



Smithsonian Institution Archives

Records, circa 1921-1973

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 190, United States National Museum. Office of the Director, Records

Historical Note

The title of Director General of Museums was established in 1968 concurrent with the establishment of the Office of Special Museum Programs. The Director General had previously been known as Director, United States National Museum. In FY 1969 both titles, Director General of Museums and Director, United States National Museum, were assumed by Frank A. Taylor.

Congress began to make small appropriations for the maintenance of the National Museum in 1858. The National Museum became the largest element of the Smithsonian, and its programs, collections, and curators were placed early under the direction of an assistant secretary for the museum. The position of Director, United States National Museum, later became a separate office. With the development of the programs of the Museum of History and Technology, the construction of its new building, and the concurrent expansion of the Museum of Natural History, these two components of the National Museum each required its individual director. Frank A. Taylor became the first Director of the National Museum of History and Technology and served from April 1958 to 1964. Arthur Remington Kellogg became Acting Director of the National Museum of Natural History as well as Director, United States National Museum. Both individual directors continued under the general direction of the Director, United States National Museum, who also continued to administer programs common to both components, including the Office of Exhibits, the Conservation-Analytical Laboratory, the Office of the Registrar, and the Smithsonian Traveling Exhibition Service. Taylor was named Director, United States National Museum, in the fall of 1962 upon the retirement of Kellogg. As of 27 June 1967 the United States National Museum was established as a fully separate administrative unit of the Smithsonian. At this time the Director, United States National Museum, was relieved of line responsibility for the National Museum of History and Technology and the National Museum of Natural History. The Director, United States National Museum, continued to have broad responsibilities for the review and coordination of all museum and exhibit activities within the entire Smithsonian. He became the Secretary's adviser to evaluate

the Smithsonian's performance and recommend research, development, and innovation in museum education, public services, and exhibits. Under the direction of the Secretary, the Director continued to carry out the directives of the National Museum Act of 1966 and continued to administer the Office of Exhibits, Conservation-Analytical Laboratory, Office of the Registrar, and Smithsonian Institution Traveling Exhibition Service. The Office of Special Museum Programs was created during FY 1968, and Frank A. Taylor was named Director General of Museums. In FY 1969 the title "Director, United States National Museum" was revived, probably for legislative purposes. From FY 1969 to his retirement on 23 January 1971, Frank A. Taylor served as Director General of Museums and Director, United States National Museum. Peter C. Welsh was named Assistant to the Director General, and Lloyd E. Herman became Program Manager in FY 1969. Under Special Museum Programs the Office of Museum Programs was established in FY 1971. The Director was Peter C. Welsh (January-December 1971); Assistant to the Director was Katherine Goldman (January-July 1971); Research Assistant was Jean H. Eisenberg (January 1971-June 1972); Research Associate was Frank A. Taylor (January 1971-). The Office of Museum Programs changed its name to Office of Smithsonian and National Museum Programs in FY 1972 in order to reflect its broad scope of services. This office was headed by Assistant Director Frederick Schmid after the resignation of Peter C. Welsh in December 1971. Research Assistants were Katherine Goldman (July 1971-May 1972) and Jean H. Eisenberg. Frank A. Taylor remained as Research Associate, and Stephen Johnston was appointed Special Consultant in February 1972. Effective 1 August 1972 Paul N. Perrot became Assistant Secretary for Museum Programs (Director, United States National Museum). The Assistant Secretary for Museum Programs assumed essentially the same duties and responsibilities previously performed by the Director General of Museums.

The Director General of Museums acted as an adviser to the Secretary and Smithsonian museum and gallery directors on museum practices, programs, and administration. The Director General developed and directed assistance programs to museums in the United States and abroad, as well as directing Smithsonian museum programs, offices, and services, including the Office of Exhibits, Conservation-Analytical Laboratory, Office of the Registrar, Smithsonian Institution Traveling Exhibition Service, and Smithsonian Exposition Hall. He acted as a liaison with: The American Association of Museums, including Regional Conferences; Advisory Council for Historic Preservation; American Revolution Bicentennial Commission; Presidential Libraries; National Endowment for the Arts and the Humanities; International Council of Museums; and American Friends of the Korean National Science and Cultural Center. Additional duties assumed by the Director General included those to: increase visibility of Negro history in Smithsonian museums and the Smithsonian Institution Traveling Exhibition Service, coordinate Smithsonian programs for the Bicentennial of the American Revolution; consult with New York University at Buffalo; determine space solutions, e.g., research park development at Silver Hill; advise Anacostia Neighborhood Museum; advise "Lamont Street"; coordinate circulation of units with the expansion of the Smithsonian Associates; develop film capability for the enhancement of exhibits; and coordinate exhibits for Presidential Libraries.

Descriptive Entry

The records contained in this record unit are essentially those of Frank A. Taylor in his capacity as Director, United States National Museum (1962-1971) and Director General of Museums (1968-1971). However, some records as Chairman of the Exhibits Modernization Committee (1943-1959) and Director of the National Museum of History and Technology (1958-1964) as well as some related records are included.

See also: Record Unit 84 - Taylor material as Head Curator, Department of Engineering and Industries, United States National Museum (1948-1955); Record Unit 88 - Arthur Remington Kellogg as Director, United States National Museum (1948-1962); Record Unit 89 - Director, United States National Museum, 1948-1962 (Arthur Remington Kellogg); Record Unit 90 - Exhibits; Record Unit 131 - Exhibits; Record Unit

155 - Office of Director, Museum of Natural History, and Director, United States National Museum (Arthur Remington Kellogg, 1948-1958).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum directors
Museums -- Administration

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Clippings
Manuscripts

Names:

American Association of Museums
International Council of Museums
Kellogg, Remington, 1892-1969
National Museum Act Program
National Museum of History and Technology
National Museum of Natural History (U.S.)
National Science Foundation Belmont Conference (1969-1970)
Perrot, Paul N.
Smithsonian Institution -- Administration
Smithsonian Institution. Assistant Secretary for Museum Programs
Smithsonian Institution. Conservation Analytical Laboratory
Smithsonian Institution. Office of Exhibits
Smithsonian Institution. Office of Exhibits Programs
Smithsonian Institution. Office of Special Museum Programs
Smithsonian Institution. Traveling Exhibition Service
Taylor, Frank A. (Frank Augustus), 1903-2007
United States National Museum Exhibits Modernization Committee
United States National Museum. Director General of Museums
United States National Museum. Office of the Registrar

Container Listing

Series 1: General SI File, 1960-1972. Arranged alphabetically.

Files refer to Smithsonian offices, programs, and policies and serve as an information file.

Box 1

- Box 1 of 76 Academic Programs, Office of, 1968-1971 (4 folders)
- Box 1 of 76 Academic Studies, Office of, 1968-1971
- Box 1 of 76 Administrative Officers, Conferences, 1971
- Box 1 of 76 Admission Fee, 1967-1972

Box 2

- Box 2 of 76 American Folklife Institute (AFI), c. 1968
- Box 2 of 76 Anacostia Neighborhood Museum, 1969-1970
- Box 2 of 76 Annual Reports (*Smithsonian Year*), 1970-1972 (2 folders)
- Box 2 of 76 Architectural Proposal, 1968 re: developing architectural training program with National Trust and National Park Service
- Box 2 of 76 Art for Community Colleges, 1967-1968
- Box 2 of 76 Assistant Secretary (Administration), 1959-1969 (2 folders), James C. Bradley
- Box 2 of 76 Assistant to the Secretary, 1960-1965, T. W. Taylor
- Box 2 of 76 Assistant Secretary (Science), 1963-1969 (3 folders), T. Dale Stewart & Sidney R. Galler
- Box 2 of 76 Assistant Secretary, 1964-1968 (2 folders), Phillip Ritterbush (Special Assistant to the Secretary for Scientific Matters)

Box 3

- Box 3 of 76 Assistant Secretary (Public Service), 1969-1970, William W. Warner
- Box 3 of 76 Assistant Secretary (Museum Programs), 1971 re: Prospective candidates
- Box 3 of 76 Barney House, 1967
- Box 3 of 76 Betterment of Youth Programs, 1967

