



Smithsonian Institution Archives

Records, 1881, 1895-1976

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Record Unit 267
Date:	1881, 1895-1976
Extent:	56 cu. ft. (56 record storage boxes) (1 oversize folder)
Creator::	Cooper-Hewitt Museum
Language:	Language of Materials: English

Administrative Information

Oversize

This collection contains oversize material.

Preferred Citation

Smithsonian Institution Archives, Record Unit 267, Cooper-Hewitt Museum, Records

Historical Note

The Cooper-Hewitt Museum of Decorative Arts and Design was established in 1896 as the Cooper Union Museum for the Arts of Decoration. Its parent organization, the Cooper Union for the Advancement of Science and Art, was founded in 1859 by Peter Cooper as a free school for the working classes of New York City. In his original plans for Cooper Union, Peter Cooper made provisions for a museum, but these plans were not immediately carried out.

In 1895, Peter Cooper's granddaughters, Eleanor Garnier Hewitt, Sarah Cooper Hewitt, and Amy Hewitt Green, asked the trustees of the Cooper Union for room in which to install a Museum for Arts of Decoration, modeled after the Musee des Arts Decoratifs of Paris. The purpose of the museum was to provide the art students of Cooper Union, students of design, and working designers with study collections of the decorative arts. The trustees assigned the fourth floor of the Cooper Union's Foundation Building to the sisters, and the Museum was opened to the public in 1897.

Until the death of Sarah Cooper Hewitt, the management of the Museum was essentially in the hands of the Hewitt sisters as directors. Following Sarah's death in 1930, the trustees of the Cooper Union appointed a board of four directors, with Constance P. Hare as chairman, to administer the Museum. When Edwin S. Burdell became director of the Cooper Union in 1938, the Museum was made part of his administrative responsibility, the Board of Directors was abolished, and an Advisory Council on the Museum, responsible for matters relating to the Museum's collections, was set up. Curators and custodians of the Museum included Mary A. Peoli, 1898-1904; Mary S. M. Gibson, 1904-1945; and Calvin S. Hathaway, 1946-1963 (curator, 1946-1951, and director, 1951-1963).

In 1963, the Cooper Union began consideration of plans to discontinue the Museum because of the financial demands of the other divisions of the Union and the absence of a close relationship between the programs of the Museum and the Art School. The announcement of the plans led to a considerable public outcry, and a Committee to Save the Cooper Union Museum, headed by Henry F. duPont, was established. Negotiations among the Committee, the Cooper Union, and the Smithsonian Institution led to the Museum's transfer to the Smithsonian on July 1, 1968. The Museum was renamed the Cooper-Hewitt Museum of Design and in 1969 acquired its present name. In 1970, the Museum moved into its present home, the Carnegie Mansion, which was renovated and reopened to the public in 1976. Heads of the Museum since 1963 have been H. Christian Rohlfing, acting administrator, 1963-1968; Richard P. Wunder, director 1968-1969; and Lisa Taylor, director, 1969- .

Introduction

This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.

Descriptive Entry

These records document the administration of the Cooper-Hewitt Museum from its establishment until its reopening in 1976 in the Carnegie Mansion. Although there is some material concerning the activities of Eleanor Garnier Hewitt and Sarah Cooper Hewitt, the majority of the records deal with the management of the Museum following Sarah Cooper Hewitt's death in 1930. Records of Mary S. M. Gibson, curator, 1904-1945; Calvin S. Hathaway, curator, 1946-1951, and director, 1951-1963; H. Christian Rohlfing, acting administrator, 1963-1968; Richard P. Wunder, director, 1968-1969; and Lisa Taylor, director, 1969- , are included.

The records include correspondence, memoranda, reports, publications, notes, photographs, and forms concerning the administrative operation of the Museum, including financial, personnel, buildings and equipment, and fund-raising activities; the acquisition, care, and use of the Museum's collections; exhibits, programs, and activities sponsored by the Museum; research activities of the staff and outside researchers; and Museum publications. Correspondents include staff of the parent organizations, the Cooper Union and the Smithsonian Institution; museums; art historians; donors; contributors; and the general public. A small amount of material documents the activities and history of the Cooper and Hewitt families, and of the Cooper Union. Some materials date to when the Museum was part of the Cooper Union for the Advancement of Science and Art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Decorative arts
- Museum exhibits
- Museum finance
- Museum publications
- Museums -- Acquisitions

Museums -- Administration
Museums -- Collection management
Museums -- Employees

Types of Materials:

Black-and-white photographs
Manuscripts

Names:

Carnegie Mansion (New York, N.Y.)
Cooper Union for the Advancement of Science and Art
Cooper-Hewitt, Sarah, 1859-1930
Gibson, Mary S. M.
Hathaway, Calvin S.
Hewitt, Eleanor Garnier
Rohlfing, H. Christian
Taylor, Lisa, 1933-1991
Wunder, Richard P.

Container Listing

Series 1: GENERAL CORRESPONDENCE, 1881, 1897, 1907-1973.

This series includes incoming and outgoing correspondence with the museums, donors, contributors, art historians, organizations, periodicals, universities, Cooper Union, the general public, and others concerning the Museum's collections, activities, policies and procedures, loans for exhibition, research, gifts to the Museum, publications, and visits to the Museum. Museum staff represented in this series include Mary S. M. Gibson, Calvin S. Hathaway, Rudolf Berliner, E. Maurice Bloch, Christian Rohlfing, Elizabeth Haynes, Edward L. Kallop, Milton Sondag, Janet Thorpe, Richard P. Wunder, and Alice Baldwin Beer. Also included is correspondence of Directors and Advisory Council members, Susan Dwight Bliss, Elizabeth C. Booker (Mrs. Stafford McClean), Marian Hague, Constance P. Hare, Henry Oothout Milliken, Eleanor Sachs, and Edith Wetmore, as well as scattered correspondence of Eleanor G. and Sarah C. Hewitt.

The majority of the files concern Museum activities up to 1968.

Box 1

- | | |
|-------------|---|
| Box 1 of 56 | A-Ak (general). |
| Box 1 of 56 | Abegg, Werner and Margaret, circa 1941-1970. Concerning support of Museum. |
| Box 1 of 56 | Achenbach Foundation for the Graphic Arts, 1941-1955. Concerning donation of Henry Wolf prints. |
| Box 1 of 56 | Ackerman, Phyllis (Mrs. Arthur U. Pope), 1933-1934, 1939-1945. Concerning Iranian Institute and Persian textiles. |
| Box 1 of 56 | Addison Gallery of American Art (Phillips Academy), circa 1932-1960. Concerning Winslow Homer and Eastman Johnson paintings and drawings. |
| Box 1 of 56 | Adirondack Museum, 1958-1959. Correspondence with Robert Bruce Inverarity concerning loan of Winslow Homer painting. |
| Box 1 of 56 | Akron Art Institute, circa 1953-1960, 1967. |
| Box 1 of 56 | Al-Am (general). |
| Box 1 of 56 | Albany Institute of History and Art, 1952, 1955-1957, 1961. |
| Box 1 of 56 | Albert, Lillian Smith, circa 1940-1963. Concerning National Button Society and button collections at Museum. (2 folders) |
| Box 1 of 56 | Albright-Knox Art Gallery, circa 1934-1948, 1959, 1964, 1966. Concerning loans for exhibition. (2 folders) |
| Box 1 of 56 | Aldrich, Amey, 1948-1954. Concerning support of Museum. |

- Box 1 of 56 Aldrich, Margaret C. (Mrs. Richard), 1948, 1954. Concerning brother's gift to Library.
- Box 1 of 56 Alexander, Mary Jean, 1956, 1958.
- Box 1 of 56 American, A-Z (general).
- Box 1 of 56 American Association of Museums, circa 1929-1971. Concerning membership, meetings, publications, and AAM activities. Includes correspondence with Laurence Vail Coleman and Joseph A. Patterson. (6 folders)
- Box 1 of 56 American Association of Museums - Accreditation, 1971. Forms and correspondence.
- Box 1 of 56 American Association of Museums - Annual Meeting, 1959. Correspondence and questionnaires on the decorative arts and industry survey.
- Box 1 of 56 American Association of Museums - Museum News, March 1961. Concerning article on Museum. Includes photograph of Museum.
- Box 1 of 56 American Association of Museums - Museum News, June 1965. Technical supplement by Christian Rohlfing to color article by Kenneth L. Kelly.
- Box 1 of 56 American Association of Museums - Northeast Museums Conference, 1951-1962. Concerning annual meetings.
- Box 2
- Box 2 of 56 American Association of Museums - Study, 1963-1965. Correspondence and notes concerning AAM study of future of Museum. Correspondents include Charles Van Ravenswaay.
- Box 2 of 56 American Association of Textile Chemists and Colorists, 1958, 1960.
- Box 2 of 56 *American Fabrics*, circa 1951-1964. Includes correspondence with William C. Segal.
- Box 2 of 56 American Federation of Arts (AFA), circa 1931-1949. Concerns activities of AFA, possible exhibitions of Museum collections, publications.
- Box 2 of 56 American Federation of Arts, 1950-1971. (3 folders)
- Box 2 of 56 American Federation of Arts, Decorative Arts Project, 1969-1970.
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - The American Line, 1959-1960. Concerning use of Museum collection in AFA exhibit.
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - The Baroque Illusion, 1957-1961. Concerning exhibition of stage designs from Museum circulated by AFA. See also Folder 11, below.

- Box 2 of 56 American Federation of Arts - Traveling Exhibition - Decorative Design of the Rococo Period, 1952-1954. Concerning Museum exhibit circulated by AFA.
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - Design for Fountains, 1953-1954. Concerning Museum exhibit circulated by AFA.
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - Durer Prints, 1961-1962. Concerning Museum/Metropolitan Museum of Art exhibition circulated by AFA.
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - Elements of Design, 1962. Concerning Museum exhibit circulated by AFA.
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - Five Centuries of Drawing, 1956-1960. Concerning Museum exhibit circulated by AFA. Also contains material on Baroque Illusion.
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - Japanese Prints, circa 1962-1963. Concerning Museum exhibition circulated by AFA.
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - Light and Shade, 1965-1966. Concerning AFA exhibition shown at Museum. Also includes material on Threads of History.
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - 19th and 20th Century European drawings, 1965-1966.
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - Please Be Seated, 1968-1969. Concerning loan of collections to AFA exhibit, showing of exhibit, showing of exhibit at Smithsonian Institution, benefit preview for Cooper Hewitt. Includes photographs of benefit preview luncheon.
[Digital Content: Chairs on Display in Cooper-Hewitt's "Please Be Seated" Exhibit, 1968. \[Image no. SIA2011-1454 and 67424-4\]](#)
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - Threads of History, 1966. See also Folder 13 above.
- Box 2 of 56 American Federation of Arts - Traveling Exhibition - University Collections, 1956-1958. Concerning loan of collections to AFA exhibition.
- Box 2 of 56 *American Heritage*, 1959, 1964-1965, 1968. Concerning support of Museum and permission to reproduce photographs.
- Box 2 of 56 American Home and Better Living Showcase, 1968. Concerning Cooper-Hewitt exhibit at exposition.
- Box 2 of 56 American Institute of Interior Designers, 1934, 1961-1971. Correspondence and information concerning membership, awards program, proposed exhibitions, Calvin S. Hathaway's membership on Committee on Education, and 1934 Decorators' Institute visit to Museum. (2 folders)
- Box 2 of 56 American Institute of Interior Designers, New York Chapter, circa 1951-1971.

- Box 2 of 56 American Institute of Interior Designers, Benefits, 1965-1969. Concerning AID benefits held for Cooper-Hewitt. (2 folders)
- Box 2 of 56 American Museum of Natural History, circa 1936-1963. Includes material on Curator and activities of the AMNH.
- Box 2 of 56 American Museum of Photography (AMP), 1969. Concerning proposed acquisition of AMP by Cooper-Hewitt.
- Box 2 of 56 Amsterdam, Netherlands - Rijksmuseum, 1937, circa 1947-1961.
- Box 2 of 56 Amsterdam, Netherlands - Stedelijk Museum, 1949.
- Box 3
- Box 3 of 56 An-Ar (general).
- Box 3 of 56 Antiques magazine, circa 1964-1968, 1972.
- Box 3 of 56 Apollo, 1969. Concerning special issue on Cooper-Hewitt.
- Box 3 of 56 Appraisal, 1956, 1968. Concerning rates for appraisals.
- Box 3 of 56 Architectural League of New York, 1940, 1951, 1954, 1956-1957, 1965.
- Box 3 of 56 Archives of American Art (AAA), circa 1963-1970. Concerning membership, proposed microfilming of Museum's drawings, and transfer of AAA to Smithsonian Institution.
- Box 3 of 56 Arditti and Mayorcas, circa 1955-1959. Concerning acquisitions of textiles.
- Box 3 of 56 Arffman, Leo, 1971. Concerning fund-raising.
- Box 3 of 56 The Art Fund, Inc., 1959-1960. Concerning drawings of Robert D. Kaufmann.
- Box 3 of 56 Art in America, 1957, 1959. Concerning proposed article on Museum and permission to reproduce photographs.
- Box 3 of 56 The Art Index, 1934-1935. Concerning preparation of index to 1919-1929 art periodicals. Includes correspondence with Herbert Putnam.
- Box 3 of 56 Art Institute of Chicago, 1967-1971.
- Box 3 of 56 Art News, 1935, 1940-1944, 1955, 1960, 1963.
- Box 3 of 56 The Art Quarterly, circa 1957-1966. Concerning reporting of accessions.
- Box 3 of 56 Artist-Craftsmen of New York, 1965-1970. Concerning exhibition and judging by Museum staff.
- Box 3 of 56 As-Az (general)

- Box 3 of 56 Associated Hospital Service, circa 1935-1948. Concerning Blue Cross Hospital Plan for staff.
- Box 3 of 56 Astori, C. N., and Yanoff, 1923, 1930, 1937, 1941-1943, 1948-1949. Concerning restoration of collections.
- Box 3 of 56 Athens, Greece-Benaki Museum, 1953-1954.
- Box 3 of 56 Au Panier Fleuri Corporation, 1931-1938, circa 1947-1956. Concerning history of Au Panier Fleuri shop of Cooper Union and purchases made from funds established by its sale.
- Box 3 of 56 Baa-Bal (general)
- Box 3 of 56 Babcock, Mrs. F. Huntington, 1956. Concerning embroidery organization and classes.
- Box 3 of 56 Bach, Richard F., circa 1952-1963, 1968. Concerning Museum's Advisory Board.
- Box 3 of 56 Backus, Leroy M., 1940-1941, 1943, 1945, 1947. Concerning support of Museum.
- Box 3 of 56 Backus Novelty Company, 1952.
- Box 3 of 56 Bagg, Edith A., 1954-1955. Concerning possible acquisitions.
- Box 3 of 56 Bahr, A. W. and Edna H., 1952, 1955, 1959-1962. Concerning possible acquisitions.
- Box 3 of 56 Baker, Hollis S., 1955, 1957-1959. Concerning Baker Museum for Furniture Research.
- Box 3 of 56 Baldwin, Louis G., 1949, 1952-1954. Concerning gold medal of Thomas Cooper and Cooper family history.
- Box 3 of 56 Baltimore-Johns Hopkins University, 1948.
- Box 3 of 56 Baltimore Museum of Art, 1936, 1939-1943, circa 1952-1959, 1964-1965, 1967. Concerning exhibitions and research. Includes correspondence with Adelyn D. Breeskin.
- Box 3 of 56 Bam-Bar (general)
- Box 3 of 56 Barcelona-museums, 1952-1956.
- Box 3 of 56 Bartholomew, Augusta K., circa 1936-1955. Concerning wallpaper collection, exhibitions and support of Museum.
- Box 3 of 56 Bas-Be (general)

- Box 3 of 56 Barel, Switzerland-Museum fur Volkerkunde, 1956, 1961-1963. Concerning textile collections.
- Box 3 of 56 Bateman, George F. and Mildred W., circa 1936-1948. Concerning Cooper Union Schools of Engineering.
- Box 3 of 56 Bates Manufacturing Company, 1955, 1962-1963. Concerning proposed support for course in textile design.
- Box 3 of 56 Battersby, Martin, 1951-1952, 1955, 1961-1962. Concerning gifts to Museum.
- Box 3 of 56 Bauer, Mrs. Harold, 1948-1949, 1957. Concerning proposed acquisitions by Museum.
- Box 3 of 56 Bea-Bel (general).
- Box 3 of 56 Beckwith, John, 1950-1951. Concerning lecture on Egyptian textiles.
- Box 3 of 56 Bell, Elsie G., 1938, 1948.
- Box 3 of 56 Bell, Enid, 1943, 1945, 1947, 1952. Concerning watercolor renderings of Museum objects.
- Box 3 of 56 Bem-Bez (general).
- Box 3 of 56 Benefits - Winslow Homer Exhibition, November 29-December 20, 1966. Correspondence, shipping information, catalogue concerning benefit at Ira Spanierman Galleries.
- Box 3 of 56 Benisovich, Michael N., circa 1944-1962. Concerning gifts to Museum and button collecting.
- Box 3 of 56 Benkard, Bertha (Mrs. Henry Horton), 1937, 1942-1945. Concerning Advisory Council and support of Museum.
- Box 3 of 56 Bennington College, circa 1957-1970. Concerning Museum's participation in Bennington's Non-Resident Term.
- Box 3 of 56 Berlin-Dahlem-Staatliche Museum, 1961-1962. Concerning exchange of publications.
- Box 4
- Box 4 of 56 Berliner, Rudolf, circa 1935-1963. Concerning work on Museum's prints and drawings, prints and drawings research, and personal matters.
- Box 4 of 56 Berliz, Paul O., 1951. Concerning proposed gift to Museum.
- Box 4 of 56 Bernheim, Mrs. Henry J. (Mary M.), 1945-1954, 1958. Concerning gifts to and support of Museum.
- Box 4 of 56 Bi-Bk (general).

