



# Smithsonian Institution Archives

## Records, circa 1978-1994

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Accession 99-072
<b>Date:</b>	circa 1978-1994
<b>Extent:</b>	7 cu. ft. (7 record storage boxes)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Curatorial Department
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 99-072, Hirshhorn Museum and Sculpture Garden. Curatorial Department, Records

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## Descriptive Entry

These records, which are from the office of Valerie J. Fletcher, Curator of Sculpture at the Hirshhorn Museum and Sculpture Garden (HMSG), primarily document Fletcher's involvement in the planning, research, and installation of the exhibition *Dreams and Nightmares: Utopian Visions in Modern Art* at HMSG in 1983-1984. During the years Fletcher worked on this exhibition, she was Assistant Curator in the Department of Painting and Sculpture. The records include loan agreements (with correspondence); correspondence and memoranda pertaining to exhibition planning, funding, publicity, educational outreach, and publications; research files; brochures and exhibition catalogue written by Fletcher; and photographs of the exhibition.

The records also include Fletcher's monthly reports, plus additional correspondence and memoranda documenting her various curatorial activities in the Department of Painting and Sculpture and later in the Curatorial Department at HMSG.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museum curators  
Museum exhibits

Types of Materials:

Black-and-white photographs  
Books  
Brochures  
Clippings  
Manuscripts

Names:

Dreams and Nightmares: Utopian Visions in Modern Art (Exhibition) (1983-1984: Washington, D.C.)  
Fletcher, Valerie J.  
Hirshhorn Museum and Sculpture Garden. Curatorial Department  
Hirshhorn Museum and Sculpture Garden. Department of Painting and Sculpture

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## Container Listing

### Box 1

*Dreams and Nightmares Utopian Visions in Modern Art* - Exhibition Loan  
Correspondence & Agreements

Box 1 of 7                      Lenders List

Box 1 of 7                      Invitations & Catalogs

Box 1 of 7                      Loan Agreements: Insurance Values & Legalities

Box 1 of 7                      Italian Futurism: European Loans

Box 1 of 7                      Italian Futurism: USA Loans

Box 1 of 7                      British: Vorticism & Other

Box 1 of 7                      RAG Loans

Box 1 of 7                      Expressionism Loans

Box 1 of 7                      Tatlin's Tower + HMSG/Estate Loans

Box 1 of 7                      Utopian Loans: Bauhaus

Box 1 of 7                      Utopia: De Stijl

Box 1 of 7                      Purism & Precisionism Loans

Box 1 of 7                      U.S.A. Arc-hal Loans

Box 1 of 7                      Dystopia: Loans 1910's-1950's only

Box 1 of 7                      Dystopia: Loans 1950's

Box 1 of 7                      Loans: Dystopia 1960's-1970's U.S.A.

Box 1 of 7                      Dystopia Loans: Europe 1960's-1970's

Box 1 of 7                      Loans Refused or n.i.c.

Box 1 of 7                      Loans Dropped

### Box 2

*Dreams and Nightmares Utopian Visions in Modern Art* - Exhibition Preparations, Funding, Related Events Publicity, Educational Brochure, Catalogue

- Box 2 of 7                    Exhibition: Administration/Organization
- Box 2 of 7                    Exhibition: Budget & Funding
- Box 2 of 7                    Related events
- Box 2 of 7                    Media: Radio and TV - Published review and 3 articles
- Box 2 of 7                    Installation Photos (Valerie Fletcher)
- Box 2 of 7                    Hand out
- Box 2 of 7                    Dreams & Nightmares, Fletcher (Book)
- Box 2 of 7                    Exhibition Catalogue
- Box 2 of 7                    Xerox's of Photos
- Box 2 of 7                    Photos: Comp-s - Bel Geddes picture
- Box 2 of 7                    Comp-s-Dystopia - Dystopia Comp Photographs
- Box 2 of 7                    Thematic: Machines/Technology - Addenda: Utopia: Ac:/Technology
- Box 2 of 7                    Mystical/Spiritual
- Box 2 of 7                    Checklist: Current
- Box 2 of 7                    Utopia general
- Box 2 of 7                    Utopian Literature
- Box 2 of 7                    Abstraction (General)
- Box 2 of 7                    Utopian Architecture & City (General)

Box 3

*Dreams and Nightmares Utopian Visions in Modern Art* - Exhibition Research Files, Utopian Art (European: Italian, Russian/Soviet)

- Box 3 of 7                    Sources on More than One Group
- Box 3 of 7                    Italian Futurism Manifestatos & Architecture
- Box 3 of 7                    Italian Futurism: Balla

Box 3 of 7 Italian Futurism

Box 3 of 7 Russian Avant-Garde (RAG) (General)

