



# Smithsonian

## *Institution Archives*

### Exhibition Records, 1977-1998

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	1977-1998
<b>Identifier:</b>	Accession 99-161
<b>Creator::</b>	National Portrait Gallery (Smithsonian Institution). Office of Exhibitions
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 99-161, National Portrait Gallery (Smithsonian Institution), Office of Exhibitions, Exhibition Records

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## Descriptive Entry

This accession consists of outgoing loans and pertain to accepted, denied, and withdrawn loan requests. Materials include correspondence, memoranda, original loan conservation examination reports with the loan committee's comments, and copies of loan agreements.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Museum exhibits
- Museum loans
- Portraits, American

### Types of Materials:

- Manuscripts

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## Container Listing

Box 1	
Box 1 of 1	Short-Term Loans: Denied, 1993-1998
Box 1 of 1	Short-Term Loans: Withdrawn, 1993-1998 (2 folders)
Box 1 of 1	Academy of Art College, Bernstein by Bouche, September-October 1997
Box 1 of 1	Akron Art Museum, New York Public Library (NYPL), National Museum of Women in the Arts (NMWA), Santa Barbara, Martha Graham Deep Song, September 1996-November 1997
Box 1 of 1	American Academy, George Rickey, Abraham Walkowitz by Rickey, May-June 1995
Box 1 of 1	American Red Cross, Jane Delano by Bjorn Egeli, August 1977-December 1992
Box 1 of 1	American Red Cross, Charles Drew by Reyneau (Harmon exhibit exchange), January-September 1997
Box 1 of 1	Amon Carter Museum, Talcott Williams by Eakins, January 1996-May 1997
Box 1 of 1	Art Gallery, University of Maryland at College Park, 4 Warhol prints, January-April 1998
Box 1 of 1	Stella Bixby, William Wood and Julian Wood portraits, through September 1986
Box 1 of 1	Columbus Museum, Georgia, Rockefeller by Marisol, May-September 1996
Box 1 of 1	Corcoran Gallery of Art, Peale easel and physiognotrace, April-July 1997
Box 1 of 1	Dallas Museum of Art, Sam Adams by Okey, September 1997-January 1998
Box 1 of 1	Expo '98 (1998 World Exposition), Einstein by Scharl, January-June 1998
Box 1 of 1	Georgia Museum of Art, B. Harrison by Peale, August 1996-May 1997
Box 1 of 1	Gwinnett Council for the Arts, 2 Alice Neel portraits, October 1997-February 1998

Box 1 of 1	Hayward Gallery traveling venues - "Harlem Renaissance" exhibition, 2 W. Reiss objects and 2 C. Van Vechten objects, June 1997-July 1998
Box 1 of 1	Hirshhorn Museum and Sculpture Garden, Photo of Frank Cushing, June 1995-January 1996
Box 1 of 1	Historical Society of Washington, D.C., Ringgold by Plumbe, October 1997-February 1998
Box 1 of 1	Instituto Valenciano de Arte Moderno, Spain, 24 Irving Penn photos, Fall 1996
Box 1 of 1	Katonah Museum of Art (Katonah, New York), 3 works by Hirschfeld, January-April 1998
Box 1 of 1	Kennesaw State College Library, Mark Twain by Larson, May-September 1996
Box 1 of 1	Loeb Art Center, Vassar, 6 sports photos, March-June 1996
Box 1 of 1	Marietta/Cobb Museum of Art, N. Rockwell, May-September 1996
Box 1 of 1	Metropolitan Museum of Art, et al., Thomas and Lydia Hancock, May 1995-September 1996
Box 1 of 1	Metropolitan Museum of Art, DeWitt Clinton by Jarvis, March-June 1998
Box 1 of 1	Michener Art Museum, Carl Sandburg by Smith, March-July 1996
Box 1 of 1	Michener Art Museum (Doylestown, Pennsylvania), E. Hicks by T. Hicks and E. Hicks' palette, February-May 1998
Box 1 of 1	Nassau County Museum of Art, Kirstein by Wyeth, September 1997-January 1998
Box 1 of 1	National Gallery of Art, Mary Cassatt by Degas, May 1998
Box 1 of 1	National Gallery of Art and Museum of Fine Arts (MFA), Houston, Copley self-portrait, September 1995-May 1996
Box 1 of 1	National Museum of American History (NMAH) Graphic Arts Division, Tourgee by Sartain, February 1995-February 1996
Box 1 of 1	NMAH, Photo of Edwin and Edwina Booth, March-September 1997
Box 1 of 1	Ogunquit Museum of Art, Woodbury by J. S. Sargent, June-August 1998
Box 1 of 1	Parrish Museum, J. G. Brown by Gaul, May-November 1997

Box 1 of 1	Philadelphia Museum of Art, easel and physiognotrace, November 1996-January 1997
Box 1 of 1	Phillips Collection, Calder by Ketresz, April-September 1996
Box 1 of 1	Ringling Museum of Art, John Ringling by Margulies, January-December 1997
Box 1 of 1	Rosenbach Museum and Library, Marianne Moore by Zorach, October 1996-March 1997
Box 1 of 1	San Francisco Museum of Modern Art, Jesse James tintype, October 1997-January 1998
Box 1 of 1	Smithsonian Institution Traveling Exhibition Service (SITES) Meserve Photos, 60 albumen prints, August 1992-April 1997
Box 1 of 1	Smithsonian Institution Libraries, James Smithson, July 1996-January 1997
Box 1 of 1	Smithsonian Institution Libraries, 1 mask, 2 lithos, 1 engraving, May 1997-July 1998
Box 1 of 1	Smithsonian Institution Office of the Assistant Secretary for Museums, Long Term Loan through 1989
Box 1 of 1	Trust for Museum Exhibitions (3 venues), Rubens Peale and Sarah Peale, September 1996-June 1997
Box 1 of 1	U.S. House of Representatives, Various Long Term Loans through 1998
Box 1 of 1	U.S. Naval Observatory Library, Simon Newcomb by MacDonald
Box 1 of 1	U.S. Senate, Long Term Loan File, correspondence through 1990
Box 1 of 1	U.S. Senate, Henry Clay by Healy, August 1997-January 1998
Box 1 of 1	U.S. Senate Commission on Art, Various Long Term Loans through February 1999
Box 1 of 1	U.S. Treasury Department, Brauhaus by Biddle and Simonson self-portrait, December 1996-December 1997
Box 1 of 1	White House, Mrs. Cleveland and W. H. Harrison, 1978-February 1998