New York City, 1994 Conference  
Box 3 of 11 Tour Marketing, 1993-1994  
Box 3 of 11 Group Tours, Summer 1994  
Box 3 of 11 Bronx Planning Center  
Box 3 of 11 Touch Points Jewelry - Summer 1995  
Box 3 of 11 Sally S.  
Box 3 of 11 Design Dialogues: Winter 1995, Background Information  
Box 3 of 11 Tony Whitfield: Redwig & Chambers, Winter/Spring 1995  
Box 3 of 11 Photo Docs: Summer 1995  
Box 3 of 11 Winter 1995  
Box 3 of 11 Body Language Gallery Talk, Winter/Spring 1995  
Box 3 of 11 George Olden Lecture, Winter/Spring 1995



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| Box 3 of 11 | Radio conference   |
| Box 3 of 11 | Family Day, Summer 1995  |
| Box 3 of 11 | Maps Evolving in Africa, 1995  |
| Box 3 of 11 | Politics Contact File  |
| Box 3 of 11 | Summer Planning File, 1994   |
| Box 3 of 11 | Phillip Morris Proposals, Cross currents, 1994                               |
| Box 3 of 11 | Universal Design Resources, 1993-1995 (3 folders)                            |
| Box 3 of 11 | Words  |
|             | Program Files, 1991-1995   |
| Box 3 of 11 | Sanyo - Sharable Products  |
| Box 3 of 11 | Women in Design  |
| Box 3 of 11 | Info Packet. AFAM Architecture   |
| Box 3 of 11 | Audience Development Mailing List  |
| Box 3 of 11 | Material from Presidents COMMITTEE of Employment of People with Disabilities |
| Box 3 of 11 | Trace R&D Materials  |
| Box 3 of 11 | Silent News - Publication for the Deaf                                       |
| Box 3 of 11 | American Foundation for the Blind  |
| Box 3 of 11 | Universal Design: Advocacy   |
| Box 3 of 11 | Center for Accessibility Housing NC State                                    |
| Box 3 of 11 | Universal Design Resources   |
| Box 3 of 11 | ADA General Materials  |
| Box 3 of 11 | Resources - Bibliography / List of Organizations                             |
| Box 3 of 11 | Docent Training, 1994-1995 (2 folders)                                       |
| Box 3 of 11 | Trans'n  |
| Box 3 of 11 | Completed Docent Reports   |

Box 3 of 11 D. Scott - Memos /Letters

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Box 4 of 11 Dossier - DAS

Box 4 of 11 D. Scott - The Job

Box 4 of 11 D. S. Press, 1994

Box 4 of 11 Landmarks

Box 4 of 11 Q Report, 10/1993-12/1993

Box 4 of 11 Architecture - press

Box 4 of 11 Journey: Carmelita Tropicana

Box 4 of 11 Tours D/DS Q: Report

Box 4 of 11 Reports FY 1993-FY 1994/FY 1994-FY 1995 DAS

Box 4 of 11 Quarterly Reports, 1991-1993

Box 4 of 11 Music

Docent Files, 1991-1995

Box 4 of 11 Docent Related Materials

Box 4 of 11 Mansion Tour Outline

Box 4 of 11 Docent Manual, 1994

Box 4 of 11 Cooper-Hewitt Slide Show, 1994

Box 4 of 11 MOMA/MAC, 4/1994

Box 4 of 11 Docent Survey, 1993

Box 4 of 11 Docents: Training Committee

Box 4 of 11 Docent Registration Forms - Resumes, etc.