Box 3 of 76 Bicentennial of the American Revolution, 1970-1971

Box 3 of 76 Boards and Commissions of the SI, 1970

Box 3 of 76 Board of Regents, 1966-1971 (2 folders)

Box 3 of 76 Buildings Management Department, Guard-Guide Attendants, n.d. (3 folders)

Box 3 of 76 BMD, general, 1966-1970

Box 4

Box 4 of 76 BMD, Security, 1965-1971 (3 folders)

Box 4 of 76 Center for the Study of Man, 1969-1970

Box 4 of 76 Chesapeake Bay Center, 1967

Box 4 of 76 Community College Programs, 1967-1969

Box 4 of 76 Computer Use, 1972

Box 4 of 76 Congressional Contacts, 1968-1971

Box 4 of 76 Contracts Office, 1964-1968

Box 4 of 76 Cooper-Hewitt Museum, 1971

Box 4 of 76 Curator of the Senate, 1969

Box 4 of 76 Data Processing, 1967-1969 (2 folders)

Box 4 of 76 Development Office, 1965-1971 (2 folders)

Box 4 of 76 Director, Candidates for (Paul Harris), 1967

Box 4 of 76 Donations to the SI, 1968-1970

Box 4 of 76 Endangered Species, 1969

Box 5

Box 5 of 76 Education and Training, Division of, 1965-1967

Box 5 of 76 Executive Committee, 1971-1972

Box 5 of 76 Films and Education (includes proposal for National Ethno-Film Center),
1968-1969

Box 5 of 76 Fiscal Division, 1967-1969 (2 folders)

Box 5 of 76 Golden Spike Centennial Celebration, 1967

- Box 5 of 76 Information and Referral Systems, 1967
- Box 5 of 76 Information Systems Division, n.d.
- Box 5 of 76 International Activities, Office of, general, 1964-1970 (3 folders)
- Box 6
- Box 6 of 76 International Activities, Office of, general, 1964-1970
- Box 6 of 76 International Activities, Office of, Exhibits Lab for Developing Countries, 1965-1968
- Box 6 of 76 International Activities, Office of, Rescue of Italian Art, 1966-1967
- Box 6 of 76 International Activities, Office of, Rome Centre, 1967 (3 folders)
- Box 7
- Box 7 of 76 International Activities, Office of, UNESCO, 1966-1967
- Box 7 of 76 International Activities, Office of, Foreign Currency Program, 1969-1971
- Box 7 of 76 Korean Research - Ecology, 1967 re: Helmut K. Beuchner's "Ecological Study in Korea"
- Box 7 of 76 Library, SI, 1966-1970 (2 folders)
- Box 7 of 76 Mall Functions, general, 1967
- Box 7 of 76 Mall Functions, Folklife Festival, 1967-1968
- Box 7 of 76 Museum Career Information, 1967-1970 (2 folders)
- Box 7 of 76 Museum Conservation, 1970
- Box 7 of 76 Museum Programs, Office of, general, 1971
- Box 7 of 76 Museum Service, general; docents; sales desk, 1965-1969 (3 folders)
- Box 7 of 76 National Collection of Fine Arts, general, 1967-1971
- Box 7 of 76 National Collection of Fine Arts, Lincoln Gallery, 1968
- Box 7 of 76 National Gallery of Art, general, 1969
- Box 7 of 76 National Portrait Gallery, general, 1966-1969 (2 folders)
- Box 7 of 76 National Postal Service Museum, St. Louis, general, 1970
- Box 7 of 76 National Zoological Park, general, 1967-1970

Box 8

- Box 8 of 76 Non-Museums, Program for, 1966-1967 (includes questionnaires) (2 folders)
- Box 8 of 76 Oak Ridge, Tennessee (Oak Ridge Institute of Nuclear Studies/Life Science Radiation Laboratory), 1965-1966
- Box 8 of 76 Oceanography and Limnology, Office of, general, 1965-1969
- Box 8 of 76 Oceanography and Limnology, Office of, Waldeman A. Ayres correspondence, 1966
- Box 8 of 76 Organization and Methods Division, 1966-1970 (2 folders)
- Box 8 of 76 Performing Arts, 1968-1970
- Box 8 of 76 Personnel Division, general, 1965-1971

Box 9

- Box 9 of 76 Personnel Division, general, 1965-1971 (2 folders)
- Box 9 of 76 Personnel Division, Retirement Plans, 1966
- Box 9 of 76 Personnel Division, Personnel Analysis of USNM, 1967
- Box 9 of 76 Photo Lab, 1966-1971 (2 folders)
- Box 9 of 76 Planning Committee, proposed for SI, 1969
- Box 9 of 76 Potomac River, flooding of, 1967
- Box 9 of 76 Programming and Budget, Office of: Budget, general, 1964-1966
- Box 9 of 76 Programming and Budget, Office of: Budget, general, 1966
- Box 9 of 76 Programming and Budget, Office of: Public service projects, 1966
- Box 9 of 76 Programming and Budget, Office of: Budget, USNM, 1967
- Box 9 of 76 Programming and Budget, Office of: Budget Restrictions, 1967
- Box 9 of 76 Programming and Budget, Office of: Transfer of Funds, 1967-1969

Box 10

- Box 10 of 76 Programming and Budget, Office of: Budget, general, 1968
- Box 10 of 76 Programming and Budget, Office of: Budget, USNM, 1968

Box 10 of 76 Programming and Budget, Office of: Budget, Office of International Activities, 1968

Box 10 of 76 Programming and Budget, Office of: Budget, National Museum Act, 1968

Box 10 of 76 Programming and Budget, Office of: Budget, NMHT, 1968

Box 10 of 76 Programming and Budget, Office of: Budget, NMNH, 1968

Box 10 of 76 Programming and Budget, Office of: Budget, Working papers, 1968

Box 10 of 76 Programming and Budget, Office of: Budget Estimates, Office of Exhibits, 1968

Box 10 of 76 Programming and Budget, Office of: Budget Estimates, CAL, 1968-1971

Box 10 of 76 Programming and Budget, Office of: Budget Estimates, OR, 1968-1971

Box 10 of 76 Programming and Budget, Office of: Budget, general, FY 1969

Box 11

Box 11 of 76 Programming and Budget, Office of: Budget, USNM, 1969

Box 11 of 76 Programming and Budget, Office of: Budget, general, FY 1970

Box 11 of 76 Programming and Budget, Office of: Budget, general, FY 1971

Box 11 of 76 Programming and Budget, Office of: Budget, National Museum Act, FY 1973

Box 11 of 76 Public Affairs, Office of, general, 1965-1971 (3 folders) includes *Radio Smithsonian: History and Prospects*

Box 12

Box 12 of 76 Public Information Office, 1966, includes scripts, TV series

Box 12 of 76 Radiation Biology Laboratory, 1968

Box 12 of 76 Radiation Registration and Safety, 1967

Box 12 of 76 Registrar, Office of, general, 1964-1971 (2 folders)

Box 12 of 76 Registrar, Office of, Report on Transportation Costs, 1962-1965

Box 12 of 76 Renwick Gallery, 1969-1971 (2 folders)

Box 12 of 76 Roosevelt's Little White House and Museum, Peter C. Welsh report, 1968

Box 12 of 76 Rural Alaska Community Action Program, Inc., 1971

Box 12 of 76 Science Exhibitions Photographs, 1965-1969 (includes Powell Expedition)

Box 12 of 76 Secretary, Office of the, S. Dillon Ripley, 1964-1965 (includes biographical information)

Box 12 of 76 Secretary, Office of the, general, 1965-1971 (2 folders) includes various advisory committees

Box 12 of 76 Secretary, Office of the, Aspen Conference, 1967

Box 13

Box 13 of 76 Secretary, Office of the, Symposium, "quality of man's environment," 1967

Box 13 of 76 Secretary, Office of the, Bureau Directors' Meetings, 1967-1971 (2 folders)