- Box 4 of 56 Bicentennial Celebration, 1970-1971. Concerning preparations for bicentennial.
- Box 4 of 56 Bickerton, Spencer, 1935-1941, 1949, 1952. Concerning gifts to Museum.
- Box 4 of 56 Binet Print Collection, George, circa 1949-1953. Concerning exhibition.
- Box 4 of 56 Binghamton, New York-Roberson Memorial Center, 1954-1955. Concerning exhibition and repair of bird cage.
- Box 4 of 56 Birnbaum, Martin, circa 1952-1962. Concerning gifts to Museum.
- Box 4 of 56 Bittner and Company, Herbert, 1946, 1949. Concerning photographs for publication.
- Box 4 of 56 BI-Bn (general).
- Box 4 of 56 Black Mountain College, North Carolina, 1948, 1955. Concerning purchase of textiles and showing of Engelhardt Collection.
- Box 4 of 56 Black, H. Ray, 1953-1954, 1957. Concerning gifts to Museum.
- Box 4 of 56 Blair, Mrs. J. Insley (Natalie K.), circa 1936-1952. Concerning support of and gifts to Museum and bequest.
- Box 4 of 56 Bliss, Mrs. Robert Woods (Mildred), circa 1937-1955. Concerning support of and gifts to Museum.
- Box 4 of 56 Bliss, Susan Dwight, circa 1930-1947. Member of Board of Directors. Correspondence concerning operations of Museum and Bliss's support and gifts. (2 folders)
- Box 4 of 56 Bliss, Susan Dwight, 1947-1956, 1956-1966.
- Box 4 of 56 Bloch, E. Maurice, 1959-1960. Concerning checklist of American drawings.
- Box 4 of 56 Blodgett, Marian H., 1950-1951, 1958. Concerning utilization of collections.
- Box 4 of 56 Blom, Benjamin, 1965-1966. Concerning reproduction of photographs and reissue of book of engravings in Museum.
- Box 4 of 56 Blommaert, Sylvia, 1948-1949. Concerning repair of textiles.
- Box 4 of 56 Blum, Mrs. Albert (Clara M.), 1934, circa 1946-1953. Concerning support of and gifts to Museum.
- Box 4 of 56 Blumenau, Lili, circa 1950-1962. Concerning weaving instruction.
- Box 4 of 56 Boa-Bor (general).

- Box 4 of 56 Boettger, Mrs. Theodore (Helen Louise), 1943-1945, 1949-1954. Concerning support of Museum.
- Box 4 of 56 Boiler for Mansion, 1971. Concerning proposal for work on heating plant.
- Box 4 of 56 Boleschka, Helen E., 1957-1959. Concerning gifts to Museum.
- Box 4 of 56 Bonaventure, Mrs. Edmond C. (Henriette B.), 1950-1953, 1961.
- Box 4 of 56 Boney, Alice, 1952-1953.
- Box 4 of 56 Bonney, Mrs. A., 1940-1941. Concerning proposed gift to Museum.
- Box 4 of 56 Bonney, Therese, 1937. Concerning acquisition of Bonney's photographs.
- Box 4 of 56 Booker, Mrs. Neville J. (Elizabeth C.; prior to 1941, Mrs. Stafford McLean), circa 1936-1965, 1971. Concerning Advisory Council. (4 folders)
- Box 4 of 56 Borie, Mrs. Adolphe (Edith), 1937, 1939-1940, 1947, 1949, 1951, 1953. Concerning support of Museum.
- Box 4 of 56 Borland, Mrs Chauncey B. (Belle M.), circa 1944-1954. Concerning support of Museum.
- Box 4 of 56 Bos-Bq (general).
- Box 4 of 56 Boston - Institute of Contemporary Art, circa 1948-1961.
- Box 4 of 56 Boston Museum of Fine Arts, circa 1932-1967. Concerning collections of both Museums, particularly textiles, and loans for exhibition. Correspondents include Gertrude Townsend, Perry T. Rathbone, and Adolph S. Cavallo. (4 folders)
- Box 4 of 56 Bosworth, Welles, circa 1935-1963. Concerning support of Museum.
- Box 4 of 56 Boucher, Francois, circa 1944-1963. Concerning study of costume.
- Box 4 of 56 Bowdoin College Museum of Art, 1943, 1948, 1950, 1959, 1963, 1967. Concerning transfers of collections to Bowdoin and photographs of collections.
- Box 4 of 56 Boyd, E., 1952-1955. Concerning exchanges of textiles with Museum of New Mexico.
- Box 4 of 56 Boys Harbor, 1971. Concerning use of space at Cooper-Hewitt.
- Box 4 of 56 Bra-Brh (general).
- Box 4 of 56 Breuchaud, Jules R., 1961-1963. Concerning gifts to Museum.

Box 5

- Box 5 of 56 Bri-Brt (general).
- Box 5 of 56 Brighton, England, Art Gallery and Museums, 1950-1954, 1961-1962. Concerning Brighton drawings at Museum, Brighton wallpaper samples, and exhibitions.
- Box 5 of 56 Bristol-Myers, 1970. Concerning Christian Rohlfing and judging of Arts and Crafts shows.
- Box 5 of 56 British Information Service, circa 1936-1957.
- Box 5 of 56 Brix, Madame Maurice
- Box 5 of 56 Bronxville Women's Club, 1951-1952, 1957. Concerning visit to Museum.
- Box 5 of 56 Brooklyn Museum, Institute of Arts and Sciences, 1932-1962, 1967-1968. Concerning activities of Museums and loans for exhibition. (3 folders)
- Box 5 of 56 Bru-Bum (general).
- Box 5 of 56 Brunschwig and Fils, 1969.
- Box 5 of 56 Budworth, W. S. and Son, Inc., 1940-1941, 1950. Concerning shipping of collections.
- Box 5 of 56 Bufano, Mrs. Remo (Florence Koehler), 1953. Concerning collection of puppets.
- Box 5 of 56 Buffalo Museum of Science, 1944-1949.
- Box 5 of 56 Buhl, Einar A., 1949, 1952-1954, 1959. Concerning support of Museum.
- Box 5 of 56 Bun-Bur (general).
- Box 5 of 56 Burdon-Muller, Rowland, 1937-1940, 1952. Concerning support of Museum.
- Box 5 of 56 Burlingham, Mrs. Charles (Cora Weir), 1943-1958. Concerning support of Museum.
- Box 5 of 56 Burlington Fine Arts Club, 1934-1935, 1939-1940, 1946-1947.
- Box 5 of 56 Burnham, Alfred G., 1952-1954, 1960-1961. Concerning gifts to Museum.
- Box 5 of 56 Burnham, Harold B., 1958-1959. Concerning study of textiles.
- Box 5 of 56 Bus-Buz (general).
- Box 5 of 56 Caa-Caq (general).
- Box 5 of 56 Cabot, Mrs. Samuel, 1939-1940, 1946-1951. Concerning textiles and embroidery.

- Box 5 of 56 California Palace of the Legion of Honor, 1939, 1941, 1946-1961, 1966. Concerning activities of museums and loans for exhibition. Correspondents include Thomas C. Howe, Jr.
- Box 5 of 56 Callender, Matthew A. and Rose, 1948, 1950-1951. Concerning gifts to Museum.
- Box 5 of 56 Car-Cd (general).
- Box 5 of 56 Carlhian, Andre, 1937-1938, 1951. Concerning study of wallpaper.
- Box 5 of 56 Carnegie Corporation, 1933-1940. Concerning proposal for funding and resultant survey of program and needs. (2 folders)
- Box 5 of 56 Carnegie Corporation, 1968-1971. Concerning lease and transfer of Carnegie Mansion.
- Box 5 of 56 Carnegie Institute, 1936-1937, 1941-1942, 1949-1962. Concerning activities of museums, loans for exhibition. (2 folders)
- Box 5 of 56 Carnegie Mansion, 1970-1971. Concerning transfer of Mansion to Smithsonian Institution and cocktail party and tour, January 20, 1971. (2 folders)
- Box 5 of 56 Carnegie Study of the Arts of the United States, 1958-1961. Concerning use of collections by study and photographs made.
- Box 5 of 56 Carpenter, Agnes Miles, 1942, 1945, 1958. Concerning gifts to Museum.
- Box 5 of 56 Carroll, Vena Tompkins, 1944-1945, 1948-1951. Concerning gifts to Museum.
- Box 5 of 56 Cary, Mr. and Mrs. Melbert G., Jr., 1936, 1938-1939, 1952, 1954. Concerning gifts to Museum.
- Box 5 of 56 Casamajor, Martha, 1958, 1960. Concerning gift to and support of Museum.
- Box 5 of 56 Catherine Lorillard Wolfe Art Club, 1948-1949. Concerning gift to Museum.
- Box 5 of 56 Ce-Chh (general).
- Box 5 of 56 Celanese Celluloid Corporation of America, circa 1930-1962. Concerning celluloid supplies for Museum and corporate support.
- Box 5 of 56 Centre de L'Information de la Couleur, 1958-1961. Concerning membership and programs.
- Box 5 of 56 Centre International d'Etude Textiles Anciens, 1966-1969.
- Box 5 of 56 Chadbourne, Mrs. E. Crane, 1940, 1946, 1949-1950, 1955. Concerning gifts to Museum, puppets, and textiles.

- Box 5 of 56 Chapman, George, 1936, 1945, 1952, 1956. Concerning support of Museum and proposal for Cooper Union to take over historic house.
- Box 5 of 56 Charles of the Ritz Foundation, Inc., 1950-1954, 1962. Concerning support of Museum.
- Box 5 of 56 Chauncey, Emily H., 1939, 1946, 1952, 1955, 1957, 1959-1960. Concerning gifts to and support of Museum.
- Box 5 of 56 Chemical Bank New York Trust Company, 1951-1957, 1961-1962, 1968. Concerning Museum accounts and safe deposit box.
- Box 5 of 56 Cheney Brothers, 1934-1942, 1951, 1953. Concerning textiles and gifts to Museum.
- Box 5 of 56 Chi-Ck (general).
- Box 5 of 56 Chicago, The Art Institute of, 1934-1935, 1939-1962. Concerning exchange of publications, loans for exhibition, negotiations for showing of Thorne miniature rooms by Cooper Union Museum. Correspondents include Hans Huth and Mildred Davison. (3 folders)
- Box 5 of 56 Chicago Historical Society, 1951-1955. Correspondents include H. Maxson Holloway.
- Box 6
- Box 6 of 56 Chicago Tribune, 1949-1950, 1952. Concerning articles on Museum's collections.
- Box 6 of 56 Christian Science Monitor, 1937-1942, 1946, 1951-1952. Concerning articles about Museum and requests for photographs.
- Box 6 of 56 CIBA, 1954-1961. Concerning subscription to CIBA Review and requests for photographs.
- Box 6 of 56 Cincinnati Art Museum, circa 1936-1969. Concerning museum activities, loans for exhibition.
- Box 6 of 56 City College, 1950-1960, 1964, 1971. Concerning activities at College, attempts to offer courses at Museum, traveling exhibitions. (2 folders)
- Box 6 of 56 Cl-Cn (general).
- Box 6 of 56 Clark, Eliot, 1916-1917, 1927, 1932, 1936-1937, 1943, 1949, 1953. Concerning gifts to Museum.
- Box 6 of 56 Cleveland Museum of Art, 1931-1933, 1940-1964. Concerning publications, museum activities, textile collections, and loans for exhibition. Correspondents include Dorothy G. Shepherd and William M. Milliken. (3 folders)

- Box 6 of 56 Coa-Cok (general).
- Box 6 of 56 Cockcraft, Mary T., 1941, 1944-1945. Concerning gifts to and support of Museum.
- Box 6 of 56 Cohen, DeWitt Clinton and Florence L., 1940-1941, 1950-1952. Concerning support of and loans and gifts to Museum.
- Box 6 of 56 Col-Con (general).
- Box 6 of 56 Colby College, 1956, 1962-1967. Concerning loans for exhibition, Colby College Sesquicentennial Project. Correspondents include James M. Carpenter.
- Box 6 of 56 College Art Association, 1933-1936, 1940-1941, 1952, 1956-1960, 1969. Concerning exhibitions, meetings, and placement bureau.
- Box 6 of 56 Colnaghi, P. and D., and Company, 1940-1943, 1948-1949, 1952, 1958. Concerning purchases of prints and drawings.
- Box 6 of 56 Color Association of the United States, 1954-1956, 1960-1961.
- Box 6 of 56 Columbia University, 1933-1944, 1948-1960, 1963-1971. Concerning publicity for Museum handled by James T. Grady of Journalism School, loans for exhibition, libraries. (4 folders)
- Box 6 of 56 Columbus Gallery of Fine Arts, 1938-1941, 1947-1948, 1958.
- Box 6 of 56 Comer, Mrs. Elden R. (Thalia), 1944-1945, 1953. Concerning items offered for sale to Museum, and subsequent legal proceedings concerning their authenticity.
- Box 6 of 56 Committee on Art Education, 1957, 1964. Concerning membership.
- Box 6 of 56 Committee for the Exhibition of French Drawings, 1958-1959. Concerning loan of drawings for exhibition.
- Box 6 of 56 Committee for Professional Policy Development, 1969. Concerning SI committee.
- Box 6 of 56 Commonwealth Fund, 1935. Includes "Outline of Policy for Future Development." (2 folders)
- Box 6 of 56 Complimentary comments, circa 1944-1960. Letters of appreciation to Museum.
- Box 6 of 56 Comstock, Helen, 1954, 1960-1961.
- Box 6 of 56 The Connoisseur, 1934, 1947-1948, 1952-1958, 1964, 1968.
- Box 6 of 56 Contemporary Japanese Posters, 1969. Concerning exhibition at Museum. (2 folders)

- Box 6 of 56 Coo-Cot (general).
- Box 6 of 56 Cook, Walter S., 1952-1955, 1958-1959. Concerning exhibition of Spanish medieval objects in Cook's honor at Metropolitan Museum of Art.
- Box 6 of 56 Coolidge, Mrs. J. Templeman (Mary A. P.). 1948-1949. Concerning wallpaper from Mount Vernon.
- Box 6 of 56 Cooper, Dan, 1943, 1952. Concerning gifts to and support of Museum.
- Box 6 of 56 Cooper family, 1951. Concerning paneling from Cooper home.
- Box 6 of 56 Cooper, Peter, 1881, 1940, 1945-1953. Notes, brochures, poems, correspondence concerning life of Peter Cooper, Cooper and Hewitt genealogy, Cooper mementoes; includes printed copies of charter, trust deed, and by-laws of the Cooper Union, 1881; photographs and postcards of memorial plaque at Cooper Union, gown worn by Mrs. Abram Hewitt, and Cooper mementoes. (2 folders)
[Digital Content: Postcard of Peter Cooper's Mementos, circa 1915-1930. \[Image nos. SIA2013-07882 \(front\) and SIA2013-07883 \(back\)\]](#)
[Digital Content: Peter Cooper, c. 1870s. \[Image no. SIA2011-2174\]](#)
[Digital Content: Steel Chair Designed by Peter Cooper, c. 1953. \[Image no. SIA2011-2177 and 3785\]](#)
[Digital Content: Lincoln Chair at the Cooper Union Museum, c. 1945. \[Image no. SIA2011-2175 and 95-20289\]](#)
- Box 6 of 56 Cooper, Peter, and Sarah Bedell, Golden Wedding Bounty. Printed article concerning establishment of Cooper Golden Wedding Fund for needy children and income from fund for 1864.

Box 7

Cooper Union

- Box 7 of 56 General, 1949, 1963, 1969-1970. Chiefly concerning Cooper-Hewitt's tenancy at and move from Cooper Union's facilities. (2 folders)
- Box 7 of 56 Administrative Committee, 1960-1961.
- Box 7 of 56 Admissions, Dean of, 1965.
- Box 7 of 56 Adult Education, 1956-1962. Concerning "The Challenge of Design" course given by the Museum staff and adult education in general. (3 folders)
- Box 7 of 56 Alumni Association, 1920, 1933, 1948-1950, 1953-1962.
- Box 7 of 56 Annual giving, alumni, 1958-1960.
- Box 7 of 56 Art and Architecture, School of, 1934, 1936, 1951-1952, 1956-1964, 1968.

- Box 7 of 56 Business Office, 1962-1971. Concerning payment for purchases, fund transfers, accounting and Museum administration. (3 folders)
- Box 7 of 56 By-laws and regulations, 1911, 1925, 1937-1938, 1951, 1957. (2 folders)
- Box 7 of 56 Carbon, Elizabeth J., 1940, 1965-1966. Concerning tax exemption and farewell party.
- Box 7 of 56 Centennial, 1957-1960. Concerning planning for celebration, "Five Centuries of Drawing". (2 folders)
- Box 7 of 56 Civilian Defense Organization, 1950-1956, 1964. Concerning air raid and fire drills and microfilming of records.
- Box 7 of 56 Committee of Heads of Educational Divisions, 1957.
- Box 7 of 56 Committee on Improving Appearance of Public Rooms and Corridors, 1942, 1948-1954, 1957.
- Box 7 of 56 Committee on Public Events, 1953-1955.
- Box 7 of 56 Committee on Reallocation of Space in the Foundation Building, 1943-1947.
- Box 7 of 56 Cooper and Hewitt memorabilia, 1941, 1949, 1953, 1959, 1961, 1965. Includes photographs.
- Box 7 of 56 Cooper, Peter, medals, 1949. Concerning awarding of medal.
- Box 7 of 56 Cornerstone Centennial Celebration, 1953. Includes photographs.
- Box 7 of 56 Day Art School. 1932-1954, 1960, 1965. (2 folders)
- Box 7 of 56 Departmental Letterheads.
- Box 7 of 56 Development Office, 1957-1959, 1963.
- Box 7 of 56 Director - Edwin S. Burdell, 1938-1964. (3 folders)
- Box 7 of 56 Director's Office - Division Heads meeting, 1950-1952.
- Box 7 of 56 Dramatic Club, 1950-1951.
- Box 7 of 56 Dunn, Gano, 1948-1953. Chairman of Board of Trustees.
- Box 8
- Box 8 of 56 Education Policies Committee, 1952-1956. (6 folders)
- Box 8 of 56 Engineering, School of, 1935, 1941, 1948-1963.
- Box 8 of 56 Exhibits - Faculty, staff, and engineers, 1948, 1951.

