



Smithsonian Institution Archives

Records, 1966-1980, with related records from 1961

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Record Unit 281
Date:	1966-1980, with related records from 1961
Extent:	48 cu. ft. (48 record storage boxes)
Creator::	Smithsonian Institution. Assistant Secretary for History and Art
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 281, Smithsonian Institution, Assistant Secretary for History and Art, Records

Historical Note

Changes in History and Art's organization during these years included the return of the Hillwood Estate to the Marjorie Merriweather Post Foundation in 1975, the transfer of the Smithsonian Institution Archives to the Assistant Secretary for Museum Programs, and the assignment of the office of the American Revolution Bicentennial Coordinator to History and Art. The Renwick Gallery was acquired as a showcase for design, crafts, and decorative arts and became part of the National Museum of American Art. The Smithsonian also acquired the Carnegie Mansion and renovated it to house the Cooper-Hewitt Museum of Decorative Arts and Design, which opened in 1976. The Hirshhorn Museum and Sculpture Garden was completed during this period and opened in 1974. The Museum of History and Technology became the National Museum of History and Technology (NMHT) in 1969.

Descriptive Entry

This record unit documents the tenure of Charles Blitzer as assistant secretary for History and Art from 1973 to 1979. There are also records pertaining to the Office of Education and Training, 1965-1968, which Blitzer had directed.

The celebration of the bicentennial of the American Revolution was a major Smithsonian project from 1972 to 1977. These records document those efforts from first proposals to their completion or abandonment and include memoranda, budget proposals, and audio-visual recordings, including a 16-mm film of the Wells Fargo Essay Contest, *Towards Our Third Century*.

The records consist of correspondence, memoranda, budgets, and associated materials documenting the changing activities of History and Art bureaus during a period of intense activity and growth.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- American Revolution Bicentennial, 1776-1976
- Art museums
- Centennial celebrations, etc.
- Contests
- Historical museums
- Museums -- Administration

Types of Materials:

- Black-and-white photographs
- Clippings
- Manuscripts
- Motion pictures (visual works)
- Newsletters
- Pamphlets
- Sound recordings

Names:

- Blitzer, Charles
- Carnegie Mansion (New York, N.Y.)
- Cooper-Hewitt Museum
- Hillwood Museum (Washington, D.C.)
- Hirshhorn Museum and Sculpture Garden
- National Museum of American Art (U.S.)
- National Museum of History and Technology
- Post, Marjorie Merriweather
- Renwick Gallery
- Smithsonian Institution -- Administration
- Smithsonian Institution. Archives
- Smithsonian Institution. Assistant Secretary for History and Art. American Revolution Bicentennial Coordinator's Office
- Smithsonian Institution. Assistant Secretary for Museum Programs
- Smithsonian Institution. Office of Education and Training
- Wells Fargo Bank

Preferred Titles:

- Toward Our Third Century (Motion picture : 1976)*

Container Listing

Series 1: Bureau Files, 1961-1980

Box 1

Office of Academic Studies

- Box 1 of 48 Office of Academic Studies, 1972-1975 (3 folders)
- Box 1 of 48 Office of Academic Studies, Board of Academic Studies, 1973-1978
- Box 1 of 48 Office of Academic Studies, Office of Fellowships and Grants, 1974-1978 (2 folders)
- Box 1 of 48 Smithsonian Research Foundation, 1972-1975

Office of American Studies

- Box 1 of 48 American Studies, Director's Office, 1972-1973 (2 folders)
- Box 1 of 48 American Studies, Director's Office, 1974-1978 (3 folders)
- Box 1 of 48 American Studies, Advisory Committee, 1973-1974
- Box 1 of 48 American Studies, Budget, 1972
- Box 1 of 48 American Studies, Personnel and Budget, 1973-1974, 1978
- Box 1 of 48 Folklife Festival, 1976-1977 (5 folders)
- Box 1 of 48 Folklife Festival, 1978-1979 (2 folders)
- Box 1 of 48 Folklife Festival, Advisory Council, 1976-1977
- Box 1 of 48 Folklife Personnel and Budget, 1978

Archives of American Art

- Box 1 of 48 Archives of American Art, Director's Office, 1970, 1972-1978 (6 folders)

Box 1 of 48 Archives of American Art, Report from NY Office, January 1-July 1, 1972

Box 2

Box 2 of 48 Archives of American Art, Personnel and Budget, 1972-1978 (7 folders)

Box 2 of 48 Archives of American Art, Trustees, 1972-1977 (3 folders)

