



Smithsonian Institution Archives

Exhibition Scripts, 1948-1978

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Table of Contents

Collection Overview	1
Administrative Information	1
Historical Note.....	1
Descriptive Entry.....	2
Names and Subjects	2
Container Listing	3
Series 1: NATIONAL MUSEUM OF NATURAL HISTORY, PERMANENT HALLS - ORIGINAL AND EDITED EXHIBITS SCRIPTS, 1957-1977 [1957-1974].....	3
Series 2: NATIONAL MUSEUM OF HISTORY AND TECHNOLOGY, PERMANENT HALLS - ORIGINAL AND EDITED EXHIBITS SCRIPTS, 1958-1972.....	9
Series 3: NATIONAL PORTRAIT GALLERY AND NATIONAL COLLECTION OF FINE ARTS, PERMANENT HALLS - ORIGINAL AND EDITED EXHIBITS SCRIPTS, 1948-1978.....	13
Series 4: SPECIAL EXHIBITS - ORIGINAL AND EDITED EXHIBITS SCRIPTS, 1948-1978.....	14
Series 5: SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE, 1948-1978.....	34

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Scripts
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Date:	1948-1978
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Administrative Information

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Historical Note

Exhibits at the Smithsonian have always been the responsibility of the curatorial staff. However, prior to 1948, exhibits were generally a low priority, in keeping with museological notions of the time. There was no centralized planning or support for an exhibits function beyond the efforts of individual curators. Preparators, taxidermists, and other Museum staff assembled exhibits very much on an *ad hoc* basis.

After the Second World War, a group of curators became interested in improving museum exhibits. An exhibits modernization committee was formed to study ways of improving exhibits. They hoped to combine visual effect, specimens and information in a way that would engage the viewers more actively than before, when specimens were displayed with too little or too much written text. In 1950 the Institution began to contract out design and remodeling of exhibits and exhibits areas. Curators and preparators retained supervision of the exhibits, but contractors were employed to create a more lively and finished presentation.

In 1955, by consolidating personnel and other exhibits resources, an Office of Exhibits was established, with John Anglim as its chief. The office was responsible for the design and production of permanent exhibits, as well as special and traveling exhibits in the United States National Museum and its successor museums. The office became the Office of Museum Programs in 1969 when it acquired the additional responsibility of training exhibits personnel from smaller museums around the United States.

In 1973 the National Museum of American History, the National Museum of Natural History, and the National Air and Space Museum established independent exhibits laboratories to produce and design exhibits. The remaining functions (exhibits services for bureaus without exhibit staff; specialized exhibit services such as motion picture production, audio-visual services, freeze-dried taxidermy, plastics and

model-restoration work; scripts for special and traveling exhibits; and exhibits training programs) are performed by the Office of Exhibits Central.

Descriptive Entry

Exhibit scripts are the textual component of exhibits. These records document the production of labels and other text that accompany Smithsonian Institution exhibits, and deal with matters of concept, design, scope, and style. The records occasionally contain photographs, brochures, memoranda and correspondence with curators, exhibits specialists, and outside contractors.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museum exhibits
- Museums -- Administration

Types of Materials:

- Photographs

Names:

- Anglim, John E.
- National Collection of Fine Arts (U.S.)
- National Museum of History and Technology
- National Museum of Natural History (U.S.)
- National Portrait Gallery (Smithsonian Institution)
- Smithsonian Institution. Office of Exhibits Programs
- Smithsonian Institution. Traveling Exhibition Service

Container Listing

Series 1: NATIONAL MUSEUM OF NATURAL HISTORY, PERMANENT HALLS - ORIGINAL AND EDITED EXHIBITS SCRIPTS, 1957-1977 [1957-1974]

Box 1

- | | |
|-------------|---|
| Box 1 of 32 | Folder 1 Physical Anthropology: National Museum of Natural History (NMNH) exhibits, master file |
| Box 1 of 32 | Folder 2 Physical Anthropology, 1-23, 1963 |
| Box 1 of 32 | Folder 3 Physical Anthropology, 24, 1963-1966 |
| Box 1 of 32 | Folder 4 Physical Anthropology, Hall 25, 1963-1965 |
| Box 1 of 32 | Folder 5 Physical Anthropology, information and photographs, 1973 |
| Box 1 of 32 | Folder 6 Archeology 21, 1959-1961 |
| Box 1 of 32 | Folder 7 Archeology 22, 1-25, 1961-1962 |
| Box 1 of 32 | Folder 8 Archeology 22, 26-50, 1961-1962 |
| Box 1 of 32 | Folder 9 Archeology 22, information, 1962-1964 |
| Box 1 of 32 | Folder 10 Classical Archeology Hall, 1964 |
| Box 1 of 32 | Folder 11 Classical Archeology, information, 1964-1965 |
| Box 1 of 32 | Folder 12 Archeology, Latin America, 1967 |
| Box 1 of 32 | Folder 13 Old World Archeology Hall 26, 1964 |
| Box 1 of 32 | Folder 14 Biotelemetry, 1969 |
| Box 1 of 32 | Folder 15 Birds, Hall 13, information |
| Box 1 of 32 | Folder 16 Cold Blooded Vertebrates, 1-18, 1962-1967 |
| Box 1 of 32 | Folder 17 Cold Blooded Vertebrates, 19-38E, 1962-1973 |

Box 1 of 32 Folder 18 Cold Blooded Vertebrates, Hall 29, 1964

Box 1 of 32 Folder 19 Cold Blooded Vertebrates, information, 1965-1973

Box 1 of 32 Folder 20 Cultures of Asia and Africa, 1-9, 1962-1971

Box 2

Box 2 of 32 Folder 1 Cultures of Asia and Africa, 10-20, 1964-1967

Box 2 of 32 Folder 2 Cultures of Asia and Africa, 21-31, 1964-1971

Box 2 of 32 Folder 3 Cultures of Asia and Africa, 32-42, 1963-1967

Box 2 of 32 Folder 4 Cultures of Asia and Africa, 43-53, 1962-1969

Box 2 of 32 Folder 5 Cultures of Asia and Africa, 54-64, 1962-1974

Box 2 of 32 Folder 6 Cultures of Asia and Africa, brochure, 1967

Box 2 of 32 Folder 7 Cultures of Asia and Africa, information, 1962-1969

Box 2 of 32 Folder 8 Cultures of Asia and Africa, printer, undated

Box 2 of 32 Folder 9 Discovery Room, Natural History Building, 1974

Box 2 of 32 Folder 10 Ecology, Hall 10, 1973-1974

Box 2 of 32 Folder 11 Ecology, Hall 10, Rain Forest, scripts, etc., 1973

Box 2 of 32 Folder 12 Ecology, Hall 10, Adaptations and Exchange Hall, directory label,
text and notes, 1973

Box 2 of 32 Folder 13 Ecology, Human Genetic Adaptations, exhibits scripts, undated

Box 2 of 32 Folder 14 Ecology Hall, information, 1973-1974

Box 2 of 32 Folder 15 Ecology Hall, photographic file, 1973

Box 2 of 32 Folder 16 Elephant, MNH Rotunda, 1967

Box 2 of 32 Folder 17 Ethnology 7, 1962-1965

Box 3

- Box 3 of 32 Folder 1 Ethnology 8, 1961
- Box 3 of 32 Folder 2 Ethnology 9, 1957
- Box 3 of 32 Folder 3 Gem Hall, 1-18A, 1964-1973
- Box 3 of 32 Folder 4 Gem Hall 19
- Box 3 of 32 Folder 5 Gem Hall, 18B-27D, 1965-1967
- Box 3 of 32 Folder 6 Gem Hall, 27E, 1962-1972
- Box 3 of 32 Folder 7 Gem Hall, revised, 1964
- Box 3 of 32 Folder 8 Gem Hall, information, 1967-1973
- Box 3 of 32 Folder 9 Gems and Minerals, printer, 1974
- Box 3 of 32 Folder 10 Jade Hall, 1958-1977
- Box 3 of 32 Folder 11 Physical Geology, information, 1964-1972
- Box 3 of 32 Folder 12 Physical Geology, Hall 20, 1964
- Box 3 of 32 Folder 13 Physical Geology, 0-30, 1965-1971
- Box 3 of 32 Folder 14 Physical Geology, 31-45, 1966-1971
- Box 3 of 32 Folder 15 Physical Geology, 46-60, 1965-1971
- Box 3 of 32 Folder 16 Physical Geology, printer, 1972
- Box 3 of 32 Folder 17 Physical Geology, Hall 24, 1974
- Box 3 of 32 Folder 18 Physical Geology, Hall 24, printers file, 1974

Box 4

- Box 4 of 32 Folder 1 Indian Hall, typography, 1958-1961
- Box 4 of 32 Folder 2 Life in the Sea, 1-6, 1962-1963