- Box 8 of 56 Faculty, 1954.
- Box 8 of 56 Faculty Governance, 1961-1962.
- Box 8 of 56 Fire Drill and Air Raid Regulations, 1950-1951, 1955, 1959.
- Box 8 of 56 Floor plans - Foundation Building, 1947.
- Box 8 of 56 Founder's Day, 1952-1953.
- Box 8 of 56 Fund, Cooper Union, 1956-1961.
- Box 8 of 56 Fund-raising, Director of (N. O. Schafer, Jr.), 1951-1953.
- Box 8 of 56 Fund-raising plans, 1950, 1955-1959.
- Box 8 of 56 Graham, John W. Jr., (Vice-President). 1957-1959.
- Box 8 of 56 Green Engineering Camp, 1948-1952, 1956, 1962-1963.
- Box 8 of 56 Historiography, 1937, 1949, 1951-1952, 1958, 1960. Articles, notes, correspondence, photographs on Cooper Union history.
[Digital Content: Cooper Union Museum's Metalwork Gallery, c. 1945, by William M. Rittase. \[Image no. SIA2011-2176\]](#)
[Digital Content: Ironworks Gallery at Cooper Union Museum, 1953. \[Image no. 95-20299\]](#)
- Box 8 of 56 Humanities Department, 1940-1968. (4 folders)
- Box 8 of 56 Humanities Department, Japan Seminar, 1962-1963.
- Box 8 of 56 Humanities Department, syllabus, 1958, 1962-1963, 1966.
- Box 8 of 56 Humanities Department, installation by Cooper Union Museum, undated. Photographs of exhibits.
- Box 8 of 56 Library, 1925, 1946-1961, 1964, 1967.
- Box 8 of 56 Memorial tablet, 1949-1952, 1956. Concerning tablet to honor Cooper Union war dead, carved by John Howard Benson.
- Box 8 of 56 Policy and programs, 1937, 1950, 1952, 1964. Concerning review of aims and scope of Cooper Union, pension plan, vacation policy, faculty policies. (2 folders)
- Box 8 of 56 President's Office, 1952-1972. Correspondents include Edwin S. Burdell, Richard F. Humphreys and John F. White.
- Box 8 of 56 President's Office, installation of Richard F. Humphreys, 1961-1962.
- Box 8 of 56 President's Office, items for discussion, 1964-1966.

- Box 8 of 56 President's Office, recommendations for licensing program, 1962-1963.
- Box 9
- Box 9 of 56 Projected building, 1966.
- Box 9 of 56 Property (objects given to other institutions), 1950-1952. Concerning paintings given to other institutions. Includes photographs.
- Box 9 of 56 Public relations, 1953-1968. Correspondence, memoranda, press releases, notes concerning publicity for Cooper Union and Museum. Correspondents include Frank A. Culver. (5 folders)
- Box 9 of 56 Publications, 1910, 1925-1926, 1944, 1947-1949.
- Box 9 of 56 Rebuilding plans, 1942.
- Box 9 of 56 Registrar, 1948-1949.
- Box 9 of 56 Published References.
- Box 9 of 56 Remodeling project for East Stairs, 1951. Notes and drawings.
- Box 9 of 56 Ringwood Manor State Park.
- Box 9 of 56 Senate, 1963.
- Box 9 of 56 Social Philosophy, Division of, 1939, 1942, 1945, 1949-1956.
- Box 9 of 56 Society of Women Engineers, 1950.
- Box 9 of 56 Standard Operating Procedures, circa 1940-1963. (2 folders)
- Box 9 of 56 Students, Dean of, 1965.
- Box 9 of 56 Students, Alumni and Industrial Relations, 1952, 1960, 1966.
- Box 9 of 56 Superintendent of Buildings, 1946-1969. Correspondents include D. D. Thompson and Joseph Fairman. (2 folders)
- Box 9 of 56 Supply store, 1948, 1960-1963, 1966.
- Box 9 of 56 Trustees, 1934-1937, 1950, 1960-1965.
- Box 9 of 56 Vice-President, John W. Graham, Jr., 1956-1958.
- Box 9 of 56 Women's Club, 1940-1954, 1958-1959.
- Box 9 of 56 Works of Art not Museum property, 1933, 1948-1962. Concerning works of art belonging to Cooper Union but not to Museum.
- Box 9 of 56 Work Study Program, 1965-1966.

- Box 9 of 56 Copenhagen, Denmark, Det Danske Kunstindustrimuseum, 1939, 1949-1958. Concerning exchange of publications and possibility of Erik Lassen obtaining a Fulbright grant for study in the United States.
- Box 9 of 56 Copenhagen, Denmark, Nationalmuseet, 1949, 1955, 1959, 1961.
- Box 9 of 56 Copyrights, 1957-1961. Copyright certificates for Museum publications.
- Box 9 of 56 Corcoran Gallery of Art, 1946-1948, 1953, 1955, 1958-1962, 1970. Concerning exchanges, exhibitions. Correspondents include Herman Warner Williams, Jr.
- Box 9 of 56 Cordy, Mr. and Mrs. Donald B. (Dorothy M.), 1952-1953. Concerning Mexican Indian textiles.
- Box 9 of 56 Cornell University, 1940, 1942, 1945, 1949, 1953, 1955, 1962. Concerning exhibitions and publications.
- Box 9 of 56 Corning Glass Center, 1951-1962, 1965, 1971. Concerning exhibitions, exchange of publications. Correspondents include Paul N. Perrot.
- Box 9 of 56 Cortissoz, Royal, 1937, 1943. Concerning article for Museum Chronicle.
- Box 9 of 56 Cory, Kate T., 1944-1948, 1952-1953. Concerning gift to and support of Museum.
- Box 9 of 56 Cott, Perry B., 1953, 1956. Concerning purchase of Italian casket.
- Box 9 of 56 Cou-Cr (general).
- Box 9 of 56 Cowtan and Sons, Ltd. (Cowtan and Tout), 1934-1936. Concerning textile and wallpaper gifts. Correspondents include T. Atkins Tout.
- Box 9 of 56 Cowdery George D., 1940, 1943, 1946-1955, 1961-1963. Concerning photographing of Museum collections and Museum negatives in Cowdery's care.
- Box 9 of 56 Cox, Allyn, 1959-1960, 1968. Concerning gifts to Museum.
- Box 9 of 56 Cox, Warren E. , 1939, 1950, 1959. Concerning interest in Museum.
- Box 9 of 56 Cra-Cre (general).
- Box 9 of 56 Craddock and Barnard, 1946, 1949-1953, 1957-1958, 1961. Correspondence with London print sellers.
- Box 9 of 56 Craft Horizons, 1947, 1955-1958. Concerning articles featuring the Museum.
- Box 9 of 56 Cramer, Ambrose C., 1938-1940, 1951. Concerning identification of print and support of Museum.

- Box 9 of 56 Cramer, Edith G. (Mrs. Ernest), 1950-1951. Concerning photographs for publication.
- Box 9 of 56 Cranbrook Academy of Art, Museum of, 1941-1942, 1947, 1950-1952, 1967. Concerning textile storage, exchange of publications, gift of textile collection, and American Association of University Women survey of art museums.
- Box 9 of 56 Cranks, 1951, 1961, 1963, 1968.
- Box 9 of 56 Crawford, Mr. and Mrs. Morris De Camp (Elizabeth Goan), 1934-1938, 1941-1944, 1948-1949, 1955, 1963. Concerning textile collection and research.
- Box 9 of 56 Cremona, Italy - Biblioteca Governativa, 1948-1950, 1959-1961, 1963.
- Box 9 of 56 Cro-Cz (general).
- Box 9 of 56 Cromwell, Mrs. Lincoln, 1951-1954. Concerning support of Museum.
- Box 9 of 56 Cruger, Bertram de N., 1950. Concerning possible gift to Museum.
- Box 9 of 56 Cutting, Mrs. Charles Svydam (Helen M.), 1937-1940, 1943, 1947-1948, 1951, 1956-1958, 1961. Concerning gifts to and support of Museum.
- Box 9 of 56 Cutting, Mrs. William Bayard (Olivia), 1937, 1943-1945. Concerning Sybil Carter Indian loan collection.
- Box 9 of 56 Da-Dee (general)
- Box 9 of 56 Dabo, Mrs. Leon (Stephanie), 1960-1961. Concerning gift of drawings.
- Box 9 of 56 Dahlerup, Baroness Alma, 1940-1942, 1947-1948, 1957. Concerning gifts to Museum and Danish Colony Garden Cooperative Society.
- Box 9 of 56 Dallas, Texas - Museum for Contemporary Arts, 1961.
- Box 9 of 56 Dallas, Texas - Museum of Fine Arts, 1941-1942, 1956, 1958, 1963.
- Box 9 of 56 Daltry, Mrs. Faith M., 1940, 1941, 1950, 1958-1961. Concerning support of Museum.
- Box 10
- Box 10 of 56 Dan-American Archives, 1940-1941, 1946, 1952, 1954. Concerning shipment of publications.
- Box 10 of 56 Danworth, George H., 1948-1955. Concerning support of Museum.
- Box 10 of 56 Danzig-Marrenkirche, Paramentenschatz, 1952-1954. Concerning survival of collections during World War II.

- Box 10 of 56 Daub, Marie W. (Mrs. Walker T.), 1950-1954, 1958. Concerning class trip to textiles collection of Museum.
- Box 10 of 56 Dauterman, Mr., Mrs. Carl C., 1942, 1949-1950, 1955, 1963, 1969.
- Box 10 of 56 Davenport (Harkavy), Millia, 1947-1952, 1957. Concerning textile collections.
- Box 10 of 56 Davis, Mr. and Mrs. Edward, III (Mary), 1940-1941, 1950, 1952, 1960-1961. Concerning Truxton-Decatur Naval Museum, Valentine Museum, and gift to Museum.
- Box 10 of 56 Davis, J. Lionberger, 1967-1968. Concerning gifts to Museum.
- Box 10 of 56 Dayton Art Institute, 1938, 1940, 1947-1948, 1960-1961. Concerning exhibitions, publications.
- Box 10 of 56 De-Dem (general).
- Box 10 of 56 De Frise, Henry Harrison and Edna, 1944-1946, 1950, 1952, 1957. Concerning support of Museum, possible gifts, and exhibitions.
- Box 10 of 56 De Groot, Adelaide Milton, 1936-1941, 1944-1946, 1951, 1954-1955. Concerning support of Museum and loans to Museum. Includes photographs of paintings on loan. (2 folders)
- Box 10 of 56 Delano, Mrs. William Adams, 1935, 1939, 1941, 1943, 1951, 1961. Concerning support of Museum.
- Box 10 of 56 Delaware State Museum, 1950-1951.
- Box 10 of 56 Delmar, Emil, 1943, 1948-1952, 1955, 1959. Concerning Delmar's textile collection.
- Box 10 of 56 de Menil, John, 1971.
- Box 10 of 56 Demidoff sale, 1969-1970. Concerning purchases made at auction in Italy and export tax.
- Box 10 of 56 Den-Dij (general).
- Box 10 of 56 Denst and Soderlund, Inc., 1952, 1956, 1959, 1961. Concerning wallpaper collections.
- Box 10 of 56 Denver Art Museum, 1945-1948, 1951, 1955-1957, 1966. Concerning loans for exhibition.
- Box 10 of 56 Detroit Institute of Arts, 1956-1970. Concerning photographs and loans for exhibitions. Correspondents include Paul L. Grigaut.
- Box 10 of 56 de Young Memorial Museum, M. H., 1965-1966. Concerning loans for exhibitions.

Box 10 of 56 Dik-Do (general).

Box 10 of 56 Director's Newsletter, Cooper-Hewitt Museum, 1970.

Box 10 of 56 Domke, Mrs. L. H., 1962-1963, 1967. Concerning gift of jewelry.

Box 10 of 56 Donald Art Company, Inc., 1966-1968. Concerning reproduction of Winslow Homer paintings.

Box 10 of 56 Dos-Dot (general).

Box 10 of 56 Drawings Society, 1969. Concerning exhibition.

Box 10 of 56 Du-Dz (general).

Box 10 of 56 Dumbarton Oaks Research Library and Collection, 1950-1954, 1958, 1961-1963, 1968. Concerning lectures by John Beckwith and Byzantine Institute. Correspondents include John S. Thacher.

Box 10 of 56 DuPont, Henry F., 1956-1962, 1965-1969. Concerning Museum's Advisory Council and support of Museum.

Box 10 of 56 Ea-Eg (general).

Box 10 of 56 Edelstein, Sidney M., 1962. Concerning institute for history of textile color and chemistry.

Box 10 of 56 Eh-Em (general).

Box 10 of 56 Embroiderer's Guild, 1952, 1959-1964, 1969-1970. Concerning publications and lectures. (2 folders)

Box 10 of 56 Employment agencies, 1969.

Box 10 of 56 En-Ez (general).

Box 10 of 56 Environmental education, 1970.

Box 10 of 56 Essen, Germany - Villa Hugel, 1962-1964. Concerning loans for exhibition.

Exhibitions.

Box 10 of 56 List of Museum's exhibitions, 1939-1968.

Box 10 of 56 Available, 1966, 1971.

Box 10 of 56 Loan sheets, 1970.

Box 10 of 56 Proposals, 1969-1970. (2 folders)

Box 10 of 56 Schedule, 1969-1970.

- Box 10 of 56 Counterchange and New Color.
- Box 10 of 56 Drawing Society, 1970.
- Box 10 of 56 Glass, 1969.
- Box 10 of 56 Indian Chintz, 1968-1970. (5 folders)
- Box 10 of 56 Kabuki Prints, 1969.
- Box 10 of 56 Line and Light, 1969-1970.
- Box 10 of 56 Objects, U.S.A., 1971.
- Box 10 of 56 Fa-Fd (general).
- Box 10 of 56 Facade, Inc. (Brian Paul), 1962-1963. Concerning reproduction of wallpapers in Museum collections.
- Box 10 of 56 Fairchild Publications, 1958, 1966, 1969.
- Box 10 of 56 Fashion Group, The, mc., 1948, 1953, 1967, 1971.
- Box 10 of 56 Fe-Fh (general).
- Box 10 of 56 Federal Insurance Company - Frank and DuBois, Brokers, 1934. Concerning fine arts insurance.
- Box 10 of 56 Fi-Fk (general).
- Box 10 of 56 Finch College Museum of Art, 1968-1970.
- Box 11
- Box 11 of 56 Fischer and Brother, 1970. Concerning move of Museum to Carnegie Mansion. (2 folders)
- Box 11 of 56 FI-For (general).
- Box 11 of 56 Ford Foundation, 1954, 1956, 1960, 1966, 1971
- Box 11 of 56 Forms used in other museums.
- Box 11 of 56 Fos-Fg (general).
- Box 11 of 56 Four Winds Theatre, Inc., 1965-1972. Concerning plays presented at Museum and proposal for joint project with Museum. Correspondents include Jenny Egan. Includes photographs of production.
- Box 11 of 56 Fra-Frd (general).
- Box 11 of 56 Fratelli Fabbri Editori, 1968-1971. Concerning photographs for publication.

- Box 11 of 56 Fre-Frn (general).
- Box 11 of 56 Freiberg, Germany - Stadt und Bergbaumuseum, 1951-1952, 1961.
- Box 11 of 56 French and Company, Inc., 1931-1943, 1946-1951, 1955, 1958, 1961, 1963, 1967, 1969. Concerning storage, restoration, and sale of Museum collection. (2 folders)
- Box 11 of 56 French Cultural Service, 1938, 1947-1952, 1955-1959. Concerning exhibits.
- Box 11 of 56 French Institute, 1934, 1940, 1942, 1952. Concerning publications, possible gifts.
- Box 11 of 56 Frick Art Reference Library, 1927, 1931-1954, 1960-1963. Concerning photographs of Museum collections. (3 folders)
- Box 11 of 56 Frick Collection, 1951, 1953, 1966, 1970.
- Box 11 of 56 Friedel, Robert W., 1943-1944, 1951, 1953. Concerning support of and gift to Museum.
- Box 11 of 56 Friedman, Samuel and Rebecca, 1945-1948, 1951-1952, 1955, 1961-1962. Concerning picture frames and support of Museum.
- Box 11 of 56 Frink, Angelika W., 1944-1947, 1952, 1957. Concerning support of and gifts to Museum.
- Box 11 of 56 Fro-Fz (general).
- Box 11 of 56 Fund-raising, 1934, 1950, 1953, 1955-1956, 1970-1971. (2 folders)
- Box 11 of 56 Gaa-Gar (general).
- Box 11 of 56 Gainesville, Florida - University of Florida, University Gallery, 1964-1965. Concerning loans for exhibition.
- Box 11 of 56 Gallatly Collection, 1969-1972. Lists.
- Box 11 of 56 Garbaty, Eugene L. 1947-1948, 1951-1954. Concerning Museum's collection and gifts to Museum.
- Box 11 of 56 Gas-Gh (general).
- Box 11 of 56 Gavan, Gordon S., 1949, 1951, 1954. Concerning contributors to Museum.
- Box 11 of 56 Gay, Mrs. Charles M. (Louise G.), 1950, 1952. Concerning gift to Museum.
- Box 11 of 56 Geijer, Agnes, 1956-1959. Concerning textiles and gifts to Museum.
- Box 11 of 56 Gelernt, Henoeh G., 1953-1954. Concerning sale of Russian textiles.

- Box 11 of 56 General Electric Company. 1935, 1955, 1958-1959. Concerning drawings from architectural competition and lighting collections.
- Box 11 of 56 Geographic Map Company, 1947-1951. Concerning information on Museum for guidebook.
- Box 11 of 56 Germain, P. J., 1954-1957, 1962-1963.
- Box 11 of 56 German Democratic Republic - Institut fur Denkmalpflege, 1957. Concerning wallpaper.
- Box 11 of 56 Germany, Federal Republic of, 1951, 1954-1959, 1962, 1964. Concerning publications, exhibitions, cultural affairs.
- Box 11 of 56 Gernsheim, Walter, 1938-1939. Concerning subscription series of photographs of art works.
- Box 11 of 56 Gi-Gn (general).
- Box 11 of 56 Gibson, John H. and Frances, 1950, 1952. Concerning gift of brass rubbings.
- Box 11 of 56 Gibson, Mary S. M., 1938-1954, 1962-1963. Reports on Museum matters, correspondence with staff, drawing for plaster cast. (3 folders)
- Box 11 of 56 Gifford, Walter S., 1936, 1940, 1950. Concerning support of Museum.
- Box 11 of 56 Ginsburg, Mrs. Benjamin (Cora), 1955-1961, 1969. Concerning gifts to Museum.
- Box 11 of 56 Ginsburg and Levy, Inc., 1940, 1949, 1952-1957, 1961. Concerning gifts to Museum.
- Box 11 of 56 Girard, Alexander, 1948, 1950, 1953, 1959, 1969-1970. Concerning support of Museum and exhibitions.
- Box 11 of 56 Goa-Goq (general).
- Box 11 of 56 Goelet, Mrs. Robert W., 1941, 1944, 1950-1952. Concerning support of Museum and gift of books.
- Box 11 of 56 Golden Gate International Exposition, 1938, 1940. Concerning loan for exhibition.
- Box 11 of 56 Goodman, Minnie, 1944, 1953. Concerning support of and gift to Museum.
- Box 12
- Box 12 of 56 Gor-Grd (general).
- Box 12 of 56 Gordon, John D., and Phyllis W. G., 1941-1944, 1948. Concerning Advisory Council, support of and gifts to Museum.