Box 13 of 76 Secretary, Office of the, Congressional Hearings (Thompson), 1970

Box 13 of 76 Secretary, Office of the, Policy, 1965-1970 (2 folders) includes Wolfson controversy

Box 13 of 76 Secretary, Office of the, Secretary's Staff Meetings, 1969-1971 (2 folders)

Box 13 of 76 Secretary, Office of the, Smithsonian Council, 1965-1970 (2 folders)

Box 13 of 76 Shipping and crating, 1967 re: national competition for improved design of shipping crates

Box 13 of 76 Smithsonian Medal, 1964-1966

Box 13 of 76 Smithsonian Archives, 1966-1970

Box 13 of 76 Smithsonian Art Commission, meeting, May 2, 1967

Box 14

Box 14 of 76 Smithsonian Associates, 1966-1970

Box 14 of 76 SI Museums, general, 1967-1969 (2 folders)

Box 14 of 76 SI Press, general, 1965-1967

Box 14 of 76 SI Press, 1968-1971 (2 folders)

Box 15

Box 15 of 76 SI Press, 1968-1971 (2 folders)

Box 15 of 76 Special Events Fund, 1969-1970

Box 15 of 76 Storage, 1970

Box 15 of 76 Summer in the Parks, 1968

Box 15 of 76	Supply Division, 1963-1970
Box 15 of 76	Survey of Services, 1964-1965
Box 15 of 76	Symposia, 1967-1968
Box 15 of 76	Totem Poles Restoration, 1967-1968
Box 15 of 76	Treasurer, SI, 1968-1969
Box 15 of 76	Visitors to the SI, 1967-1971
Box 15 of 76	Visitors to the SI, Carolyn H. Wells' Visitor Survey, NMNH & NMHT, 1968-1970
Box 15 of 76	Visitors to the SI, American, 1965-1968
	Box 16
Box 16 of 76	Visitors to the SI, Foreign, 1965-1968
Box 16 of 76	Water Resource Research, 1967-1968
Box 16 of 76	White House, 1969-1970
Box 16 of 76	Wright Brothers Bust Dedication, 1967

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Series 2: SI Buildings, 1933-1971. Arranged alphabetically.

Files generally are concerned with planning and construction or renovation of Smithsonian buildings.

Box 16

- Box 16 of 76 Alexandria, Virginia, Building #3, 1968-1969
- Box 16 of 76 Armed Forces Institute of Pathology Medical Museum, 1959-1961
- Box 16 of 76 Arts and Industries Building: Blueprint, n.d., southeast range and court reflected ceiling plan of M.E. modifications
- Box 16 of 76 Arts and Industries Building: Renovation, n.d. (2 folders)
- Box 16 of 76 Arts and Industries Building: General, 1950-1952
- Box 16 of 76 Arts and Industries Building: General, 1965-1970 (3 folders)

Box 17

- Box 17 of 76 Arts and Industries Building: Statue of Freedom, 1966-1967
- Box 17 of 76 Arts and Industries Building: Exposition Hall, 1966-1970
- Box 17 of 76 Arts and Industries Building: Planning Committee, 1970-1971
- Box 17 of 76 Belmont, 1964-1965
- Box 17 of 76 Center for Advanced Study, 1965-1968
- Box 17 of 76 Court of Claims Building, 1965-1968 (2 folders)
- Box 17 of 76 John F. Kennedy Center for the Performing Arts, 1961-1968
- Box 17 of 76 Joseph H. Hirshhorn Museum and Sculpture Garden, 1965-1968
- Box 17 of 76 Joseph H. Hirshhorn Museum and Sculpture Garden, Legislative history, 1966-1967
- Box 17 of 76 Mall, maps and diagrams, 1933-1960

Box 18

- Box 18 of 76 Mall, general, 1955-1966
- Box 18 of 76 Mall Development, 1964-1967
- Box 18 of 76 Mall, site at 3rd and Jefferson, 1971
- Box 18 of 76 National Air and Space Museum, general, 1966-1968 (2 folders) includes 1968 Interim Report

Box 18 of 76 National Air and Space Museum, general, 1969-1971 (2 folders)

Box 18 of 76 National Armed Forces Museum, general, 1957-1965

Box 19

Box 19 of 76 National Armed Forces Museum, Report, 1960

Box 19 of 76 "The National Armed Forces Museum - Forging a Concept," 1967 (proposal by Col. John H. Magruder III, Director, NAFMAB)

Box 19 of 76 National Armed Forces Museum Advisory Board, general, 1956-1967 (2 folders)

Box 19 of 76 National Armed Forces Museum Advisory Board, general, 1967-1969

Box 19 of 76 National Armed Forces Museum Advisory Board Meetings, 1962-1964 (4 folders)

Box 20

Box 20 of 76 National Museum of History and Technology: Exhibits, 1955-1963 (includes chronology, 1955-1963; schedules; estimated costs)

Box 20 of 76 National Museum of History and Technology: Checklist and Outline of Requirements for the Design of the Museum of History and Technology, 1956

Box 20 of 76 National Museum of History and Technology: Scholarship, 1960-1963

Box 20 of 76 National Museum of History and Technology: Exhibit Correspondence, 1965-1970

Box 20 of 76 National Museum of History and Technology: Building plans and dimensions, 1965-1967

Box 20 of 76 National Museum of Natural History, 1950, 1964-1967 (4 folders) includes feasibility study prepared by GSA for construction of additional building space in West Court; blueprints

Box 20 of 76 Pension Building, 1967-1968

Box 20 of 76 Silver Hill, Off-campus storage, 1967-1969

Box 20 of 76 Smithsonian Institution Building, general, 1952-1970 (2 folders)

Box 20 of 76 Union Station Museum, 1963-1967 re: possible transportation museum

Box 20 of 76 Use of Smithsonian Buildings, 1964-1967

Box 21

Box 21 of 76 Committee on Future Building Plans, 1965-1968 (4 folders)

Box 21 of 76 Space Resources, 1970-1971

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Series 3: United States National Museum, Office of the Director, 1964-1969. Arranged chronologically.

Records reflect operational and organizational policies of the Office of the Director.

Box 21

- Box 21 of 76 USNM, Origin, n.d.
- Box 21 of 76 USNM, general, 1964-1968
- Box 21 of 76 USNM, Annual Reports for *Smithsonian Year*, 1964-1968 (2 folders)
- Box 21 of 76 USNM, FY 1967 budget estimates, 1965

Box 22

- Box 22 of 76 USNM, FY 1967 budget estimates, 1965
- Box 22 of 76 USNM, Office of the Director, 1965-1966 (efforts to hire an administrative officer)
- Box 22 of 76 USNM, Organization Chart, 1966
- Box 22 of 76 USNM, Contractors, 1966
- Box 22 of 76 USNM, Travel Policy, 1966
- Box 22 of 76 USNM, Transfer of Funds, 1966-1967
- Box 22 of 76 USNM, Office of the Director-General, Housekeeping file, 1966-1969
- Box 22 of 76 USNM, Program, 1966-1968 (re: Reestablishment of USNM, and establishment of Office of the Director-General of Museum)
- Box 22 of 76 USNM, Plan of Operations, 1967
- Box 22 of 76 USNM, Special Projects, 1967
- Box 22 of 76 USNM, Director-General of Museums, Organizational Chart, 1968
- Box 22 of 76 USNM, Plan of Operations, 1968

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Series 4: National Museum of Natural History (NMNH), 1965-1971. Arranged chronologically.

Records are general correspondence and memos dealing with future planning for the museum and its exhibitions. In 1958 the Museum of Natural History became separate from the Museum of History and Technology. The name of the museum was changed to the National Museum of Natural History in 1969.

Box 22

Box 22 of 76 NMNH, Museum Planning, n.d. (evaluation and recommendation by F. A. Taylor)

Box 22 of 76 NMNH, general, 1965-1969

Box 23

Box 23 of 76 NMNH, general, 1965-1969

Box 23 of 76 NMNH, general, 1969-1971 (relates mainly to exhibits) (2 folders)

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Series 5: National Museum of History and Technology (NMHT), 1964-1971. Arranged chronologically.

