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Press Books, 1975-1981

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of records that document exhibitions at the Hirshhorn Museum and Sculpture Garden. Materials include press releases, newspaper clippings, photographs, invitations to openings, internal memoranda, and clippings from other publications where exhibitions were featured.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museums -- Public relations

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Manuscripts

Container Listing

Box 1

- Box 1 of 5 *SOTO: A Retrospective Exhibition*, September 25-November 9, 1975
- Box 1 of 5 *The Sculpture and Drawings of Elie Nadelman*, December 18, 1975-February 15, 1976
- Box 1 of 5 *Chac-Mool: A Bicentennial Landscape*, November 19, 1976-March 6, 1977
- Box 1 of 5 *Artists, Authors and Others: Drawings by David Levine*, March 4-June 7, 1976
- Box 1 of 5 *Bicentennial Banners*, March 31-September 6, 1976
- Box 1 of 5 *Robert Rauschenberg: Stone Moon Series*, June 29-September 6, 1976
- Box 1 of 5 *Thomas Hart Benton: The Sources of Country Music*, June 29-September 6, 1976
- Box 1 of 5 *The Golden Door: Artist-Immigrants of America, 1876-1976*, May 20-October 20, 1976
- Box 1 of 5 *Homage to Joan Prats*, June 29-September 6, 1976
- Box 1 of 5 *John Covert*, September 16-November 14, 1976
- Box 1 of 5 *Winslow Homer*, October 7-December 12, 1976
- Box 1 of 5 *Hans Hofmann*, October 14, 1976-January 2, 1977
- Box 1 of 5 *Alfred Leslie*, November 11, 1976-January 9, 1977
- Box 1 of 5 *E. E. Cummings: The Poet as Artist*, December 2, 1976-February 6, 1977
- Box 1 of 5 *14 Canadians: A Critic's Choice*, February 3-April 10, 1977
- Box 1 of 5 *Acquisitions: 1974-1977*, March 23-July 24, 1977
- Box 1 of 5 *The Thomas Eakins Collection of the Hirshhorn Museum and Sculpture Garden*, May 24-September 5, 1977

Box 2

- Box 2 of 5 *The Photography of Leland Rice*, June 16-September 5, 1977
- Box 2 of 5 *Summer Sculpture '77: Jules Olitski*, July 20-October 2, 1977
- Box 2 of 5 *The Arthur B. Carles Collection of the Hirshhorn Museum and Sculpture Garden*, August 18- October 10, 1977

- Box 2 of 5 *Kenneth Noland: A Retrospective*, October 1-November 27, 1977
- Box 2 of 5 *Probing the Earth: Contemporary Land Project*, October 27, 1977-January 2, 1978
- Box 2 of 5 *The Animal in Art*, November 17, 1977-January 30, 1978
- Box 2 of 5 *Gregory Gillespie*, December 22, 1977-February 12, 1978
- Box 2 of 5 *Europe in the '70s: Aspects of Recent Art*, March 16-May 7, 1978
- Box 2 of 5 *Orosco, Riveria, Siqueros: A Selection from the Mexican National Collection*, March 30-April 30, 1978
- Box 2 of 5 *El Quatre Gats: Art in Barcelona Around 1900*, April 14-June 1978
- Box 2 of 5 *The Noble Buyer: John Quinn, Patron of the Avant-Garde*, June 15-September 4, 1978
- Box 3
- Box 3 of 5 *Mark di Suvero*, July 19, 1978
- Box 3 of 5 *Henry Moore: The Hirshhorn Museum and Sculpture Garden*, July 28-September 22, 1978
- Box 3 of 5 *Philip Evergood: Selections from the Hirshhorn Museum and Sculpture Garden*, August 11-October 30, 1978
- Box 3 of 5 *George Grosz: The Hirshhorn Museum and Sculpture Garden*, September 13, 1978-January 14, 1979
- Box 3 of 5 *Saul Steinberg*, October 4-November 26, 1978
- Box 3 of 5 *Louis Eilshemius: Selections from the Hirshhorn Museum and Sculpture Garden*, November 9, 1978-January 1, 1979
- Box 3 of 5 *Ben Nicholson: Fifty Years of His Art*, December 21, 1978-February 18, 1979
- Box 3 of 5 *Richard Estes: the Urban Landscape*, January 25, 1979-April 8, 1979
- Box 3 of 5 *Calder's Universe*, March 15-May 13, 1979
- Box 3 of 5 *David Hockney: Travels with Pen, Pencil, and Ink*, March 29-June 10, 1979
- Box 3 of 5 *Alfred Maurer: The Hirshhorn Museum and Sculpture Garden Collection*, May 9-August 12, 1979

Box 4

- Box 4 of 5 *Grant Mudford Photographs*, June 28-September 16, 1979

- Box 4 of 5 *Hirshhorn Gift*, July 6, 1979
- Box 4 of 5 *DIRECTIONS*, June 14-September 3, 1979
- Box 4 of 5 *David Smith: The Hirshhorn Museum and Sculpture Garden Collection*, July 25-November 18, 1979
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- Box 4 of 5 *Joseph Albers*, September 26, 1979-March 23, 1980
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- Box 4 of 5 *Alexander Exter: Marionettes*, April 17-July 6, 1980
- Box 4 of 5 *The Muses Flee Hitler* (colloquium), February 7-February 9, 1980
- Box 4 of 5 *The Fifties: Aspects of Painting in New York*, May 20-September 21, 1980
- Box 4 of 5 *Brancusi as Photographer*, June 4-August 10, 1980
- Box 4 of 5 *Art Deco Posters from the Library of Congress*, July 31-October 5, 1980
- Box 4 of 5 *Nakian: The Hirshhorn Museum Collection*, August 14, 1980-January 4, 1981
- Box 4 of 5 *New York: The Artist's View*, August 21, 1980-January 11, 1981
- Box 4 of 5 *Edwin Dickinson: Selected Landscapes*, September 18-December 14, 1980
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- Box 4 of 5 *DIRECTIONS 1981*, February 12-May 3, 1981

Box 5

- Box 5 of 5 *The Avant-Garde in Russia 1910-1930: New Perspective*, November 20, 1980-February 16, 1981
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- Box 5 of 5 *Robert Natkin: Prints and Painted Prints*, March 19-June 21, 1981