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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of records that document the Natural Resource Conservation and Historic Preservation Project in the Central Region of Ghana, otherwise known as the "Ghana Project," in which the Smithsonian Institution's Office of International Relations and the Midwest Universities Consortium for International Activities (MUCIA) were involved in the establishment of museums in Ghana's historic forts and castles, and the development of exhibitions to be presented in these facilities. The project exhibitions included "Crossroads of People, Crossroads of Trade" and "Elmina Castle across the Centuries," which provided educational programs concerning the gold and silver trade in Ghana during the colonial era. Vera Lawrence Hyatt, Program Director of African and Caribbean Programs in the Office of International Relations, was Director of the "Ghana Project."

The records include exhibition proposals, scripts, catalogs and brochures; project evaluation and feasibility reports; budget information; consultant reports; information on Ghanaians who participated in the project; work plans of the Ghana Museums and Monuments Board (GMMB); project articles; correspondence; exhibition installation photographs; analysis of Smithsonian contribution to the project; and Project Director's quarterly reports.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museums -- Educational aspects

Types of Materials:

Black-and-white photographs
Books
Brochures
Clippings
Drawings
Manuscripts

Names:

Crossroads of Continents: Cultures of Siberia and Alaska (Exhibition) (1988: Washington D.C.)
Elmina Castle Across the Centuries (Exhibition) (1996: Elmina Township, Ghana)
Ghana. Museums and Monuments Board
Hyatt, Vera Lawrence
Midwest Universities Consortium for International Activities
National Resource Conservation and Historic Preservation Project. -- Ghana

Geographic Names:

Ghana -- History

Container Listing

Box 1

Box 1 of 2	Orientation Video - "Crossroads of People, Crossroads of Trade "
Box 1 of 2	Source Material For Exhibition Text - Christine Mullen Kreamer
Box 1 of 2	Exhibit Text And Layout - "Crossroads of People, Crossroads of Trade "
Box 1 of 2	Exhibition Script - "Crossroads of People, Crossroads of Trade "
Box 1 of 2	Exhibition Script - "Elmina Castle across the Centuries "
Box 1 of 2	Certificates For Visitors - Cape Coast and Elmina
Box 1 of 2	Banner - "Cross Roads of People, Crossroads of Trade "
Box 1 of 2	Prof. J. F. Anquandah - Consultant
Box 1 of 2	General Correspondence - Alex Castro
Box 1 of 2	General Correspondence - Dr. Christine Mullen Kreamer
Box 1 of 2	Elmina Architectural Study
Box 1 of 2	Brochure - "Crossroads of People, Crossroads of Trade "
Box 1 of 2	Ghana Trainees - Job Description
Box 1 of 2	Project Director's Quarterly Reports
Box 1 of 2	MUCIA Budget Papers
Box 1 of 2	MUCIA Contracts
Box 1 of 2	Analysis of SI Contribution to the Ghana Project
Box 1 of 2	SI Accounting Print-out Sheets
Box 1 of 2	Miscellaneous General Correspondence

- Box 1 of 2 Project Feasibility - Final Report
- Box 1 of 2 Mid-term Evaluation
- Box 1 of 2 Miscellaneous Reports: Prof. Van Dantzig and Denkyira
- Box 1 of 2 Content Committee
- Box 1 of 2 Reports from Dr. Christine Mullen Kreamer

- Box 2

- Box 2 of 2 Copyright clearance for Items used in Ghanaian Exhibition Videotape
- Box 2 of 2 Permission to use photographs in Ghanaian Exhibition
- Box 2 of 2 Anthony D. C. Hyland - Historic Preservation
- Box 2 of 2 Smithsonian Proposal to USAID/Ghana to manage phase II - and related correspondence
- Box 2 of 2 Correspondence with MUCIC office Ghana
- Box 2 of 2 Rachelle Browne - Office of General Counsel , Copyright Issues Ghana Project
- Box 2 of 2 Malvice, Jefferson
- Box 2 of 2 ATAG
- Box 2 of 2 Edwards Parks
- Box 2 of 2 Dubois Center
- Box 2 of 2 Catalogues and brochures of the Ghana Museum Project
- Box 2 of 2 Correspondence with GMMB - Ghana
- Box 2 of 2 Photographic Research for Ghana Exhibition
- Box 2 of 2 Archaeological survey of Cape Coast and Elmina - by James Anquandah
- Box 2 of 2 Smithsonian donation of obsolete equipment to Institution of Ghana

Box 2 of 2	Press
Box 2 of 2	Office of Sponsored Projects General Budget Papers
Box 2 of 2	Conservation International - Phase II
Box 2 of 2	Articles written about the Ghana Project
Box 2 of 2	Correspondence with Kwesi Agleby
Box 2 of 2	Bowditch, Nate
Box 2 of 2	Obeng, Solomon
Box 2 of 2	Asante, George
Box 2 of 2	Dankwa, Edwina
Box 2 of 2	Ocran, Nana
Box 2 of 2	Ackon, Paul
Box 2 of 2	Seidu Goodman and George Olympo
Box 2 of 2	Shipping/Exhibition Installation Photographs
Box 2 of 2	Duah, Francis
Box 2 of 2	Smith, Danquah
Box 2 of 2	Quaro, Emmanuel
Box 2 of 2	Agbo, Raymond
Box 2 of 2	Belinda Hoasi/GMMB Workshop