



Smithsonian Institution Archives

## Program Records, 1988-1998

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Program Records
<b>Identifier:</b>	Accession 99-158
<b>Date:</b>	1988-1998
<b>Extent:</b>	1.5 cu. ft. (1 record storage box) (1 document box)
<b>Creator::</b>	Smithsonian Forum on Material Culture
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 99-158, Smithsonian Forum on Material Culture, Program Records

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## Descriptive Entry

This accession consists of records documenting the program activities of the Smithsonian Forum on Material Culture (SFMC). Materials include correspondence and memoranda; historical information about SFMC; meeting minutes, including audiotape recordings of selected meetings; reports; articles; budget summaries; and planning group information for the SFMC bulletin.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Material culture  
Museums -- Educational aspects

### Types of Materials:

Audiotapes  
Manuscripts

## Container Listing

### Box 1

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Box 1 of 2	Article on Forum in Torch, March 1989
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Box 1 of 2	MCF Program Committee Meetings, 1996
Box 1 of 2	Collections-based research fund, 1991-1994
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Box 1 of 2	Executive Committee Meetings, 1989-1990
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Box 1 of 2	Steering Committee Meeting Minutes and Matters, 1988/1989
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Box 1 of 2	Letters of Support, 1988-1990
Box 1 of 2	1990: Relationship between Material Culture Forum and Office of Interdisciplinary Studies
Box 1 of 2	3/1/1990: Anna Brooke: Concerns about "Museum as Object" forum
Box 1 of 2	OMD Calendar of Events, 9/1990
Box 1 of 2	Letter from B. Mergen, George Washington University, 10/8/1990
Box 1 of 2	11/24/1991: Tom Freudenheim on Material Culture
Box 1 of 2	Smithsonian Publications on Material Culture, 1990-1991
Box 1 of 2	4/15/1991: Letter of interest from Council for Museum Anthropology
Box 1 of 2	Meeting with Ross Simons, 1/30/1991
Box 1 of 2	6-7/1991 Formation of SI History Roundtable
Box 1 of 2	5/15/1992: Proposed Forum on Ancient Technology
Box 1 of 2	7/1992: Articles on Exchange
Box 1 of 2	11/4/1993 Letter from Tom Freudenheim on MCF and History Roundtable 2/1995 History Roundtable/MCF joint session on the nation's museum
Box 1 of 2	9/1994 Survey regarding "Eye on Exhibitions"
Box 1 of 2	5/8/1991 Who participates in the Forums?
Box 1 of 2	MCF Newsletter Group, October 1990
Box 1 of 2	Mailing Lists for the Grapevine, 1993-1995
Box 1 of 2	Mailing Lists - Grapevine and before, 1989-1992
Box 1 of 2	Grapevine Matters

- Box 1 of 2 February 1991 The Beginning of the Grapevine
- Box 1 of 2 Lecture and Dinner Attendees: 1996-1999
- Box 1 of 2 Beginnings of Yale-Smithsonian Collaboration, 1986
- Box 1 of 2 1987 Possible Yale-Smithsonian College Seminar, "The Museum in Modern America"
- Box 1 of 2 4/7-8/1988: Forum on 19th Century American Silver
- Box 1 of 2 3/1989: Seminar - Crossroads of Continents
- Box 1 of 2 3/2-4/1989: Crossroads of Continents - Bibliography, CVs, Syllabi
- Box 1 of 2 Yale Planning Meeting, 12/5/1990
- Box 1 of 2 1991 Seminar: Beyond the Java Sea: Art of Indonesia's Outer Islands
- Box 1 of 2 4-5/1992: Weapons in American Culture
- Box 1 of 2 1993 Seminar (March): The Power of Maps
- Box 1 of 2 1994 Seminar: Wood: Timber, Transformations and Design
- Box 1 of 2 5/11-13/1995: Yale-Smithsonian Seminar - The Material Culture of the 40s: Making Do - Making New
- Box 1 of 2 May 2-4, 1996 Yale-Smithsonian Seminar - Fermented and Distilled: The Material Culture of Alcoholic Beverages
- Box 1 of 2 1/22/1990 Alan Fern: Description of Andrew Jackson
- Box 1 of 2 May 1990: Impact of the New Netherlands Upon the Long Island Basin in the Colonial Period
- Box 1 of 2 03/16/1988: #1 Headgear: How and Why People Decorate Their Heads
- Box 1 of 2 05/05/1988: #2 The Object as Subject: Reading Material Culture
- Box 1 of 2 10/12/1988: #3 Material Culture of the Dead
- Box 1 of 2 11/30/1988: #4 Contact: When Cultures Intersect