- Box 12 of 56 Gorelik, Josef, 1951-1953. Concerning gift of plaster casts to Municipal School of Fine Arts in Quayaguil, Ecuador.
- Box 12 of 56 Gorham Company, The, 1950, 1958-1959. Concerning company's silver collection and request for personnel recommendations.
- Box 12 of 56 Goteborg, Sweden - Rohsska Konstslojdmuseet, 1936, 1946, 1950, 1955-1958. Concerning exchange of publications.
- Box 12 of 56 Gould, Mrs. Edwin, 1938, 1940, 1943. Concerning support of and gift to Museum.
- Box 12 of 56 Gould, Mrs. Frederick S. (Clara H.), 1930-1944. Concerning gifts to Museum.
- Box 12 of 56 Gourgaud Foundation - Eva Gebhard, 1950-1959. Concerning contributions to Museum.
- Box 12 of 56 Grand Rapids Art Museum, 1941-1943, 1955, 1965. Concerning exhibitions. Correspondents include Otto Karl Bach and Walter H. McBride.
- Box 12 of 56 Gre-Grh (general).
- Box 12 of 56 Great Britain - Elizabeth II, 1953. Concerning receipt of exhibition catalog.
- Box 12 of 56 Greeff Fabrics, Inc., 1948-1952, 1957-1958. Concerning textile collections.
- Box 12 of 56 Green, Norvin H., 1930, 1937-1945, 1952. Concerning gifts to Museum.
- Box 12 of 56 Greenleaf, Richard C., 1938-1942, 1948-1964. Concerning gifts to Museum. (2 folders)
- Box 12 of 56 Greenough, Mrs. William (Charlotte), 1931, 1933, 1938-1960. Concerning gifts to and support of Museum.
- Box 12 of 56 Gregory, Katherine, 1948, 1951. Concerning gifts to Museum.
- Box 12 of 56 Gri-Gz (general).
- Box 12 of 56 Grieve Company, Inc., M., 1926, 1928-1930, 1938, 1954. Concerning ordering of frames for collections.
- Box 12 of 56 Guggenheim, John Simon, Memorial Foundation, circa 1949-1963, 1971. Concerning evaluation of applicants for fellowships.
- Box 12 of 56 Guggenheim, Mrs. Soloman (Irene Rothschild), 1939, 1944, 1949-1951, 1954. Concerning gifts to Museum.
- Box 12 of 56 Guggenheim, Solomon R., Museum, 1965-1966, 1971. Concerning exhibitions and use of Museum facilities for summer program.
- Box 12 of 56 Guild Hall, The, 1969. Concerning exhibition.

- Box 12 of 56 Guimard, Mme. Hector (Adeline O.), 1945, 1948-1952, 1956-1958, 1961. Concerning gifts to Museum.
- Box 12 of 56 Gump, Richard, 1951-1952.
- Box 12 of 56 Gurnee, Bell, 1948-1950. Concerning gifts to Museum.
- Box 12 of 56 Gwinn, David Marshall, 1951-1952, 1955. Concerning Gwinn dairy museum.
- Box 12 of 56 Haa-Hal (general).
- Box 12 of 56 Haadarbejdets Fremme, 1949, 1960, 1963, 1965. Concerning Danish crafts.
- Box 12 of 56 Hague, Marian, 1936-1940, 1948-1963, 1971. Concerning Advisory Council, Museum policy, textile collection, gifts of Hague to Museum. (5 folders)
- Box 12 of 56 Haines, Mrs. Frank (Elizabeth), 1967-1971. Concerning marionette collection.
- Box 12 of 56 Hall, G. K., and Co., 1971. Concerning publication of catalogs.
- Box 12 of 56 Hallam, Martha Dean, 1930, 1933-1934, 1949. Concerning loans to Museum.
- Box 12 of 56 Ham-Hao (general).
- Box 12 of 56 Hamburg, Germany - Museum fur Kunst and Gewerbe, 1950-1955, 1959, 1963. Concerning purchases of books for German museum.
- Box 12 of 56 Hamid, Nancy, 1950. Concerning purchase of books on design.
- Box 12 of 56 Handweaver and Craftsman, 1951-1957. Concerning photographs for publication.
- Box 12 of 56 Hanover, Germany - Landesmuseum, 1937-1938, 1950. Concerning exchange of publications and visit to Germany.
- Box 12 of 56 Hap-Har (general).
- Box 12 of 56 Harbeson, Georgiana Brown, 1938-1942, 1947-1948, 1951, 1962-1963, 1970. Concerning needlework research, Women's International Exposition of Arts and Industries (1942), and gift to Museum.
- Box 12 of 56 Hardy, Holzman, Pfeiffer Associates, 1970. Concerning planning for Carnegie Mansion.

Box 13

- Box 13 of 56 Hare, Mrs. Montgomery (Constance P.), 1930-1935. Chairman of Board of Museum Directors. Correspondence with Museum staff, Cooper Union officials, and outside persons interested in the Museum. Concerns Museum policies, finances, staff, and collections. (3 folders)
- Box 13 of 56 Hare, Mrs. Montgomery (Constance P.), 1936-1962. (7 folders)

- Box 13 of 56 Harkness, Mrs. Edward S., 1939-1943, 1948. Concerning support of Museum.
- Box 13 of 56 Harrower, Mrs. Pascal R. (Dorothy), 1945, 1951-1955, 1958, 1969. Concerning gifts to and support of Museum and book on decoupage.
- Box 13 of 56 Harvard University (general), 1943, 1947, 1954, 1955, 1959, 1967-1969.
- Box 13 of 56 Harvard University, Fogg Art Museum, 1927, 1932-1962, 1967-1969. Concerning loans for exhibition, photographs. Correspondents include Agnes Morgan. (2 folders)
- Box 13 of 56 Has-Hd (General).
- Box 13 of 56 Hatch, L. Boyd, 1954-1955, 1965. Concerning gifts to Museum.
- Box 13 of 56 Hathaway, Calvin S., 1963-1970. Concerning inquiries forwarded to Hathaway following his resignation, research correspondence, and picture book of recent acquisitions published in his honor (1964). (2 folders)
- Box 13 of 56 Haynes, Mrs. Edward (Sophia W.), 1944, 1948-1952. Concerning gifts to Museum and to Elizabeth Haynes Memorial Fund.
- Box 13 of 56 Haynes, Elizabeth, 1949-1951, 1954. Concerning Memorial Fund. Includes correspondence, notes.
- Box 13 of 56 Haynes, Mabel, 1948-1955. Concerning gifts to Museum and settling of Elizabeth Haynes' affairs.
- Box 13 of 56 Hea-Hel (general).
- Box 13 of 56 Hearst, William Randolph, 1941, 1951. Concerning gifts to Museum.
- Box 13 of 56 Hearst, Mrs. William Randolph, Jr., 1955. Concerning gifts to Museum.
- Box 13 of 56 Hearst Foundation, 1971. Concerning removal of tiles from Cooper Union.
- Box 13 of 56 Hebebrand, Werner, 1955-1958. Concerning lecture at Cooper Union and arrangement for publication of lecture. (2 folders)
- Box 13 of 56 Heeramaneek, Nasli G., 1935, 1952, 1962. Concerning purchase of textiles and gift to Museum.
- Box 13 of 56 Hegeman, Annie-May, 1935-1938, 1942-1947. Concerning gifts to and support of Museum.
- Box 13 of 56 Heinz, H. J., Company, 1954-1955. Concerning reproduction of photographs.
- Box 13 of 56 Hellman, Mrs. George S. (Irene), 1934-1935, 1939, 1942, 1945, 1949, 1954. Concerning gifts offered to and support of Museum.

- Box 13 of 56 Hem-Her (general).
- Box 14
- Box 14 of 56 Henry, Barklie, 1937-1938, 1948, 1952. Trustee of Cooper Union. Correspondence concerning needs and policy of Museum.
- Box 14 of 56 Henry, Mrs. Bayard (I. I. R.), 1938, 1945, 1949-1950, 1953. Concerning announcements and publications and Indian lace work.
- Box 14 of 56 Hes-Him (general).
- Box 14 of 56 Hewitt, Abram S., 1952, 1972, and undated. Concerning Hewitt family objects in Hewitt building.
- Box 14 of 56 Hewitt, Mrs. Cooper, 1908, 1915, 1933-1934. Concerning objects lent to Museum and Board of Directors.
- Box 14 of 56 Hewitt, Edward Ringwood, 1937-1940, 1948-1954, 1957. Correspondence and lecture transcript concerning Cooper and Hewitt families.
- Box 14 of 56 Hewitt, Eleanor G., circa 1907-1926, 1942, 1948. Includes memorial booklet (1926); correspondence re: "Making of a Modern Museum" (1919); Eleanor G. Hewitt Memorial Fund; Eleanor G. Hewitt Repair Fund; correspondence with Mary S. M. Gibson; notes and booklet on Encyclopaedic Chart of Picture Reference Books. (6 folders) [Encyclopaedic Chart of Picture Reference Books removed to Series 10 - Large Format Material]
- Box 14 of 56 Hewitt, Erskine - Removed from file.
- Box 14 of 56 Hewitt, George F., Jr., 1938, 1940, 1944, 1948. Concerning request for transfer of Hewitt's furniture.
- Box 14 of 56 Hewitt, John. List of descendants.
- Box 14 of 56 Hewitt loans, 1931-1933 and undated. Correspondence and notes concerning items lent to Museum by Sarah Hewitt and Erskine Hewitt.
- Box 14 of 56 Hewitt, Mrs. Ogden B., 1947-1949. Concerning visit of Women's Club to Museum.
- Box 14 of 56 Hewitt, Sarah Cooper. Lists of expenditures for Museum and costumes in collection. Correspondence with Mary S. M. Gibson. (2 folders)
- Box 14 of 56 Hildburgh, Walter L., 1932, 1936-1938, 1944, 1955. Concerning gifts to Museum.
- Box 14 of 56 Hin-Hok (general).
- Box 14 of 56 Hirsch, Olga, 1956-1957. Concerning decorated papers.

- Box 14 of 56 Hispanic Society of America, 1931-1932, 1936-1946, 1950-1957, 1961. Concerning publications, photographs, and research related to Spanish collections of Museum. (2 folders)
- Box 14 of 56 Hoagland, Clayton, 1948-1950, 1959. Concerning support of and gifts to Museum and research prints and drawings.
- Box 14 of 56 Hoffman, F. Burrall, 1955-1956, 1960-1961. Concerning gifts to and support of Museum.
- Box 14 of 56 Hol-Hoo (general).
- Box 14 of 56 Holbrook, Mrs. Seymour L. (Marguerite), 1944, 1948-1949, 1954. Concerning gift to and support of Museum.
- Box 14 of 56 Holden, Mrs. Frank Howell (Agnes Johnson), 1931-1949, 1953, 1956, 1962-1963, 1968. Concerning textile collections and items offered for purchase.
- Box 14 of 56 Holland, Mrs. F. Raymond (Dorothie), 1939-1942, 1954. Concerning gifts to Museum.
- Box 14 of 56 Holmes Electric Protective Company, 1955-1964. Concerning alarm service for Museum. (2 folders)
- Box 14 of 56 Honolulu, Hawaii - Honolulu Academy of Arts, 1936, 1949-1957, 1960, 1968. Correspondents include Robert P. Griffing, Jr. Concerning publications, photographs, textile collections.
- Box 14 of 56 Hop-Ht (general). (2 folders)
- Box 14 of 56 Hotchkiss, Horace L., 1950-1951, 1954-1958. Concerning wallpaper collections and gift to Museum.
- Box 14 of 56 Houghton, Arthur A., 1953, 1956-1960, 1963, 1966. Trustee of Cooper Union. Concerning Museum program, glass exhibitions, and 60th anniversary.
- Box 14 of 56 *House and Garden*, 1947, 1951-1953, 1957, 1970. Concerning support of Museum and photographs.
- Box 14 of 56 Houston, Texas - Contemporary Arts Museum; 1955-1956. Concerning loans for exhibition and photographs.
- Box 14 of 56 Houston, Texas - Museum of Fine Arts, 1953, 1956-1965. Concerning loans for exhibition and photographs.
- Box 14 of 56 Howell, Josephine, 1939, 1941, 1945, 1950-1954, 1958-1959, 1966. Concerning gifts to and support of Museum and handling of Museum's sales of objects.
- Box 14 of 56 How to pack breakables, mount photos, mix paste, etc. Instructions to staff.

- Box 14 of 56 Hua-Huq (general)
- Box 14 of 56 Huard, Madame Charles, 1935-1938. Concerning gifts to Museum and items offered for purchase.
- Box 14 of 56 Huggins, Mabel L., 1947-1948, 1951, 1957-1959. Concerning photographs of Museum items.
- Box 14 of 56 Hunt, Mrs. Ridgely (Virginia L.), 1935-1936, 1941-1942. Concerning gifts to Museum.
- Box 14 of 56 Hunter College of the City of New York, 1949-1955.
- Box 14 of 56 Huntington, Mr. and Mrs. A. M. (Anna H.), 1935, 1937, 1947, 1953, 1955. Concerning support of Museum.
- Box 14 of 56 Huntington, David C., 1965. Concerning photographs of Museum items.
- Box 14 of 56 Huntington Library and Art Gallery, Henry E., 1941-1943, 1948-1961. Concerning exchange of publications.
- Box 14 of 56 Hur-Hz (general).
- Box 14 of 56 Hutcheson, Mrs. William A. (Martha B.), 1940-1944, 1949-1956, 1959. Concerning gifts to and support of Museum.
- Box 14 of 56 Huth, Hans, 1938-1940, 1953-1955, 1957, 1962, 1964. Concerning photographs, publications, recommendations.
- Box 14 of 56 Hyde, James Hazen, 1928, 1941-1961. Concerning support of and gifts to Museum. (3 folders)
- Box 14 of 56 Ia-Ins (general).
- Box 15
- Box 15 of 56 Ibiza Conference, 1971. Correspondence.
- Box 15 of 56 Ide, Mr. and Mrs. John Jay (Dora), 1933, 1953, 1956, 1962-1963. Concerning support of and gift to Museum.
- Box 15 of 56 Ikle', Charles F., 1935, 1940-1948, 1954-1955. Concerning support of, gifts to, and work in Museum.
- Box 15 of 56 Imperial Hotel, Tokyo, 1967-1968. Concerning gift of furniture designed for hotel by Frank Lloyd Wright.
- Box 15 of 56 Imperial Paper and Color Corporation, 1939, 1946-1948. Concerning gifts to Museum.

- Box 15 of 56 Indianapolis, Indiana - John Herron Art Institute, 1949-1955, 1958-1962. Concerning loans for exhibition, disposition of paintings unwanted by Copper Union.
- Box 15 of 56 Inquiries, 1962-1964. (3 folders)
- Box 15 of 56 Int-lz (general).
- Box 15 of 56 Interior Decorator's Handbook, 1949-1951, 1955, 1957.
- Box 15 of 56 Interior Decorator's News, 1958-1961.
- Box 15 of 56 Interior Design and Decoration, 1949. Concerning article on Museum.
- Box 15 of 56 Interiors, 1957-1960, 1967.
- Box 15 of 56 Intern programs, 1968, 1971. Correspondence and information on National Endowment for the Humanities (NEH) and Syracuse University intern program.
- Box 15 of 56 International Association for Iranian Art and Archaeology, 1960. Concerning Fourth Congress.
- Box 15 of 56 International Bronze Tablet Company, Inc., 1949, 1953. Concerning order for engraved labels.
- Box 15 of 56 International Business Machines Corporation, 1936, 1939-1940, 1943, 1947, 1958, 1960, 1965, 1969. Concerning exhibitions, gifts to Museum, and office equipment.
- Box 15 of 56 International Council of Museums, 1947-1951, 1955-1956, 1959-1964. Concerning meetings, Museum's membership, and ICOM programs.
- Box 15 of 56 International Council of Museums (continued), 1965-1971. (2 folders)
- Box 15 of 56 International Directory of Arts, 1954-1962, 1967-1971. Concerning Museum's history.
- Box 15 of 56 International Foundation for Art Research, 1970.
- Box 15 of 56 International Graphics Art Society, Inc., 1951-1955, 1958. Concerning Museum's subscription.
- Box 15 of 56 International Institute for the Conservation of Museum Objects, 1952-1963. Concerning meetings, programs, and Museum membership. (2 folders)
- Box 15 of 56 International Ladies' Garment Workers Union, 1940-1952. Concerning support of Museum, visits to Museum, and educational programs. (3 folders)
- Box 15 of 56 International Silk Association, 1957-1958. Concerning exhibition.