Box 4 of 11 Docents 1992 Maps

Box 4 of 11 Docents, Winter/Spring 1991

Box 4 of 11 Docents, Fall 1991

Box 4 of 11 Docent Orientation, Fall 1990

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| Box 4 of 11 | Carol - Collection Maps  |
| Box 4 of 11 | Carol Baum Intern, Winter 1991                                       |
| Box 4 of 11 | Exhibition Information Docent Training (3 folders)                   |
| Box 4 of 11 | Carnegie Mansion   |
| Box 4 of 11 | Cooper-Hewitt Museum Orientation<br>Program and Research Files, 1993 |
| Box 4 of 11 | 1976-1992 History of Education Programs (Folder 1 of 3)              |
| Box 5       |  |
| Box 5 of 11 | 1976-1992 History of Education Programs (Folders 2-3 of 3)           |
| Box 5 of 11 | Urban Housing/Development Articles                                   |
| Box 5 of 11 | MAS Fellows  |
| Box 5 of 11 | Ellen Wexler   |
| Box 5 of 11 | City of Neighborhoods  |
| Box 5 of 11 | Salvadori  |
| Box 5 of 11 | Metro Middle School  |
| Box 5 of 11 | Common Ground  |
| Box 5 of 11 | Community Partner Conference   |
| Box 5 of 11 | Cameo Project  |
| Box 5 of 11 | Tweeds Gallery   |
| Box 5 of 11 | Metropolitan Historic Structures Profiles                            |
| Box 5 of 11 | Morris-Jumel Mansion   |
| Box 5 of 11 | Institute for Literacy Studies, Lehman College                       |
| Box 5 of 11 | Center for Media and Learning, Hunter College                        |
| Box 5 of 11 | New High School  |
| Box 5 of 11 | Parks Council  |
| Box 5 of 11 | School of the Future   |

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| Box 5 of 11 | District 24 Parent Developers                   |
| Box 5 of 11 | Museum School                                   |
| Box 5 of 11 | Teacher Training                                |
| Box 5 of 11 | CH Design Resource                              |
| Box 5 of 11 | Power of Maps Press Release (2 folders)         |
|             | Program Files, 1994-1997                        |
| Box 5 of 11 | Exploring Design, Winter/Spring 1994            |
| Box 5 of 11 | Collections Show, 1997                          |
| Box 5 of 11 | Ecological Design - Brian Danitz                |
| Box 5 of 11 | New York Academy of Science                     |
| Box 5 of 11 | National Museum of the American Indian (NMAI)   |
| Box 5 of 11 | Good Offices                                    |
| Box 5 of 11 | Fountains                                       |
| Box 5 of 11 | National Service                                |
| Box 5 of 11 | Fund for New York City                          |
| Box 5 of 11 | Dorothee King - District #2 - SVA Option School |
| Box 5 of 11 | Impact II                                       |
| Box 5 of 11 | National Head Start                             |
| Box 5 of 11 | Children Workshop Ideas                         |
| Box 5 of 11 | Out of the Waste Stream - Winter/Spring 1994    |
| Box 5 of 11 | Harry Martinian                                 |
| Box 5 of 11 | Materials Lab - Winter/Spring 1994              |
| Box 5 of 11 | Eco Design Workshops                            |
| Box 5 of 11 | Lectures, 1994                                  |
| Box 5 of 11 | Day Without Art, 1994                           |
| Box 5 of 11 | Sound Remedy                                    |

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Summer Internship Program Files, 1992-1995

Box 6 of 11 Summer Design Institute

Box 6 of 11 Supervisor Evaluations, 1993

Box 6 of 11 Evaluation Forms, 1993

Box 6 of 11 Intern Correspondence/Memoranda, 1995

Box 6 of 11 Intern Evaluations, 1995

Box 6 of 11 Evaluation Form, Summer 1992

Box 6 of 11 Evaluations, 1994

Box 6 of 11 Evaluations, 1992

Box 6 of 11 Museum and Classroom Activities

School Programs Files, 1993

Box 6 of 11 New York City Schools, Dorothy Feldman

Box 6 of 11 District #4

Box 6 of 11 Young Audiences

Box 6 of 11 Heinz Architectural Center

Box 6 of 11 Jane Clark Chermayeff

Box 6 of 11 Chicago, Design Education

Box 6 of 11 Janet Felsten

Box 6 of 11 Trudy Zimmerman, LEAP

Box 6 of 11 Family Programs, 1993

Box 6 of 11 Cecilia Levin

Box 6 of 11 Pamela Ford High Sschool programs

Box 6 of 11 Ginny Graves

Box 6 of 11 Ann Saunders, SI Paul Kaplan/Christine Hunter proposals

Box 6 of 11 Built Environment Education

Box 6 of 11 Urban network

Box 6 of 11 Learning By Design, 1993

Box 6 of 11 City Center

School Programs Files, 1992-1993

Box 6 of 11 Race, Gender, and Advertising

Box 6 of 11 Home Career Days

Box 6 of 11 Mondo Materials (2 folders)