- Box 1 of 2                    02/23/1989: #5 Collections as Contexts
- Box 1 of 2                    05/10/1989: #6 Animals as Objects?
- Box 1 of 2                    09/28/1989: #7 Getting the Lay of the Land
- Box 1 of 2                    11/30/1989: #8 Interpreting Folk Art
- Box 1 of 2                    02/22/1990: #9 Looking at Chairs: Three Views
- Box 1 of 2                    05/16/1990: #10 Fakes and Forgeries
- Box 1 of 2                    10/04/1990: #11 Units of Value: The Material Culture of Exchange
- Box 1 of 2                    11/28/1990: #12 Material Moments: It's About Time (\*- see Box 2 for audio tape)
- Box 1 of 2                    02/28/1991: #13 The Museum as Object
- Box 1 of 2                    05/08/1991: #14 What is Vernacular Architecture?
- Box 1 of 2                    10/02/1991: #15 Sport and Games in Time and Space
- Box 1 of 2                    12/05/1991: #16 The Tools of Sound
- Box 1 of 2                    02/26/1992: #17 Ideas and Objects: Towards a Definition of Museum Scholarship (\*)
- Box 1 of 2                    05/06/1992: #18 Land and Water, People and Change: Material Culture in the Chesapeake Region
- Box 1 of 2                    10/14/1992: #19 Craft and Identity (\*)
- Box 1 of 2                    12/09/1992: #20 Paintings, Clocks, and Bloom: Technological Approaches to Material Culture (\*)
- Box 1 of 2                    02/24/1993: #21 The Manipulated Image (\*)
- Box 1 of 2                    05/12/1993: #22 Museums, Communities, and Collecting
- Box 1 of 2                    09/22/1993: #23 Meaning and Diversity in the Material Culture of Asia (\*)
- Box 1 of 2                    12/02/1993: #24 Gem, Jewel, and Icon: Looking at the Hope Diamond (\*)

- Box 1 of 2                    03/03/1994: #25 What is "The Real Thing?" The American Presidency on Display (\*)
- Box 1 of 2                    05/11/1994: #26 Communicating by Mail: The Material Culture of the Post (\*)  
10/05/1994: #27 The Life History of an Object (\*)
- Box 1 of 2                    01/24/1995: #28 Sitting for Justice: Lunch Counter from Greensboro, North Carolina (\*) 03/09/1995: #29 Stories and Things: Reconsidering the Route from the Present to the Past (\*)
- Box 1 of 2                    05/11/1995: #30 Looking at the Quonset Hut: An Architectural Evocation
- Box 1 of 2                    09/27/1995: #31 Not Just Things Anymore: The New Age of Public History (\*)  
12/07/1995: #32 Beyond Landscape: The Garden in Culture
- Box 1 of 2                    03/27/1996: #33 Dress-up: Clothing as Art Object, Design, Identity, and Cultural Expression (\*)
- Box 1 of 2                    05/22/1996: #34 Marking Time with "Buried Treasure:" Issues of Preservation and Access
- Box 1 of 2                    10/03/1996: #35 Valuing the Smithsonian: The Cost of Collections
- Box 1 of 2                    12/03/1996: #36 Dinner with Secretary Henry: Life and Times in Washington City
- Box 1 of 2                    Annual Reports, 2000-2002 (Accession 03-006)

Box 2

- Box 2 of 2                    SI Forum on Material Culture Mailing List 1988 - Index cards
- Audiotapes of selected meetings
- Box 2 of 2                    11/28/1990: #12 Material Moments: It's About Time (2 tapes)
- Box 2 of 2                    02/26/1992: #17 Ideas and Objects: Towards a Definition of Museum Scholarship (2 tapes)
- Box 2 of 2                    10/14/1992: #19 Craft and Identity (1 tape)
- Box 2 of 2                    12/09/1992: #20 Paintings, Clocks, and Bloom: Technological Approaches to Material Culture (2 tapes)
- Box 2 of 2                    02/24/1993: #21 The Manipulated Image (2 tapes)



- Box 2 of 2      09/22/1993: #23 Meaning and Diversity in the Material Culture of Asia (2 tapes) 12/02/1993: #24 Gem, Jewel, and Icon: Looking at the Hope Diamond (2 tapes) 03/03/1994: #25 What is "The Real Thing?" The American Presidency on Display (2 tapes)
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- Box 2 of 2      09/27/1995: #31 Not Just Things Anymore: The New Age of Public History (2 tapes) 03/27/1996: #33 Dress-up: Clothing as Art Object, Design, Identity, and Cultural Expression (2 tapes)
- Box 2 of 2      10/03/1996: Valuing the Smithsonian Institution (2 tapes)
- Box 2 of 2      12/02/1997: Books as Artifacts (2 tapes)
- Box 2 of 2      03/18/1998: Weddings (3 tapes)
- Box 2 of 2      12/08/1998: Considering a United States Imperialism (1 tape)