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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Records
Identifier: Record Unit 84
Date: 1891-1957
Extent: 7.5 cu. ft. (15 document boxes)
Creator: United States National Museum. Department of Engineering and Industries
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 84, United States National Museum. Department of Engineering and Industries, Records

Descriptive Entry
These records originated mostly in the office of the Head Curator of the Department of Engineering and Industries, under Carl W. Mitman and Frank A. Taylor, but include records of several other curators, primarily Smith Hempstone Oliver and Paul E. Garber. The records include general correspondence, memoranda, and administrative files concerning departmental accessions, administrative policy and budgetary matters, exhibits, and requests for photographs for publication; minutes of a steering committee to establish a Smithsonian endowment fund; outgoing correspondence and summaries of the work of the sections of Fisheries and Naval Architecture under Joseph William Collins, 1891-1894; an incomplete set of scripts and programs, scrapbooks, correspondence, and news clippings concerning radio programs on technology and science aired on "The World Is Yours;" and subject files consisting of correspondence and memoranda covering areas and individuals in the engineering and technological sciences.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art and industry
Engineering
Industries
Museum exhibits
Museums -- Collection management
Science and industry

Types of Materials:
   Clippings
   Manuscripts
   Scrapbooks

Names:
   Collins, J. W. (Joseph William), 1839-1904
   Garber, Paul Edward, 1899-1992
   Mitman, Carl Weaver, 1889-
   Oliver, Smith Hempstone
   Taylor, Frank A. (Frank Augustus), 1903-2007
   United States National Museum. Department of Arts and Industries
   United States National Museum. Section of Fisheries
   United States National Museum. Section of Naval Architecture

Preferred Titles:
   *World is yours (Radio program)*