Box 3 of 7 Supremative: Malevich

Box 3 of 7 Suprematism: Chasnik, Klivn, para, Suetin

Box 3 of 7 Russian: El Lissitzky - El Lissitzky: works

Box 3 of 7 RAG Constructivism (also Architecture)

Box 3 of 7 Eastern Europe

Box 3 of 7 Bibliography - General (Both)

Box 3 of 7 Utopia: German Expressionism: PTG

Box 3 of 7 Utopian: German Expressionism Architecture General

Box 3 of 7 German: Expressionism: Architecture

Box 3 of 7 German Expressionism: Architecture

Box 3 of 7 German: Bauhaus

Box 4

*Dreams and Nightmares Utopian Visions in Modern Art* - Exhibition Research Files, Utopian Art (German, Dutch, French)

Box 4 of 7 Bauhaus: Individual Artists

Box 4 of 7 Bauhaus Individual Artists

Box 4 of 7 Dutch: De Stijl

Box 4 of 7 Mondrian - French: Architecture

Box 4 of 7 French Purism

Box 4 of 7 French Purism: Leger & related artist

Box 4 of 7 American 1912-1940

Box 4 of 7 USA Architecture: 1920-1950

Box 4 of 7 American Architect: Miscellaneous (Including Frank Lloyd Wright)

Box 4 of 7 Frank Lloyd Wright

Box 4 of 7 USA World's Fairs - San Francisco (1939)/Chicago (1939)

Box 5

*Dreams and Nightmares Utopian Visions in Modern Art* - Exhibition Research Files, Utopian Art (American, Recent Int)

Box 5 of 7 USA: Design (Industrial) - N. Bel Geddes

Box 5 of 7 Kiesler. F

Box 5 of 7 Insley

Box 5 of 7 Soler

Box 5 of 7 Utopian 1960's-1970's - Utopian: USA 1950's-1970's

Box 5 of 7 Utopian 1960's-1970's, Architecture - Constant

Box 5 of 7 European 1950's-1970's

Box 5 of 7 Anti-Utopia: General (including Architecture and Film)

Box 5 of 7 Anti-Utopian: Literature

Box 5 of 7 Dada

Box 5 of 7 Dystopian: German Expressionism 1910-1930

Box 5 of 7 Dystopian: German: Grosz, Geo

Box 5 of 7 German: New Objectivity Dystopian: Dada: German (Hausmann & Hoch)

Box 5 of 7 German: New Objectivity and Miscellaneous and Architecture - Grossberg

Box 5 of 7 Mnmt to Unknown Political Prisoner

Box 5 of 7 Rejected Artists (European)

Box 5 of 7 Dystopia 1960's-1970's: German & Eastern Europe (See also Political Art)

Box 5 of 7 Dystopia: 1960's-1970's Hispanio

Box 6

*Dreams and Nightmares Utopian Visions in Modern Art* - Exhibition Research Files, Dystopian Art (General Literature, European Art, American Art)

Box 6 of 7 Dystopian 1960-1970's France Lewlands Europe: Britain

Box 6 of 7 General Dystopia



Box 6 of 7                    Anti-Utopia 1930's-1940's USA  
Box 6 of 7                    Anti-Utopia USA 1950's  
Box 6 of 7                    Anti-Utopia  
Box 6 of 7                    Rejected Artists USA 1950's-1960's  
Box 6 of 7                    Dystopia - 1980's

Box 7

                                    Bi-Monthly and Monthly Work Reports, Calenders, Correspondence  
                                    1978-1994, Memos 1978-1994  
  
Box 7 of 7                    Correspondence - 1982-1984  
Box 7 of 7                    Memo - 1994  
Box 7 of 7                    Exhibits: Gallery Changes (1992-1994) (Amb-s)  
Box 7 of 7                    Memo - 1993  
Box 7 of 7                    Memo - 1992  
Box 7 of 7                    Memo - 1991  
Box 7 of 7                    Memos - 1990  
Box 7 of 7                    Memos - 1989  
Box 7 of 7                    Memos - 1987-1988  
Box 7 of 7                    Memos - 1986  
Box 7 of 7                    Memos - 1985  
Box 7 of 7                    Memos - 1984 (not Exh-s, acq-s)  
Box 7 of 7                    Memos - 1982-1983 (not UV)  
Box 7 of 7                    Memos  
Box 7 of 7                    Memos (1981: CM sabbatical)  
Box 7 of 7                    New Acquisitions by Valerie Fletcher  
Box 7 of 7                    Acquisitions (Valerie Fletcher): 1986-1989  
Box 7 of 7                    Acquisitions (Valerie Fletcher): 1984-1985

Box 7 of 7	Third Floor Reinstallation
Box 7 of 7	Reinstallation: II
Box 7 of 7	86-9 Gallery Changes
Box 7 of 7	Plaza & Garden
Box 7 of 7	Lower Level Installation