- Box 15 of 56 Intramural Incorporated, 1951-1952, 1958-1962. Concerning use of collections.
- Box 15 of 56 Irvington-on-the-Hudson, New York - The Children's Museum, 1949. Concerning loan for exhibition.
- Box 15 of 56 Iselin, Louise M., 1950-1954. Concerning support of Museum.
- Box 15 of 56 Iselin, Mrs. O'Donnell (Urling S.), 1936, 1939-1950. Concerning support of Museum.
- Box 15 of 56 Italy - Consulate General, 1948, 1950, 1954. Concerning gifts to Museum and announcements.
- Box 15 of 56 Ivins, Mr. William M., Jr., 1932. Concerning address on Museum given by Ivens.
- Box 15 of 56 Ja-Jd (general).
- Box 15 of 56 Jackson, Edwin, Inc., 1951. Concerning offer to purchase duplicate tiles from Museum.
- Box 15 of 56 James, Mrs. Bayard, 1934, 1950. Concerning gifts to Museum.
- Box 15 of 56 Jaques, Renate, 1962. Concerning lecture at Museum.
- Box 15 of 56 Je-Jz (general). (2 folders)
- Box 16
- Box 16 of 56 Jensen, Georg, Inc., 1937-1941, 1946, 1949-1955, 1962. Concerning loans to Museum for exhibition, gifts to Museum.
- Box 16 of 56 Jewish Museum, 1947-1951, 1960-1963, 1967-1968. Concerning programs, facilities, exhibitions, loans.
- Box 16 of 56 Johnson, Nellie Sargent, estate of, 1954. Concerning purchase of Peruvian textiles.
- Box 16 of 56 Johnston, W. Robert, 1968.
- Box 16 of 56 Jones and Erwin, 1948-1955. Concerning support of and gifts to Museum.
- Box 16 of 56 Judkyn, John, 1939-1942, 1949-1961. Concerning gifts to and support of Museum.
- Box 16 of 56 Justema, William, 1965, 1969, 1971. Concerning gifts to Museum and wallpaper collection.
- Box 16 of 56 Ka-Kd (general).

- Box 16 of 56 Kahn, Ely Jacques, 1952, 1954, 1960-1963. Concerning exhibition for American Institute of Architects and gifts to Museum.
- Box 16 of 56 Kallop, Edward L., 1967, 1969, 1971. Staff member. Memos concerning drawings and prints, correspondence concerning activities after leaving Museum.
- Box 16 of 56 Kane, Mr. & Mrs. R. Keith (Amanda B.), 1943-1952, 1957, 1962, 1965. Concerning gifts to Museum.
- Box 16 of 56 Kansas City, Missouri - William Rockhill Nelson Gallery of Art, 1941, 1943, 1950, 1952, 1955-1963. Concerning research in collections and loans for exhibitions.
- Box 16 of 56 Kaplan, Mrs. Jacob M. (Alice), 1968, 1971. Concerning gifts to Museum.
- Box 16 of 56 Kaplan, The J. M. Fund Inc., 1962, 1964, 1967, 1970. Concerning grants to Museum.
- Box 16 of 56 Karlsruhe, Germany - Various institutions, 1962-1964, 1968. Concerning publications.
- Box 16 of 56 Kassel, Germany - Deutsches Tapetenmuseum, 1939, 1950, 1953-1963. Concerning photography, textile research, visit to Germany by Calvin Hathaway, exchange of collections, wallpapers. Correspondents include Josef Leiss.
- Box 16 of 56 Kates, George N., 1952, 1954, 1957. Concerning gifts to Museum.
- Box 16 of 56 Katz, Harry, 1952, 1956-1957. Concerning leads on print collections.
- Box 16 of 56 Katzenbach and Warren, Inc., 1938-1964. Wallpaper company. Concerning exhibitions, gifts to Museum, wallpaper research and collections. Correspondents include William E. Katzenbach.
- Box 16 of 56 Katzenbach, William E., 1966, 1968, 1971.
- Box 16 of 56 Kea-Kem (general).
- Box 16 of 56 Keck, Sheldon and Caroline K., 1935, 1949-1958, 1964, 1968-1969. Concerning restoration and preservation of paintings.
- Box 16 of 56 Keith, D. Graeme, 1949, 1954. Concerning support of Museum.
- Box 16 of 56 Kellers, Elizabeth P., 1951. Concerning gifts to Museum.
- Box 16 of 56 Kelley, Julia B., 1950-1952. Concerning loan of buttons.
- Box 16 of 56 Kelly, Thomas S., 1939, 1941. Concerning installation of lighting.
- Box 16 of 56 Ken-Kh (general).

- Box 16 of 56 Kennedy and Company, 1940, 1943, 1946, 1951-1952. Concerning prints and drawings offered for purchase.
- Box 16 of 56 Keramick Freunde der Schweiz, 1965-1966.
- Box 16 of 56 Ki-Kn (general). (2 folders)
- Box 16 of 56 Knauth, Oliver, 1965.
- Box 16 of 56 Knoedler and Company, M., 1928, 1935-1958, 1968, 1971. Concerning items offered for purchase, gifts to Museum, and exhibitions.
- Box 16 of 56 Ko-Kz (general). (2 folders)
- Box 16 of 56 Krefeld, Germany - Textilingenieurschule krefeld, Gewebesammlung, 1947-1948, 1953-1962. Concerning textile collections and research. Correspondents include Renate Jaques.
- Box 16 of 56 Kremer, Agnes, 1935-1946, 1956, 1959, 1961. Concerning support of Museum.
- Box 16 of 56 Kubler, Mr. and Mrs. George A., 1942, 1948-1949, 1954. Concerning gift of print collection. Includes photograph of George A. Kubler.
- Box 16 of 56 Die Kunst das schone Heim, 1966.
- Box 16 of 56 Laa-Lar (general).
- Box 16 of 56 Ladies' Neckwear Workers' Union, 1941, 1944, 1951, 1953. Concerning support of Museum.
- Box 16 of 56 Lambert, Phyllis B., 1967, 1970-1972. Concerning support of Museum.
- Box 16 of 56 Laminating Service and Supply Division, 1948.
- Box 16 of 56 Lancour, Harold, 1937-1939, 1947, 1963. Museum librarian.
- Box 16 of 56 Land, Mrs. James D. (Virginia B.), 1957-1958, 1962. Concerning gifts to Museum and group visit.
- Box 16 of 56 Landauer, Bella C., 1939-1940, 1943, 1947-1951, 1954-1957, 1959. Concerning gifts to and support of Museum.
- Box 16 of 56 Landsberg, Mr. and Mrs. A. Clinton, 1949, 1953, 1955. Concerning gift to Museum and decoration of Italian villas.
- Box 16 of 56 Lane, Mrs. Mervin L. (Rosalie L.), 1939-1941, 1953-1954, 1956, 1958-1959. Concerning gift to and support of Museum and request for loan.
- Box 16 of 56 Langewis, Jaap, 1956-1964. Concerning textiles offered for purchase.

- Box 16 of 56 Langford, Mrs. Henry (Elizabeth), 1936-1950. Concerning support of Museum.
- Box 16 of 56 Lanier, Mrs. Sidney (Emily), 1937-1946. Concerning support of Museum.
- Box 16 of 56 Las-Leh (general).
- Box 17
- Box 17 of 56 Lassurance (Pierre Cailleteau), 1969. Notes on identification of drawing.
- Box 17 of 56 Lease-signing ceremony, 1959. Invitations, lists, releases concerning lease-signing ceremony for Carnegie Mansion.
- Box 17 of 56 Leasle, Mrs. H. K. (Ada K. Longfield), 1953-1958. Concerning wallpaper research.
- Box 17 of 56 Leather Vita Company, 1929-1930. Concerning leather-dressing.
- Box 17 of 56 Lee, Tom, 1938, 1949, 1953, 1957-1958. Concerning support of Museum.
- Box 17 of 56 Lei-Levh (general).
- Box 17 of 56 Lenox, Incorporated. 1949-1950, 1959, 1962. Concerning ceramic collections and support of Museum.
- Box 17 of 56 Leonard, Elizabeth, 1967. Concerning collection of work of Phoebe Hyde.
- Box 17 of 56 Lerche, Adane, 1948-1951, 1954-1955, 1957. Concerning Danish hand-weaving.
- Box 17 of 56 Lescaze, William E., 1934, 1937-1939, 1969. Concerning gifts to and lectures at Museum.
- Box 17 of 56 Levi-Lh (general).
- Box 17 of 56 Leviele, C. 1929. Concerning restoration of fans.
- Box 17 of 56 Lewis, Clarence Mck., 1952-1959. Concerning support of and gifts to Museum and textile research.
- Box 17 of 56 Lewis, Rosanna B., 1932, 1935, 1942, 1947, 1955. Concerning support of Museum.
- Box 17 of 56 Lewis, Mrs. Wilmarth Sheldon (Annie B.), 1940-1941, 1949-1952, 1959. Concerning textile research and support of Museum.
- Box 17 of 56 Lewisohn, Walter P., 1953. Concerning filming of collections.
- Box 17 of 56 Lewisohn bequest, 1969-1970.
- Box 17 of 56 Lia-Lir (general).

- Box 17 of 56 Library of Congress, circa 1936-1968. Concerning Museum publications, replies to Library surveys, and donations to Library of Congress of James Hazen Hyde negative collection. (2 folders)
- Box 17 of 56 Lichten, Frances, 1949-1950, 1956, 1961. Concerning decorative arts research.
- Box 17 of 56 Liebes, Dorothy W., 1947-1949, 1954, 1959. Concerning support of and gifts to Museum.
- Box 17 of 56 *Life*, 1938, 1946, 1958. Concerning Museum publicity and research for illustrations.
- Box 17 of 56 Linzboth, Mrs. George (Kate Z.), 1950, 1959. Concerning gifts to Museum.
- Box 17 of 56 Lippincott, J. B., Company, 1936, 1938, 1940, 1947, 1951. Concerning publications.
- Box 17 of 56 Lis-Lou (general)
- Box 17 of 56 Lisbon, Portugal - Museu Nacional de Arte Antiga, 1957, 1959, 1961. Concerning research in Portugese decorative arts.
- Box 17 of 56 Lissim, Simon, 1936-1943, 1951, 1956, 1958, 1960, 1965. Concerning art education courses and theater design work.
- Box 17 of 56 Little, Mrs. William N. (Frances), 1948-1954, 1957. Concerning support of Museum.
- Box 17 of 56 Lockwood, Mrs. Luke Vincent (Alice G. B.), 1935, 1937, 1939, 1942. Concerning lecture at and support of Museum.
- Box 17 of 56 Loecher, Mrs. Albert (Elli), 1958-1961. Concerning gifts to Museum.
- Box 17 of 56 Loewi, Adolph, 1939-1943, 1946-1958. Concerning support of Museum and textiles offered for purchase.
- Box 17 of 56 London, A-Z (General).
- Box 17 of 56 Long Beach Museum of Art, 1957-1961. Concerning traveling exhibitions.
- Box 17 of 56 Lopardo, Mrs. Mario A. (Jean), 1956-1960. Concerning textile conservation.
- Box 17 of 56 Lord and Taylor, 1950, 1958-1959, 1967. Concerning invitations to fashion previews.
- Box 17 of 56 Los Angeles, A-Z (general).
- Box 17 of 56 Los Angeles County Museum, 1939, 1941, 1953-1961, 1969-1970. Concerning loans for exhibition. Correspondents include Stefania P. Holt. (2 folders)

- Box 17 of 56 Lothrop, Mrs. Francis R. (Eleanor), 1955-1959, 1961, 1963. Concerning gifts to Museum.
- Box 17 of 56 Louisville, Kentucky - Junior Art Gallery, 1953-1957, 1960. Concerning loan for exhibition.
- Box 17 of 56 Lov-Lz (general).
- Box 17 of 56 Luksus, Tzaims, 1966-1967. Concerning gift to Museum.
- Box 17 of 56 Lunning, Frederick, 1948-1949. Concerning support of Museum.
- Box 17 of 56 Lyman Allyn Museum, 1935-1947, 1961-1963. Concerning loans for exhibition. (2 folders)
- Box 17 of 56 Lyon, France - Musee Historique des Tissus, 1951, 1954-1959. Concerning textile collections. Correspondents include Robert de Micheaux.
- Box 17 of 56 Lyon, France - Musee Lyonnais des Arts Decoratifs, 1955-1962. Concerning collections. Correspondents include Robert de Micheaux.
- Box 17 of 56 Maa-Mai (general).
- Box 17 of 56 Macbeth Gallery, 1936-1940, 1944. Concerning exhibitions, support of and gift to Museum.
- Box 17 of 56 MacDonald, Mrs. A.W. (Alice), 1961-1965. Concerning gifts to Museum.
- Box 17 of 56 Macey - Fowler, Incorporated, 1949.
- Box 17 of 56 Madrid, Spain - various institutions.
- Box 17 of 56 Maj-Maq (general).
- Box 17 of 56 Malmo Museum, Sweden, 1940, 1946, 1954, 1961-1962. Concerning exchange of publications.
- Box 17 of 56 Manchester, New Hampshire - Currier Gallery of Art, 1948, 1955-1956, 1958. Concerning exhibitions.
- Box 17 of 56 Mangus, Ella B., 1949-1950. Concerning medieval brass rubbings.
- Box 17 of 56 Manhattan Storage and Warehouse Company, 1931-1934, 1939, 1941-1954, 1961. Concerning storage of Museum objects and support of Museum.
- Box 17 of 56 Manship, Paul, 1968-1969. Concerning Manship collection at Museum.
- Box 17 of 56 Mar (general).
- Box 17 of 56 Margon, Lester, 1931-1932, 1954-1955. Concerning furniture design.

- Box 17 of 56 Marple, Harriet, 1939-1941, 1950-1954. Concerning support of Museum.
- Box 17 of 56 Marshall, Mrs. Charles H. (Brooke), 1948-1950. Advisory Council member.
- Box 18
- Box 18 of 56 Mas-Mb (general).
- Box 18 of 56 Mason, Myrta L., 1943-1947. Concerning gifts offered to Museum.
- Box 18 of 56 Massillon Museum, 1947-1948. Concerning exhibit of lace charts.
- Box 18 of 56 Mattern, H. C., 1934-1937. Concerning leather restoration.
- Box 18 of 56 Maxwell, Vera, 1955-1956, 1959. Concerning gifts to Museum.
- Box 18 of 56 May, Mrs. Joseph M., 1939-1941, 1945, 1948-1954. Concerning support of Museum.
- Box 18 of 56 Mayer, Francis G., 1945-1961. Concerning support of Museum.
- Box 18 of 56 McA-McC (general).
- Box 18 of 56 McCall Corporation, 1941, 1944, 1950, 1954, 1956-1957, 1963. Concerning textiles and handcrafts.
- Box 18 of 56 McClellan, Mrs. George B. (Georgiana L.) 1932-1938, 1941-1942, 1946, 1956. Concerning support of and gifts to Museum.
- Box 18 of 56 McClelland, Inc., Nancy, 1937-1956, 1959, 1966. Concerning wallpaper collection gifts to and support of Museum.
- Box 18 of 56 McCormick, Mrs. Robert R., 1952.
- Box 18 of 56 McD-McJ (general).
- Box 18 of 56 McDougall, Elsie M., 1942-1944, 1947-1949, 1960. Concerning textile collections and gifts to and support of Museum.
- Box 18 of 56 McGuinness, Edward F., 1948, 1958. Concerning construction of marionette stage.
- Box 18 of 56 McK-Md (general).
- Box 18 of 56 McLaughlin, Mrs. Donald H. (Sylvia), 1949-1953. Concerning support of Museum.
- Box 18 of 56 Mea-Meq (general).
- Box 18 of 56 Means, Mr. and Mrs. Philip A. (Louise M.), 1935, 1939-1940, 1942, 1945-1955, 1963. Concerning Andean artifacts and gifts to Museum.

- Box 18 of 56 Meltzer, Joseph, 1952-1953. Concerning gifts to and support of Museum.
- Box 18 of 56 Memos - Staff, 1966. Concerning hot weather release.
- Box 18 of 56 Memphis, Tennessee - Brooks Memorial Art Gallery, 1943-1946, 1951-1954, 1957-1958. Concerning gifts of textiles from Museum to Gallery.
- Box 18 of 56 Mer-Mh (general).
- Box 18 of 56 Merington, Ruth, 1927, 1936-1939, 1948. Concerning gifts to Museum.
- Box 18 of 56 Merrell, Elinor, 1937-1944, 1951-1955, 1959-1962, 1967-1968, 1970. Concerning loans and gifts to and support of Museum.
- Box 18 of 56 Merrymount Press, 1940. Concerning printing jobs for Museum.
- Box 18 of 56 Metro Photo Service, 1948.
- Box 18 of 56 Metropolitan Museum of Art, 1915-1916, 1919, 1927-1945. Concerning loans for exhibition, publications, collections, activities. (4 folders)
- Box 18 of 56 Metropolitan Museum of Art, 1946-1971. (5 folders)
- Box 18 of 56 Mia-Mim (general).
- Box 18 of 56 Michaelyan, Inc., H., 1951. Concerning repair of rugs.
- Box 19
- Box 19 of 56 Miller, Earl Hart, 1939-1946, 1951-1952, 1955. Concerning gifts to and support of Museum.
- Box 19 of 56 Miller, Lucille V., 1939, 1947-1949, 1954. Concerning support of Museum.
- Box 19 of 56 Milliken, Henry Oothout, 1927-1946, 1949-1950, 1953-1954, 1965. Advisory Council Member. Concerning gifts to and support of Museum and operation and policy of Museum. (2 folders)
- Box 19 of 56 Mills College - Art Gallery, 1937, 1939-1940, 1943, 1951. Concerning loans for exhibition and publications.
- Box 19 of 56 Milovsoroff, Basil, 1950-1954. Concerning puppet performance.
- Box 19 of 56 Min-Mom (general).
- Box 19 of 56 Minneapolis Institute of Arts, 1947-1949, 1952, 1954, 1957, 1970-1971. Concerning publications and exhibitions.
- Box 19 of 56 Mixter, Mrs. George W. (Felicie H.), 1952-1955. Concerning gifts to and support of Museum.