Included are administrative, educational and fiscal subject matter as well as general correspondence. In 1958 the Museum of History and Technology became separate from the Museum of Natural History. The name of the museum was changed to the National Museum of History and Technology in 1969.

Box 23

- Box 23 of 76 NMHT, General, 1964-1971 (3 folders)
- Box 23 of 76 American Civilization Program, George Washington University, 1965
- Box 23 of 76 Renaming NMHT & NMNH, 1965-1969
- Box 23 of 76 Budget, FY 1968 preliminary budget estimates, 1966

Box 24

- Box 24 of 76 Historic Studies Center, 1966-1967
- Box 24 of 76 Assistance to "Hemis Fair '68," 1967
- Box 24 of 76 Professional Accomplishments Evaluation Committee (PAEC), 1968
- Box 24 of 76 Numismatics, 1969 (2 folders)

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Series 6: Conservation-Analytical Laboratory (CAL), 1956-1972. Arranged chronologically.

The Conservation-Analytical Laboratory functions to ascertain and advise on the suitability of environmental conditions found in the museums for the display and storage of specific types of museum objects and to suggest remedial action if necessary; to advise on conservation procedures to be used in the museums; to treat objects which present special problems or require more specialized equipment than is available in departmental laboratories; and to analyze museum objects or their materials in accordance with the research needs of curators.

C. H. Olin was named Conservator, United States National Museum, in FY 1963. The Conservation Research Laboratory was established in FY 1964 with C. H. Olin as the Conservator-in-Charge and Mrs. Jacqueline S. Olin as Chemist. In FY 1967 the title was changed to Conservation-Analytical Laboratory and Robert M. Organ was named Chief. J. S. Olin remained as Chemist.

Box 24

Box 24 of 76 General, 1955-1965 (2 folders)

Box 24 of 76 General, 1966-1972 (2 folders)

Box 25

Box 25 of 76 Charles H. Olin Report, 1963

Box 25 of 76 Equipment, 1963-1966

Box 25 of 76 Conservation of Collections, USNM, 1964

Box 25 of 76 CAL Report, 1964

Box 25 of 76 CAL Committee, 1965

Box 25 of 76 CAL Committee Report, 1965

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Series 7: Exhibit Programs, Office of, 1956-1972. Arranged chronologically, with special exhibits arranged alphabetically.

The Office of Exhibits Programs, in consultation with museum curators, designs, prepares, and installs exhibits in Smithsonian museums. It occasionally prepares circulating exhibits for the Smithsonian Traveling Exhibition Service. The Office of Exhibits was established officially in September 1955, and existing exhibits production personnel were consolidated. This action was largely the result of the authorization for the construction of the Museum of History and Technology.

The name of the office was changed to Office of Exhibits Programs in FY 1969. John E. Anglim served as Chief, and Benjamin W. Lawless served as Assistant Chief. The training of museum technicians visiting the Office of Exhibits Programs from all points of the world has become an accepted responsibility to the smaller museums of the country. Carl Alexander served as Education Officer for the Office of Exhibits Programs and administered this training program. Special Exhibits are temporary experimental vehicles that are relatively low in cost, rarely require more than four weeks to prepare, and rarely last more than six weeks.

Box 25

Box 25 of 76 General, 1965-1971 (2 folders)

Box 26

Box 26 of 76 General, 1965-1971 (3 folders)

Box 26 of 76 Exhibit Research, 1956-1968

Box 26 of 76 Exhibit Research, 1968-1970 (2 folders)

Box 26 of 76 Exhibit Philosophy, c. 1958-1962 (2 folders)

Box 26 of 76 NMHT, 1964-1969 (2 folders)

Box 26 of 76 NMHT proposed Exhibits, c. mid-60s

Box 27

Box 27 of 76 NMNH, 1965-1969

Box 27 of 76 NMNH Hall No. 10, 1969-1970

Box 27 of 76 Colloquium on Exhibits, 1966

Box 27 of 76 Contacts, c. 1966

Box 27 of 76 Decentralization, 1966

Box 27 of 76 Exhibits Review, 1966-1967

Box 27 of 76 Labels Editor, 1966-1968

Box 27 of 76 Orientation film, 1967-1969

- Box 27 of 76 Exhibitions, admission charges to, 1968-1970
- Box 27 of 76 Budget, 1968; 1972 (2 folders)
- Box 27 of 76 Base analysis, 1970
- Box 27 of 76 A&I Building, 1970
- Box 28
- Box 28 of 76 Committee on the Future of Exhibits, 1969
- Box 28 of 76 Committee on the Future of Exhibits, 1969-1970 (3 folders)
- Box 28 of 76 Exposition Hall Programs, 1970-1971
- Box 28 of 76 Museum Exhibits, general, 1968-1970
- Box 28 of 76 Proposed Exhibits, A-E, 1969-1971 (7 folders) mainly files of Lloyd E. Herman, Administrative Officer
- Box 29
- Box 29 of 76 Proposed Exhibits, F-Z, 1969-1971 (14 folders)
- Box 29 of 76 Proposed Exhibitions, 1970-1971
- Box 29 of 76 "Photography and the City," 1967-1970 (2 folders)
- Box 30
- Box 30 of 76 "Photography and the City," 1967-1970 (8 folders)
- Box 31
- Box 31 of 76 "Photography and the City," 1967-1970
- Box 31 of 76 "Byword," 1968-1969
- Box 31 of 76 Cybernetics Serendipity, 1968-1969
- Box 31 of 76 Exhibits for Presidential Libraries, 1968-1969
- Box 31 of 76 "Environment," 1969-1970 (Beer Proposal)
- Box 31 of 76 Japan Exhibit, damage, 1969-1971
- Box 31 of 76 Electric counter at Drug Exhibit Entrance, 1972 (attendance reports)
- Box 31 of 76 SI Training Program in Exhibit Techniques, 1967-1971, A-M (files of Education Officer, Office of Exhibit Programs - Carl Alexander) (6 folders)

Box 32

- Box 32 of 76 SI Training Program in Exhibit Techniques, 1967-1971, S-T (files of Education Officer, Office of Exhibit Programs - Carl Alexander) (10 folders)
- Box 32 of 76 Special Exhibits, old, 1958-1963
- Box 32 of 76 Special Exhibits, miscellaneous, 1965-1968 (2 folders)

Box 33

- Box 33 of 76 Special Exhibits, miscellaneous, 1966-1968 (includes: Man in Sport, Tunisian Mosaics, Lower East Side Exhibit, Venice Biennale, Vinland Map, National Library Week, Viceregal Art of Peru, Ceylon Gem Exhibit, Peyote Religion, Scranton Centennial, Job Corps, Upward Bound, Vision of Man)
- Box 33 of 76 Special Exhibits, miscellaneous, 1967-1968 (includes: Berlandier Exhibit, Schoolhouse in the City, Masada Exhibit, Co-op Craft Show, Pastels of Erie Canal, *Time* Political Covers Show, Florida 17, Please Be Seated, Rhode Island Right for Recreation, German Poster Show)
- Box 33 of 76 General, 1969-1970
- Box 33 of 76 Special Shows, miscellaneous, 1969-1970
- Box 33 of 76 Exhibitions (Special), 1969-1971
- Box 33 of 76 General and schedules, 1968-1970
- Box 33 of 76 Schedule, 1969-1970
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- Box 33 of 76 Alaska Centenary, 1965-1967

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- Box 34 of 76 Art and Metal Technology, 1969-1971 (3 folders)
- Box 34 of 76 Art Protis, 1970
- Box 34 of 76 Cecil Beaton Photos, 1969
- Box 34 of 76 Bicentennial of the American Revolution, 1968-1972
- Box 34 of 76 Blind, Exhibits for, 1965-1968
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| Box 35 of 76 | Contemporary Black Artists, 1969 |
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| Box 35 of 76 | Craft Exhibits, 1969 |
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| Box 35 of 76 | Genteel Female, 1970 |
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| Box 36 of 76 | Iranian Art Show, 1967-1970 |
| Box 36 of 76 | Israel the Reality, 1969 |
| Box 36 of 76 | Kokoschka Sokol Exhibit, 1968 |
| Box 36 of 76 | Laser, 1968-1969 |
| Box 36 of 76 | Liebes, 1970 |
| Box 36 of 76 | Light and Color (Colson), 1966 |
| Box 36 of 76 | Man and Machine, 1968-1970 |
| Box 36 of 76 | Masada, 1968-1969 |
| Box 36 of 76 | Microfilm Centennial, 1971 |
| Box 36 of 76 | Mobile Travel Units, 1965-1958 |
| Box 36 of 76 | Pakistani Prints, 1969-1971 |
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| Box 37 of 76 | Plastic as Plastic, 1968-1970 (2 folders) |