Box 6 of 11 America 2000

Box 6 of 11 Designer Awards info

Box 6 of 11 Walks of Life

Box 6 of 11 Architecture for Young People, Spring 1992

Box 6 of 11 Recycling and Design

Box 6 of 11 The Institute for Arts and Technology

Box 6 of 11 Mechanical Brides

Box 6 of 11 Program Tours

Box 6 of 11 Designer in Residence, Bruce Hannah

Box 6 of 11 City of Neighborhoods, 1992-1993 (2 folders)

Box 6 of 11 Carnegie Exhibition

Box 6 of 11 Charles Duvall/Tents, Summer 1991

Box 6 of 11 Neighborhood/House/Home - Intro to Architecture

Box 6 of 11 Interactive Technology

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School Programs Files, 1993-1995

Box 7 of 11 Design Library

Box 7 of 11 Activities Outline - Afternoon Session

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| Box 7 of 11 | Children's Program Ideas           |
| Box 7 of 11 | City of Neighborhoods              |
| Box 7 of 11 | Programs Information               |
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| Box 7 of 11 | Bruce Hannah (3 folders)           |
| Box 7 of 11 | Christina Hooper Woolsey           |
| Box 7 of 11 | Sandra Brannon                     |
| Box 7 of 11 | Paul McIsaac                       |
| Box 7 of 11 | Lot/EK                             |
| Box 7 of 11 | Steinway                           |
| Box 7 of 11 | Warren Wyss                        |
| Box 7 of 11 | Center for Children and Technology |
| Box 7 of 11 | Carole Bilson                      |
| Box 7 of 11 | Frank Gonzales                     |
| Box 7 of 11 | Desinger Studios                   |
| Box 7 of 11 | Jay Baldwin                        |
| Box 7 of 11 | Wendy Brawer                       |
| Box 7 of 11 | Pop-Up Books                       |
| Box 7 of 11 | Santoro Komanof                    |
| Box 7 of 11 | Bond Anderson                      |
| Box 7 of 11 | CCT                                |
| Box 7 of 11 | Ed Durkee                          |
| Box 7 of 11 | David Folender                     |
| Box 7 of 11 | Graphic Design CD Rom              |

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| Box 7 of 11 | Tom Rockwell   |
| Box 7 of 11 | EVC  |
| Box 7 of 11 | SECBE  |
| Box 7 of 11 | Crofoot Calhoun                                      |
| Box 7 of 11 | Museum School  |
| Box 7 of 11 | Summer 1995 contracts                                |
| Box 7 of 11 | SDI 1995 Miscellaneous                               |
| Box 7 of 11 | John Vogler  |
| Box 7 of 11 | Anthea Raymond                                       |
| Box 7 of 11 | Linx   |
| Box 7 of 11 | Brochure   |
| Box 7 of 11 | SDI Luncheon   |
| Box 7 of 11 | Workshop Space                                       |
| Box 7 of 11 | SDI 1995 Thank-you Letters                           |
| Box 7 of 11 | Applications Received                                |
|             | Program Files, Winter/Spring 1995 (January-May 1995) |
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| Box 7 of 11 | Le Farge Lecture, Winter/Spring 1995                 |
| Box 7 of 11 | Design Dialogue I, Winter/Spring 1995                |
| Box 7 of 11 | Design Dialogue II, Winter/Spring 1995               |
| Box 7 of 11 | Design Dialogue III, Winter/Spring 1995              |
| Box 7 of 11 | Design =\$: Can We Innovate, Winter/Spring 1995      |
| Box 7 of 11 | Dymaxion Dwelling Machine, Winter/Spring 1995        |
| Box 7 of 11 | Gullah Lecture, Winter/Spring 1995                   |
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Box 7 of 11                   Unfolding Structures Lecture, Winter/Spring 1995

