



Smithsonian Institution Archives

Exhibition Records, circa 1966-1994

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 99-094
Date:	circa 1966-1994
Extent:	1.2 cu. ft. (8 3x5 boxes)
Creator::	National Portrait Gallery. Office of Exhibitions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 99-094, National Portrait Gallery. Office of Exhibitions, Exhibition Records

Descriptive Entry

This accession consists of photographic materials of non-Smithsonian Institution objects loaned by institutions and private owners for National Portrait Gallery (NPG) exhibitions. Materials include color transparencies and black and white negatives. The images relate to exhibition records in found in Accessions 87-156, 91-030, 91-093, 93-008, 93-051, and 95-158; and Record Unit 361.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Portraits, American

Types of Materials:

- Black-and-white negatives
- Color transparencies

Names:

- Abroad in America: Visitors to the New Nation 1776-1914 (Exhibition) (1976: Washington, D.C.)

Adventurous Pursuits: Americans and the China Trade, 1784-1844 (Exhibition) (1984: Washington, D.C.)
Art of Henry Inman (Exhibition) (1987: Washington, D.C.)
Artist's Mother: Portraits and Homages (Exhibition) (1988: Washington, D.C.)
Augustus Saint-Gaudens: The Portrait Reliefs (Exhibition) (1969: Washington, D.C.)
Black Presence in the Era of the American Revolution 1770-1800 (Exhibition) (1973: Washington, D.C.)
Davy Crockett: Gentleman from the Cane (Exhibition) (1986: Washington, D.C.)
Facing the Light: Historic American Portrait Daguerreotypes (Exhibition) (1978: Washington, D.C.)
Gaston Lachaise: Portrait Sculpture (Exhibition) (1985: Washington, D.C.)
In the Minds and Hearts of the People: Prologue to the American Revolution, 1760-1794 (Exhibition) (1974: Washington, D.C.)
James Weldon Johnson (Exhibition) (1970: Washington, D.C.)
John Franzee, Sculptor (Exhibition) (1986: Washington, D.C.)
Masterpieces from Gripsholm Castle: The Swedish National Portrait Collection (Exhibition) (1988: Washington, D.C.)
Masterpieces from Versailles: Three Centuries of Portraiture (Exhibition) (1983: Washington, D.C.)
Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783-1872) (Exhibition) (1983: Washington, D.C.)
Portraits from The Americans: The Democratic Experience (Exhibition) (1975: Washington, D.C.)
Portraits from the American Academy and Institute of Arts and Letters (Exhibition) (1987: Washington, D.C.)
Portraits of the American Stage 1771-1971 (Exhibition) (1971: Washington, D.C.)
President Monroe's Message (Exhibition) (1973: Washington, D.C.)
President's Medal 1789-1977 (Exhibition) (1977: Washington, D.C.)
Reiss, Winold, 1886-1953
Return to Albion: Americans in England 1776-1940 (Exhibition) (1979: Washington, D.C.)
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)

Container Listing

Box 1

Images Related to Records in Accession 93-008

Box 1 of 8 Masterpieces from Versailles: Three Centuries of French Portraiture

Box 1 of 8 Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783-1872)

Box 2

Box 2 of 8 Gaston Lachaise Portrait Sculpture

Box 2 of 8 John Frazee, Sculptor

Box 2 of 8 Portraits from the American Academy and Institute of Arts and Letters

Box 2 of 8 Davy Crockett: Gentleman from the Cane

Box 2 of 8 Adventurous Pursuits: Americans and the China Trade, 1784-1844

Images Related to Records in Accession 93-051

Box 2 of 8 The Art of Henry Inman

Box 3

Box 3 of 8 The Artist's Mother: Portraits and Homages

Box 3 of 8 Masterpieces from Gripsholm Castle: The Swedish National Portrait Collection

Box 3 of 8 President Monroe's Message

Box 4

Images Related to Records in Accession 95-158

Box 4 of 8 To Color America: Portraits by Winold Reiss

Box 4 of 8 In the Minds and Hearts of the People - Prologue to the American Revolution
1760-1774

Box 5

Images Related to Records in Accession 91-093

Box 5 of 8 The Black Presence in the Era of the American Revolution, 1770-1800

Images Related to Records in Accession 91-030

Box 5 of 8 Facing the Light: Historic American Portrait Daguerreotypes

Box 6

Images Related to Records in Accession 87-156

Box 6 of 8 Return to Albion: Americans in England, 1760-1940

Images Related to Records in Accession 85-148

Box 6 of 8 Augustus Saint-Gaudens

Box 6 of 8 James Weldon Johnson

Box 6 of 8 The Presidents Medal

Box 7

Box 7 of 8 The Americans: The Democratic Experience

Box 8

Box 8 of 8 Abroad in America: Visitors to the New Nation

Box 8 of 8 Portraits of the American Stage