Box 37 of 76	Please Be Seated, 1968-1972 (3 folders)
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Box 38 of 76	Henry O. Tanner Exhibition, 1969
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Box 38 of 76	<i>Trieste</i> , 1968
Box 38 of 76	Urban Design - Manhattan, 1969-1970
Box 38 of 76	Vibrating World, 1969-1970
Box 38 of 76	Warsaw Exhibit, 1967-1970 (2 folders)
Box 38 of 76	Watercolor Show, 1969
Box 38 of 76	White House News Photographers, 1970
Box 38 of 76	Woman (Second World of Photography), 1970-1971
Box 38 of 76	Yugoslav Tapestries, 1968-1970
Box 38 of 76	Smithsonian Experimental Exhibit (SEE), 1968 (includes SI Exhibits Design and Production Center proposals and background material)
Box 38 of 76	Smithsonian Experimental Exhibit (SEE), 1969

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Series 8: Smithsonian Institution Traveling Exhibition Service (SITES), 1955-1971. Arranged chronologically.

SITES began its operation in FY 1951. From a beginning of touring exhibitions generally limited to the fine arts, it gradually enlarged its scope to include design and crafts, photography, architecture, history, and science. Exhibitions circulated by SITES are assembled from many sources in this country and abroad. SITES also functions to aid public museums, community colleges, science museums, libraries, and other educational institutions in developing programs for using their temporary exhibition space. Dorothy Van Arsdale served as Chief of SITES.

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Box 39 of 76	General, 1969-1971 (2 folders)
Box 39 of 76	Letters to prospective directors, n.d.
Box 39 of 76	Budget, 1967-1968
Box 39 of 76	Proposal for grant from Endowment for the Arts, 1967
Box 39 of 76	Art Calendars, 1966-1969
Box 39 of 76	British Designer Crafts, 1969
Box 39 of 76	Colonial Art from Ecuador, 1968-1970

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Series 9: Legislative File, 1953-1972. Arranged alphabetically.

Records include copies of Congressional Acts and Bills pertinent to Smithsonian interests as well as legislative information with potential impact on museum administration.

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Box 40 of 76	General, 1953-1970 (2 folders)
Box 40 of 76	General Legislation, 1964-1972
Box 40 of 76	Canadian National Museums Act (National Museums Corporation), 1968
Box 40 of 76	Congressional Records, 1970 (includes contract between SI and Committee on Science and Astronautics)
Box 40 of 76	Legislative Council, Florence Agreement, 1966 (agreement on importation of educational, scientific, and cultural materials)
Box 40 of 76	Historic Preservation Act, 1966
Box 40 of 76	National Foundation on the Arts and the Humanities Act of 1965, 1965; 1970
Box 40 of 76	National Museum Act, 1965-1968
Box 40 of 76	Postal Legislation, 1965-1968
Box 40 of 76	Sea Grant Colleges Bill (H.R. 15192), 1965 (includes statement by Ripley)

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Series 10: National Museum Act, 1965-1972. Arranged alphabetically.

The National Museum Act, approved by Congress October 5, 1966, charged the Secretary of the Smithsonian Institution and the Director of the United States National Museum to provide assistance to museums of the United States and abroad. Advice, information, research of museum and exhibit techniques and problems, publication of museum manuals, and the training of museum personnel were programs directed by the Act to be performed by the Smithsonian.

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Box 41 of 76 General, 1965-1972 (2 folders)

Box 41 of 76 Advisory Council, 1971

Box 41 of 76 Federal Aid for Cultural Development, n.d.

Box 41 of 76 Foreign Education, 1965 (includes President Johnson's 5-Point Program)

Box 41 of 76 Foundation Proposals (Foundation Support Projects), 1965-1966

Box 41 of 76 Foundation Proposals, 1972

Box 41 of 76 Legislative History, 1965-1969

Box 41 of 76 Museum Study Center, Prospectus for U.S. Office of Education support, 1970

Box 41 of 76 Museum Training, general, 1968-1970

Box 41 of 76 Museum Training, International Internship Program (Shaw Proposal),
1966-1967

Box 41 of 76 Museum Training, American Museum of Natural History, James Oliver,
Director, 1967-1968

Box 41 of 76 Museum Training, Field Museum of Natural History (Chicago), Lee Webber,
Director, 1967-1969

Box 41 of 76 Museum Training, Los Angeles County Museum of Natural History
(Foundation), Herbert Friedmann, Director, 1967-1968

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Series 11: Museum Education, 1964-1971. Arranged chronologically.

Records include research in the needs and methods of elementary, secondary, community college, and adult education within the Smithsonian museums, and by extension services to schools and community and civic centers. Also included is material on exhibits research, the summer institute, and museum studies programs.

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- Box 41 of 76 Education, 1964-1966 (includes material about Elementary and Secondary Education Act of 1965)
- Box 41 of 76 General, 1964-1967 (includes tentative program for SIAAM course for Museum staff members in History of Science and Technology, 1965)
- Box 41 of 76 Meeting with Prof. J. Zacharias of MIT, 1965 re: Network of Cultural Centers

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- Box 42 of 76 Exhibits Research, Exhibit on Light and Color, 1965-1967
- Box 42 of 76 Exhibits Research, John G. Colson Report on Light and Color, 1965-1968 (3 folders)
- Box 42 of 76 Burlington, Vermont Conference, August 1966
- Box 42 of 76 Summer Institute on Display Systems in Museums, 1967-1969
- Box 42 of 76 Summer Institute on Museum Display Systems, Course material, 1969
- Box 42 of 76 Summer Institute, Fisk University, Nashville, Tennessee, 1968-1970

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- Box 43 of 76 Summer Institute, Fisk University Students, 1969
- Box 43 of 76 Summer Institute, Fisk University student training project, 1970
- Box 43 of 76 Museum Studies, New York State Historical Association, 1966-1971 (includes Cooperstown Graduate program) (2 folders)
- Box 43 of 76 Museum Studies Program, George Washington University, 1969
- Box 43 of 76 Museum Studies, Smithsonian Program for Museum Study, c. 1970-1971
- Box 43 of 76 Museum Studies, Steering Committee, 1970-1971

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Series 12: Museums File, 1949-1972. Arranged alphabetically by state, then alphabetically by foreign country.

These records contain general information about and general correspondence with museums in the United States and abroad.