Box 4 of 32	Folder 3 Life in the Sea, 7, 1961
Box 4 of 32	Folder 4 Life in the Sea, 7-18, 1962-1963
Box 4 of 32	Folder 5 Life in the Sea, 19-45, 1960-1972
Box 4 of 32	Folder 6 Life in the Sea, temporary units, 1962-1970
Box 4 of 32	Folder 7 Life in the Sea, 1965
Box 4 of 32	Folder 8 Life in the Sea, information, 1962-1968
Box 4 of 32	Folder 9 Life in the Sea, printer, undated
Box 4 of 32	Folder 10 Mammals, World of, Halls 14 and 15, 1963-1969
Box 4 of 32	Folder 11 Meteorites, obsolete, 1963
Box 4 of 32	Folder 12 Meteorites, M1-M12, 1966-1968
Box 4 of 32	Folder 13 Meteorites, M13-M18, 1966-1971
Box 4 of 32	Folder 14 Meteorites, M19-M25, 1966
Box 4 of 32	Folder 15 Meteorites, information, 1966
Box 4 of 32	Folder 16 Moon Rock Special, MNH, 1970-1971
Box 4 of 32	Folder 17 Natural History, Miscellaneous, 1962
Box 4 of 32	Folder 18 Ocean Life, 1961-1962
Box 4 of 32	Folder 19 Comparative Osteology, 1963-1964
Box 5	
Box 5 of 32	Folder 1 Comparative Osteology, 1-19, 1962-1966
Box 5 of 32	Folder 2 Comparative Osteology, 20-30, 1963-1964
Box 5 of 32	Folder 3 Comparative Osteology, 31-50, 1963-1966

- Box 5 of 32 Folder 4 Comparative Osteology, 51-63, 1963-1964
- Box 5 of 32 Folder 5 Comparative Osteology, information, 1963-1964
- Box 5 of 32 Folder 6 Comparative Osteology, printer, undated
- Box 5 of 32 Folder 7 Paleontology 2: Fossil Reptiles, 1963-1964
- Box 5 of 32 Folder 8 Paleontology 2: Fossil Reptiles, information, 1962-1967
- Box 5 of 32 Folder 9 Paleontology 2: Fossil Reptiles, typography, 1963
- Box 5 of 32 Folder 10 Paleontology 3: Fossil Vertebrates (lower), 1962-1968
- Box 5 of 32 Folder 11 Paleontology 3: Fossil Vertebrates (lower), typography, undated
- Box 5 of 32 Folder 12 Paleontology 4: Fossil Invertebrates, 1-12, 1959
- Box 5 of 32 Folder 13 Paleontology 4: Fossil Invertebrates 12-24, 1960-1967
- Box 5 of 32 Folder 14 Paleontology 4: Fossil Inventory Information
- Box 5 of 32 Folder 15 Paleontology IV: Invertebrate, typography, 1961
- Box 5 of 32 Folder 16 Paleontology 5: Fossil Vertebrates (Paleomammals), 1962-1965
- Box 5 of 32 Folder 17 Paleontology 5: Fossil Vertebrates (Paleomammals), information,
undated
- Box 5 of 32 Folder 18 Quaternary Vertebrates, printer, 1970
- Box 5 of 32 Folder 19 Quaternary Vertebrates, information
- Box 5 of 32 Folder 20 Peoples of the Pacific, 1-18, 1961-1962
- Box 5 of 32 Folder 21 Peoples of the Pacific, 19-37, 1961-1971
- Box 5 of 32 Folder 22 Peoples of the Pacific, 38-55, 1960-1962
- Box 6
- Box 6 of 32 Folder 1 Peoples of the Pacific, information, 1962-1967

[Return to Table of Contents](#)

Series 2: NATIONAL MUSEUM OF HISTORY AND TECHNOLOGY, PERMANENT HALLS - ORIGINAL AND EDITED EXHIBITS SCRIPTS, 1958-1972

Box 6

- Box 6 of 32 Folder 2 Museum of History and Technology (MHT), priority information, 1962-1963
- Box 6 of 32 Folder 3 Armed Forces III, Army, 1962-1964
- Box 6 of 32 Folder 4 Armed Forces III, Navy and Marines, obsolete 20n-12mc, 1962
- Box 6 of 32 Folder 5 Ceramics, information and units A1-B26, 1959-1965
- Box 6 of 32 Folder 6 Ceramics, C1-G13, undated
- Box 6 of 32 Folder 7 Ceramics, H1-T11 and misc., 1961-1963
- Box 6 of 32 Folder 8 Costumes and Furnishings, 1961-1970
- Box 6 of 32 Folder 9 Costumes and Furnishings, 1962-1970
- Box 6 of 32 Folder 10 Electricity, obsolete, CA-CB, DB, DD, 1961-1967
- Box 6 of 32 Folder 11 Forest Products, 1963-1968
- Box 6 of 32 Folder 12 Graphic Arts, 1962-1969
- Box 6 of 32 Folder 13 Graphic Arts (Hand processes), 1963-1970

Box 7

- Box 7 of 32 Folder 1 Graphic Arts (Photomechanical), 1964-1970
- Box 7 of 32 Folder 2 Graphic Arts (Photomechanical), abandoned, 1964-1967
- Box 7 of 32 Folder 3 Growth of the United States, 1962-1964
- Box 7 of 32 Folder 4 Growth of the United States, temporary MHT opening night, Greenough Statue, 1963-1965
- Box 7 of 32 Folder 5 Growth of the United States I, 1965-1972

Box 7 of 32 Folder 6 Growth of the United States I, information, 1967

Box 7 of 32 Folder 7 Growth of the United States II, 1966-1968

Box 7 of 32 Folder 8 Growth of the United States II, information, 1965-1967

Box 7 of 32 Folder 9 Growth of the United States II, printer, 1962-1965

Box 7 of 32 Folder 10 Growth of the United States II, III, obsolete, 1959-1966

Box 7 of 32 Folder 11 Growth of the United States III, U1-16, 1966-1968

Box 7 of 32 Folder 12 Growth of the United States III, U17-32, 1964-1969

Box 7 of 32 Folder 13 Growth of the United States III, information, 1961-1968

Box 7 of 32 Folder 14 Growth of the United States III, 1/2 Greenough Statue, 1968

Box 7 of 32 Folder 15 Growth of the United States III, typography, 1965-1966

Box 7 of 32 Folder 16 Growth of the United States III, obsolete, 1962

Box 7 of 32 Folder 17 Growth of the United States III, obsolete, information, 1962

Box 7 of 32 Folder 18 Growth of the United States IV, 1963

Box 7 of 32 Folder 19 Growth of the United States IV, 1967

Box 8

Box 8 of 32 Folder 1 Heraldry, obsolete, 1964-1965

Box 8 of 32 Folder 2 Medicine and Dentistry, obsolete, typography, 1959-1966

Box 8 of 32 Folder 3 Musical Instruments, I-D, undated

Box 8 of 32 Folder 4 Numismatics, original and edited

Box 8 of 32 Folders 5-6 Numismatics, section I, undated

Box 8 of 32 Folders 7-8 Numismatics, section II, 1960

Box 8 of 32 Folders 9-10 Numismatics, section III, undated

Box 8 of 32 Folders 11-12 Numismatics, section III and VI and misc., undated

Box 8 of 32 Folder 13 Numismatics, information, 1959-1969

Box 9

Box 9 of 32 Folder 1 Numismatics, typography

Box 9 of 32 Folder 2 Numismatics

Box 9 of 32 Folder 3 Numismatics

Box 9 of 32 Folder 4 Numismatics

Box 9 of 32 Folder 5 Numismatics

Box 9 of 32 Folder 6 Numismatics, Medallic Art, undated

Box 9 of 32 Folder 7 Petroleum, obsolete, 1963-1965

Box 9 of 32 Folder 8 Philately (old), 1-15, undated

Box 9 of 32 Folder 9 Philately (old), 16-38, undated

Box 9 of 32 Folder 10 Philately (old), 39- , undated

Box 9 of 32 Folder 11 Philately (revised), 1-21, 1962-1970

Box 10

Box 10 of 32 Folder 1 Philately (revised), 32-38/16, 1962-1964

Box 10 of 32 Folder 2 Philately (revised), 39-51/11, 1962-1969

Box 10 of 32 Folder 3 Philately (revised), 52-74, 1962

Box 10 of 32 Folder 4 Philately (revised), 75- , 1961-1971

Box 10 of 32 Folder 5 Photography, 1961-1967

Box 10 of 32 Folder 6 Photography, 1962-1968

Box 10 of 32	Folder 7 Photography, 1962-1968
Box 10 of 32	Folder 8 Political History, 1961-1963
Box 10 of 32	Folder 9 Physics, introductory text for 30A, B, C-31D, E, F, 32ABC, 33ABC, 1962-1965
Box 10 of 32	Folder 10 Textile Hall and Gallery, obsolete, 1958-1960
Box 10 of 32	Folder 11 Textile Hall and Gallery, obsolete, undated

[Return to Table of Contents](#)

Series 3: NATIONAL PORTRAIT GALLERY AND NATIONAL COLLECTION OF FINE ARTS, PERMANENT HALLS - ORIGINAL AND EDITED EXHIBITS SCRIPTS, 1948-1978.