Box 2 of 48 Archives of American Art, Newsletters/Notices to Members, 1972-1977 (4 folders)

Cooper-Hewitt Museum

Box 2 of 48 Cooper-Hewitt, Director's Office, 1972-1975 (4 folders)

Box 2 of 48 Cooper-Hewitt, Director's Office, 1976-1977 (2 folders)

Box 2 of 48 Cooper-Hewitt, Castellani-Giuliano Jewelry, 1968-1973

Box 2 of 48 Cooper-Hewitt, Hardy, Holzman & Pfeiffer, 1969-1976 (2 folders)

Box 2 of 48 Cooper-Hewitt, Hardy, Holzman & Pfeiffer Contracts, 1972, 1975-1976

Box 2 of 48 Cooper-Hewitt, Personnel and Budget, 1972-1977. Folder 8 includes material on the Marvin S. Hopper case (8 folders)

Box 2 of 48 Cooper-Hewitt, Fund Raising, 1972-1973 (2 folders)

Box 2 of 48 Cooper-Hewitt, Fund Raising: Astor Foundation, 1972-1973

Box 2 of 48 Cooper-Hewitt, Fund Raising: Gertrude Sampson Estate, 1972-1974

Box 2 of 48 Cooper-Hewitt, Exhibitions, 1971-1972

Box 2 of 48 Cooper-Hewitt, Fence Exhibit, 1972

Box 2 of 48 Cooper-Hewitt, Opening Exhibition, 1973-1976 (3 folders)

Box 3

Box 3 of 48 Cooper-Hewitt, Johnson's Wax Agreement, 1972-1976 (2 folders)

Box 3 of 48 Cooper-Hewitt, Collections and Exhibitions, 1974-1977 (2 folders)

Box 3 of 48 Cooper-Hewitt, Faberge Collection, 1977

Box 3 of 48 Cooper-Hewitt, More Than Meets The Eye, 1977

Box 3 of 48 Cooper-Hewitt, Library, 1973

Box 3 of 48 Cooper-Hewitt, Advisory Board, 1973-1974, 1976 (2 folders)

Box 3 of 48 Cooper-Hewitt, Pamphlets and Clippings, 1965-1975

Freer Gallery of Art

Box 3 of 48 Freer, Director's Office, 1972-1978 (5 folders)

Box 3 of 48 Freer, Directorship Search Committee, 1969-1971

Box 3 of 48 Freer, Ad Hoc Search Committee, 1977

Box 3 of 48 Freer, Harold P. Stern Memorial Fund, 1977

Box 3 of 48 Freer, Personnel and Budget, 1972-1978 (8 folders)

Box 3 of 48 Freer, Von der Haydt Collection, 1972-1973

Box 3 of 48 Freer, 50th Anniversary (1923-1973)

Box 3 of 48 Freer, Visiting Committee, 1974-1977

Box 3 of 48 Freer, Coat Check Facility, 1977

Hillwood

Box 3 of 48 Hillwood, General Administration, 1969-1977 (2 folders)

Box 3 of 48 Hillwood, Architectural Drawings, 1973

Box 3 of 48 Hillwood, Gardens, 1975-1976

Box 3 of 48 Hillwood, Report from Marvin Ross, 1974-1976

- Box 3 of 48 Hillwood, Marjorie Merriweather Post Foundation, 1974-1977. Concerns the transfer of Hillwood from the Smithsonian to the Post Foundation of the District of Columbia.
- Box 3 of 48 Hillwood, "A Few Notes on Hillwood" by Mrs. Marjorie Merriweather Post, 1967-1968
- Box 3 of 48 Hillwood, Personnel and Budget, 1970-1975 (4 folders)
- Box 4
- Box 4 of 48 Hillwood, Personnel and Budget, 1974-1977
- Box 4 of 48 Hillwood, Collection, 1967-1976
- Box 4 of 48 Hillwood, Collection Purchases, 1970-1974
- Box 4 of 48 Hillwood, Collection Gifts, 1970-1976
- Box 4 of 48 Hillwood, Security, 1973-1976
- Box 4 of 48 Hillwood Committee, 1971-1974
- Box 4 of 48 Hillwood, Requests for Tours and Information, 1968-1975
- Box 4 of 48 Hillwood, Newsclippings and Publications, 1962-1963, 1965, 1968-1973
- Hirshhorn Museum and Sculpture Garden
- Box 4 of 48 Hirshhorn Museum and Sculpture Garden, Director's Office, 1972-1978 (4 folders)
- Box 4 of 48 Hirshhorn Museum and Sculpture Garden, Correspondence with Joe Hirshhorn, 1972-1973. Concerns the completion of the museum and transfer of assets to the Smithsonian.
- Box 4 of 48 Hirshhorn Museum and Sculpture Garden, Correspondence with Sam Harris, 1971-1975. Concerns the transfer of assets from Joseph Hirshhorn and The Hirshhorn Foundation to the Smithsonian.
- Box 4 of 48 Hirshhorn Museum and Sculpture Garden, Correspondence with Harry Abrams, 1972-1974. Concerns the publication of a volume on the opening exhibition of the Hirshhorn Museum by Harry N. Abrams, Inc.
- Box 4 of 48 Hirshhorn Museum and Sculpture Garden, Legislative History, 1966

