



Smithsonian Institution Archives

Records, 1966-1975

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Record Unit 265
Date:	1966-1975
Extent:	4.5 cu. ft. (9 document boxes)
Creator::	Anacostia Neighborhood Museum. Office of the Director
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 265, Anacostia Neighborhood Museum. Office of the Director, Records

Historical Note

The beginning of the Anacostia Neighborhood Museum (ANM) can be traced to the 1966 Aspen, Colorado meeting of the American Association of Museums. At that time S. Dillon Ripley suggested to the members that museum directors try to take their museums to the people of low income areas by renting store front buildings and creating relevant exhibits to arouse curiosity and stimulate motivation for further learning.

Upon his return, Ripley outlined his idea for a satellite museum. Charles Blitzer, then Director of the Smithsonian's Office of Education, chaired the committee to start the project. With the aid of his assistant Carolyn Bronheim, Benjamin Lawless, Assistant Chief of Exhibits, and Frank A. Taylor, Director General of Museums, the requirements for the satellite museum were defined.

After many meetings with community self-help groups, an advisory council was formed. This council was to function as liaison between the Smithsonian Institution and the community. On April 23, 1967, the newly formed council announced Anacostia in southeast Washington, D.C. as the community for the Smithsonian's first satellite museum. The abandoned Carver Theater was selected as the site.

In June 1967, the museum was formally named Anacostia Neighborhood Museum (ANM). John Kinard was chosen as the director and assumed his duties on July 1, 1967. ANM was officially opened September 15, 1967.

Descriptive Entry

These records consist of materials documenting the following exhibitions: "Blacks in the Westward Movement;" "Buy Now Pay Later" (consumer problems exhibition); "Country Store;" "Drug;" "Sage of Anacostia;" and "The Rat: Man's Invited Affliction." In addition, there is John Kinard's correspondence; memoranda from William Warner, Assistant Secretary for Public Services; budgetary and travel materials; drafts, articles, and printed matter pertaining to ANM history and anniversary celebrations; files on community organization meetings at ANM; and photographs of D.C. Mayor Walter Washington celebrating D.C. community leader Stanley J. Anderson Day at ANM. Related records can be found in Record Units 99 and 145.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museums -- Administration

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Manuscripts

Names:

Anacostia Museum
Anacostia Neighborhood Museum
Anacostia Neighborhood Museum. Office of the Director
Anderson, Stanley J.
Blacks in the Westward Movement (Exhibition) (1975: Washington, D.C.)
Buy Now Pay Later (Exhibition)
Country Store (Exhibition)
Drug (Exhibition)
Kinard, John, 1936-1989
Sage of Anacostia (Exhibition) (1969: Washington, D.C.)
The Rat: Man's Invited Affliction (Exhibition) (1969-1970: Washington, D.C.)
Warner, William W.
Washington, Walter E., 1915-2003

Container Listing

Box 1

- Box 1 of 9 A - Miscellaneous
- Box 1 of 9 ANM History Background
[Image\(s\): "Intermediaries between the museum and the community" by John Kinard. Reprinted from The Papers of the Ninth General Conference of the International Council of Museums, Grenoble, France, 1971 \[Image numbers SIA2016-011445 to SIA2016-011450\]](#)
- Box 1 of 9 Anacostia Community School Project (ACPC) (2 folders)
- Box 1 of 9 Advertisements (ANM) Benefit Programs
- Box 1 of 9 Advisory Council, Program Committee, Anacostia Neighborhood Museum, 1967-1973 - Contains some early council meeting minutes
- Box 1 of 9 Afro American Script by Carroll Greene
- Box 1 of 9 Anderson, Stanley J. - Concerns Anderson Day in Anacostia, November 11, 1973 - Contains press releases, newspaper clippings, telegrams and brief biography
- Box 1 of 9 Anderson, Stanley J. - Contains recognition ceremony pictures with D.C. Mayor Walter E. Washington, 1969
- Box 1 of 9 American Association of Museums
- Box 1 of 9 American Association of Museums and International Council of Museums (ICOM), 1968-1970
- Box 1 of 9 American Negro Proposal Exhibit, 1970
- Box 1 of 9 American Negro History (Exhibit Plan for 1969)