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United States Museums

Box 43 of 76	Arizona; California; Connecticut; Delaware, 1959-1969
Box 43 of 76	District of Columbia, 1960-1965
Box 43 of 76	Florida, 1958-1966
Box 43 of 76	Hawaii, 1963-1966
Box 43 of 76	Illinois, 1950-1961
Box 43 of 76	Illinois, Chicago Museum of Science and Industry, 1955-1957
Box 43 of 76	Indiana; Kansas, 1955-1962
Box 43 of 76	Louisiana, 1956-1963
Box 43 of 76	Maryland, 1962
Box 43 of 76	Massachusetts, 1960-1965
Box 43 of 76	Massachusetts, Boston Museum of Fine Arts, 1958
Box 43 of 76	Massachusetts, Boston Museum of Science, 1951-1962
Box 43 of 76	Massachusetts, Massachusetts Institute of Technology, 1949; 1965
Box 43 of 76	Michigan, 1955-1958
Box 43 of 76	Michigan, Cranbrook Institute of Science, 1961-1966
Box 43 of 76	Michigan, Henry Ford Museum, 1953-1956
Box 43 of 76	Missouri, 1956-1959
Box 43 of 76	Nebraska, 1961
Box 43 of 76	New Hampshire, 1963
Box 43 of 76	New York, 1958-1966
Box 43 of 76	New York, American Museum of Natural History, 1957-1963

Box 43 of 76	New York, Munson-Williams-Proctor Institute, 1959-1960
Box 43 of 76	New York, Rochester Museum of Arts and Sciences, 1962-1965
Box 43 of 76	North Carolina, 1959-1960
Box 43 of 76	Ohio, 1964-1966
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Box 44 of 76	Pennsylvania, Franklin Institute, 1950-1965
Box 44 of 76	Pennsylvania, Pennsylvania Historical and Museum Commission, 1958-1966
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Box 44 of 76	Texas, 1961-1964
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Box 44 of 76	Argentina, 1961
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Box 44 of 76	Canada, 1957-1970
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Box 44 of 76	Colombia, 1970

Box 44 of 76	Cuba, 1956
Box 44 of 76	Denmark, 1971
Box 44 of 76	England, 1960-1971
Box 44 of 76	England, Science Museum, 1953-1966
Box 44 of 76	Fiji Islands, 1967
Box 44 of 76	Germany, 1962-1970
Box 44 of 76	Germany, Deutsches Museum, 1955-1963
Box 44 of 76	Holland (The Netherlands), 1956-1969

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Box 45 of 76	India, 1964-1970
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Box 45 of 76	Ireland, 1968-1972
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Box 45 of 76	Italy, 1957-1971
Box 45 of 76	Japan, 1966-1972 (2 folders)
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Box 45 of 76	Korea, 1963-1969

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Box 46 of 76	Sweden, 1956-1971

Box 46 of 76	Switzerland, 1963-1970
Box 46 of 76	Thailand, 1968-1970
Box 46 of 76	United Arab Republic (Egypt), 1968-1969

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Series 13: Museum Assistance, 1961-1973. Arranged alphabetically by state, then alphabetically by foreign country.

The core of these records deal with information and advisory services to museums on planning programs and buildings, financing, management, and the museum functions of preservation, exhibition, and education. Most assistance was provided through correspondence, but a limited amount of advisory services were performed by Smithsonian Specialists detailed to other institutions on a shared cost basis. Smithsonian programs were coordinated with museum assistance activities under the National Museum Act and with other agencies of the government. The National Museum initiated and supported cooperative efforts of museum associations and conferences to obtain recognition and direct support for museums from foundations and state and federal sources.

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United States

- Box 46 of 76 General, 1966-1972
- Box 46 of 76 General, 1967-1971 (includes SI. branch museums)
- Box 46 of 76 Northeastern Museum Conference, 1973 meeting; 1971-1973
- Box 46 of 76 Southeastern Museums Conference, 1967; 1970
- Box 46 of 76 Southeastern Museums Conference, Norfolk, Virginia, 1968
- Box 46 of 76 Alabama, 1966-1971
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- Box 46 of 76 Arkansas, Arkansas Seminar, October 1967, 1967-1968
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- Box 47 of 76 Delaware, 1966-1969
- Box 47 of 76 Delaware, Eleutherian Mills Hagley Foundation, 1962-1971
- Box 47 of 76 District of Columbia, 1965-1971
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Box 49 of 76 New York, Buffalo Museum of Science, 1968-1969

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Box 49 of 76	North Carolina, 1966-1971
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Box 50 of 76	West Virginia, 1966-1971
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Box 50 of 76 Canada, 1964-1971

Box 50 of 76 Ceylon, 1969-1970

Box 50 of 76 Chile, Valparaiso Museum of Science and Technology - Dr. Julio R. Hirschmann, 1966-1968

Box 50 of 76 Colombia, 1966-1970

Box 50 of 76 England, 1965-1971

Box 50 of 76 France, 1965-1971

Box 50 of 76 India, 1965-1971

Box 50 of 76 Japan, 1962-1970

Box 50 of 76 Korea: Korean Science Museum, Foundation Proposal, 1966

Box 50 of 76 Korea: National Science Museum, Planning Meeting, September 10-16, 1966 (includes Guide Book)

Box 50 of 76 Korea: Vol. Vb, Korean Museum (A), 1966

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Box 51 of 76 Korea: Vol. Vb Korean Museum (B), 1966

Box 51 of 76 Korea: Korean Science Museum, Photographs and clippings, c. 1966

Box 51 of 76 Korea: Korean Science Museum, 1966-1967

Box 51 of 76 Korea: Korean National Science-Culture Center, Joseph A. Patterson - Contractor, 1967

Box 51 of 76 Korea: Korean National Science-Culture Center, 1967-1968

Box 51 of 76 Korea: Korean Science Museum, 1967-1969 (correspondence, photos, articles)

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Box 52 of 76 Korea: Korean National Science-Culture Center, Inc., Reports, 1968

Box 52 of 76 Korea: Korean National Science-Cultural Center, Report of John E. Anglim, 1968

Box 52 of 76 Korea: Korean National Science-Culture Center (1969), Reports accounting under contract SFC 9-3393, 1969-1970

Box 52 of 76 Korea: Korean Science Museum (Science-Culture Center), Fiscal Records, 1969-1970

Box 52 of 76	Pakistan, 1960-1971
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Series 14: Special Projects, 1966-1970. Arranged alphabetically.

This series includes the records of projects that were not clearly the responsibility of the Director General, but over which he exercised at least an advisory capacity. Also included are scripts for a proposed documentary series by Peter C. Welsh.

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Box 52 of 76 Lamont Street, Smithsonian Experimental Exhibit, 1968-1959

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Box 53 of 76 Lamont Street, Smithsonian Experimental Exhibit, 1968-1959

Box 53 of 76 Negro History, 1966-1969 (2 folders)

Box 53 of 76 Negro History, 1970 (includes Afro-American Cultural History Project)

Box 53 of 76 Neighborhood Museum, Proposal to Meyer Foundation, 1966

Box 53 of 76 Neighborhood Museum, 1966-1969

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Box 54 of 76 Neighborhood Museum, 1966-1969

Box 54 of 76 Priority Development Projects, 1966

Box 54 of 76 Scripts: Negro and American Revolution, 1969

Box 54 of 76 Scripts: Sawmill, 1969

Box 54 of 76 Scripts: Trans-Continental Railroad, 1969

Box 54 of 76 TV Studio, 1966-1968 (includes "The Enormous Egg" and film project on animal migration in Africa)

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Series 15: Outside Organizations, 1956-1972. Arranged alphabetically.

This series includes non-Smithsonian organizations other than The American Association of Museums and the International Council on Museums, which are treated as separate series.

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- Box 54 of 76 Miscellaneous Organizations, 1956-1971
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- Box 55 of 76 Advisory Council on Historic Preservation, 1967-1968 (2 folders)
- Box 55 of 76 American Association for State and Local History, 1966-1971
- Box 55 of 76 American Association for the Advancement of Science (AAAS), Committee on the Public Understanding of Science, 1966-1967
- Box 55 of 76 American Association for the Advancement of Science (AAAS), Holiday Science Lectures, 1964-1966
- Box 55 of 76 American Heritage, 1965
- Box 55 of 76 Association of Science Museum Directors, 1970
- Box 55 of 76 Early American Industries Association, 1959-1964
- Box 55 of 76 Interior, U.S. Department of the, National Park Service, 1961-1965
- Box 55 of 76 International Cooperation in History of Technology Committee (ICOHTEC), 1968
- Box 55 of 76 International Council on Monuments and Sites (ICOMOS), 1965-1968
- Box 55 of 76 Labor, U.S. Department of, 1961-1963 (includes Labor in America Exhibit)
- Box 55 of 76 Metropolitan Washington Board of Trade/National Capital Downtown Committee, 1960-1963
- Box 55 of 76 Museum Computer Network, 1968-1971

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- Box 56 of 76 Museum Educators Roundtable Committee, 1970-1972
- Box 56 of 76 National Academy of Sciences, 1963-1971
- National Foundation on the Arts and the Humanities
- Box 56 of 76 General, 1965-1967