- Box 4 of 48 Hirshhorn Museum and Sculpture Garden, Legislation to Change the Name, 1974
- Box 4 of 48 Hirshhorn Museum and Sculpture Garden, Architect's Renderings and Construction Data, 1967
- Box 4 of 48 Hirshhorn Museum and Sculpture Garden, Museum Construction: Skidmore, Owings & Merrill, 1972-1974. Includes architectural drawings.
- Box 4 of 48 Hirshhorn Museum and Sculpture Garden, Museum Construction: General, 1972-1976 (3 folders)
- Box 4 of 48 Hirshhorn Museum and Sculpture Garden, Museum Construction: Status Reports, 1973-1974 (2 folders)
- Box 5
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Museum Construction: Extension of Building Completion Date, 1972
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Museum Construction: Additional \$1,000,000; 1973-1974
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Storage and Insurance, 1972
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Hirshhorn Collection Move to D.C., 1972-1974. Includes lists of paintings and sculptures from Joseph H. Hirshhorn and the Joseph H. Hirshhorn Foundation.
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Museum Construction: Piracci Claims, 1972-1975
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Landscaping, 1972-1973
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Plaque, 1972-1975 (2 folders)
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Inaugural Exhibition, 1972-1974
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Opening, 1973-1974 (2 folders)
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Acquisitions, 1974-1977
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Collections and Exhibitions, 1974-1978 (2 folders)

- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Department of Education and Department of Painting and Sculpture, 1974
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Department of Exhibits, Painting and Sculpture, 1976
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Personnel and Budget, 1970-1975 (3 folders)
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Personnel and Budget, 1976-1978 (2 folders)
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Board of Trustees, 1971-1977 (3 folders)
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Board of Trustees: Members, 1974-1977
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Friends of the Hirshhorn, 1977
- Box 5 of 48 Hirshhorn Museum and Sculpture Garden, Clippings, 1966-1970 (2 folders)
- Joseph Henry Papers
- Box 5 of 48 Joseph Henry Papers, Director's office, 1972-1978 (5 folders)
- Box 5 of 48 Joseph Henry Papers, Personnel and Budget, 1976-1978 (2 folders)
- Box 5 of 48 Joseph Henry Papers, Seminars (announcements), 1972
- Box 5 of 48 Joseph Henry Papers, Seminars, 1975-1977 (2 folders)
- National Armed Forces Museum Advisory Board
- Box 5 of 48 National Armed Forces Museum Advisory Board, PL 87-186, 1961
- Box 5 of 48 National Armed Forces Museum Advisory Board, Director's Office, 1971-1975 (2 folders)
- Box 6
- Box 6 of 48 National Armed Forces Museum Advisory Board, Personnel, 1968, 1972-1975 (2 folders)

- Box 6 of 48 National Armed Forces Museum Advisory Board, Budget, 1973, 1975 (2 folders)
- Box 6 of 48 National Armed Forces Museum Advisory Board, USS Tecumseh, 1972-1975 (2 folders)
- Box 6 of 48 National Armed Forces Museum Advisory Board, Members, 1972-1975
- Box 6 of 48 National Armed Forces Museum Advisory Board, Advisory Board, 1975
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting, January 25, 1968
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting/Summary of Major Projects, 1968
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting, January 7, 1969
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting, January 26, 1970
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting, October 28, 1970
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting, July 7, 1971
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting, March 8, 1972
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting, January 24, 1973
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting, November 28, 1973
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting, December 16, 1974
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting, November 19, 1975
- Box 6 of 48 National Armed Forces Museum Advisory Board, Meeting, January 24, 1977
- National Collection of Fine Arts
- Box 6 of 48 National Collection of Fine Arts, Director's Office, 1972-1978 (5 folders)
- Box 6 of 48 National Collection of Fine Arts, General Correspondence, 1972-1973