- Box 19 of 56 Moen, Mrs. Edward C. (Ethel W.), 1942, 1945, 1947, 1950-1965. Concerning gifts to and support of Museum.
- Box 19 of 56 Mon-Moo (general).
- Box 19 of 56 Monmouth Museum, 1965. Concerning loans for exhibition.
- Box 19 of 56 Montclair Art Museum, 1952-1953, 1957-1958, 1960, 1965, 1969. Concerning loans for exhibitions and publications.
- Box 19 of 56 Montreal, Canada - L'Ecole des Beaux-Arts de Montreal, 1950, 1955, 1957, 1959, 1962, 1966-1967. Concerning publications.
- Box 19 of 56 Montreal Museum of Fine Arts, 1945-1946, 1949-1959, 1963, 1965, 1967, 1970. Concerning exhibitions, collections, and activities.
- Box 19 of 56 Moore Institute, 1942, 1944. Concerning loans for exhibition.
- Box 19 of 56 Moore, Mrs. Benjamin (Alexandre), 1943-1952, 1957. Advisory Council member. Concerning Museum business and gifts and support of Museum. (2 folders)
- Box 19 of 56 Moore, Mrs. Paul (Fanny), 1948-1962. Concerning gifts to and support of Museum.
- Box 19 of 56 Moran, Mr. and Mrs. Charles, Jr. (Dorothea), 1943-1945, 1954. Concerning support of Museum.
- Box 19 of 56 Morassi, Antonio, 1952-1953, 1955, 1962. Concerning research in drawings and paintings.
- Box 19 of 56 Moreng, Joseph, 1938-1946, 1949-1953. Concerning support of Museum.
- Box 19 of 56 Morgan Library, The Pierpont, 1939-1941, 1946, 1949, 1951, 1954-1960, 1963, 1965-1968, 1971. Concerning publications, activities, exhibitions.
- Box 19 of 56 Morley-Fletcher, J., 1947-1949, 1952, 1954. Concerning purchases for Museum and gifts to Museum.
- Box 19 of 56 Morris, Frances, 1925, 1930, 1933-1937, 1940-1942, 1945, 1949-1957. Concerning gifts to Museum, work on textile collections and textile research. Correspondents include Katherine Day.
- Box 19 of 56 Mors-Mt (general).
- Box 19 of 56 Moss Rose Manufacturing Company, 1948-1949. Concerning textile competition. Correspondents include Albert M. Leach.
- Box 19 of 56 Mount Vernon Ladies' Association, 1937, 1949-1951, 1955, 1957. Concerning research connected with restoration of Mount Vernon.
- Box 19 of 56 Mua-Mur (general).

- Box 19 of 56 Muehsam, Alice S., 1948, 1961, 1965. Concerning restoration of museum objects.
- Box 19 of 56 Mulhouse, France - Musee de l'Impression sur Etoffes, 1954-1963. Concerning textile collections, visits to Museums. Correspondents include Paul R. Schwartz.
- Box 19 of 56 Muller, Mathilde K., 1950-1954, 1962. Concerning support of Museum.
- Box 19 of 56 Mundal, Maria, 1957, 1960-1962. Concerning Norwegian tapestries and gifts to Museum.
- Box 19 of 56 Munich, Germany - Bayerisches Nationalmuseum, 1951-1960. Concerning publication and photographs.
- Box 19 of 56 Municipal Art Society, 1939, 1949-1950, 1953-1955. Concerning membership, architectural landmarks, and World's Fair (1939).
- Box 19 of 56 Munsell Color Company, Inc., 1949, 1957, 1960, 1969-1970. Concerning color system, gift to Museum, and Color Information Bureau.
- Box 19 of 56 Museums (general)
- Box 19 of 56 Museum of American Folk Art, 1969-1970. Concerning exhibits and possible links with Cooper-Hewitt.
- Box 19 of 56 Museum of the City of New York, 1926, 1931-1952, 1961-1972. Concerning exhibitions, loans, collections. (3 folders)
- Box 19 of 56 Museum of Early American Folk Art, 1962.
- Box 19 of 56 Museum of Graphic Art, 1968-1969. Concerning loan, meeting, and publication.
- Box 19 of 56 Museum of Illustration Art, 1966-1968. Concerning funding, advisory council, writings. Correspondents include Estelle Mandel.
- Box 19 of 56 Museum of Modern Art, 1932-1962, 1967-1970. (2 folders)
- Box 19 of 56 Museum Resources, Commissioner's Committee on, 1962. Report of State Education Commissioner's committee.
- Box 20
- Box 20 of 56 Museum of Science and Industry, 1949. Concerning gift of speaking tube.
- Box 20 of 56 Museums Association, 1971.
- Museums Council of New York City.
- Box 20 of 56 Constitutions, 1942, 1962.

- Box 20 of 56 Correspondence, 1938-1966. (6 folders)
- Box 20 of 56 Correspondence, 1967-1970.
- Box 20 of 56 Comparative attendance, 1938-1939 to 1960-1961. (2 folders)
- Box 20 of 56 Membership committee, 1963.
- Box 20 of 56 Private previews of exhibitions, 1972-1973.
- Box 20 of 56 Museums Curators Lts., 1969. Concerning museum tours.
- Box 20 of 56 Mut-Nd (general). (3 folders)
- Box 20 of 56 National Academy of Design, 1958, 1960, 1969-1971. Concerning loan, exhibition, lecture.
- Box 20 of 56 National Committee for Effective Design Legislation, 1960-1962. Concerning legislation to protect designs.
- Box 20 of 56 National Council on the Arts, 1966, 1971. Concerning proposed projects.
- Box 20 of 56 National Endowment for the Arts, 1966, 1970-1971.
- Box 20 of 56 National Federation of Textiles, Inc., 1954-1958.
- Box 20 of 56 National Gallery of Art, 1941, 1944, 1947-1951, 1954-1955, 1958-1962. Concerning loans for exhibition and photographs.
- Box 20 of 56 National Home Fashions League.
- Box 20 of 56 General, 1948-1952, 1956-1963, 1966-1971. Releases, correspondence, photographs, covering lectures, league activities, visits to Museum, and gifts to Museum.
- Box 20 of 56 "A Day of Color" - symposium, 1963. Concerning symposium held at Museum.
- Box 20 of 56 Fitch Lecture, 1958. Concerning lecture by James M. Fitch at Museum.
- Box 20 of 56 Trail Blazer Award, 1958. Concerning league award given to Museum.
- Box 20 of 56 National Home Furnishings Show, 1952, 1956, 1958. Concerning Museum's participation.
- Box 20 of 56 National Park Service, 1956-1960. Concerning wallpaper and furnishings at historical sites.
- Box 20 of 56 National Society for Decorative Design, Inc., 1956-1957. Concerning talk given by Calvin S. Hathaway at symposium of society.

- Box 20 of 56 National Society of Interior Designers, 1957-1963, 1966-1971. Concerning activities of Society and events held at Museum.
- Box 20 of 56 Nea-Nev (general).
- Box 21
- Box 21 of 56 Needle and Bobbin Club, 1934, 1944, 1946, 1950-1965. Concerning Club activities and membership. (2 folders)
- Box 21 of 56 Nelson, Margaret, 1966, 1968, 1970.
- Box 21 of 56 Nelson-Atkins Gallery of Art, 1969. Concerning loans for exhibition.
- Box 21 of 56 Netherlands Open Air Museum, 1965-1966. Concerning information on costumes.
- Box 21 of 56 New-Nn (general). (2 folders)
- Box 21 of 56 Newark Museum, The, 1916, 1953, 1955-1969. Concerning collections, exhibitions, museum training.
- Box 21 of 56 New Jersey Historical Society, 1957-1958. Concerning lecture invitation.
- Box 21 of 56 New Jersey State Federation of Women's Clubs, 1947-1949. Concerning visit to Museum.
- Box 21 of 56 New Jersey State Museum, 1947, 1952, 1954-1957, 1960-1961. Concerning exhibitions, collections.
- Box 21 of 56 Newport, Rhode Island, The Art Association of Newport, 1954. Concerning loan for exhibition.
- Box 21 of 56 New York Antique and Art Dealers Association, Inc., 1961. Invitations to activities.
- Box 21 of 56 New York Botanical Garden, The, 1950, 1952-1956, 1962. Concerning loans for exhibition.
- Box 21 of 56 New York City of, 1959, 1963-1971. Concerning activities and cultural affairs. (2 folders)
- Box 21 of 56 New York City Ballet, 1966.
- Box 21 of 56 New York City Board of Education, 1934-1971. Concerning curriculum research, museum program, exhibitions circulated to schools. (6 folders)
- Box 21 of 56 New York City - City College of New York, 1965, 1968.
- Box 21 of 56 New York City - Commerce, Department of, 1967.
- Box 21 of 56 New York City - Council of Higher Educational Institutions, 1966.

- Box 21 of 56 New York City - Cultural Showcase Committee, 1967-1968. Concerning festivals, calendars of events, meetings.
- Box 21 of 56 New York City - Parks, Department of, 1965-1969.
- Box 21 of 56 New York City - Pavilion at World's Fair, 1966.
- Box 21 of 56 New York Cultural Center, 1969, 1971.
- Box 21 of 56 New York Guild of Handweavers, 1954-1969. Concerning meetings and exhibitions at Museum. (4 folders)
- Box 21 of 56 New York Herald Tribune, 1959, 1961.
- Box 21 of 56 New York Historical Society, 1933-1935, 1939-1963, 1971. Concerning publications and collections.
- Box 21 of 56 New York Public Library, 1934-1943, 1948-1956, 1959, 1961, 1964-1966. Concerning publications, loan for exhibition. (2 folders)
- Box 21 of 56 New York School of Interior Design, 1951, 1953, 1958, 1967. Concerning use of Museum by students.
- Box 21 of 56 New York Society of Ceramic Arts, 1952-1958. Concerning exhibitions at Museum.
- Box 21 of 56 New York Society of Craftsmen, 1940-1941, 1950-1958. Concerning publications, mailing lists, and meetings.
- Box 22
- Box 22 of 56 New York Society for Paint Technology, 1960-1963. Concerning course offered at Museum.
- Box 22 of 56 New York State (general).
- Box 22 of 56 New York State, Museum Resources Legislation, 1960-1963.
- Box 22 of 56 New York State Association of Museums, 1961-1971. Concerning membership, meetings, legislation affecting museums.
- Box 22 of 56 New York State Council on the Arts, 1962-1965. Concerning traveling exhibitions prepared by Museum and World's Fair exhibition. (6 folders)
- Box 22 of 56 New York State Museum Aid Program, 1966, 1968, 1971.
- Box 22 of 56 New York Telephone Company, 1970-1971.
- Box 22 of 56 New York Times, The, 1940, 1944, 1951, 1955-1957, 1960, 1962, 1968, 1970-1971.

- Box 22 of 56 New York University, circa 1939-1971. Concerning NYU classes offered at Museum, exhibitions, visits to Museum, photographs and publications. (5 folders)
- Box 22 of 56 No-Nz (general).
- Box 22 of 56 Norfolk Museum, 1953-1954, 1956-1957, 1960. Concerning requests for information and possible loan of exhibition.
- Box 22 of 56 Norfolk Museum of Arts and Sciences, 1947-1949, 1952, 1956. Concerning loan for exhibition.
- Box 22 of 56 Northeast Museums Conference, 1965-1966, 1970-1971. Concerning membership and meetings.
- Box 22 of 56 Norton, C. McKim, 1949. Concerning gift to Museum.
- Box 22 of 56 Norton, Harold, 1944, 1948-1952, 1954, 1959-1960. Concerning museum equipment and gifts to Museum.
- Box 22 of 56 Noyes, Mrs. Robert Boutelle (Pauline), 1935, 1937-1943. Concerning gifts to Museum, support of Museum, and Museum Advisory Council.
- Box 22 of 56 Nurnberg, Germany - Germanisches National-Museum, 1949-1951, 1956, 1959. Concerning textile collections.
- Box 22 of 56 Oa-Ol (general).
- Box 22 of 56 Oakland Public Museum, 1948, 1971. Concerning questionnaires on museum buildings and museum memberships.
- Box 22 of 56 Oberlin College, 1938, 1942-1943, 1946-1962. Concerning publications, loans for exhibition, photographs. Correspondents include Charles P. Parkhurst.
- Box 22 of 56 Objects given, 1959. Concerning objects given to Cooper Union.
- Box 22 of 56 Objects not Museum property, 1948, 1951.
- Box 22 of 56 Objects stolen from other museums, institutions, 1967, 1969, 1971. Notices of theft.
- Box 22 of 56 Oenslager, Donald, 1938, 1941-1942, 1952-1953, 1960-1961, 1965. Concerning gifts to and use of Museum.
- Box 22 of 56 Oglesby, Catherine, 1949-1953, 1958-1959, 1961. Concerning gifts to Museum.
- Box 22 of 56 Ohio State University, 1938, 1947, 1950-1951, 1957, 1961, 1965. Concerning loans for exhibition, publications, photographs.
- Box 22 of 56 Olana, 1956, 1959. Concerning estate of Frederic E. Church.

- Box 22 of 56 Old Merchant's House, 1943-1944, 1951-1952, 1960, 1965. Concerning preservation of historic house.
- Box 22 of 56 Old Print Shop, Inc., 1940-1941, 1947, 1949, 1951, 1955-1956. Concerning gifts and offers to Museum.
- Box 22 of 56 Olds, Irving S., 1950-1963. Concerning Board of Trustees of Cooper Union, appointment of Advisory Council members, reports on Museum activities and policies. (2 folders)
- Box 23
- Box 23 of 56 Om-Oz (general).
- Box 23 of 56 Oppenheimer, Gertrude M., 1941, 1951-1954. Concerning support of Museum.
- Box 23 of 56 Ormond, Helen C., 1958, 1960-1961, 1969. Concerning weaving exhibitions.
- Box 23 of 56 Osaka, Japan - Expo 70, 1969.
- Box 23 of 56 Pa-Par (general). (2 folders)
- Box 23 of 56 Package Designers Council, 1960.
- Box 23 of 56 Pahlmann Associates, Inc., 1951, 1953-1955, 1957, 1967-1968, 1971. Concerning support of Museum and design activities.
- Box 23 of 56 Paris, France (general).
- Box 23 of 56 Paris, France - Musee des Arts Decoratifs, 1933, 1953-1954, 1959. Concerning publications.
- Box 23 of 56 Paris, France - Musee Carnavalet, 1936, 1938, 1959-1960. Concerning publications and photographs.
- Box 23 of 56 Paris, France - Musee du Louvre, 1949-1950, 1954, 1957-1958. Concerning photo archives of decorative arts.
- Box 23 of 56 Paris, France - Union Francaise des Arts du Costume, 1949-1951, 1954-1955. Concerning activities and exhibitions.
- Box 23 of 56 Parke-Bernet Galleries, Inc., 1939-1943, 1949, 1952, 1963-1964, 1967-1968, 1971-1972. Concerning objects sold by Parke-Bernet for Museum, auction catalogues.
- Box 23 of 56 Parsons, Katharine de Berkeley, 1939-1940, 1953-1954, 1964. Concerning gifts to and support of Museum.
- Box 23 of 56 Parsons, Closson and McIlvaine, 1934, 1947, 1951, 1954. Concerning sale of items from Kane estate.

- Box 23 of 56 Parsons School of Design, 1933-1936, 1938, 1941-1945, 1948-1963. Concerning support of Museum, visits of students, exhibitions. Includes photographs of students visiting museum. (2 folders)
- Box 23 of 56 Parties, 1971.
- Box 23 of 56 Partridge, Inc., Frank, 1943, 1948-1953. Concerning objects for sale.
- Box 23 of 56 Par-X Uniform Service Corp., 1961-1965.
- Box 23 of 56 Pas - Pen (general).
- Box 23 of 56 Patterson, Minna Brown (Mrs. Robert H.), 1935-1936, 1939-1941. Concerning bequest and support of Museum.
- Box 23 of 56 Peabody Museum, 1933, 1948-1949, 1958. Concerning collections and publications.
- Box 23 of 56 Pell, Mr. and Mrs. Herbert C. (Olive), 1937, 1952, 1955, 1957. Concerning gifts and objects offered to Museum.
- Box 23 of 56 Pen and Brush Club, 1951-1952, 1956, 1958, 1967, 1970. Concerning meetings at Museum and club activities.
- Box 23 of 56 Pennsbury Conference, 1968.
- Box 23 of 56 Peo - Phn (general).
- Box 23 of 56 Perera, Guido, 1950-1953, 1959-1960. Concerning gifts and loan to Museum.
- Box 23 of 56 Perez, Manuel, 1970-1971. Concerning operation and maintenance of Carnegie Mansion.
- Box 23 of 56 Peri, Eve, Friends of, 1966. Concerning needlework by Peri given to Museum.
- Box 23 of 56 Permission to reproduce, 1961-1969. Correspondence and forms. (10 folders)
- Box 23 of 56 Permits, mailing, 1963.
- Box 23 of 56 Pettit, Florence Harvey (Mrs. Robert M.). Concerning research and demonstrations of woodblock printing.
- Box 23 of 56 Phi-Pn (general).
- Box 23 of 56 Philadelphia Museum of Art (Roden Museum, Pennsylvania Museum of Art), 1931-1936, 1939-1961, 1967-1968. Concerning publications, loans, exhibitions, activities, and collections. (4 folders)

Box 24

- Box 24 of 56 Phillips, John Goldsmith, 1947-1956, 1961. Concerning Advisory Council.
- Box 24 of 56 Photoengravers Board of Trade, 1960-1961. Concerning support of Museum.
- Box 24 of 56 Piazza Prints, Inc., 1952-1954, 1957, 1959, 1967. Concerning gifts to Museum.
- Box 24 of 56 Pijohn, Joseph, 1944-1945. Concerning photographs.
- Box 24 of 56 Pinchot, Mr. & Mrs. Gifford (Cornelia Bryce), 1925, 1927, 1938, 1951-1952, 1961. Concerning loan of garden seat and support of Museum.
- Box 24 of 56 *Pioneer*, 1963. Cooper Union student newspaper.
- Box 24 of 56 Pitshke, Evelyn A., 1954, 1956-1962. Concerning gifts to Museum and travels in Europe.
- Box 24 of 56 Platt, Mrs. Charles (Dorothy Falcon), 1936, 1938, 1947-1948. Concerning gifts to Museum and loans for exhibition.
- Box 24 of 56 Platt, Joseph B., 1941, 1944, 1949-1950, 1952. Concerning support of Museum.
- Box 24 of 56 Pleadwell, Amy, 1935, 1939-1944, 1949-1958, 1961, 1968. Concerning gifts and objects offered for purchase to Museum.
- Box 24 of 56 Pleaters, Stitchers, and Embroiderers Association, Inc., 1949, 1951, 1953-1954. Concerning support of Museum.
- Box 24 of 56 Plochere Color System, 1949, 1953, 1960.
- Box 24 of 56 Po - Pq (general)
- Box 24 of 56 Port of New York Authority, 1948-1951, 1953. Concerning radio publicity.
- Box 24 of 56 Portland (Oregon) Art Museum, 1952-1953, 1957, 1963. Concerning loans for exhibition.
- Box 24 of 56 Postalia Corporation, 1970-1971. Concerning postage meter.
- Box 24 of 56 Postcards, 1939-1941, 1943, 1947, 1950, 1953, 1957, 1964. Concerning postcards of Museum collections.
- Box 24 of 56 Potter, Mrs. Nathaniel Bowditch, 1940, 1949, 1952. Concerning objects offered to Museum.
- Box 24 of 56 Powys, Marian, 1933-1934, 1937-1949, 1953-1954, 1966. Concerning lace collections and support of Museum.
- Box 24 of 56 Pr-Pz (general).

