



Smithsonian Institution Archives

Exhibition Records, 1989-1996

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 99-076
Date:	1989-1996
Extent:	13 cu. ft. (13 record storage boxes)
Creator::	National Museum of American Art. Office of Registration and Collections Management
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 99-076, National Museum of American Art. Office of Registration and Collections Management, Exhibition Records

Descriptive Entry

This accession consists of exhibition files. Materials include checklists; condition reports; budget, shipping, and insurance records; lender files; and general correspondence. Exhibitions include: *Metropolitan Lives: The Ashcan Artists and their New York, 1896-1917*, *Thomas Cole: Landscape into History*, and *The West as America: Reinterpreting Images of the Frontier, 1820-1920*. Records also include exhibition files from the Renwick Gallery.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum registrars
- Museums -- Collection management

Types of Materials:

- Black-and-white photographs
- Color transparencies
- Manuscripts

Names:

Metropolitan Lives: The Ashcan Artists and Their New York, 1896-1917 (Exhibition) (1995-1996:
Washington, D.C.)

Renwick Gallery

Thomas Cole: Landscape into History (Exhibition) (1994: Washington, D.C.)

West as America: Reinterpreting Images of the Frontier, 1820-1920 (Exhibition) (1991: Washington,
D.C.)

Container Listing

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11/17/1995- 3/17/1996 (589)

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Rick Dillingham (1952-1994): A Retrospective; 8/25/1995-1/1/1996 (588),
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Nancy Crow: Improvisational Quilts; 8/25/1995-1/1/1996 (587), Renwick Gallery

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