Box 7 of 11                   Elaine Lustig Cohen, Winter/Spring 1995

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Box 8 of 11                   Fran Smyth Dinners

Box 8 of 11                   Business Week

Box 8 of 11                   March 18 Eco City Brooklyn

Box 8 of 11                   April 29 Eco City Bronx

Box 8 of 11                   June 2 Eco City

Box 8 of 11                   Graffiti Walking Tour, Winter/Spring 1995

Box 8 of 11                   Vanderbilt/Roosevelt, Winter/Spring 1995

Box 8 of 11                   Domestic Interiors, Winter/Spring 1995

Box 8 of 11                   On the Waterfront Tour, Winter/Spring 1995

Box 8 of 11                   Brooklyn Heights Tour, Winter/Spring 1995

Box 8 of 11                   Carnegie Hill Mansions Tour, Winter/Spring 1995

Box 8 of 11                   Times Square Tour, Winter/Spring 1995

Box 8 of 11                   Turkey

Box 8 of 11                   Turkish Stocking, Winter/Spring 1995

Box 8 of 11                   Turkish Paper Marbling, Winter/Spring 1995

Box 8 of 11                   Kilim Weaving Workshop, Winter/Spring 1995

Box 8 of 11                   S95-Pro Copy

Box 8 of 11                   Summer 1995 Copy

Box 8 of 11                   Kitsch

Box 8 of 11                   Serendipity/Adornment Lecture, Summer 1995

Box 8 of 11                   Designing Container Garden Lecture, Summer 1995

Box 8 of 11                   Faith Davis Ruffing

Box 8 of 11 Influence of Science Lecture, Summer 1995

Box 8 of 11 Reading a bedcover Lecture, Summer 1995

Box 8 of 11 Body as Site/Billbd/Gallery Lecture, Summer 1995

Box 8 of 11 Gardens: Public, Private, Com Lecture, Summer 1995

Box 8 of 11 2-Tone Refrigerator/Tail Fins Lecture, Summer 1995

Box 8 of 11 Beatrix Farrand Lecture, Summer 1995

Box 8 of 11 Sapirstein Lecture: Enamel/object, Summer 1995

Box 8 of 11 Ciuitas, Spring 1995

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Box 8 of 11 Packaging the new

Box 8 of 11 Benjamin Bannaker

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Box 8 of 11 Smithsonian Publications, 1994

Box 8 of 11 Kellog Project

Box 8 of 11 Decatur House, 1994

Box 8 of 11 Salvadori, 1994

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Box 9 of 11 Michael McDermott, 1993

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Box 9 of 11 Board of Education Kid's week, 1992

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| Box 9 of 11 | HS passes                       |
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| Box 9 of 11 | IIDA, 1997                      |
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| Box 9 of 11 | Design Journals (2 folders)     |
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| Box 9 of 11 | Future Exhibitions              |
| Box 9 of 11 | Kid's Culture Calendar          |
| Box 9 of 11 | Design Ed. Library              |
| Box 9 of 11 | Ed. Open House, 1991            |
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| Box 9 of 11 | Mission Statements              |
| Box 9 of 11 | Originals for Xeroxing          |

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Box 9 of 11 Comments-F94 Magazine

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Box 9 of 11 ABC: International Constructivism, Fall 1194

