



Smithsonian Institution Archives

Exhibition Records, 1981-1994

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 99-063
Date:	1981-1994
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Curatorial Department
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 99-063, Hirshhorn Museum and Sculpture Garden.
Curatorial Department, Exhibition Records

Descriptive Entry

This accession consists of exhibition records from the office of Phyllis D. Rosenzweig, Associate Curator, and pertain to exhibition planning for the "WORKS" and "DIRECTIONS" contemporary art series at the Hirshhorn Museum and Sculpture Garden. Artists featured in the series include Thomas Struth, Laurence Weiner, Susana Solano, Daniel Buren, Krzysztof Wodiczko, Sherrie Levine, Sol LeWitt, and Eva Hesse. Materials include correspondence and memoranda, biographical information about the artists, loan and contractual agreements, exhibition installation drawings, fundraising and budget information, and invitation lists to openings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators
Museum exhibits

Types of Materials:

Clippings
Drawings
Manuscripts

Names:

Buren, Daniel
DIRECTIONS (Exhibition series)
Hesse, Eva, 1936-1970
LeWitt, Sol, 1928-2007
Levine, Sherrie
Rosenzweig, Phyllis D.
Solano, Susana, 1946-
Struth, Thomas, 1954-
WORKS (Exhibition series)
Weiner, Lawrence
Weiner, Lawrence
Wodiczko, Krzysztof

Container Listing

Box 1

- Box 1 of 2 DIRECTIONS: Thomas Struth - Memoranda and Correspondence, 1992
- Box 1 of 2 DIRECTIONS: Thomas Struth - Lufthansa Correspondence, 1991-1993
- Box 1 of 2 DIRECTIONS: Thomas Struth - Correspondence, 1990-1993
- Box 1 of 2 WORKS: Lawrence Weiner, 1990
- Box 1 of 2 Lawrence Weiner: Biographical Information, 1989-1990
- Box 1 of 2 WORKS: Lawrence Weiner: Correspondence and Contracts, 1983-1991
- Box 1 of 2 DIRECTIONS: Susana Solano - Loan Correspondence, 1989-1990
- Box 1 of 2 DIRECTIONS: Susana Solano - Correspondence, 1989-1992
- Box 1 of 2 DIRECTIONS: Susana Solano - Research
- Box 1 of 2 WORKS: Daniel Buren - Contract, 1988-1989
- Box 1 of 2 WORKS: Daniel Buren - Correspondence, 1988-1990
- Box 1 of 2 WORKS: Krzysztof Wodiczko - Contract, 1988-1989
- Box 1 of 2 WORKS: Krzysztof Wodiczko - Correspondence, 1987-1990
- Box 1 of 2 DIRECTIONS: Sherrie Levine - Memoranda and Correspondence, 1987-1988
- Box 1 of 2 DIRECTIONS: Sherrie Levine - Loan Correspondence, 1987-1988
- Box 1 of 2 DIRECTIONS: Sherrie Levine - Conservation/Damage, 1988-1989
- Box 1 of 2 High Museum Contract, 1987-1988
- Box 1 of 2 WORKS: Sol LeWitt - Contract, 1987
- Box 1 of 2 WORKS: Sol LeWitt - Correspondence, 1981-1989
- Box 1 of 2 WORKS: Sol LeWitt - Handout and Yearbook, 1987-1988

Box 2

- Box 2 of 2 DIRECTIONS: Thomas Struth - Invitations, 1992
- Box 2 of 2 Maryland Art Place, 1986

Box 2 of 2	Hillwood Art Gallery: Map II, 1986
Box 2 of 2	Phyllis D. Rosenzweig: Correspondence, 1994
Box 2 of 2	DIRECTIONS: Thomas Struth - Loan Correspondence, 1992
Box 2 of 2	Regents Fellowships, 1988-1990
Box 2 of 2	SI Fellowships, 1990-1993 (2 folders)
Box 2 of 2	Phyllis D. Rosenzweig - Correspondence, 1993
Box 2 of 2	Eva Hesse Exhibition: Invitations, Openings, Lists, 1992
Box 2 of 2	Eva Hesse Exhibition: Anna Chave Lecture, 1992
Box 2 of 2	Eva Hesse Exhibition: Installation, 1992
Box 2 of 2	Hesse/Kosoth Tours, 1992
Box 2 of 2	Eva Hesse Exhibition: Contract, 1991
Box 2 of 2	Eva Hesse Exhibition: Damages, 1992-1993
Box 2 of 2	Eva Hesse Exhibition: Educational Programs and Ideas, 1991-1992
Box 2 of 2	Eva Hesse Exhibition: Fundraising and Budget, 1992
Box 2 of 2	Eva Hesse Exhibition: Correspondence, 1988-1993