- Box 6 of 48 National Collection of Fine Arts, Administrator's Office, 1974-1975
- Box 6 of 48 National Collection of Fine Arts, Personnel and Budget, 1972-1978 (8 folders)
- Box 6 of 48 National Collection of Fine Arts, Grievance-Lowell Kenyon, 1973
- Box 6 of 48 National Collection of Fine Arts, Dispute Between NCFA & SI Personnel Office, 1975-1977
- Box 6 of 48 National Collection of Fine Arts, Collection Correspondence, 1972
- Box 6 of 48 National Collection of Fine Arts, Collections, 1975
- Box 6 of 48 National Collection of Fine Arts, Collection and Exhibition, 1976
- Box 6 of 48 National Collection of Fine Arts, Gifts and Purchases, 1974-1977 (2 folders)
- Box 6 of 48 National Collection of Fine Arts, Office of Exhibition and Design, 1972-1975, 1978 (3 folders)
- Box 6 of 48 National Collection of Fine Arts, Office of Exhibitions and Design: Lending Program, 1972, 1974 (2 folders)
- Box 7
- Box 7 of 48 National Collection of Fine Arts, Office of Exhibitions Abroad, 1974-1977 (2 folders)
- Box 7 of 48 National Collection of Fine Arts, Agreement between United States Information Agency and Smithsonian Institution, 1971-1972
- Box 7 of 48 National Collection of Fine Arts, Catlin Paintings, 1969-1975
- Box 7 of 48 National Collection of Fine Arts, Saul Steinberg Exhibit, 1973-1975
- Box 7 of 48 National Collection of Fine Arts, Discover Graphics Project, 1972, 1977
- Box 7 of 48 National Collection of Fine Arts, Hiram Powers, 1967-1974
- Box 7 of 48 National Collection of Fine Arts, Bill Richards Project, 1972
- Box 7 of 48 National Collection of Fine Arts, Mark Toby Exhibit, 1973

Box 7 of 48 National Collection of Fine Arts, Barney Studio House, 1970-1972

Box 7 of 48 National Collection of Fine Arts, Commission of Bylaws, 1967-1968, 1970-1972 (2 folders)

Box 7 of 48 National Collection of Fine Arts, Commission Members, 1974-1977

Box 7 of 48 National Collection of Fine Arts, The Art Quarterly, 1971-1975. Concerns the proposed assumption of publication of the Quarterly by the Smithsonian from the Detroit Institute of Arts. (3 folders)

Box 7 of 48 Renwick, Director's Office, 1972-1973 (2 folders)

Box 7 of 48 Renwick, General Correspondence, 1974-1979 (3 folders)

Box 7 of 48 Renwick, Personnel, 1972

Box 7 of 48 Renwick, Budget: Jacobsen contract, 1969-1972

Box 7 of 48 Renwick, Photographs, 1971. Includes photographs of the Renwick's interior.

Box 7 of 48 Renwick, Exhibitions, 1972

National Museum of History and Technology

Box 7 of 48 National Museum of History and Technology, Director's Office, 1972-1979 (5 folders)

Box 7 of 48 National Museum of History and Technology, Search Committee Report (prepared June 15, 1973)

Box 7 of 48 National Museum of History and Technology, search Committee: Replies to Job Announcement, 1973

Box 7 of 48 National Museum of History and Technology, Search 1973: Joseph Noble

Box 7 of 48 National Museum of History and Technology, Search 1973: James Morton Smith

Box 7 of 48 National Museum of History and Technology, Search 1973: Barnes Riznik

Box 7 of 48 National Museum of History and Technology, Search 1973: H. J. Swinney