Box 10

Box 10 of 32 Folder 12 National Portrait Gallery (NPG), A3-13, 1968

Box 10 of 32 Folder 13 NPG, B-C 10, 1968

Box 11

Box 11 of 32 Folder 1 NPG, D-E 2-15, 1968

Box 11 of 32 Folder 2 NPG, F-H 2-11, 1968

Box 11 of 32 Folder 3 National Portrait Gallery, Longacre Exhibit, 1968

Box 11 of 32 Folder 4 National Portrait Gallery, permanent, 1968-1970

Box 11 of 32 Folder 5 National Portrait Gallery, St. Gaudens, 1969

Box 11 of 32 Folder 6 National Portrait Gallery, information, 1968

Box 11 of 32 Folder 7 National Portrait Gallery, special exhibits

Box 11 of 32 Folder 8 National Portrait Gallery, S.I., printer, 1967-1969

Box 11 of 32 Folder 9 National Collection of Fine Arts (NCFA), opening, 1968

Box 11 of 32 Folder 10 NCFA & NPG, special exhibits, 1967

Box 11 of 32 Folder 11 NCFA & NPG, special exhibits, 1966

Box 11 of 32 Folder 12 NCFA, 1965

Box 11 of 32 Folder 13 NCFA, brochure, undated

[Return to Table of Contents](#)

Series 4: SPECIAL EXHIBITS - ORIGINAL AND EDITED EXHIBITS SCRIPTS, 1948-1978.

Box 11

- Box 11 of 32 Folder 14 A Defeated Candidate, January 1969
- Box 11 of 32 Folder 15 A Museum Is (for Training, etc.), September 1968
- Box 11 of 32 Folder 16 Arts & Industries (A & I) Building Label, October 1969
- Box 11 of 32 Folder 17 Abandoned Mine Scenes, 1969-1974
- Box 11 of 32 Folder 18 Alaska Centennial, 1966
- Box 11 of 32 Folder 19 Alexandria Salvage Archeology, 1966
- Box 11 of 32 Folder 20 America Set to Music, 1975
- Box 11 of 32 Folder 21 America Votes, 1960
- Box 11 of 32 Folder 22 American Anthropology Association, 1958
- Box 11 of 32 Folder 23 American Coverlets, 1976
- Box 11 of 32 Folder 24 American Diplomats, 1960
- Box 11 of 32 Folder 25 American Holidays (Mall Entrances), 1970
- Box 11 of 32 Folder 26 American Holidays-Appomattox/Civil War, 1970
- Box 11 of 32 Folder 27 American Holidays-The Christmas Season, 1970-1971
- Box 11 of 32 Folder 28 American Holidays-Declaration of Independence, 1970-1971
- Box 11 of 32 Folder 29 American Holidays-Discovery, 1971-1972

Box 12

- Box 12 of 32 Folder 1 American Holidays-Founders Day, undated
- Box 12 of 32 Folder 2 American Holidays-Labor Day, 1970-1971

Box 12 of 32	Folder 3 American Holidays-Thanksgiving, 1969-1972
Box 12 of 32	Folder 4 American Holidays-Washington/Lincoln, 1970-1971
Box 12 of 32	Folder 5 American Holidays Hall-Prelude to the Space Age, 1971
Box 12 of 32	Folder 6 Anacostia Story, 1976
Box 12 of 32	Folder 7 Anatomical Drawings of da Vinci, 1976
Box 12 of 32	Folder 8 Anniversary of Armistice, 1969
Box 12 of 32	Folder 9 Arabia Felix, 1972
Box 12 of 32	Folder 10 Armand Hammer Collection, 1970
Box 12 of 32	Folder 11 Armed Forces Special, 1962
Box 12 of 32	Folder 12 Armed Forces Special - A & I, undated
Box 12 of 32	Folder 13 Armstrong - Electricity Special, 1972
Box 12 of 32	Folder 14 Arne - Jackson, 1976
Box 12 of 32	Folder 15 Arts and Crafts by the Handicapped, undated
Box 12 of 32	Folder 16 Art in Organic Form, 1969
Box 12 of 32	Folder 17 Aspects of Arts and Science, 1978
Box 12 of 32	Folder 18 Astrolabe, 1960
Box 12 of 32	Folder 19 Astronomical Art, 1969
Box 12 of 32	Folder 20 Atlantic Cable, 1972
Box 12 of 32	Folder 21 Atom Smasher, 1977
Box 12 of 32	Folder 22 Audubon Exhibit, 1974
Box 12 of 32	Folder 23 Australia Goes Metric, 1976
Box 12 of 32	Folder 24 Automat, 1970

Box 12 of 32 Folder 25 Automaton, 1978

Box 12 of 32 Folder 26 Avant-Garde

Box 12 of 32 Folder 27 Baird Exhibit, 1978

Box 12 of 32 Folder 28 Baird - 125 anniversary, 1971

Box 12 of 32 Folder 29 Bathrooms in America, 1973

Box 12 of 32 Folder 30 Berlandier in Texas, 1968-1972

Box 12 of 32 Folder 31 Beyond the Ocean, Beneath a Leaf, 1977-1979

Box 12 of 32 Folder 32 Bhutan Ethnology, 1973-1974

Box 12 of 32 Folder 33 Bicentennial - Administrative, 1971-1974

Box 12 of 32 Folder 34 Bicentennial, 1971

Box 12 of 32 Folder 35 Bicentennial of the American Revolution, 1971-1973

Box 12 of 32 Folder 36 Bicycle, 1977

Box 12 of 32 Folder 37 Black Ships, 1971

Box 12 of 32 Folder 38 Black Teeth - White Teeth, 1972

Box 12 of 32 Folder 39 Black Women, 1975-1976 (1 of 2)

Box 13

Box 13 of 32 Folder 1 Black Women, 1975-1976 (2 of 2)

Box 13 of 32 Folder 2 British Designer Craftsman, 1969

Box 13 of 32 Folder 3 Bolivia, 1968-1969

Box 13 of 32 Folder 4 Butterflies, 1972

Box 13 of 32 Folder 5 Butterfly Wings, 1977

Box 13 of 32	Folder 6 By Word, 1968-1970
Box 13 of 32	Folder 7 Bye Watercolors, 1968
Box 13 of 32	Folder 8 Campbell Soup Tureens, 1971
Box 13 of 32	Folder 9 Camera and the Human Facade, 1969
Box 13 of 32	Folder 10 Capitol Losses, undated
Box 13 of 32	Folder 11 Caption Buck Special, 1969
Box 13 of 32	Folder 12 Caption for Printing, 1974
Box 13 of 32	Folder 13 Carver, George Washington, 1969
Box 13 of 32	Folder 14 Catlin Special, 1961
Box 13 of 32	Folder 15 Census Exhibit, 1960
Box 13 of 32	Folder 16 Centerbeam, 1978
Box 13 of 32	Folder 17 Ceramics, 1962
Box 13 of 32	Folder 18 Civil Engineering, 1961-1965
Box 13 of 32	Folder 19 Civil Engineering, undated
Box 13 of 32	Folder 20 Charlot-Kistler, 1976
Box 13 of 32	Folder 21 Chesapeake Bay Center, 1968
Box 13 of 32	Folder 22 Chilean Exhibit, 1964
Box 13 of 32	Folder 23 Columbus and His Time, 1976
Box 13 of 32	Folder 24 Copernicus, 1973
Box 13 of 32	Folder 25 Copp Textile Special, 1967-1968
Box 13 of 32	Folder 26 Costume Hall, 1968
Box 13 of 32	Folder 27 Cotton Ginning, 1968-1969

Box 13 of 32 Folder 28 Danish Glass, 1968

Box 13 of 32 Folder 29 Daraniyagals, 1969

Box 13 of 32 Folder 30 Danish Christmas Plates, 1979

Box 13 of 32 Folder 31 Dead Sea Scrolls, 1965-1968

Box 13 of 32 Folder 32 Dedondi Clock, undated

Box 13 of 32 Folder 33 Drugs - A & I, 1971-1972

Box 14

Box 14 of 32 Folder 1 Dye Is Now Cast, 1975

Box 14 of 32 Folder 2 Ecuador, 1968

Box 14 of 32 Folder 3 Eilshemius, 1978

Box 14 of 32 Folder 4 Electricity Special, 1966-1967

Box 14 of 32 Folder 5 Electricity Special, 1964

Box 14 of 32 Folder 6 Electron Paintings, 1969

Box 14 of 32 Folder 7 Elevators, 1963

Box 14 of 32 Folder 8 Eli Whitney, 1966

Box 14 of 32 Folder 9 Ellis Report, 1970

Box 14 of 32 Folder 10 Energy Conversion, 1969

Box 14 of 32 Folder 11 Endangered Species, 1968

Box 14 of 32 Folder 12 Engineering Special: Excellence in Design, 1967

Box 14 of 32 Folder 13 Engines Special, 1962

Box 14 of 32 Folder 14 English Architectural Drawings, 1968

- | | |
|--------------|--|
| Box 14 of 32 | Folder 15 Erie Canal Special, 1967 |
| Box 14 of 32 | Folder 16 Eskimo Art, 1973 |
| Box 14 of 32 | Folder 17 Ethnology Meeting, 1962 |
| Box 14 of 32 | Folder 18 Europe in the Seventies, 1978 (Hirshhorn Museum and Sculpture Garden - HMSG) |
| Box 14 of 32 | Folder 19 European Apothecary Shop, 1974 |
| Box 14 of 32 | Folder 20 Explorer's New Zealand, 1968 |
| Box 14 of 32 | Folder 21 Father Point Special, 1967 |
| Box 14 of 32 | Folder 22 F. B. I. Block and History, 1969 |
| Box 14 of 32 | Folder 23 Feeley: Watercolors, 1968 |
| Box 14 of 32 | Folder 24 Field, Cyrus W., 1970 |
| Box 14 of 32 | Folder 25 Fields Centennial, undated |
| Box 14 of 32 | Folder 26 Flora North America, 1977 |
| Box 14 of 32 | Folder 27 Focusing on America, 1977 |
| Box 14 of 32 | Folder 28 Folk Festival, 1973 |
| Box 14 of 32 | Folder 29 Folk Festival, 1976 Old Ways/New World |
| Box 14 of 32 | Folder 30 Folk Festival African Diaspora, 1975 |
| Box 14 of 32 | Folder 31 Folk Festival: Regional Americans, 1976 |
| Box 14 of 32 | Folder 32 Folk Festival Working Americans, 1976 |
| Box 14 of 32 | Folder 33 Folk Festival, 1976 (1 of 2) |
| Box 15 | |
| Box 15 of 32 | Folder 1 Folk Festival, 1976 (2 of 2) |