- Box 56 of 76 National Foundation on the Arts and the Humanities Act of 1965, Legislative History, 1967
- Box 56 of 76 National Endowment for the Arts, 1966
- Box 56 of 76 National Endowment for the Humanities, 1966-1967 re: Grants
- Box 56 of 76 National Endowment for the Humanities - Intern Program, 1967-1968
- Box 56 of 76 National Endowment for the Humanities, Smithsonian Internships, 1967-1968
- Box 56 of 76 National Council on the Arts, 1964-1966 (includes National Arts and Cultural Development Act of 1964)
- Box 56 of 76 National Council on the Humanities, 1966-1967 (includes Biographies of Council Members)
- Box 56 of 76 Arts and Humanities (Federal Council), 1968-1971
- Box 56 of 76 National Geographic Society, 1959-1962
- Box 56 of 76 National Science Foundation, 1959-1971
- Box 56 of 76 National Science Foundation, 1966 (includes proposal for grant for Joseph Henry Papers)

Box 57

- Box 57 of 76 Pacific Science Center, Seattle, Washington, 1967-1971 (3 folders)
- Box 57 of 76 Rome Centre, 1966-1971
- Box 57 of 76 Science Service, 1965-1970 (2 folders)
- Box 57 of 76 Texas Institute for Small Museums/Texas State Historical Survey Committee, 1966-1971
- Box 57 of 76 United Nations, 1966
- Box 57 of 76 United Nations Educational, Scientific, and Cultural Organization (UNESCO), 1968-1971
- Box 57 of 76 United Nations International Cooperation Year (ICY), 1965
- Box 57 of 76 Washington Region Conservation Group, 1967-1968

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- Box 58 of 76 World Museum Fund, 1968-1971
- Box 58 of 76 Worlds' Fairs (Exposition '67 and Hemisfair '68), 1964-1966

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Series 16: National Science Foundation (NSF) Belmont Conference, 1969-1970. Arranged chronologically.

The Office of the Director General, in concert with the Office of Academic Programs, conducted a symposium supported by the National Science Foundation. Forty-five invited participants met at the Belmont Conference Center 26-27 January 1970 for the symposium entitled "Opportunities for Extending Museum Contributions to Pre-College Science Education."

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- Box 58 of 76 Letter of Invitation, 1969 (includes proposal to NSF)
- Box 58 of 76 Museum Education, NSF Pre-College Science Education, 1969-1970
- Box 58 of 76 Notes for papers to be presented, 1969-1970 (Katherine Goldman's & other SI personnel; includes NSF's "Scientific Activities of Non-Profit Institutions, 1966"), 1969-1970
- Box 58 of 76 Statements received, 1969-1970
- Box 58 of 76 Reports to NSF/Grant Letter, 1969-1970

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- Box 59 of 76 Expenses, 1969-1970
- Box 59 of 76 Maps, n.d.
- Box 59 of 76 Travel Arrangements, 1969-1970
- Box 59 of 76 Notes on sessions, 1970
- Box 59 of 76 Post-conference statement solicitations (not previously invited), 1970
- Box 59 of 76 Post-conference responses, opinions, thank-you notes, 1970
- Box 59 of 76 NSF Report, Edited original draft, 1970
- Box 59 of 76 NSF Report, final draft, 1970
- Box 59 of 76 NSF Report, Photographic negatives for, 1970
- Box 59 of 76 NSF Report, Photographs and captions, 1970
- Box 59 of 76 NSF Report, Typescript of Conference, 1970 (includes schedules for publication, duplication, etc.)

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- Box 60 of 76 NSF Report, "Opportunities for Extending Museum Contributions to Pre-College Science Education Summary Report," 1970 (2 folders)

Box 60 of 76	NSF Report, 1970 Correspondence re: corrections and additions
Box 60 of 76	NSF Report, Cover letter to send with report, September 21, 1970
Box 60 of 76	NSF Report - distribution, 1970-1972
Box 60 of 76	NSF Report - subsequent to distribution of report, 1970-1971
Box 60 of 76	NSF Report, Supplementary mailing list, 1970
Box 60 of 76	NSF Report, <i>Museum News</i> supplementary summary report, 1970

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Series 17: American Association of Museums (AAM), 1955-1972. Arranged chronologically.

Taylor represented the Secretary as required at meetings of the AAM. Taylor was a member and served on the Council of the AAM. Included in this series is the AAM Committee on Museum Needs of the United States, of which Taylor was a member 1967-1968. In 1968, he helped organize the Belmont Conference and was one of the conferees who produced the report on the needs of America's museums.

Box 61

- Box 61 of 76 General, 1957-1967 (includes Parkhurst Project; 1957 membership list; J. A. Patterson's resignation as Director, 1967; Whitelaw Survey)
- Box 61 of 76 General, 1958-1965 (includes Smithsonian-AAM course for museum staff members in History of Science and Technology, 1965; F. A. Taylor's article for *Museum News*, "The Museum of History and Technology," 1964; F.A. Taylor's paper, "Curatorial Functions in the Science and Technology Sections of the Smithsonian's Museum of History and Technology," 1964 AAM meeting, St. Louis)
- Box 61 of 76 General, 1964-1967
- Box 61 of 76 General, 1965-1967
- Box 61 of 76 AAM/SI Foundation Proposals - Twentieth Century Fund, 1965-1966
- Box 61 of 76 Report of the Association of Art Museum Directors' Committee on Art Museums and the Government/Smithsonian relations with AAM, 1966
- Box 61 of 76 General, 1968 (Clippings, Correspondence and Notes)
- Box 61 of 76 General, 1969-1970

Box 62

- Box 62 of 76 General, 1971-1972 (includes Group Retirement Program, clippings, brochures, correspondence)
- Box 62 of 76 Traveling Exhibits/Booking Agencies, n.d.
- Box 62 of 76 AAM and Richard M. Nixon, 1955; 1969-1970 (includes 1955 Photo)
- Box 62 of 76 Publications Committee, "Museum Registration Methods," 1958-1968
- Box 62 of 76 Publications Committee, 1962-1969
- Box 62 of 76 Publications Committee, 1966-1969 (includes MUSEUM NEWS, Museum Suppliers Directory, MUSEUM ABSTRACTS)
- Box 62 of 76 Annual meetings and tours, 1960-1968
- Box 62 of 76 Report on cultural activities at museums, 1963

Box 62 of 76 Summer Institute in Anthropology Museums (SIAM) - Arizona State Museum, 1963

Box 63

Box 63 of 76 AAM tour, 1964-1966

Box 63 of 76 Questionnaire for Museum Directory, 1964; 1970

Box 63 of 76 U.S. Steel Foundation, 1965-1966

Box 63 of 76 Aspen Conference, 1966 (Aspen Institute for Humanistic Studies), 1965-1966

Box 63 of 76 Council and Executive Meetings, 1965-1971 (3 folders)

Box 63 of 76 Budget and Membership, 1965-1971

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Box 64 of 76 Joseph A. Patterson (Director), Mid-East Trip, 1966 Report

Box 64 of 76 Related Organizations Address File, 1967-1971

Box 64 of 76 Advertising, 1969

Box 64 of 76 AAM Regional Conference Representatives, 1969-1970

Box 64 of 76 Financial and Membership Reports, 1969-1971

Box 64 of 76 Accreditation, 1970

Box 64 of 76 Museum Trustees Committee, 1970-1972

Box 65

Museum Needs of the United States

Box 65 of 76 Museum Needs of the U.S. (A), 1967

Box 65 of 76 Museum Needs of the U.S. (B), 1967-1968

Box 65 of 76 Museum Needs of the U.S., 1968

Box 65 of 76 Belmont Conference, "A Report on the Needs of American Museums," 1968

Box 65 of 76 Federal Council for the Arts and the Humanities Report, "The Condition and Needs of America's Museums," 1968

Box 65 of 76 Belmont Report, 1968-1971

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Series 18: International Council of Museums (ICOM), 1957-1972. Arranged chronologically.