Box 2

- Box 2 of 9 Anacostia Economic Development Corporation, 1972-1974
- Box 2 of 9 Anacostia Economic Development Corporation, 1971-1972
- Box 2 of 9 ANM Archives, 1967-1974 - Includes information pertaining to opening of ANM, information prior to opening of ANM, flyers, invitations, publicity material, philosophy of ANM and pamphlets (8 folders)
[Image\(s\): Anacostia Community Museum Opening Countdown Calendar, 1967 \[Image number SIA2016-011451a\]](#)
- Box 2 of 9 ANM Board Staff Dinner

- Box 2 of 9 ANM Stationary
- Box 2 of 9 Artist in Residence
- Box 2 of 9 Bicentennial Commission, D.C.
- Box 2 of 9 Butler, Michael - ANM consultant on exhibits
- Box 2 of 9 C, 1969-1974

Box 3

- Box 3 of 9 Campaign: Anacostia Neighborhood Museum and Irving-Sweeney-Miller Foundation matching funds, 1968
- Box 3 of 9 Carnegie Proposal, Anacostia Studies
- Box 3 of 9 Clay modeling class
- Box 3 of 9 ANM Performing Arts Group, The Columbians
- Box 3 of 9 Commission on Negro History and Culture, also Maryland Commission on Negro History and Bill #12962 sponsored by Congressman Scheuer
- Box 3 of 9 Consortium of Universities Monitoring Commission
- Box 3 of 9 Corcoran Art Gallery Board of Governors
- Box 3 of 9 Correspondence, general, A-F, prior to 1972
- Box 3 of 9 Council of Churches of Greater Washington
- Box 3 of 9 D.C. Public Schools
- Box 3 of 9 Douglass Home Committee, "Cedar Hill"
- Box 3 of 9 Ecology
- Box 3 of 9 Emblem Design Contest
- Box 3 of 9 Emblem Design Contest Donors
- Box 3 of 9 Environmental Interpretation Institute, John Kinard, panel member

Box 4

- Box 4 of 9 Evolution of a Community II Script
- Box 4 of 9 Evolution of a Community I Script
- Box 4 of 9 Evolution of a Community, Part II - Correspondence and programs, contains fifth anniversary celebration memoranda

- Box 4 of 9 Exhibit: Afro American History, Sage of Anacostia, 1969
- Box 4 of 9 Exhibit: Anacostia
- Box 4 of 9 Exhibit: Barnett-Aden Art, 1973-1974
- Box 4 of 9 Exhibit: Black Man in the Westward Movement (4 folders)
- Box 4 of 9 Exhibit: Black Patriot

Box 5

- Box 5 of 9 Exhibit: Buy Now Pay Later (consumer problems exhibit)
- Box 5 of 9 Exhibit: Country Store
- Box 5 of 9 Exhibit: Drug
- Box 5 of 9 Exhibit: Douglass Years
- Box 5 of 9 Exhibits Lists
- Box 5 of 9 Exhibits, memos, etc. to and from Smithsonian Institution (SI), 1966
- Box 5 of 9 Exhibits - Memos and schedules from ANM staff and advisory council about exhibits, also copies of correspondence, 1968-1974
- Box 5 of 9 Exhibit: Festival of the Arts, 1968
- Box 5 of 9 Festival of the Arts, 1969
- Box 5 of 9 Festival of the Arts, 1970-1972
- Box 5 of 9 Exhibit: Jamaica
- Box 5 of 9 Exhibit: Jazz
- Box 5 of 9 Exhibit: Lorton, October 1970
- Box 5 of 9 Exhibit: Making of a museum first anniversary exhibit - Contains one invitation to ANM activities
- Box 5 of 9 Exhibit: Makonde Art, 1968
- Box 5 of 9 Exhibit: Photo
- Box 5 of 9 Exhibit: Rat, rentals and inquiries
- Box 5 of 9 Exhibit: Science (Man's Greatest Adventure)
- Box 5 of 9 Exhibit: SI Traveling

- Box 5 of 9 Exhibit: ABM Mobile (Summer in the Parks, 1969)
- Box 5 of 9 Exhibits: Rating form and suggestion box
- Box 5 of 9 "F" miscellaneous
- Box 5 of 9 Fifth Anniversary, 1972
- Box 5 of 9 Frederick Douglass Bill, sponsored by Senator Holt, S835-HR5968
- Box 5 of 9 Fundraising campaign, November 1969-1970