Box 15 of 32	Folder 2 Folk Festival, 1975
Box 15 of 32	Folder 3 Folk Festival, 1977
Box 15 of 32	Folder 4 Folk Festival, 1978
Box 15 of 32	Folder 5 Freeze Dry, 1968
Box 15 of 32	Folder 6 Frederick Douglass Years, 1969
Box 15 of 32	Folder 7 Gandhi Centennial, 1970
Box 15 of 32	Folder 8 Garfield Memorial, undated
Box 15 of 32	Folder 9 Gem Traveling Special, undated
Box 15 of 32	Folder 10 Genteel Females, 1970
Box 15 of 32	Folder 11 Gillette Exhibit, 1973
Box 15 of 32	Folder 12 Glass Hall Gallery, undated
Box 15 of 32	Folder 13 Goblet, 1974
Box 15 of 32	Folder 14 Goldberg, Rube, 1970
Box 15 of 32	Folder 15 Golden Door, 1976
Box 15 of 32	Folder 16 Grant's Tour of the World, 1961
Box 15 of 32	Folder 17 Graphic Arts, 1965
Box 15 of 32	Folder 18 Graphic Arts - Broadsides, 1976
Box 15 of 32	Folder 19 Graphic Arts - Printing Industries, 1969
Box 15 of 32	Folder 20 Graphic Arts, 1972-1973 (Pop, Hart, Chaim Goldberg, Prang, Chromolithograph)
Box 16	
Box 16 of 32	Folder 1 Graphic Arts, Raphael Soyer, 1969

Box 16 of 32	Folder 2 Graphic Arts - What's in a Map?, 1975
Box 16 of 32	Folder 3 Graphic Arts, 1965 (old masters)
Box 16 of 32	Folder 4 Grasshopper Hall, 1972
Box 16 of 32	Folder 5 Guard Force Special, 1967
Box 16 of 32	Folder 6 Gwenfritz, 1970-1971
Box 16 of 32	Folder 7 Hail to the Chief, 1969
Box 16 of 32	Folder 8 Halem Ceramics, 1968
Box 16 of 32	Folder 9 The Hand of Man on America, 1970
Box 16 of 32	Folder 10 Haskell, Edward F., 1973
Box 16 of 32	Folder 11 Health Hall Special, 1968
Box 16 of 32	Folder 12 Health Hall Special, 1972
Box 16 of 32	Folder 13 Held, John - Art of: The Roaring 20s, 1968
Box 16 of 32	Folder 14 High School Graphics, 1969
Box 16 of 32	Folder 15 Historic Sewing Machines, 1968
Box 16 of 32	Folder 16 Human Rights Special, 1969
Box 16 of 32	Folder 17 IBM Orientation, 1969
Box 16 of 32	Folder 18 Inaugural Special, 1969
Box 16 of 32	Folder 19 Indian Tiger, 1969
Box 16 of 32	Folder 20 Indian Tiger, 1969-1972
Box 16 of 32	Folder 21 Insect Zoo, 1972
Box 16 of 32	Folder 22 Iron and Steel, 1970
Box 16 of 32	Folder 23 Ironbridge, 1979 (Includes audio cassette)

- Box 16 of 32 Folder 24 I. M. F., 1972
- Box 16 of 32 Folder 25 International Salute to States, 1975
- Box 16 of 32 Folder 26 International Zoological Conference, Alcove I, SI, 1963
- Box 16 of 32 Folder 27 International Zoological Conference, Alcove II, Oceanography, 1963
- Box 16 of 32 Folder 28 International Zoological Conference, Alcove III, Mammals, 1963
- Box 16 of 32 Folder 29 International Zoological Conference, Alcove IV, Birds, 1963
- Box 16 of 32 Folder 30 International Zoological Conference, Alcove V, Reptiles and Amphibians, 1963
- Box 16 of 32 Folder 31 International Zoological Conference, Alcove VI, Fishes, 1963
- Box 16 of 32 Folder 32 International Zoological Conference, Alcove VII, Marine Invertebrates, 1963
- Box 16 of 32 Folder 33 International Zoological Conference, Alcove VIII, Mollusks, 1963
- Box 16 of 32 Folder 34 International Zoological Conference, Alcove IX, Zoo, 1963
- Box 16 of 32 Folder 35 International Zoological Conference, Alcove X, Entomology, 1963
- Box 16 of 32 Folder 36 International Zoological Conference, Alcove XI, Vertebrate Paleontology
- Box 16 of 32 Folder 37 International Zoological Conference, Alcove XII, Invertebrate Paleontology, 1963
- Box 16 of 32 Folder 38 Japanese Arms & Armour, 1971
- Box 16 of 32 Folder 39 Japanese Art Objects, 1968
- Box 16 of 32 Folder 40 Japanese Dolls, 1979
- Box 17
- Box 17 of 32 Folder 1 Joseph Henry Papers, 1972

Box 17 of 32	Folder 2 Joseph Henry Statue, 1965
Box 17 of 32	Folder 3 Jung, Carl, 1975
Box 17 of 32	Folder 4 Kennedy Center, 1972
Box 17 of 32	Folder 5 Kin and Communities
Box 17 of 32	Folder 6 Kin and Communities (Symposiums and Seminars), 1977
Box 17 of 32	Folder 7 Kites, 1967
Box 17 of 32	Folder 8 Korean Report, 1971-1973
Box 17 of 32	Folder 9 Korean Village, 1971
Box 17 of 32	Folder 10 Langstroth Beehive, 1978
Box 17 of 32	Folder 11 Larry Rivers, Russian Revolution, 1977
Box 17 of 32	Folder 12 Laser 10, information, 1969-1970
Box 17 of 32	Folder 13 Laser 10, 1969-1970
Box 17 of 32	Folder 14 Leonardo, 1974
Box 17 of 32	Folder 15 Lingering Shadow, 1969
Box 17 of 32	Folder 16 Light Machinery, 1969
Box 17 of 32	Folder 17 Lilly Collection, 1968
Box 17 of 32	Folder 18 Lincoln Exhibit, undated
Box 17 of 32	Folder 19 Lewis Sullivan Stencils, 1968
Box 17 of 32	Folder 20 Malaspina Expedition, 1977
Box 17 of 32	Folder 21 Mall Entrance, 1971
Box 17 of 32	Folder 22 Man Made Crystals, 1973
Box 17 of 32	Folder 23 Malay Archipelago, 1969

Box 17 of 32 Folder 24 McCollum, 1979

Box 17 of 32 Folder 25 McMillian Model, 1977

Box 17 of 32 Folder 26 Mechanization, 1966

Box 17 of 32 Folder 27 Medical Science Special (Dr. Daniel Williams), 1968

Box 17 of 32 Folder 28 Melies Film Festival, 1969

Box 17 of 32 Folder 29 Men and Machines, 1975

Box 17 of 32 Folder 30 Miami, 1961

Box 17 of 32 Folder 31 Mine Academy, 1978

Box 17 of 32 Folder 32 Miscellaneous Editing for the Hirshhorn, 1976-1977

Box 18

Box 18 of 32 Folder 1 Miscellaneous, 1961-1968

Box 18 of 32 Folder 2 Mississippi Crafts

Box 18 of 32 Folder 3 Model T Ford, 1974

Box 18 of 32 Folder 4 More Than Meets the Eye, 1970

Box 18 of 32 Folder 5 MHT Gallery, 1977

Box 18 of 32 Folder 6 MHT Miscellaneous, 1964-1974

Box 18 of 32 Folder 7 MHT Model of the Capitol, 1976

Box 18 of 32 Folder 8 MHT Recent Accessions I, 1967

Box 18 of 32 Folder 9 MHT Recent Accessions II, 1967

Box 18 of 32 Folder 10 MHT Recent Accessions III, 1968-1969

Box 18 of 32 Folder 11 MHT-MNH Special Exhibit, 1964

Box 18 of 32	Folder 12 MNH Special-Goldstein Photos, 1973
Box 18 of 32	Folder 13 Museums Shops Specials (General) 1968
Box 18 of 32	Folder 14 Music Machines, 1970
Box 18 of 32	Folder 15 Music Machines American Style, 1971
Box 18 of 32	Folder 16 Music Making, Country Style, 1968
Box 18 of 32	Folder 17 Musical Instruments, Special, 1968
Box 18 of 32	Folder 18 Musical Instruments Special, 1966
Box 18 of 32	Folder 19 Mutoscopes, 1972
Box 18 of 32	Folder 20 Nast, Thomas, 1971
Box 18 of 32	Folder 21 Narragansett Bay Steamer, 1960
Box 18 of 32	Folder 22 National Air Museum (A & I Building), 1962
Box 18 of 32	Folder 23 Nature Photos in Cafeteria, 1977
Box 18 of 32	Folder 24 Naval History - Ship Model Special, 1970
Box 18 of 32	Folder 25 Naval History - Maine Case, undated
Box 18 of 32	Folder 26 Naval History, 1962
Box 18 of 32	Folder 27 Navy Museum: Another Roosevelt, 1974
Box 18 of 32	Folder 28 Nautical Research Guild, 1968
Box 18 of 32	Folder 29 Neutra, 1969
Box 18 of 32	Folder 30 North African Clothing, 1961
Box 18 of 32	Folder 31 Nuclear Energy - Special, 1968
Box 18 of 32	Folder 32 Numismatics - Special, 1966
Box 18 of 32	Folder 33 Numismatics Misc. (S. C. Currency), 1970