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| Box 10 of 11 | Behind-the-Scenes Theater Tour, Fall 1994                   |
| Box 10 of 11 | Good Offices  |
| Box 10 of 11 | Surveys: Getting an Edge, Fall 1994                         |
| Box 10 of 11 | Getting an Edge - Support Materials                         |
| Box 10 of 11 | Winter 1995 Magazine  |
| Box 10 of 11 | W95-Pro.Copy  |
| Box 10 of 11 | Winter 95 Magazine Bids & Schedule                          |
| Box 10 of 11 | North American City, Spring 1995                            |
| Box 10 of 11 | Utopia/Arcadia Lecture, Winter/Spring 1995                  |
| Box 10 of 11 | Houston Lecture, Winter/Spring 1995                         |
| Box 10 of 11 | Chicago Lecture, Winter/Spring 1995                         |
| Box 10 of 11 | Design Protection, Winter/Spring 1995                       |
|              | Financial and Program Files, Summer 1995 (June-August 1995) |
| Box 10 of 11 | Gallery Talks, Summer 1995                                  |
| Box 10 of 11 | 1950 Suburbia Tour  |
| Box 10 of 11 | 14th Street Developments Tour                               |
| Box 10 of 11 | Midtown Modernism Tour                                      |
| Box 10 of 11 | Esherick/Nakashima Tour                                     |
| Box 10 of 11 | Rignwood/Skylands Tour                                      |
| Box 10 of 11 | Manhattan by Sea Special Event                              |
| Box 10 of 11 | Monitoga Tour   |
| Box 10 of 11 | Ladies Mile Tour  |
| Box 10 of 11 | Gentleman's Clubs Tour                                      |
| Box 10 of 11 | Stickpins Workshop  |

Box 10 of 11 Fanciful Neckpiece Workshop  
Box 10 of 11 Bargello Bug Workshop  
Box 10 of 11 El Yunque Caribbean Lecutre  
Box 10 of 11 La Offrenda Spir. Space Lecture  
Box 10 of 11 Crosscurrents Concerts

Box 11

Box 11 of 11 Crosscurrents Lectures  
Box 11 of 11 Recalling Identity Lecture  
Box 11 of 11 Explosion Nortena Concert  
Box 11 of 11 Los Pleneros Concert  
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Box 11 of 11 Enrollment Income Report  
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Program Files, Fall 1995 (September-December 1995)  
Box 11 of 11 Fall 1995 Magazine Copy  
Box 11 of 11 Fall 1995 Flyers  
Box 11 of 11 1995 Programs  
Box 11 of 11 3 Centuries of English Decorative Art  
Box 11 of 11 Beyond Ornament: 20th Century Lecture  
Box 11 of 11 Beyer Blinder Belle  
Box 11 of 11 Tracing Origins of Baroque/Rococo  
Box 11 of 11 Locadia on Locadia Lecture  
Box 11 of 11 Virtual Palladio Lecture  
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Box 11 of 11 Designing the Way to the Future  
Box 11 of 11 Tin Work: Pop Art of New Mexico

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| Box 11 of 11 | Computer Interface                   |
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| Box 11 of 11 | 20th Century Stylemakers             |
| Box 11 of 11 | The End of a Roman Holiday           |
| Box 11 of 11 | Symbolic Markers in Northern Ireland |
| Box 11 of 11 | Viva Las Vegas Lecture               |
| Box 11 of 11 | Landscape of Eternity Lecture        |
| Box 11 of 11 | Staging the Object Seminar           |
| Box 11 of 11 | ADPSR                                |
| Box 11 of 11 | Eames "Powers of Ten"                |
| Box 11 of 11 | Savonnerie Lecture                   |
| Box 11 of 11 | Buckingham Palace Lecture            |
| Box 11 of 11 | Tapestry Weaving Lecutre             |
| Box 11 of 11 | Polymer Clay Ornaments               |
| Box 11 of 11 | A Book for a Pocket                  |
| Box 11 of 11 | Photography Workshop                 |
| Box 11 of 11 | Carnegie Mansion Walking Tour        |
| Box 11 of 11 | The Prints and the Papers            |
| Box 11 of 11 | The Breakers                         |
| Box 11 of 11 | Park Slope Walking Tour              |
| Box 11 of 11 | Sacred Spaces Walking Tour           |