- Box 24 of 56 Pratt Institute, 1933, 1937-1941, 1950, 1968, 1970. Concerning support of Museum, student visits.
- Box 24 of 56 Princeton University, 1938, 1941, 1950-1952, 1956-1959, 1968-1971. Concerning loans, exhibitions, and Art Museum.
- Box 24 of 56 Print Council of America, 1958-1959, 1966-1970. Concerning officers, exhibitions.
- Box 24 of 56 *Prints In Progress*, 1968.
- Box 24 of 56 Promotion and publicity, 1955-1960, 1966. Includes marketing of Art Institute of Chicago.
- Box 24 of 56 Property available, 1966.
- Box 24 of 56 Provident Securities Company, 1955, 1961. Concerning gifts to Museum.
- Box 24 of 56 Publications (Clarence McK. Lewis project), 1954-1955. Concerning study of publication program financed by Lewis.
- Box 24 of 56 Puppeteers, 1944, 1952-1954 and undated. Information file.
- Box 24 of 56 Pyne, Mrs. Grafton H., 1941-1957. Concerning Advisory Council and gifts to Museum.
- Box 24 of 56 Pyne, Mr. and Mrs. Percy R., 1936-1937, 1939-1940, 1946-1947, 1949, 1951. Concerning support of Museum.
- Box 24 of 56 Q-Rat (general). (2 folders)
- Box 24 of 56 Queens College, 1954, 1959, 1962-1963, 1967-1968, 1971. Concerning loans for exhibition, books given to library.
- Box 24 of 56 Questionnaires answered, 1949, 1951, 1958, 1960, 1963.
- Box 24 of 56 Rambusch, Harold W., 1948-1954, 1957, 1962-1963. Concerning exhibitions of stained glass.
- Box 24 of 56 Ramsdell, Mr. and Mrs. Bentley F. (Ada C.), 1939-1940, 1942-1943, 1957. Concerning publications and gifts to Museum.
- Box 24 of 56 Rathborne, Mrs. J. C. (Georgia W.), 1960, 1962.
- Box 24 of 56 Rau-Rek (general).
- Box 24 of 56 Redmond, Julie Parsons (Mrs. Henry S.), 1950-1951, 1959-1961. Concerning bequest declined by Museum.
- Box 24 of 56 Reeves, Ruth, 1934, 1941, 1947, 1953. Concerning textile collections.

- Box 24 of 56 Rel-Ric (general). (2 folders)
- Box 24 of 56 Remington Rand, circa 1935-1963. Concerning equipment and duplication of catalog cards. (2 folders)
- Box 24 of 56 Renovation of mansion, 1971. Copy of contract.
- Box 24 of 56 Research grants, 1969. Concerning proposed research projects.
- Box 24 of 56 Residence Lighting Forum, 1953, 1955, 1960-1963. Concerning meetings and proposed exhibition space. (2 folders)
- Box 24 of 56 Resources Council, 1964, 1967-1971. Concerning Museum representation on Advisory Board and support of Museum.

Box 25

- Box 25 of 56 Rhode Island School of Design, 1935, 1939-1957, 1960, 1962, 1970. Concerning collections, loans for exhibition, research, visits. Correspondents include Rudolf Berliner. (5 folders)
- Box 25 of 56 Richardson, Elisa Akerly, 1927, 1932-1936, 1940. Concerning gift to Museum and Museum activities.
- Box 25 of 56 Richmond, Virginia - The Valentine Museum, 1947, 1956, 1958-1959, 1961. Concerning gift to Museum and research.
- Box 25 of 56 Ridges, Berryman, 1940-1942, 1962. Concerning loans, talk at Museum, and consulting work.
- Box 25 of 56 Rob-Roy (general). (2 folders)
- Box 25 of 56 Robinson, Mrs. Edward, 1935-1946. Concerning gifts to and support of Museum.
- Box 25 of 56 Rochester, New York - George Eastman House, 1948, 1951-1953, 1955, 1958. Concerning collections and activities.
- Box 25 of 56 Rochester, New York - Rochester Museum of Arts and Sciences, 1940, 1948-1949, 1952, 1960, 1969. Concerning loans, collections.
- Box 25 of 56 Rockefeller, Mr. and Mrs. John D., Jr., 1935-1941, 1949-1952, 1958. Concerning gifts to and support of Museum.
- Box 25 of 56 Rockefeller Fund, John D., 3rd., 1969-1970. Concerning support at exhibition and fellowships.
- Box 25 of 56 Roehrich, Jean-Louis, 1949-1950, 1961. Concerning clock collection.
- Box 25 of 56 Rome, Italy - Various institutions, 1947, 1960, 1963, 1965.
- Box 25 of 56 Roosevelt, Mrs. Kermit (Belle), 1955. Concerning offer of collection.

- Box 25 of 56 Rose, Mrs. Reginald P., 1947-1948, 1957. Concerning Advisory Council.
- Box 25 of 56 Rosenbach, A. S. W. and Philip H., 1939, 1952-1953. Concerning gift to Museum.
- Box 25 of 56 Rosenberg, Mr. and Mrs. Thomas J., 1950. Concerning Japanese sword fittings.
- Box 25 of 56 Rosenberg and Stiebel, Inc., 1949-1950. Concerning support of Museum.
- Box 25 of 56 Rotterdam, Netherlands - Museum Boymans, 1946, 1950-1951. Concerning publications.
- Box 25 of 56 Rowe, Mrs. L. Earle (Margaret), 1950-1961, 1969-1970. Concerning textile collections, Yale University Art Gallery.
- Box 25 of 56 Royal Academy of Arts, London, 1967-1968. Concerning loan for exhibition.
- Box 25 of 56 Ru-Rz (general).
- Box 25 of 56 Russell, Mrs. Charles H., 1939, 1941, 1944-1945. Concerning support of Museum.
- Box 25 of 56 Russell, Mrs. Henry Potter (Helen), 1954-1955, 1960. Concerning gift to Museum.
- Box 25 of 56 Saa-Sam (general).
- Box 25 of 56 Sachs, Mrs. Howard J. (Eleanor), 1931, 1945-1970. Concerning Advisory Council, support of Museum, and textile research. (2 folders)
- Box 25 of 56 Sachs, Paul J., 1952-1953, 1955, 1960. Concerning support of Museum, photographs.
- Box 25 of 56 St. Louis, Missouri - City Art Museum, 1938, 1941, 1947-1958, 1961. Concerning publications, museum activities, loans. Correspondents include Charles Nagel.
- Box 25 of 56 St. Mark's Church-in-the-Bouwerie, 1934, 1939, 1943. Concerning church activities and loan to exhibition.
- Box 25 of 56 Salvatore, Mrs. Victor, 1948-1955. Concerning support of Museum.
- Box 25 of 56 Salzburger Museum Carolino Augusteum, 1956-1960, 1963. Concerning publications.
- Box 25 of 56 Sampson, Charles E., 1934-1944. Concerning support of and gifts to Museum.
- Box 25 of 56 Sampson, Gertrude, 1947-1954, 1962. Concerning support of and gifts to Museum.

- Box 25 of 56 San-Scg (general).
- Box 25 of 56 Sandak, Incorporated, 1959-1962. Concerning use of photographs in publications.
- Box 25 of 56 Sandfort, Margaret Nelson, 1950, 1952-1953, 1958, 1961. Concerning activities and loan to Museum.
- Box 25 of 56 San Francisco, California - M. H. deYoung Memorial Museum, 1936, 1942, 1945-1949, 1957, 1965. Concerning loans for exhibitions.
- Box 25 of 56 San Francisco, California - Museum of Art, 1938, 1943, 1949-1956, 1970. Concerning ICOM and UNESCO museums work. Correspondents include Grace L. McCann Morley.
- Box 25 of 56 San Joaquin Museum and Haggin Art Galleries, 1940-1951, 1954, 1956-1957. Concerning collections, loan for exhibition, and gifts of duplicates. (2 folders)
- Box 25 of 56 Sarasota, Florida - John and Mable Ringling Museum of Art, 1951-1952, 1954, 1958, 1960-1961, 1963. Concerning loans for exhibition, research.
- Box 25 of 56 Scalamandre, Franco, 1942, 1944, 1948-1949, 1955, 1966-1968. Concerning reproduction of textiles and restoration of furniture.
- Box 26
- Box 26 of 56 Scha-Schl (general). (2 folders)
- Box 26 of 56 Schab, William H., 1944-1946, 1959. Concerning purchases and gifts of drawings and prints.
- Box 26 of 56 Schaefer, Herwin, 1945, 1947, 1949, 1958-1960, 1963. Concerning collections and research.
- Box 26 of 56 Schm-Schv (general).
- Box 26 of 56 Schmidt-Pizarra, Guillermo, 1935-1942, 1949, 1956, 1959-1960. Concerning purchase of textiles.
- Box 26 of 56 Scholle, Hardinge, 1936-1937, 1941, 1943-1949, 1952-1953. Concerning support of Museum.
- Box 26 of 56 Scholz, Janos, 1939-1940, 1946-1949, 1961. Concerning collection of drawings.
- Box 26 of 56 School Art League of New York City, 1939-1944, 1950-1955. Concerning programs in Museum.
- Box 26 of 56 Schumacher and Company, F., 1935-1936, 1940, 1951-1952, 1954, 1958-1959. Concerning gifts to Museum, use of collections.

- Box 26 of 56 Schuster, Carl, 1947-1950, 1953-1955. Concerning textiles and purchases for collection.
- Box 26 of 56 Schuylerville, New York - Old Saratoga Historical Association, 1957-1963. Concerning loan of collections.
- Box 26 of 56 Schw-Sd (general).
- Box 26 of 56 Scott, Mary Evelyn, 1941-1953. Concerning support of Museum.
- Box 26 of 56 Scoville, Edith, 1949-1954. Concerning support of Museum.
- Box 26 of 56 Scribners Sons, Charles, 1942, 1951, 1953, 1962. Concerning photographs, permission to publish, and gift to Museum.
- Box 26 of 56 Se-Sha (general).
- Box 26 of 56 Seattle Art Museum, 1958-1963. Concerning textile research and Museum activities.
- Box 26 of 56 Segal, William C., 1952-1966. Concerning Advisory Council of Museum and Museum activities.
- Box 26 of 56 Segy, Ladislav, 1951, 1954-1955, 1958. Concerning lecture at Museum and exhibitions.
- Box 26 of 56 Seligmann, Germain, 1940-1941, 1947, 1962. Concerning collections and support of Museum.
- Box 26 of 56 Sha-Shz (general).
- Box 26 of 56 Shelburne Museum, 1954-1958, 1960-1961, 1965. Concerning gifts to Shelburne, publications, photographs, and research.
- Box 26 of 56 Shoolman, Regina, 1944-1946. Concerning photographs.
- Box 26 of 56 Shorewood Publishing Company, 1964, 1967. Concerning permission to publish.
- Box 26 of 56 Shukla, G. V., 1957. Concerning Indian publications.
- Box 26 of 56 Si-Sj (general).
- Box 26 of 56 Simpson, Wesley, 1947, 1950. Concerning loan to Museum.
- Box 26 of 56 Sk-Sn (general).
- Box 26 of 56 Slater Memorial Museum, 1934-1955, 1957, 1959. Concerning loans for exhibition, gifts to Slater, collections, Museum activities. Correspondents include Hannah Dodge. (2 folders)

- Box 26 of 56 Sleepy Hollow Restoration, 1947, 1957-1960, 1962, 1966. Concerning collections, publications, activities.
- Box 26 of 56 Sloane, Joseph C., 1935, 1940-1941, 1947, 1958-1959, 1963. Concerning personal activities and job applicants.
- Box 26 of 56 Slomann, Vilhelm, 1951-1954. Concerning research and comments on textile manuscript.
- Box 26 of 56 Smith (general).
- Box 26 of 56 Smith College Museum of Art, 1941-1942, 1944, 1948-1952, 1956-1959, 1963, 1965. Concerning loans for exhibition.
- Box 26 of 56 Smith, Henry, 1946, 1950-1968. Concerning gifts to Museum.
- Box 26 of 56 So-Sph (general).
- Box 26 of 56 Society for the Preservation of Long Island Antiquities, 1959, 1961, 1970-1971. Concerning loans, research, and seminars.
- Box 26 of 56 Society for the Preservation of New England Antiquities, Inc., 1940-1941, 1953, 1960-1961, 1963. Concerning publications, gifts to Museum, and collections.
- Box 26 of 56 Solon, Mrs. L. V. (Marjorie), 1949, 1951, 1953. Concerning gifts to Museum.
- Box 26 of 56 Sondag, Milton, 1970. Concerning Textile Museum.
- Box 26 of 56 Sotheby and Company, 1961-1965, 1967-1969. Concerning sales handled by Sotheby, appraisal of Museum collections, publications.

Box 27

- Box 27 of 56 South Bend Art Association, Inc., 1951. Concerning gift of painting.
- Box 27 of 56 Spark, Victor D., 1944-1951, 1954-1955, 1959-1960. Concerning offer to purchase excess item from Museum's collection, gift to Museum, appraisal.
- Box 27 of 56 Spaulding and Company, 1954-1955. Concerning proposed circulating exhibition of jewelry.
- Box 27 of 56 Special Libraries Association, 1939, 1941, 1945, 1947. Concerning meetings.
- Box 27 of 56 Spi-Std (general)
- Box 27 of 56 Spinden, Herbert J., 1940-1942. Concerning lecture given at Museum.
- Box 27 of 56 Spingarn, Mrs. Joel E., 1949. Concerning return of loan.
- Box 27 of 56 Splint, Mrs. Frederick W., 1950, 1954. Concerning gifts to Museum and objects offered for purchase.

- Box 27 of 56 Springfield (Massachusetts) Museum of Fine Arts, 1936-1937, 1941-1942, 1947-1950, 1952, 1954, 1956, 1959. Concerning publications, museum activities, loan for exhibition. Correspondents include Frederick B. Robinson.
- Box 27 of 56 Springfield (Missouri) Art Museum, 1947-1949, 1959. Concerning research, exhibitions, loans.
- Box 27 of 56 Staack, F. and G., 1937-1941, 1945, 1947, 1949-1950, 1962. Concerning objects offered for purchase.
- Box 27 of 56 Staff (museum) gripes, 1971.
- Box 27 of 56 Stanton, Mr. and Mrs. Stephen B., 1946-1948, 1950, 1953, 1956. Concerning gifts to Museum.
- Box 27 of 56 Staten Island Institute of Arts and Sciences, 1951-1954, 1956, 1958-1959, 1962, 1964, 1968. Concerning visits to Museum, exhibitions.
- Box 27 of 56 Stea -Stes (general).
- Box 27 of 56 Stechert and Company, G. E., 1931-1934, 1937-1938, 1940-1941, 1950-1951. Concerning purchase of books.
- Box 27 of 56 Steese, Edward, 1951-1957, 1960-1961. Concerning textiles and gifts to Museum.
- Box 27 of 56 Stet-Sto (general).
- Box 27 of 56 Steuben Glass Corporation, 1938, 1949-1952, 1959-1963, 1965, 1968. Concerning publications, collections, exhibitions.
- Box 27 of 56 Stillman, Mrs. Calvin (Emily C.), 1965-1969. Concerning textiles and gifts to Museum.
- Box 27 of 56 Stockholm, Sweden - National museum, 1937, 1947-1954, 1957, 1959, 1961. Concerning publications and visits.
- Box 27 of 56 Stockwell, David, 1953-1955, 1957, 1960. Concerning gifts to Museum.
- Box 27 of 56 Stokes, Mr. and Mrs. J. G. Phelps, 1938, 1950-1952. Concerning support of Museum.
- Box 27 of 56 Stolen property - Other museums, 1965.
- Box 27 of 56 Stone, Helen S. and Bromley S., 1936-1941, 1943, 1945-1951, 1953, 1960, 1963-1965. Concerning support of Museum and George Cameron Stone bequest.
- Box 27 of 56 Stone, Mrs. Herman Foster (Florence S.), 1936, 1939-1940, 1942, 1944-1945, 1949-1954. Concerning support of Museum.

- Box 27 of 56 Stouffer Corporation, 1960-1961. Concerning proposal to use pictures of Museum collections on menu covers.
- Box 27 of 56 Str-Stz (general).
- Box 27 of 56 Strahan Company, Thomas, 1931, 1940, 1945, 1947, 1951-1953, 1960, 1962. Concerning wallpaper collection and gifts to Museum.
- Box 27 of 56 Strasbourg, Musees de la Villa de, 1951, 1957-1958, 1961. Concerning photograph and publications.
- Box 27 of 56 Straubenmuller Textile High School, 1932-1933, 1942, 1946. Concerning textile collections and Needle and Bobbin Club.
- Box 27 of 56 Stroheim and Romann, 1940-1941 , 1947-1954, 1960-1961, 1965-1966. Concerning gifts and support of Museum. Correspondents include Margaret D. Nelson.
- Box 27 of 56 Sturges, Walter Knight, 1947-1948. Concerning Advisory Council.
- Box 27 of 56 Stuttgart, Germany - Landesgewerbemuseum, 1950-1951, 1953-1954, 1957. Concerning visits to Germany and photographs.
- Box 27 of 56 Su-Sz (general).
- Box 27 of 56 Suffolk Museum at Stony Brook, 1949-1950, 1958-1961, 1963. Concerning loans for exhibitions and activities.
- Box 27 of 56 Swarthmore College, Friends Historical Library of, 1940. Concerning photographs.
- Box 27 of 56 Sylvania Electric Products, Inc., 1950-1953. Concerning use of products and Residence Lighting Forum.
- Box 27 of 56 Syracuse Museum of Fine Arts, 1946-1949, 1951, 1953-1954, 1956-1957, 1960. Concerning annual Ceramic National Exhibition. (3 folders)
- Box 27 of 56 Syracuse University, 1940, 1944, 1946-1947, 1955, 1964-1965, 1968, 1971. Concerning student visits, publications, photographs.
- Box 27 of 56 Ta-Td (general).
- Box 27 of 56 Taft Museum, 1945-1951, 1953, 1957-1962. Concerning loans for exhibition, museum activities. (2 folders)
- Box 27 of 56 Talleyrand, Marquise de, 1949. Concerning gift to Museum.
- Box 27 of 56 Taylor, Lisa, 1970-1971. Memoranda.
- Box 27 of 56 Te-Tg (general).