Box 18 of 32 Folder 34 Numismatics: Napoleon Bicentennial Special, 1969

Box 18 of 32 Folder 35 Objects of the Month (January 1970)

Box 18 of 32 Folder 36 Objects of the Month (September 1970)

Box 18 of 32 Folder 37 Objects of the Month (November 1970)

Box 18 of 32 Folder 38 Objects of the Month (December 1970)

Box 19

Box 19 of 32 Folder 1 Objects of the Month (February 1971)

Box 19 of 32 Folder 2 Objects of the Month (March 1971)

Box 19 of 32 Folder 3 Objects of the Month (April 1971)

Box 19 of 32 Folder 4 Objects of the Month (May 1971)

Box 19 of 32 Folder 5 Objects of the Month (June 1971)

Box 19 of 32 Folder 6 Objects of the Month (July 1971)

Box 19 of 32 Folder 7 Objects of the Month (August 1971)

Box 19 of 32 Folder 8 Objects of the Month (September 1971)

Box 19 of 32 Folder 9 Olmec Jade, undated

Box 19 of 32 Folder 10 Office of Museum Programs (OMP) Exhibition Booth for American Association of Museums (AAM) Meeting, 1976

Box 19 of 32 Folder 11 Ordnance Hall, 1967

Box 19 of 32 Folder 12 Organ Building, 1978

Box 19 of 32 Folder 13 Pastimes of Presidents, 1967

Box 19 of 32 Folder 14 Patent Controversies - Radio, 1969

Box 19 of 32 Folder 15 Patterson's Outreach Report, 1977

Box 19 of 32	Folder 16 Patent Models, 1970
Box 19 of 32	Folder 17 Peace Corps Environmental Program, SI, 1977
Box 19 of 32	Folder 18 Peale Silhouette Special, 1966
Box 19 of 32	Folder 19 Pederson Exhibit, 1969
Box 19 of 32	Folder 20 Perfect Likenesses, 1977
Box 19 of 32	Folder 21 Perry, Commodore, 1968
Box 19 of 32	Folder 22 Perry, Commodore, 1968
Box 19 of 32	Folder 23 Peruvian Silver, 1967
Box 19 of 32	Folder 24 Peter's Collection, 1960
Box 19 of 32	Folder 25 Peter's Watercolors, 1973
Box 19 of 32	Folder 26 Pharmacy, 1958
Box 19 of 32	Folder 27 Pharmacy, A & I, 1958
Box 19 of 32	Folder 28 Pharmacy in Prints, 1969
Box 19 of 32	Folder 29 Philately - E, 1969
Box 19 of 32	Folder 30 Philately East Wall, 1971
Box 19 of 32	Folder 31 Philately, Germany, 1965
Box 19 of 32	Folder 32 Philately, Israel, 1968
Box 19 of 32	Folder 33 Philately, National Park Service, 1972
Box 19 of 32	Folder 34 Philately (Out of Town), 1968
Box 19 of 32	Folder 35 Philately - Scandinavia: Postal History, 1970
Box 19 of 32	Folder 36 Philately - Weather, 1970

Box 19 of 32 Folder 37 Photography, 1967

Box 19 of 32 Folder 38 Photography, 1969

Box 20

Box 20 of 32 Folder 1 Photography - of the Frontier, 1977

Box 20 of 32 Folder 2 Photography, Twenty Years of, 1966

Box 20 of 32 Folder 3 Photography - Eames Special, 1968

Box 20 of 32 Folder 4 Photography - The City, undated

Box 20 of 32 Folder 5 Photography, 1970

Box 20 of 32 Folder 6 Photography - Elliot Erwitt, 1970

Box 20 of 32 Folder 7 Photography - Nixon Special, 1971

Box 20 of 32 Folder 8 Physical Sciences, 1970

Box 20 of 32 Folder 9 Physical Sciences, 1970

Box 20 of 32 Folder 10 Physics, 1964

Box 20 of 32 Folder 11 Physics: History of Computers, 1967

Box 20 of 32 Folder 12 Please be Seated, 1969

Box 20 of 32 Folder 13 Political History, 1968

Box 20 of 32 Folder 14 Political History - Cyrus W. Field, 1960

Box 20 of 32 Folder 15 Polish Coins, 1962-1963

Box 20 of 32 Folder 16 Population Curve, 1971

Box 20 of 32 Folder 17 Pottery Room, undated

Box 20 of 32 Folder 18 Powell Special, 1969

Box 20 of 32 Folder 19 Power Machinery, 1962

Box 20 of 32	Folder 20 Quest for Presidency, 1968
Box 20 of 32	Folder 21 Radiation Biology Laboratory, 1975
Box 20 of 32	Folder 22 Regents' Exhibit, 1958
Box 20 of 32	Folder 23 Regents' Exhibit, 1959
Box 20 of 32	Folder 24 Regents' Exhibit, 1960
Box 20 of 32	Folder 25 Regents' Exhibit, 1961
Box 20 of 32	Folder 26 Regents' Exhibit, 1962
Box 21	
Box 21 of 32	Folder 1 Regents' Exhibit, 1963
Box 21 of 32	Folder 2 Renwick Gallery-Carder-Glass, 1971-1972
Box 21 of 32	Folder 3 Renwick Gallery Design Is, 1972
Box 21 of 32	Folder 4 Renwick Gallery Gala, 1970
Box 21 of 32	Folder 5 Renwick Gallery - Index of American Design, 1971
Box 21 of 32	Folder 6 Renwick Gallery Pueblo Pottery
Box 21 of 32	Folder 7 Renwick Gallery James Renwick in Washington, 1971
Box 21 of 32	Folder 8 Renwick Gallery Four Continents, 1971
Box 21 of 32	Folder 9 Renwick Gallery Frank J. Roos Photographs, 1971
Box 21 of 32	Folder 10 Right to Vote, 1972
Box 21 of 32	Folder 11 Roots of California Culture, 1970
Box 21 of 32	Folder 12 Rug Hall, 1962
Box 21 of 32	Folder 13 Santa Claus Figure, 1966

Box 21 of 32 Folder 14 Sarcophagus (A Jackson), 1961

Box 21 of 32 Folder 15 Satellite Brochure, 1964

Box 21 of 32 Folder 16 Satellite Information, 1964

Box 21 of 32 Folder 17 Satellite O & E, 1964

Box 21 of 32 Folder 18 Satellite Tracking, 1960

Box 21 of 32 Folder 19 Science-Mans Greatest Adventure, 1971

Box 21 of 32 Folder 20 Scientific Illustration, 1969

Box 21 of 32 Folder 21 Sears Toys, 1971

Box 21 of 32 Folder 22 Shadow of a Stone Age Man, 1972

Box 21 of 32 Folder 23 Ship Models, 1969

Box 21 of 32 Folder 24 Sign for Woodrow Wilson Center, 1976

Box 21 of 32 Folder 25 Silver Jubilee, 1977

Box 21 of 32 Folder 26 Silver Jubilee, 1977

Box 21 of 32 Folder 27 Slovenes in America, 1971

Box 21 of 32 Folder 28 Smithsonian Books - Poster Copy, 1977

Box 21 of 32 Folder 29 Smithsonian Specials Posters, undated

Box 21 of 32 Folder 30 Smithsonian Press, 1968

Box 21 of 32 Folder 31 Smithsonian Science Information Exchange, 1973

Box 22

Box 22 of 32 Folder 1 Software Exhibit, 1970

Box 22 of 32 Folder 2 Spanish Silver, 1966

Box 22 of 32 Folder 3 Spider Lady, 1971

Box 22 of 32	Folder 4 State of Science, 1968
Box 22 of 32	Folder 5 Stamp Act, undated
Box 22 of 32	Folder 6 Stratford House, 1976
Box 22 of 32	Folder 7 Street Organs, 1966
Box 22 of 32	Folder 8 Supreme Court Building, 1974
Box 22 of 32	Folder 9 Supersonic Transportation, 1971
Box 22 of 32	Folder 10 Surveying Instruments, undated
Box 22 of 32	Folder 11 Terwilliger Porcelains, 1975
Box 22 of 32	Folder 12 Texas Forest Association, 1964
Box 22 of 32	Folder 13 Textile Special, 1972 (Great Hall)
Box 22 of 32	Folder 14 Textile Special, 1962
Box 22 of 32	Folder 15 Tibetan Carpets, 1970
Box 22 of 32	Folder 16 Tile Room, 1958
Box 22 of 32	Folder 17 13 Star Flag, 1977
Box 22 of 32	Folder 18 Tools, 1960
Box 22 of 32	Folder 19 Tractor Special, 1967
Box 22 of 32	Folder 20 Transportation, 1960
Box 22 of 32	Folder 21 Transportation Steam Packet - John M. White, 1974
Box 22 of 32	Folder 22 Treasures from the Imperial Collection (Japanese), 1975
Box 22 of 32	Folder 23 Tropical Atlantic Seabirds, undated
Box 22 of 32	Folder 24 Townshend Acts, 1968

