



Smithsonian Institution Archives

Exhibition Records, 1977-1998

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 99-161
Date:	1977-1998
Extent:	1 cu. ft. (1 record storage box)
Creator::	National Portrait Gallery. Office of Exhibitions
Language:	English

Administrative Information

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Descriptive Entry

This accession consists of outgoing loans and pertain to accepted, denied, and withdrawn loan requests. Materials include correspondence, memoranda, original loan conservation examination reports with the loan committee's comments, and copies of loan agreements.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum loans
- Portraits, American

Types of Materials:

- Manuscripts

Container Listing

Box 1

- Box 1 of 1 Short-Term Loans: Denied, 1993-1998
- Box 1 of 1 Short-Term Loans: Withdrawn, 1993-1998 (2 folders)
- Box 1 of 1 Academy of Art College, Bernstein by Bouche, September-October 1997
- Box 1 of 1 Akron Art Museum, New York Public Library (NYPL), National Museum of Women in the Arts (NMWA), Santa Barbara, Martha Graham Deep Song, September 1996-November 1997
- Box 1 of 1 American Academy, George Rickey, Abraham Walkowitz by Rickey, May-June 1995
- Box 1 of 1 American Red Cross, Jane Delano by Bjorn Egeli, August 1977-December 1992
- Box 1 of 1 American Red Cross, Charles Drew by Reyneau (Harmon exhibit exchange), January-September 1997
- Box 1 of 1 Amon Carter Museum, Talcott Williams by Eakins, January 1996-May 1997
- Box 1 of 1 Art Gallery, University of Maryland at College Park, 4 Warhol prints, January-April 1998
- Box 1 of 1 Stella Bixby, William Wood and Julian Wood portraits, through September 1986
- Box 1 of 1 Columbus Museum, Georgia, Rockefeller by Marisol, May-September 1996
- Box 1 of 1 Corcoran Gallery of Art, Peale easel and physiognotrace, April-July 1997
- Box 1 of 1 Dallas Museum of Art, Sam Adams by Okey, September 1997-January 1998
- Box 1 of 1 Expo '98 (1998 World Exposition), Einstein by Scharl, January-June 1998
- Box 1 of 1 Georgia Museum of Art, B. Harrison by Peale, August 1996-May 1997
- Box 1 of 1 Gwinnett Council for the Arts, 2 Alice Neel portraits, October 1997-February 1998

- Box 1 of 1 Hayward Gallery traveling venues - "Harlem Renaissance" exhibition, 2 W. Reiss objects and 2 C. Van Vechten objects, June 1997-July 1998
- Box 1 of 1 Hirshhorn Museum and Sculpture Garden, Photo of Frank Cushing, June 1995-January 1996
- Box 1 of 1 Historical Society of Washington, D.C., Ringgold by Plumbe, October 1997-February 1998
- Box 1 of 1 Instituto Valenciano de Arte Moderno, Spain, 24 Irving Penn photos, Fall 1996
- Box 1 of 1 Katonah Museum of Art (Katonah, New York), 3 works by Hirschfeld, January-April 1998
- Box 1 of 1 Kennesaw State College Library, Mark Twain by Larson, May-September 1996
- Box 1 of 1 Loeb Art Center, Vassar, 6 sports photos, March-June 1996
- Box 1 of 1 Marietta/Cobb Museum of Art, N. Rockwell, May-September 1996
- Box 1 of 1 Metropolitan Museum of Art, et al., Thomas and Lydia Hancock, May 1995-September 1996
- Box 1 of 1 Metropolitan Museum of Art, DeWitt Clinton by Jarvis, March-June 1998
- Box 1 of 1 Michener Art Museum, Carl Sandburg by Smith, March-July 1996
- Box 1 of 1 Michener Art Museum (Doylestown, Pennsylvania), E. Hicks by T. Hicks and E. Hicks' palette, February-May 1998
- Box 1 of 1 Nassau County Museum of Art, Kirstein by Wyeth, September 1997-January 1998
- Box 1 of 1 National Gallery of Art, Mary Cassatt by Degas, May 1998
- Box 1 of 1 National Gallery of Art and Museum of Fine Arts (MFA), Houston, Copley self-portrait, September 1995-May 1996
- Box 1 of 1 National Museum of American History (NMAH) Graphic Arts Division, Tourgee by Sartain, February 1995-February 1996
- Box 1 of 1 NMAH, Photo of Edwin and Edwina Booth, March-September 1997

- Box 1 of 1 Ogunquit Museum of Art, Woodbury by J. S. Sargent, June-August 1998
- Box 1 of 1 Parrish Museum, J. G. Brown by Gaul, May-November 1997
- Box 1 of 1 Philadelphia Museum of Art, easel and physiognotrace, November 1996-January 1997
- Box 1 of 1 Phillips Collection, Calder by Ketresz, April-September 1996
- Box 1 of 1 Ringling Museum of Art, John Ringling by Margulies, January-December 1997
- Box 1 of 1 Rosenbach Museum and Library, Marianne Moore by Zorach, October 1996-March 1997
- Box 1 of 1 San Francisco Museum of Modern Art, Jesse James tintype, October 1997-January 1998
- Box 1 of 1 Smithsonian Institution Traveling Exhibition Service (SITES) Meserve Photos, 60 albumen prints, August 1992-April 1997
- Box 1 of 1 Smithsonian Institution Libraries, James Smithson, July 1996-January 1997
- Box 1 of 1 Smithsonian Institution Libraries, 1 mask, 2 lithos, 1 engraving, May 1997-July 1998
- Box 1 of 1 Smithsonian Institution Office of the Assistant Secretary for Museums, Long Term Loan through 1989
- Box 1 of 1 Trust for Museum Exhibitions (3 venues), Rubens Peale and Sarah Peale, September 1996-June 1997
- Box 1 of 1 U.S. House of Representatives, Various Long Term Loans through 1998
- Box 1 of 1 U.S. Naval Observatory Library, Simon Newcomb by MacDonald
- Box 1 of 1 U.S. Senate, Long Term Loan File, correspondence through 1990
- Box 1 of 1 U.S. Senate, Henry Clay by Healy, August 1997-January 1998
- Box 1 of 1 U.S. Senate Commission on Art, Various Long Term Loans through February 1999
- Box 1 of 1 U.S. Treasury Department, Brauhaus by Biddle and Simonson self-portrait, December 1996-December 1997

Box 1 of 1

White House, Mrs. Cleveland and W. H. Harrison, 1978-February 1998