



Smithsonian

Institution Archives

Exhibition Records, circa 1966-1991

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	circa 1966-1991
Identifier:	Accession 99-096
Creator::	National Portrait Gallery (Smithsonian Institution). Office of Exhibitions
Extent:	1 cu. ft. (1 record storage box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 99-096, National Portrait Gallery (Smithsonian Institution), Office of Exhibitions, Exhibition Records

Descriptive Entry

This accession consists of materials pertaining to National Portrait Gallery (NPG) exhibitions. Materials include photographs and labels, and relate to exhibition records found in Accessions 91-093 and 93-008 and Record Unit 361.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Portraits, American

Types of Materials:

- Black-and-white photographs
- Clippings
- Manuscripts

Names:

- Abroad in America: Visitors to the New Nation 1776-1914 (Exhibition) (1976: Washington, D.C.)
- Augustus Saint-Gaudens: The Portrait Reliefs (Exhibition) (1969: Washington, D.C.)
- Black Presence in the Era of the American Revolution 1770-1800 (Exhibition) (1973: Washington, D.C.)

Davy Crockett: Gentleman from the Cane (Exhibition) (1986: Washington, D.C.)
James Barton Longacre: A Nineteenth Century Gallery of Distinguished Americans
(Exhibition) (1969: Washington, D.C.)
James Weldon Johnson (Exhibition) (1970: Washington, D.C.)
Portraits from The Americans: The Democratic Experience (Exhibition) (1975: Washington,
D.C.)
This New Man: A Discourse in Protratis (Exhibition) (1968: Washington, D.C.)

Container Listing

Box 1	
Box 1 of 1	Black Presence Exhibition: Director's Office file - Exhibits: Black Presence (FY 1980 -)
Box 1 of 1	Black Presence Exhibition: Registrar's Office file - Miscellaneous photographs
Box 1 of 1	This New Man Exhibition: Information / This New Man (carbons of exhibition labels)
Box 1 of 1	This New Man Exhibition: Corrections (carbons of corrected exhibition labels)
Box 1 of 1	Frontiersman and Expansionist
Box 1 of 1	Explorers
Box 1 of 1	Immigrant and Expatriate
Box 1 of 1	Lawmakers
Box 1 of 1	Liberators and Crusaders
Box 1 of 1	Defenders and Peacemakers
Box 1 of 1	Amateurs and Versatilists
Box 1 of 1	Inventors and Innovators
Box 1 of 1	Inquirers
Box 1 of 1	Rebels and Non-Conformists
Box 1 of 1	Rugged Individualists
Box 1 of 1	The American Finds God in Diverse Ways
Box 1 of 1	Altruists
Box 1 of 1	The American Is Larger Than Life
Box 1 of 1	Interpreters and Iagemakers
Box 1 of 1	Idols

Box 1 of 1	Associated Items
Box 1 of 1	James Barton Longacre Exhibition: Longacre (2 folders)
Box 1 of 1	James Barton Longacre Exhibition: Introduction/Adams - Crawford
Box 1 of 1	James Barton Longacre Exhibition: Dickinson - Livingston
Box 1 of 1	James Barton Longacre Exhibition: McKean - Poinsott
Box 1 of 1	James Barton Longacre Exhibition: Ramsey - Woodbury
Box 1 of 1	James Barton Longacre Exhibition: Appendix
Box 1 of 1	James Weldon Johnson Exhibition: J. W. Johnson
Box 1 of 1	Augustus Saint-Gaudens Exhibition - Miscellaneous photographs
Box 1 of 1	The Americans: The Democratic Experience Exhibition - Miscellaneous photographs
Box 1 of 1	Abroad in America - Miscellaneous photographs
Box 1 of 1	Davy Crockett: Gentleman from the Cane - Registrar's section: Crockett Exhibition Photos - Registrar's Office