Box 22 of 32	Folder 25 Trotter in America, 1965
Box 22 of 32	Folder 26 Tunisian Mosaics, 1967
Box 22 of 32	Folder 27 Tunisian Mosaics, 1967
Box 22 of 32	Folder 28 200 Years of American Architectural Drawings, 1977
Box 22 of 32	Folder 29 Uncle Sam, 1971
Box 22 of 32	Folder 30 UNESCO Special, undated
Box 22 of 32	Folder 31 United States Coins, 1971-1972
Box 22 of 32	Folder 32 Various Miscellaneous Subjects, 1971-1972
Box 22 of 32	Folder 33 Victorian Needle Woman, 1966
Box 22 of 32	Folder 34 Vinland Map, 1966
Box 22 of 32	Folder 35 Volcanoes, 1962
Box 22 of 32	Folder 36 Walk Around Needlework, 1978
Box 22 of 32	Folder 37 Warhsaw, 1969
Box 22 of 32	Folder 38 Washington Beautification, 1967
Box 22 of 32	Folder 39 Washington Print Club, 1978
Box 22 of 32	Folder 40 Watch Cases Renovation, 1961
Box 22 of 32	Folder 41 Weapons Exhibit, undated
Box 22 of 32	Folder 42 Weather-Crop Reporting, 1972
Box 22 of 32	Folder 43 Wedgwood Exhibition, 1967
Box 22 of 32	Folder 44 Westward to Promontory, 1967
Box 22 of 32	Folder 45 Williamsburg Garden Symposium, 1977

Box 23

Box 23 of 32	Folder 1 Winterthur Folk-Art, 1977
Box 23 of 32	Folder 2 When Coal Was King, 1973
Box 23 of 32	Folder 3 Women's Week, 1976
Box 23 of 32	Folder 4 Women's Week, 1975
Box 23 of 32	Folder 5 Women's Week (Federal), 1975
Box 23 of 32	Folder 6 Women's Rights, 1962
Box 23 of 32	Folder 7 Women In Science, 1978
Box 23 of 32	Folder 8 Women's Suffrage, 1970
Box 23 of 32	Folder 9 Wood Thrush Special, 1967
Box 23 of 32	Folder 10 World Health, 1972
Box 23 of 32	Folder 11 World of Waterfowl, 1973
Box 23 of 32	Folder 12 World War I Art, 1966
Box 23 of 32	Folder 13 Yavitz Sculptures, 1972
Box 23 of 32	Folder 14 Yugoslavian Tapestries, 1969
Box 23 of 32	Folder 15 Zoo-Special Exhibit, 1966

[Return to Table of Contents](#)

Series 5: SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE, 1948-1978

Box 23

- Box 23 of 32 Folder 16 A Century of American Advertising, 1976-1977
- Box 23 of 32 Folder 17 A Children's World, 1975
- Box 23 of 32 Folder 18 A Continuing Revolution, 1975
- Box 23 of 32 Folder 19 Adam and Eve Iconography, 1978
- Box 23 of 32 Folder 20 Administrative, 1973-1978
- Box 23 of 32 Folder 21 African Artists in America, 1978
- Box 23 of 32 Folder 22 Aging in America, 1977
- Box 23 of 32 Folder 23 America Underfoot, 1975

Box 24

- Box 24 of 32 Folder 1 American Artists Water Reclamation, 1975
- Box 24 of 32 Folder 2 American Cityscapes and Landscapes of the 1930's, 1966
- Box 24 of 32 Folder 3 American Dolls
- Box 24 of 32 Folder 4 American Eagle: Symbol for Survival, 1976
- Box 24 of 32 Folder 5 American Flag, 1964-1965
- Box 24 of 32 Folder 6 Americans in France, 1962
- Box 24 of 32 Folder 7 American Landscape-A Living Tradition, 1968
- Box 24 of 32 Folder 8 American Prints from Wood, 1975
- Box 24 of 32 Folder 9 American Prints Today, 1962
- Box 24 of 32 Folder 10 An American Exodus

Box 24 of 32	Folder 11 An American Inspiration, 1975
Box 24 of 32	Folder 12 And the Band Played On, 1975
Box 24 of 32	Folder 13 Antarctica Exhibition, 1975
Box 24 of 32	Folder 14 Animal Behavior, 1968
Box 24 of 32	Folder 15 Antonia Frasconi, 1973
Box 24 of 32	Folder 16 Antwerp Drawings and Prints, 1973-1976
Box 24 of 32	Folder 17 Antwerp's Golden Age Catalogue and Correspondence, 1973
Box 24 of 32	Folder 18 Antwerp's Golden Age, 1973
Box 24 of 32	Folder 19 Argentine Silver, 1976
Box 24 of 32	Folder 20 Art in Science, 1966
Box 24 of 32	Folder 21 Art in Scientific Illustration, 1978
Box 24 of 32	Folder 22 Art Protis, 1970
Box 24 of 32	Folder 23 Art Treasures of Turkey
Box 24 of 32	Folder 24 Art of the Yoruba, 1965
Box 24 of 32	Folder 25 Arte Programmata, 1965
Box 24 of 32	Folder 26 Artists' Postcards, 1977
Box 24 of 32	Folder 27 A Photographer Looks at Africa, 1967
Box 24 of 32	Folder 28 Asian Birds, 1968
Box 24 of 32	Folder 29 Audubon & Bien, 1975
Box 24 of 32	Folder 30 Australia the Sunburnt Country, 1968
Box 24 of 32	Folder 31 Australian History, 1976
Box 24 of 32	Folder 32 Bicentennial Banners, 1976