- Box 27 of 56 Techy, Margaret, 1931, 1948-1952, 1956-1958, 1965. Concerning needlework collection and lectures.
- Box 27 of 56 Television, 1950-1955, 1965. Concerning educational television and publicity. (2 folders)
- Box 27 of 56 Temple, Grace Lincoln, 1937-1945, 1948, 1952-1953. Concerning wallpaper collection and gifts to Museum.
- Box 28
- Box 28 of 56 Textile Museum, 1933-1965, 1968-1970. Concerning textile collections, research on textiles, and photographs.
- Box 28 of 56 Th-Tn (general).
- Box 28 of 56 Thacher, Mrs. Thurston, 1950, 1957, 1959-1961. Concerning gifts to Museum.
- Box 28 of 56 Thaibok Fabrics, Ltd., 1952, 1957-1958, 1960-1962. Concerning gifts to and support of Museum.
- Box 28 of 56 Thompson, J. Walter, Company, 1960. Concerning exhibition of Schlage Lock Collection.
- Box 28 of 56 Thorne, Mrs. James Ward (Narcissa), 1935-1939, 1941, 1943, 1948. Concerning exhibition of miniature rooms and support of Museum.
- Box 28 of 56 Thorp, J. H., Company, 1940, 1953-1954, 1956. Concerning gifts to, support of, and use of Museum.
- Box 28 of 56 Thorpe, Janet, 1968, 1970-1971. Concerning decorative arts collections.
- Box 28 of 56 Tidball, Harriet, 1959, 1961, 1963, 1965. Concerning textile projects.
- Box 28 of 56 Tiffany and Company, 1940, 1957, 1962-1963, 1967, 1970. Concerning use of Museum collections for Christmas cards and exhibition.
- Box 28 of 56 Tile collection, 1935.
- Box 28 of 56 Tilton, John Kent, 1947-1951, 1954. Concerning gifts to Museum.
- Box 28 of 56 To-Trh (general).
- Box 28 of 56 Todd, Frederick P., 1948, 1950, 1952-1953, 1955. Concerning collections related to military history.
- Box 28 of 56 Toledo Museum of Art, 1930, 1940, 1943, 1947, 1950-1954, 1959, 1962. Concerning publications, collections, activities, loans for exhibition.
- Box 28 of 56 Tomlinson, Mrs. Roy E., 1939-1945, 1948, 1950-1951. Concerning support of Museum.

- Box 28 of 56 Tonomura, Kichinosuke, 1939-1961. Concerning lecture at Museum and Japanese textiles.
- Box 28 of 56 Toronto, Art Gallery of, 1964-1965. Concerning loan for exhibition.
- Box 28 of 56 Toronto - Royal Ontario Museum, 1934, 1944-1945, 1949-1951, 1955-1960, 1970. Concerning publications, collections, visits, textile research.
- Box 28 of 56 Traphagen School of Fashion, 1934, 1939-1940, 1942-1945, 1947-1955, 1964, 1971. Concerning collections, school activities.
- Box 28 of 56 Trask, Mrs. Irving (Eugenia C.), 1949-1952, 1955, 1957. Concerning gifts to Museum.
- Box 28 of 56 Trevor, Mrs. John B., 1939-1941, 1944-1947, 1949-1950, 1954. Concerning support of Museum.
- Box 28 of 56 Tri-Tz (general).
- Box 28 of 56 Tupperware International, 1970-1971. Concerning lease of space in Museum.
- Box 28 of 56 Turkish Information Office, 1953-1960. Concerning activities of office.
- Box 28 of 56 Tweed, Harrison, 1934, 1952, 1956, 1958, 1961, 1963, 1969. Concerning interest in and support of Museum.
- Box 28 of 56 Ua-Unit (general).
- Box 28 of 56 Union of Soviet Socialist Republics, 1956-1958. Concerning collections and exchange of publications.
- Box 28 of 56 United Nations (general), 1946, 1950, 1952-1954, 1957.
- Box 28 of 56 United Nations Educational, Scientific and Cultural Organization (UNESCO), 1951-1955, 1959-1960, 1964-1966. Concerning seminars, conferences, and activities of United States National Commission.
- Box 28 of 56 United States Government (general), 1935, 1941, 1946, 1949-1956, 1959, 1964-1965, 1967-1968, 1970.
- Box 28 of 56 United States Information Agency, 1955-1957, 1959. Concerning exhibits and publications.
- Box 28 of 56 United States Department of Interior, National Park Service, 1968. Concerning location of sculpture by Augustus Saint-Gaudens.
- Box 28 of 56 United States Post Office Department, circa 1935-1971. (2 folders)
- Box 28 of 56 United States Department of State, International Exchange Service, 1946, 1949-1950, 1954-1958, 1961-1962.

- Box 28 of 56 United States Department of the Treasury, Customs Service, 1934-1940, 1949-1951, 1959.
- Box 28 of 56 United States National Museum, 1948, 1956, 1961-1962. Concerning textile collections.
- Box 28 of 56 United States Playing Card Company, 1936, 1950, 1952, 1956-1958. Concerning use of Museum material on playing cards.
- Box 28 of 56 United States Rubber Company, 1957-1959. Concerning use of collections, invitations to exhibit previews.
- Box 28 of 56 Univ-Uz (general).
- Box 28 of 56 University Club, 1938, 1954-1955. Concerning loans for exhibitions.
- Box 29
- Box 29 of 56 University of (general). (5 folders)
- Box 29 of 56 University of California, Los Angeles, 1941, 1953-1954, 1956, 1960-1961, 1964, 1967, 1969. Concerning musical instrument collection, loans for exhibition, publications.
- Box 29 of 56 University of California, Riverside, 1962-1963. Concerning loans for exhibition.
- Box 29 of 56 University of Chicago, 1939, 1944, 1946, 1948-1949, 1953, 1957. Concerning photographs, loans for exhibition, and microfilming.
- Box 29 of 56 University of Illinois, 1940-1942, 1950, 1958. Concerning publications and collections.
- Box 29 of 56 University of Kansas Museum of Art, 1948-1959. Concerning loans for exhibition, collections, museum activities. Includes photographs of galleries.
- Box 29 of 56 University of Louisville, 1947-1950, 1953-1956. Concerning loan for exhibition, staff activities, publications.
- Box 29 of 56 University of Michigan, 1941-1943, 1954-1955, 1957, 1959-1963, 1967. Concerning publications, loans for exhibition, textile research.
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- Box 29 of 56 University of the State of New York, 1952, 1958-1961, 1965, 1968-1969, 1971. Concerning state museum programs and visits to Museum.
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- Box 29 of 56 *Vogue*, 1933, 1940-1941, 1959, 1971. Concerning articles about Museum and use of facilities.

- Box 29 of 56 von Falke, Otto, 1938. Concerning textile collection and introduction to publication.
- Box 29 of 56 von Godin, Wuhelmine, 1941, 1951-1955. Concerning gifts to Museum, work on tapestries, support of Museum.
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- Box 29 of 56 von Schoeler, Baron Walrom V., 1938, 1943-1948. Concerning textiles offered for purchase.
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- Box 31 of 56 Wunder, Richard P., 1968-1969. Concerning personal memberships and death of Richard Humphreys. (2 folders)
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- Box 32 of 56 Zucher, Paul, 1946-1949, 1958, 1960, 1968. Concerning class visits to Museum and lectures.
- Box 32 of 56 Zurich, Switzerland - Kunstgewerbemuseum, 1952-1954, 1956, 1963, 1965. Concerning visits and publications.

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Series 2: MUSEUM FILE, CIRCA 1895-1971.

This series contains memoranda, lists, statistics, reports, clippings, notes, photographs, and correspondence mainly concerning the administrative operations of the Museum. Topics covered include fund-raising, budgets, equipment, supplies, space, staff, procedures, attendance, policies, the library, and public relations. Most of the materials are internal documents of the Museum and Cooper Union.

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Series 3: CENTRAL MUSEUM FILES, 1968-1976, WITH MATERIALS FROM 1915.

This series contains memoranda, correspondence, proposals, reports, notes, contracts, and lists concerning operation of the Museum, mainly under the Smithsonian, museum activities, renovation of the Carnegie Mansion, fund-raising, financial operations, exhibitions, and the history of the Museum.

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- Box 39 of 56 Archives, general policy, 1975. Concerning SI Archives collecting policy.
- Box 39 of 56 Archives, Interior Design, 1974-1975. Correspondence with John Bonar, William Crocker, and Florence C. Gruener concerning Archives of Interiors at Cooper-Hewitt and work of Elsie de Wolfe. Includes correspondence between Bonar and Billy Baldwin.
- Box 39 of 56 Archive, Materials, 1975. Concerning Materials Archive at Cooper-Hewitt. Includes correspondence with Cyril Stanley Smith.
- Box 39 of 56 Archive, Pattern and Motif, 1974. Description of index. Also includes Walter C. Granville report on Cooper-Hewitt Color Archive.
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- Box 39 of 56 Attorney General's Office, New York, 1973. Correspondence concerning policy on sale or exchange of art works.
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[Digital Content: Reception Room, Carnegie Mansion, Home of the Cooper-Hewitt, 1974, by Bill Cunningham. \[Image no. 95-20311\]](#)
[Digital Content: Dining Room, Renovated Carnegie Mansion, 1974, by Bill Cunningham. \[Image no. 95-20308\]](#)
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Series 4: SMITHSONIAN FILE, 1968-1972, WITH RECORDS FROM 1951.

This series contains correspondence, memoranda, and forms concerning the Museum's relations with the Smithsonian and its bureaus. The bulk of the material post-dates the transfer of the Museum to the Smithsonian Institution, but there are records concerning the Museum's involvement in Smithsonian exhibits prior to the transfer.

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- Box 52 of 56 Traveling Exhibition Service, Empire Profile, 1967-1970.
- Box 52 of 56 Traveling Exhibition Service, Winslow Homer, 1953-1955.
- Box 52 of 56 Treasurer, 1968-1971. (3 folders)

Box 52 of 56

Visitors' Record, 1969-1970.

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Series 5: STAFF CORRESPONDENCE, 1971-1975.

This series contains incoming and outgoing correspondence of staff members.

Box 52

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| Box 52 of 56 | Dobkin, John, 1971-1973. (2 folders) |
| Box 52 of 56 | Globus, Dorothy Twining, 1973-1974. |
| Box 52 of 56 | Rohlfing, Christian, 1972-1973. (6 folders) |
| Box 52 of 56 | Rohlfing, Christian, 1974-1975. (5 folders) |
| Box 52 of 56 | Taylor, Lisa, 1972. (2 folders) |
| Box 52 of 56 | Taylor, Lisa, 1973-1975. (3 folders) |

Box 53

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| Box 53 of 56 | Taylor, Lisa, 1973-1975. (4 folders) |
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Series 6: ANNUAL REPORTS, FY 1916-FY 1968.

This series contains annual reports of the Museum submitted to the Cooper Union. Early reports contain only statistics on use by researchers.

Box 53

Box 53 of 56	FY 1916-FY 1920. (5 folders)
Box 53 of 56	FY 1925-FY 1926. (2 folders)
Box 53 of 56	FY 1928-FY 1934. (7 folders)
Box 53 of 56	FY 1936-FY 1942. (7 folders)
Box 53 of 56	FY 1944.
Box 53 of 56	FY 1945-FY 1956. (13 folders)
Box 53 of 56	FY 1957-FY 1961. (5 folders)

Box 54

Box 54 of 56	FY 1962-FY 1968. (7 folders)
Box 54 of 56	General.

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Series 7: PERSONNEL RECORDS, CIRCA 1933-1971.

This series contains forms, correspondence, memoranda, lists, and notes concerning personnel policies and practices of the Museum, mainly prior to its transfer to the Smithsonian. Personnel folders for professional and administrative staff are included, but folders for clerical and maintenance personnel have been discarded.

Box 54

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| Box 54 of 56 | General, 1935-1937, 1948-1952, 1954, 1957, 1968. Concerning staff and salaries at time of transfer to Smithsonian Institution, insurance, WPA work, and personnel policies. |
| Box 54 of 56 | Agencies, 1966-1970. Concerning recruitment of staff and hiring of temporary help. |
| Box 54 of 56 | Benefits, 1959. |
| Box 54 of 56 | Information, 1968-1969. Concerning Smithsonian policies and procedures. |
| Box 54 of 56 | Internship - Bennington College, 1968-1969. |
| Box 54 of 56 | Internship - Endicott College, 1971. |
| Box 54 of 56 | Job descriptions, 1958, 1966-1970. Concerning transfer of staff to Smithsonian rolls. (3 folders) |
| Box 54 of 56 | Listings, circa 1941-1963. Lists of personnel with beginning and ending dates of service. |
| Box 54 of 56 | Maintenance work schedule. |
| Box 54 of 56 | Medical plan, 1970 |
| Box 54 of 56 | National Youth Administration records, 1934-1941. Reports, summaries, and memoranda concerning youths employed in Museum as part of National Youth Administration program. (3 folders) |
| Box 54 of 56 | National Youth Administration, 1941-1943. (2 folders) |
| Box 54 of 56 | Recruitment, circa 1952-1963, 1968, 1970. |
| Box 54 of 56 | Sachs-duPont gift, 1961-1963. |
| Box 54 of 56 | Salary lists, 1946-1951. |
| Box 54 of 56 | Test, 1963-1964. |
| Box 54 of 56 | Volunteers, circa 1933-1969. |

Inactive Personnel Folders. The following folders contain personnel records for professional and administrative staff no longer with the Museum. Folders for clerical and maintenance personnel were discarded.

Box 54 of 56 Backlin, Hedy. (2 folders)

Box 54 of 56 Berendson, Olga.

Box 54 of 56 Blackwelder, Mary Fonner.

Box 54 of 56 Block, E. Maurice.

Box 54 of 56 Curran, Edna Jay.

Box 54 of 56 Darterman, Carl C.

Box 55

Box 55 of 56 Donnell, Edna B.

Box 55 of 56 Dreschler, Paul.

Box 55 of 56 Haynes, Elizabeth.

Box 55 of 56 Henry, Cornelia J.

Box 55 of 56 Hotchkiss, Ann C.

Box 55 of 56 Hotchkiss, Horace L., Jr.

Box 55 of 56 Lynn, Catherine (Frangiamore)

Box 55 of 56 Mailey, Jean E.

Box 55 of 56 Noon, Mary A.

Box 55 of 56 Osmun, William R.

Box 55 of 56 Ramko, James I.

Box 55 of 56 Schaefer, Herwin.

Box 55 of 56 Thorpe, Janet D.

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Series 8: FUND-RAISING, CIRCA 1963-1973.

This series contains correspondence, memoranda, reports, lists, proposals, and other materials relating to fund-raising activities at the Museum. Included are files of Leo H. Arffman, Director of Development, 1970-1971, and of the Committee to Save Cooper Union Museum, relating to pledges solicited by the Committee.

Box 55

- Box 55 of 56 Fund-raising, general, 1969-1973 and undated. Correspondence, memoranda, reports. (5 folders)
- Box 55 of 56 Brochure, circa 1970. Drafts and correspondence.
- Box 55 of 56 Budgets, circa 1969-1970. (4 folders)
- Box 55 of 56 Carnegie Hill Waiver, 1971. Concerning office space in Miller House.
- Box 55 of 56 Case, circa 1970. Fund-raising proposal.
- Box 55 of 56 Committee to Save the Museum, 1968-1971. Concerning redemption of pledges.
- Box 55 of 56 Committees, circa 1968.
- Box 55 of 56 Cooper Union Museum Charitable Trust, 1965-1970. Concerning redemption of pledges. Files of Committee to Save the Cooper Union Museum and Board of Advisors. (5 folders)
- Box 55 of 56 Edelman, Albert I., 1970-1971.
- Box 55 of 56 Foundations, 1965, 1968, 1972 and undated. Concerning possible donors.
- Box 55 of 56 Garden Club, 1970. Concerning use of garden by neighborhood.
- Box 55 of 56 Guest register, 1963-1966. Committee to Save the Cooper Union Museum.
- Box 55 of 56 Kaplan, Mrs. Jacob M. (Alice), 1970-1971.
- Box 55 of 56 Kautz, Lynford E., 1970.

Box 56

- Box 56 of 56 Municipal Art Society, 1971.
- Box 56 of 56 Pledges received, 1969.
- Box 56 of 56 Presentations, 1970 and undated. Proposals.
- Box 56 of 56 Programs, 1971.
- Box 56 of 56 Prospects.

Box 56 of 56

Waivers - Museums Collaborative, 1971. Concerning use of mansion.

Box 56 of 56

Wilson, R. Thornton, 1970-1971.

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Series 9: COOPER UNION CENTENNIAL, 1957-1960.

This series contains correspondence, notes, memoranda, and other materials relating to Calvin Hathaway's participation in the planning of the Cooper Union centennial celebration in 1959.

Box 56

Box 56 of 56

Cooper Union Centennial planning, 1957-1960. (7 folders)

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Series 10: LARGE FORMAT MATERIAL.

Oversize

Oversize

Chart of Encyclopaedic Scrapbooks [From Box 14, Folder - "Hewitt, Eleanor G., circa 1907-1926, 1942, 1948."]

[Image\(s\): Chart of Encyclopaedic Scrap Books Cooper Hewitt Museum for the Arts of Decoration, front. \[Image no. SIA2016-009500\]](#)

[Image\(s\): Chart of Encyclopaedic Scrap Books Cooper Hewitt Museum for the Arts of Decoration, back. \[Image no. SIA2016-009501\]](#)

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