Box 6

- Box 6 of 9 George Washington University, United Planning Organization, Congress Heights Project
- Box 6 of 9 Gospel Truth, 1971
- Box 6 of 9 Gospel Truth Publicity
- Box 6 of 9 Harper's Ferry (John Kinard, speaker at training center)
- Box 6 of 9 Housing and Urban Development exhibits funds
- Box 6 of 9 International Council of Museums (ICOM), 1972
- Box 6 of 9 ICOM 1971 Survey (articles, etc.)
- Box 6 of 9 International Council of Museums 1971 Program - Contains correspondence, printed material and information on Grenoble meeting
- Box 6 of 9 International Council of Museums - Contains pamphlets on Danish museums
- Box 6 of 9 Intramural Transfer of Specimens - Objects borrowed from SI, F214
- Box 6 of 9 Kennedy Doodler, 1968
- Box 6 of 9 Kerosene Lamps and Lanterns - Candles
- Box 6 of 9 Lamont Street
- Box 6 of 9 Linda Polin Memorial

Box 7

- Box 7 of 9 Little People
- Box 7 of 9 Local: Anacostia Drug Committee
- Box 7 of 9 Lorton: Inner Voices

- Box 7 of 9 Mail Log, 1972
- Box 7 of 9 Mail Record, January through June 1973
- Box 7 of 9 Media
- Box 7 of 9 Memoranda from John Kinard to staff, 1969-1973
- Box 7 of 9 Message Maker
- Box 7 of 9 Mexico American Association of Museums, 1972 - Address by John Kinard
- Box 7 of 9 Model Inner City Community Organization, 1968
- Box 7 of 9 Muse-Bedford-Stuyvisant Neighborhood Museum, 1968-1969
- Box 7 of 9 Museum, Children's D.C., 1970
- Box 7 of 9 Museum Correspondence, 1972-1974
- Box 7 of 9 Museum Involvement in the Neighborhood
- Box 7 of 9 N - Negro College List

Box 8

- Box 8 of 9 National Capitol Park Service Summer in the Parks, 1968
- Box 8 of 9 National Council on the Arts
- Box 8 of 9 Negro History - Harmon Collection
- Box 8 of 9 Negro Life and History Association for the Study of - Contains information of conference, 1969, Birmingham
- Box 8 of 9 Neighborhood Museum Seminar, New York City, 1969
- Box 8 of 9 Neighborhood Youth Corp and Work Scholarship Information, 1970
- Box 8 of 9 North East Museum Conference
- Box 8 of 9 O, 1968-1972
- Box 8 of 9 Operation Crossroads Africa, 1972-1975
- Box 8 of 9 Operation Crossroads Africa, 1969-1970
- Box 8 of 9 Opus2 (an art gallery for exposure of local talent), 1974
- Box 8 of 9 Opportunities Industrial Center, 1971-1972

Box 8 of 9 P, 1968

Box 8 of 9 Performing Arts, Division of (Publicity)

Box 8 of 9 Photograph Lists (for replies to requests)

Box 8 of 9 Press releases

Box 8 of 9 Project Innovation, Williamsville, New York, Black History Museum

Box 8 of 9 R and S Miscellaneous

Box 8 of 9 Renovation, 1970

Box 9

Box 9 of 9 Requests for Information, 1967-1971

Box 9 of 9 Science Mans Greatest Adventure Script

Box 9 of 9 Sentry Post Bicentennial

Box 9 of 9 Sixth Anniversary

Box 9 of 9 Smith Delores, committee member

Box 9 of 9 Special Friend (receipts)

Box 9 of 9 Southern Christian Leadership Conference

Box 9 of 9 Summer Programs, Anacostia Neighborhood Museum

Box 9 of 9 Summer Programs, Interneighborhood child activities program

Box 9 of 9 Trail Blazers

Box 9 of 9 Towards Freedom exhibits literature

Box 9 of 9 United Church Board

Box 9 of 9 V, W, X, Y, Z miscellaneous

Box 9 of 9 Video Tape Equipment, 1972-1976

Box 9 of 9 Visitors, 1973-1974

Box 9 of 9 Visitors, prior to 1973

Box 9 of 9 Washington Artists, 1968

Box 9 of 9 WETA Broadcast, 1973

Box 9 of 9

William Warner memos to and from, 1968-1971

Box 9 of 9

Williamsburg Seminars, 1971