Box 24 of 32 Folder 33 Biological Photography, 1976

Box 24 of 32 Folder 34 Birds of Asia, 1968

Box 24 of 32 Folder 35 Black American Contemporary Artists, 1969

Box 25

Box 25 of 32 Folder 1 Blacks in the Westwood Movement, 1974-1975

Box 25 of 32 Folder 2 Black Patriots, 1970

Box 25 of 32 Folder 3 Black presence in the American Revolution, 1973-1974

Box 25 of 32 Folder 4 Blossom Photos, 1973

Box 25 of 32 Folder 5 Brass Rubbings from England, 1966

Box 25 of 32 Folder 6 Brass Rubbings from England, 1964

Box 25 of 32 Folder 7 Bridges, Tunnels and Watercolors, 1965 and 1967

Box 25 of 32 Folder 8 Bridges-The Span of N. A., 1976

Box 25 of 32 Folder 9 British Design, 1968

Box 25 of 32 Folder 10 Brooks, Romaine - Thief of Souls, 1975

Box 25 of 32 Folder 11 Bruegel and his world, 1970

Box 25 of 32 Folder 12 Bicycle Exhibit, 1974

Box 25 of 32 Folder 13 Canalettos, 1966

Box 25 of 32 Folder 14 Cape Dorset Exhibition, 1967

Box 25 of 32 Folder 15 Cape Dorset Exhibition, 1969

Box 25 of 32 Folder 16 Caribbean Journey, 1962

Box 25 of 32 Folder 17 Cartoon History, 1976

Box 25 of 32 Folder 18 Carvings of Sanchez, 1968

Box 25 of 32 Folder 19 Catlin, George, 1962

Box 25 of 32 Folder 20 Church, Frederick-Sketches by, 1966

Box 25 of 32 Folder 21 Ceramic Art, 1966

Box 25 of 32 Folder 22 Close Observation (Frederick Church), 1978

Box 25 of 32 Folder 23 Chinese Export Porcelain (19th Century), 1976

Box 25 of 32 Folder 24 Chronological File, 1970-1973

Box 25 of 32 Folder 25 The Coast-A Closer Look, 1978

Box 25 of 32 Folder 26 Cockaboody, 1975

Box 25 of 32 Folder 27 Colors and Patterns in the Animal Kingdom, 1968

Box 25 of 32 Folder 28 Colors and Patterns in the Animal Kingdom, 1969

Box 25 of 32 Folder 29 The Color of Man, 1971

Box 25 of 32 Folder 30 Color Prints in Series

Box 25 of 32 Folder 31 Concerned Photographer

Box 25 of 32 Folder 32 Contemporary American Black Artists, undated

Box 25 of 32 Folder 33 Contemporary American Drawings, 1971

Box 25 of 32 Folder 34 Contemporary Argentine Rugs, 1967

Box 25 of 32 Folder 35 Contemporary Art-India-Iran, 1968

Box 26

Box 26 of 32 Folder 1 Contemporary Chinese Brushwork, 1970

Box 26 of 32 Folder 2 Contemporary Crafts of the Americas, 1975

Box 26 of 32 Folder 3 Contemporary Dutch Graphics, 1966

Box 26 of 32	Folder 4 Contemporary Finnish Design, 1970
Box 26 of 32	Folder 5 Contemporary Graphics, 1967
Box 26 of 32	Folder 6 Contemporary Hungarian Graphic Art, 1973
Box 26 of 32	Folder 7 Contemporary Japanese Sumi Paintings, 1971
Box 26 of 32	Folder 8 Contemporary Lebanese Art, 1971
Box 26 of 32	Folder 9 Contemporary Paintings in New Zealand, 1969
Box 26 of 32	Folder 10 Contemporary Stage Design, 1976
Box 26 of 32	Folder 11 Contemporary Swedish Prints, 1962
Box 26 of 32	Folder 12 Contemporary Textile Art From Austria, 1974-1975
Box 26 of 32	Folder 13 Craftsmen of the Eastern States, 1964
Box 26 of 32	Folder 14 Creative Paintings in Pakistan, 1972
Box 26 of 32	Folder 15 Cross Section Contemporary Graphics, 1969
Box 26 of 32	Folder 16 Daniells in India, 1962
Box 26 of 32	Folder 17 Danish Abstract Art, 1965
Box 26 of 32	Folder 18 Danish Expressions, 1975
Box 26 of 32	Folder 19 Danish Posters
Box 26 of 32	Folder 20 Dante-The Divine Comedy
Box 26 of 32	Folder 21 Daum, 1978
Box 26 of 32	Folder 22 Delacroix and the French Romantic Print, 1978
Box 26 of 32	Folder 23 Discount Brochure
Box 26 of 32	Folder 24 Discovering Color in Nature, 1972

Box 26 of 32	Folder 25 Durer and His Time, 1965
Box 26 of 32	Folder 26 Dutch Art Today, 1970
Box 26 of 32	Folder 27 Easter Island, 1969
Box 26 of 32	Folder 28 Ecology - The World as a Web, 1976
Box 26 of 32	Folder 29 Editor's Office, 1972-1976
Box 26 of 32	Folder 30 Egyptian Tapestries, 1975
Box 26 of 32	Folder 31 Eighth Dulin National Print and Drawing Competition, 1973
Box 26 of 32	Folder 32 Embroideries by Children of Chijayce, 1965-1966
Box 26 of 32	Folder 33 Empire Profile, 1966
Box 26 of 32	Folder 34 Environmental Series - Energy the Essence of Existence, 1976
Box 26 of 32	Folder 35 English Watercolors and Drawings, 1962
Box 26 of 32	Folder 36 Environmental Series-Pollution, 1976
Box 26 of 32	Folder 37 Environmental Series - Pollution: Problem or Progress
Box 26 of 32	Folder 38 Epstein, Jacob; Sculptures of
Box 26 of 32	Folder 39 Jacob Epstein Sculptures
Box 26 of 32	Folder 40 Eskimo Art, 1973
Box 26 of 32	Folder 41 European War Posters, undated
Box 26 of 32	Folder 42 Explorers New Zealand, 1966
Box 26 of 32	Folder 43 Explorers New Zealand, 1968
Box 26 of 32	Folder 44 Exploring Space, 1968
Box 26 of 32	Folder 45 Eyewitness to Space, 1968
Box 26 of 32	Folder 46 Eyewitness to Space, 1969

Box 26 of 32 Folder 47 Fall Bulletin, 1978

Box 26 of 32 Folder 48 Fiber, Fabrics and Form, 1966

Box 26 of 32 Folder 49 Finnish Icons

Box 26 of 32 Folder 50 Finnish Rugs and Tapestries

Box 26 of 32 Folder 51 First Ladies of the White House, 1977

Box 26 of 32 Folder 52 Five German Designers, 1967

Box 27

Box 27 of 32 Folder 1 Flat Woven Rugs, 1967

Box 27 of 32 Folder 2 Folk Baroque in Mexico, 1977

Box 27 of 32 Folder 3 Folk Toys from Japan, 1967

Box 27 of 32 Folder 4 Folk Woodcuts from N. E. Brazil, 1976

Box 27 of 32 Folder 5 French Folk Art, 1977

Box 27 of 32 Folder 6 From Knowledge, Seapower, 1971

Box 27 of 32 Folder 7 The Grand Design, 1967

Box 27 of 32 Folder 8 The Grand Design, 1969

Box 27 of 32 Folder 9 The Georgia Country House, 1969

Box 27 of 32 Folder 10 German Posters, 1976

Box 27 of 32 Folder 11 Glass From Czechoslovakia, 1966

Box 27 of 32 Folder 12 GPO Printing, 1970

Box 27 of 32 Folder 13 Graphics by Rolf Nesch, 1967

Box 27 of 32 Folder 14 Handicrafts of the Southeast, 1977

Box 27 of 32 Folder 15 Handicrafts of the Southeast, 1968-1978

Box 27 of 32 Folder 16 The Hand of Man on America, 1970

Box 27 of 32 Folder 17 Hey! Look at Me, 1975

Box 27 of 32 Folder 18 Hartley, Marsden, 1970

Box 27 of 32 Folder 19 H.A.S.B. Chicago Architecture, 1973

Box 27 of 32 Folder 20 Henry Moore, 1966

Box 27 of 32 Folder 21 Hidden World of Crystals, 1962

Box 27 of 32 Folder 22 Hine Photos - Children in Bondage, 1973

Box 27 of 32 Folder 23 Holland - The New Generation, 1963

Box 27 of 32 Folder 24 Huddinge Hospital - A Public Environment, 1973

Box 27 of 32 Folder 25 Hummingbirds, 1962

Box 27 of 32 Folder 26 Hungarian Art Nouveau, 1977

Box 27 of 32 Folder 27 Icon Ideas, 1969

Box 27 of 32 Folder 28 The Image of Physics, 1965

Box 27 of 32 Folder 29 In the Minds and Hearts of the People, 1974

Box 28

Box 28 of 32 Folder 1 Inaugural Story, 1975

Box 28 of 32 Folder 2 Indian Baskets of Western N.A., 1975

Box 28 of 32 Folder 3 Indian Miniatures, 1963

Box 28 of 32 Folder 4 International Prints, 1969

Box 28 of 32 Folder 5 Islamic Art from the Collection of Edwin Binney 3rd, 1966-1969

Box 28 of 32 Folder 6 Isleta Pueblo Paintings, 1967

Box 28 of 32	Folder 7 Italian Architectural Drawings, 1966
Box 28 of 32	Folder 8 Janse, Edwin - Underwater Photography, 1975
Box 28 of 32	Folder 9 Japanese Dolls, 1972
Box 28 of 32	Folder 10 Jazz Posters, 1969
Box 28 of 32	Folder 11 Jazz Posters, 1968
Box 28 of 32	Folder 12 Johnson, William H., 1972
Box 28 of 32	Folder 13 Kaleidoscope Orissa, 1968
Box 28 of 32	Folder 14 Kausal Report, 1976
Box 28 of 32	Folder 15 Korean Village, 1977
Box 28 of 32	Folder 16 Kurt Kranz - Bauhaus Today, 1975
Box 28 of 32	Folder 17 Lalibela, 1971
Box 28 of 32	Folder 18 The Laing Stores, 1972
Box 28 of 32	Folder 19 Laos - The Land and Its People, 1967
Box 28 of 32	Folder 20 Les Enfants de Paris, 1966
Box 28 of 32	Folder 21 Levine, David, 1976
Box 28 of 32	Folder 22 Lilliput - U.S.A., 1975
Box 28 of 32	Folder 23 Lion Rugs from Fars, 1975
Box 28 of 32	Folder 24 Locks from Iran, 1976
Box 28 of 32	Folder 25 London and Birmingham Railways, 1973
Box 28 of 32	Folder 26 Louis, Corinth, 1970
Box 28 of 32	Folder 27 Magnificent West, 1970