F. A. Taylor represented the Secretary as required at meetings of ICOM. From 1962 to 1965 Taylor was President, ICOM, International Committee for Museums of Science and Technology. In 1968 he was a member of the ICOM feasibility study for a museum laboratory in India.

Box 66

- Box 66 of 76 General, 1957-1964 (includes International Directory of Museums of Science and Technology)
- Box 66 of 76 Commission for Transport Museums, 1958-1964
- Box 66 of 76 General, 1959-1963 (includes 1963 membership list)
- Box 66 of 76 General Before 1964, 1962
- Box 66 of 76 Advisory Board, 1963-1964
- Box 66 of 76 General, 1963-1970 (includes ICOM programs, executive committee members, National Committee Chairmen and Secretaries, ICOM history)
- Box 66 of 76 Museum of Science and Technology, 1961-1964

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- Box 67 of 76 ICOM '65: Committee for Museums of Science and Technology, 1962-1965
- Box 67 of 76 ICOM '65: Meeting plans and Smithsonian's Bicentennial Plans, 1962-1964 (2 folders)
- Box 67 of 76 ICOM '65: General, 1964-1965
- Box 67 of 76 ICOM '65: Meeting, 1964-1965 (includes Smithsonian's 200th Anniversary Celebration)
- Box 67 of 76 ICOM '65: Expenses, 1964-1965 (includes program)

Box 68

- Box 68 of 76 ICOM '65: General, 1964-1965 (includes copies of papers given) (2 folders)
- Box 68 of 76 ICOM '65: General, 1965
- Box 68 of 76 ICOM '65: General Conference Papers, New York, 1965
- Box 68 of 76 ICOM '65: Committee for Museum of Science and Technology, Committee for Transport Museums - attendance list, 1965
- Box 68 of 76 ICOM '66: General, 1965-1966 (includes Committee #17 Transport Museums Conference Report)

- Box 68 of 76 ICOM '67: General, 1966-1967
- Box 68 of 76 ICOM '67: Baghdad conference - Symposium on Urgent Ethnology, 1967
- Box 69
- Box 69 of 76 ICOM '67: U.S. National Committee, 1967-1972
- Box 69 of 76 ICOM '68: General, 1967-1968 (includes Uruguay Proposal)
- Box 69 of 76 ICOM '68: General, 1968 (includes list of participants)
- Box 69 of 76 ICOM '68: Reports, 1968 (3 folders)
- Box 69 of 76 ICOM '69: General, 1969-1970
- Box 69 of 76 India, Grace Morley, 1969-1971
- Box 70
- Box 70 of 76 Meeting of Experts to Study the Ethical Rules Governing Museum Acquisitions, Paris, 1970
- Box 70 of 76 Alma S. Wittlin, 1970-1972 (includes impressions of ICOM Conference in Paris, 1971)
- Box 70 of 76 ICOM '71, 1971 (includes reports on The Museum in Contemporary Educational and Cultural Policy; National Committee Reports; International Committee Reports)
- Box 70 of 76 General, 1971-1972 (includes list of participants of 9th general conference)
- Box 70 of 76 General, 1971-1972 (includes article on Canadian Cultural Policy; Ethics of Acquisitions; 1971 US-ICOM membership list)
- Box 70 of 76 ICOM Science Museum Exhibits Laboratory (ISMEL), Bangalore, India, 1967-1971 (includes reports and meetings of International Committee for Museums of Science and Technology)
- Box 70 of 76 ISMEL, International Museum Development, Bangalore, India (Basic Exhibits Laboratory) Part I, 1968-1971
- Box 70 of 76 ISMEL, International Museum Development, Bangalore, India (Basic Exhibits Laboratory) Part II, 1969-1970
- Box 71
- Box 71 of 76 ISMEL, Science Lab in India to July 69, 1968-1969
- Box 71 of 76 ISMEL, Science Lab in India, August 1969, 1969-1970 (includes Excess Foreign Currency Program material)

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Series 19: Frank A. Taylor Personal, 1921-1971. Arranged alphabetically.

This series contains mainly official correspondence, biographical data and official speeches and publications of Frank A. Taylor, the bulk of the material originating in the time period 1940-1970.

Box 71

Box 71 of 76 Biographical Material, c. 1921-1970 (includes personnel file) (5 folders)

Box 72

Box 72 of 76 Miscellaneous Correspondence, 1946-1971 (3 folders)

Box 72 of 76 Awards, 1961-1968 (includes Henry Medal) (2 folders)

Box 72 of 76 Publications, 1939-1946

Box 72 of 76 Speeches, c. 1940s-1970 (2 folders)

Box 73

Box 73 of 76 Speeches, c. 1940s-1970 (3 folders)

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Series 20: Miscellaneous and Unfiled Material, circa 1961-1972. Unarranged.

Records in this series include miscellaneous correspondence (incoming and outgoing) of the staff of the Office of Museum Programs and the Office of Special Museum Programs. Also included are records that have been separated from their original context and records left unfiled by the originating office.

Box 73

Box 73 of 76 Miscellaneous Correspondence, A-I, c. 1966-1969 (9 folders)

Box 74

Box 74 of 76 Miscellaneous Correspondence, J-Z, c. 1966-1969 (15 folders)

Box 75

Box 75 of 76 Miscellaneous Correspondence, Jean Eisenberg, 1968-1972 (2 folders)

Box 75 of 76 Miscellaneous Correspondence, Katherine J. Goldman, 1971

Box 75 of 76 Miscellaneous Correspondence, Frederick Schmid, 1971

Box 75 of 76 Miscellaneous Correspondence, Peter C. Welsh, 1969-1970 (as Assistant to Director General of Museums and as Acting Director) (2 folders)

Box 75 of 76 Miscellaneous Correspondence, Peter C. Welsh, 1971 (as Director of Office of Museum Programs)

Box 76

Box 76 of 76 *Antiques Magazine*, 1961-1965 (correspondence with P. C. Welsh)

Box 76 of 76 John J. Appel, 1969 (SI Research Associate in ethnic histories using visual educational materials)

Box 76 of 76 S. K. Ghose, 1971 (individual research)

Box 76 of 76 Intern for Old Lehigh Coal Company Records, Landon, Pennsylvania, 1967

Box 76 of 76 Sundry and Assorted, 1968-1970

Box 76 of 76 Unfiled, n.d. (3 folders)

Box 76 of 76 Conferences Miscellaneous, 1962-1968

Box 76 of 76 Junior League Guided Tours, Prehistoric Life, n.d.

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Series 21: Exhibits Modernization, circa 1943-1959. Arranged chronologically. (Add acquisition)

Records in this series include correspondence, plans, and reports relating to the modernization of exhibits in the USNM, especially records of the Exhibits Modernization Committee, which was chaired by Taylor.

Box 76

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|--------------|---|
| Box 76 of 76 | Exhibits Modernization, 1943, Invertebrate and Vertebrate Exhibits |
| Box 76 of 76 | Exhibits Modernization, 1946-1947, includes S. W. Gallery, Division of Crafts and Industries, and Department of Engineering and Industries |
| Box 76 of 76 | Exhibits Modernization, 1948, includes memoranda and reports of the sub-Committee on Exhibits Modernization, Frank A. Taylor, Chairman, Frank M. Setzler, Ellsworth Payne Killip, Waldo LaSalle Schmitt, C. Lewis Gazin, Charles Carey, and John A. Pope |
| Box 76 of 76 | Exhibits Modernization, 1949 |
| Box 76 of 76 | Exhibits Modernization, 1950, includes memoranda and reports of the Committee on Exhibits, Frank A. Taylor, Chairman, Herbert Friedmann, John C. Ewers, Paul V. Gardner, and drawings and photographs of the NHB
Digital Content: U.S. National Museum--Natural History Building, Plan of First Floor [SIA2010-0379]
Digital Content: U.S. National Museum--Natural History Building, Plan of Second Floor [SIA2010-0380] |
| Box 76 of 76 | Exhibits Modernization, 1952-1956 |
| Box 76 of 76 | Exhibits Modernization, 1958-1959, includes information relating to the retirement of William L. Brown, taxidermist, and three photographs of Brown and Leonard Carmichael |

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