Box 28 of 32 Folder 28 Makonde Sculpture, 1973

Box 28 of 32 Folder 29 Man in Sport I and II, 1972

Box 28 of 32 Folder 30 Manuscripts of the American Revolution, 1973

Box 28 of 32 Folder 31 Masters of Ballet Design, 1975

Box 29

Box 29 of 32 Folder 1 Masterpieces of American Paintings, 1976

Box 29 of 32 Folder 2 Max, Peter, 1972

Box 29 of 32 Folder 3 McMullan Rugs, 1966

Box 29 of 32 Folder 4 Medieval Frescoes from Yugoslavia, 1964

Box 29 of 32 Folder 5 Mendelsohn, Eric, 1962

Box 29 of 32 Folder 6 Metal - Germany, 1968

Box 29 of 32 Folder 7 Metal - Germany, 1968

Box 29 of 32 Folder 8 Meteorological Optics, 1972

Box 29 of 32 Folder 9 Milagros, Ex Votos from Puerto Rico, 1976

Box 29 of 32 Folder 10 Minerals Magnified II, 1967

Box 29 of 32 Folder 11 Minerals Magnified II, 1969

Box 29 of 32 Folder 12 Mirage in the West, 1976

Box 29 of 32 Folder 13 Miscellaneous, 1975

Box 29 of 32 Folder 14 Misericorde, 1976

Box 29 of 32 Folder 15 Mission Apollo, 1970

Box 29 of 32 Folder 16 Modern Water Colors from Sweden, 1965

Box 29 of 32 Folder 17 Molas from the San Blas Island, 1973

Box 29 of 32	Folder 18 Monotype, 1972
Box 29 of 32	Folder 19 Moppets and the Moon, 1969
Box 29 of 32	Folder 20 Munch, Edvard, 1976
Box 29 of 32	Folder 21 National Armed Forces Museum Advisory Board (NAFMAB) - Military Combat Art, 1968
Box 29 of 32	Folder 22 Naive Art from Northeast Brazil, 1976
Box 29 of 32	Folder 23 Naive Art from Haiti, 1966
Box 29 of 32	Folder 24 New American Monotype, 1978
Box 29 of 32	Folder 25 New Americans Shared Immigrant Experiences, 1977
Box 29 of 32	Folder 26 New Glory, 1975
Box 29 of 32	Folder 27 New Glory II, 1976
Box 29 of 32	Folder 28 New Names in Latin American Art, 1968
Box 29 of 32	Folder 29 News Reporting (Men and Machines of American Journalism), 1975
Box 29 of 32	Folder 30 The Nile, 1964
Box 29 of 32	Folder 31 Norway Now: 11 Painters, 1971
Box 29 of 32	Folder 32 Old Navy, 1963
Box 29 of 32	Folder 33 Olds, Evelyn Foster, 1958
Box 29 of 32	Folder 34 Oliphant - Cartoons and Paintings, 1977
Box 29 of 32	Folder 35 Our Only World, 1973
Box 29 of 32	Folder 36 Paintings and Drawings by Elihu Vedder, 1966
Box 29 of 32	Folder 37 Parrish, Stephen - 19th Century Picturesque, 1975

Box 29 of 32 Folder 38 People Figures Exhibition, 1969

Box 29 of 32 Folder 39 People of 100th Street, 1968

Box 29 of 32 Folder 40 Peoples Choice, 1967

Box 29 of 32 Folder 41 Photographing the Frontier, 1975

Box 29 of 32 Folder 42 Photography and the City, 1968

Box 29 of 32 Folder 43 Photography Special - Stephen Whealton, 1970

Box 29 of 32 Folder 44 Photography Traveling - Ostroff, 1969

Box 29 of 32 Folder 45 Photography Traveling Special, 1969

Box 29 of 32 Folder 46 Plastic as Plastic, 1969

Box 29 of 32 Folder 47 Polish Children to UNICEF, 1968

Box 29 of 32 Folder 48 Polish Folk Art, 1970

Box 29 of 32 Folder 49 Polish Graphic Arts, undated

Box 30

Box 30 of 32 Folder 1 Polish Textile Artists (22), 1977

Box 30 of 32 Folder 2 Polynesian Art, 1968

Box 30 of 32 Folder 3 Portrait of America, 1977

Box 30 of 32 Folder 4 Portrait of Vietnam: Marine Corps Art, 1970

Box 30 of 32 Folder 5 Pre Columbian Gold from Peru, 1965

Box 30 of 32 Folder 6 Pre Hispanic Mexico, 1963

Box 30 of 32 Folder 7 Prehistoric Paintings of France and Spain, 1971

Box 30 of 32 Folder 8 Prehistoric Rock Art of Spain, 1971

Box 30 of 32 Folder 9 Presidential China, 1976

Box 30 of 32	Folder 10 Puerto Rico Posters, 1974
Box 30 of 32	Folder 11 Radius 5, 1967
Box 30 of 32	Folder 12 Rails of the World, 1977
Box 30 of 32	Folder 13 Recent British Prints, 1971
Box 30 of 32	Folder 14 Recent Graphics from Prague, 1969
Box 30 of 32	Folder 15 Renwick Textile Quilt Exhibit, 1972
Box 30 of 32	Folder 16 Revival, 1978
Box 30 of 32	Folder 17 Revival
Box 30 of 32	Folder 18 Rock Paintings of Tassili Sahara, 1969
Box 30 of 32	Folder 19 Roller Coaster - (Great American Scream Machine), 1975
Box 30 of 32	Folder 20 Royal Buildings, 1970
Box 30 of 32	Folder 21 Royal Copenhagen Porcelain, 1973
Box 30 of 32	Folder 22 Royal Festival, 1970
Box 30 of 32	Folder 23 Salzburg Costumes, 1974-1979
Box 30 of 32	Folder 24 Samit, 1973
Box 30 of 32	Folder 25 Karl Schrag Prints, 1972
Box 30 of 32	Folder 26 Scott, Edwin Paintings
Box 30 of 32	Folder 27 Seat of American Invention, 1975
Box 30 of 32	Folder 28 Sharon, Mary Bruce - Exhibition, 1974
Box 30 of 32	Folder 29 Shout in Silence - Visual Arts and the Deaf, 1974
Box 30 of 32	Folder 30 Silent Cities Mexico and Maya, 1969

Box 30 of 32 Folder 31 Simple Home, 1973

Box 30 of 32 Folder 32 Sketches by Constable, 1965

Box 30 of 32 Folder 33 Sloan, John - Show, 1963

Box 30 of 32 Folder 34 Snow Queen, 1968

Box 30 of 32 Folder 35 Sources for Tomorrow, 1966

Box 30 of 32 Folder 36 Southern Sculpture, 1969

Box 30 of 32 Folder 37 Soutter, 1970

Box 30 of 32 Folder 38 Space Photos of Earth, 1978

Box 30 of 32 Folder 39 Spanish American War, 1970

Box 30 of 32 Folder 40 Stage Design by Stewart, 1969

Box 30 of 32 Folder 41 Stitching, 1968

Box 30 of 32 Folder 42 Suiting Everyone, 1975

Box 30 of 32 Folder 43 Swedish Folk Art, 1969

Box 30 of 32 Folder 44 Swedish Folk Art, 1964

Box 31

Box 31 of 32 Folder 1 Swiss Posters, 1969

Box 31 of 32 Folder 2 Swiss Posters best of, 1969-1970-1972

Box 31 of 32 Folder 3 Swiss Toys Info Large and Small, 1978

Box 31 of 32 Folder 4 Swiss Toys Large, 1976

Box 31 of 32 Folder 5 Swiss Toys Small, 1976

Box 31 of 32 Folder 6 Synchomies, 1970

Box 31 of 32 Folder 7 Tallgrass Prairie, 1976

Box 31 of 32	Folder 8 Technique of fresco painting
Box 31 of 32	Folder 9 Tanner, Henry O - Art, 1969
Box 31 of 32	Folder 10 Tar, Jack American Profiles of Merchant Seafarers, 1975
Box 31 of 32	Folder 11 Ten In Focus, 1966
Box 31 of 32	Folder 12 Ten Italian Architects, 1968
Box 31 of 32	Folder 13 Ten Italian Architects, 1969
Box 31 of 32	Folder 14 Textiles by Ghanaian Children, 1967
Box 31 of 32	Folder 15 Toledo Glass, 1968
Box 31 of 32	Folder 16 Toledo Glass National III, 1970
Box 31 of 32	Folder 17 Treasures from Cyprus, 1978
Box 31 of 32	Folder 18 Treasures of London, 1978
Box 31 of 32	Folder 19 Tropical Blossoms, 1975
Box 31 of 32	Folder 20 Turner Watercolors, 1963
Box 31 of 32	Folder 21 Tutankhamun Treasures, 1962
Box 31 of 32	Folder 22 Two Greek Photographers, 1970
Box 31 of 32	Folder 23 Understanding the Environment, 1975
Box 31 of 32	Folder 24 UNESCO Reproductions, undated
Box 31 of 32	Folder 25 Urban Optimism, 1977
Box 31 of 32	Folder 26 Venetian Drawings, 1963
Box 31 of 32	Folder 27 Victorian Glass, 1971
Box 31 of 32	Folder 28 View from Space, 1970

Box 31 of 32	Folder 29 War Game, 1970
Box 31 of 32	Folder 30 Watercolors by "Pop" Hart, 1964
Box 31 of 32	Folder 31 Works Progress Administration (WPA)/Federal Art Project (FAP) Graphics, 1976
Box 31 of 32	Folder 32 Waugh, Frederick J. Paintings, 1970
Box 31 of 32	Folder 33 Werner Dewers Woodcuts, 1969
Box 31 of 32	Folder 34 West Coast U.S.A., 1971
Box 31 of 32	Folder 35 West German Students Art, 1962
Box 31 of 32	Folder 36 Wisconsin Designer-Craftsmen, 1962
Box 31 of 32	Folder 37 Witness to Our Times, 1976
Box 31 of 32	Folder 38 Women, Camera and Images, 1968
Box 31 of 32	Folder 39 World of William Hogarth, 1965

Box 32

Box 32 of 32	Folder 1 Workers and Allies (Women and Labor), 1975
Box 32 of 32	Folder 2 Work by L. Caleagno, 1973
Box 32 of 32	Folder 3 Wotruba, Fritz, 1977
Box 32 of 32	Folder 4 Yugoslavian Graphic Art, 1969
Box 32 of 32	Folder 5 Yugoslavian Naive Art, 1976

[Return to Table of Contents](#)