- Box 7 of 48 National Museum of History and Technology, Search 1973: Leland Webber
- Box 7 of 48 National Museum of History and Technology, Search 1973: Harry Woolf
- Box 7 of 48 National Museum of History and Technology, Search Committee: General Correspondence, 1977-1979
- Box 8
- Box 8 of 48 National Museum of History and Technology, Search Committee: Memoranda To/From Search Committee Members, 1977-1979 (2 folders)
- Box 8 of 48 National Museum of History and Technology, Search Committee Meeting, December 21, 1977
- Box 8 of 48 National Museum of History and Technology, Search Committee Meeting, April 7, 1978
- Box 8 of 48 National Museum of History and Technology, Search Committee Meeting, June 26-27, 1978
- Box 8 of 48 National Museum of History and Technology, Search Committee Meeting, January 17, 1979
- Box 8 of 48 National Museum of History and Technology, Search 1977-1979: Vitae and Correspondence from Candidates
- Box 8 of 48 National Museum of History and Technology, Correspondence with Candidates, 1978-1979. Includes correspondence with individuals recommended as possible candidates for museum director. Correspondents include David M. Baird, Cary Carson, Richard A. Erney, Joe B. Frantz, Russell W. Fridley, David D. Hall, Richard G. Hewlett, Russell V. Keune, Thomas W. Leavitt, Edward C. Papenfuse, Charles Ritcheson; Barnes Riznik, David A. Shannon, James R. Short, Otis Singletary, Thad W. Tate, Louis L. Tucker, Evan Turner, Frank Vandiver, John William Ward, Peter C. Welsh, and William D. Wilkinson. (22 folders)
- Box 8 of 48 National Museum of History and Technology, Deputy Director's Office, 1972-1975 (4 folders)
- Box 8 of 48 National Museum of History and Technology, Deputy Director's Office, 1976-1978 (2 folders)
- Box 8 of 48 National Museum of History and Technology, Merrilees Collection, 1973
- Box 8 of 48 National Museum of History and Technology, Michaelis Collection, 1972-1973

- Box 8 of 48 National Museum of History and Technology, Assistant Director for Administration, Office of, 1976-1977
- Box 8 of 48 National Museum of History and Technology, Attendance Figures, 1972-1974
- Box 8 of 48 National Museum of History and Technology, Gulbenkian Foundation, 1972-1976
- Box 8 of 48 National Museum of History and Technology, Office of Facilities Planning and Engineering Services, 1975
- Box 8 of 48 National Museum of History and Technology, Personnel: Herbert Collins, 1972
- Box 8 of 48 National Museum of History and Technology, Personnel and Budget, 1972-1974 (4 folders)
- Box 8 of 48 National Museum of History and Technology, Personnel and Budget, 1973-1977 (5 folders)
- Box 9
- Box 9 of 48 National Museum of History and Technology, Personnel and Budget, 1978
- Box 9 of 48 National Museum of History and Technology, Personnel: Sabbatical Leave, 1972-1977 (4 folders)
- Box 9 of 48 National Museum of History and Technology, Curators' Association, 1972-1973, 1976 (2 folders)
- Box 9 of 48 National Museum of History and Technology, PAEC (Professional Accomplishments Evaluation Committee), 1976-1977
- Box 9 of 48 National Museum of History and Technology, Post Office (Philatelic Sales Unit), 1971
- Box 9 of 48 National Museum of History and Technology, Office of Public Affairs, 1977-1979
- Box 9 of 48 National Museum of History and Technology, Office of Public Affairs and Academic Programs, 1978
- Box 9 of 48 National Museum of History and Technology, Security, 1972

- Box 9 of 48 National Museum of History and Technology, Collections Management, 1972-1975 (3 folders)
- Box 9 of 48 National Museum of History and Technology, Department of Exhibits, 1969, 1976-1978 (3 folders)
- Box 9 of 48 National Museum of History and Technology, Atom Smashers Exhibit, 1976-1977. Folder 15 includes exhibition script and general design photographs. (2 folders)
- Box 9 of 48 National Museum of History and Technology, Christopher Columbus Exhibit, 1974-1976
- Box 9 of 48 National Museum of History and Technology, Leonardo da Vinci Manuscript Exhibit, 1973-1976
- Box 9 of 48 National Museum of History and Technology, Energy Exhibit Proposed, 1977
- Box 9 of 48 National Museum of History and Technology, Galvez Statue, 1975
- Box 9 of 48 National Museum of History and Technology, HAME (Hall of American Maritime Enterprise), 1971-1978 (3 folders)
- Box 9 of 48 National Museum of History and Technology, Hall of News Reporting, 1970-1973
- Box 9 of 48 National Museum of History and Technology, History of American Banking, 1973-1977 (2 folders)
- Box 10
- Box 10 of 48 National Museum of History and Technology, History of Computing, 1971-1975
- Box 10 of 48 National Museum of History and Technology, Science and the Resources of the Land, 1879-1979, 1977-1978
- Box 10 of 48 National Museum of History and Technology, Telephone Centennial Exhibit "Person to Person," 1972-1976 (2 folders)
- Box 10 of 48 National Museum of History and Technology, Vatican Project, 1976-1977
- Box 10 of 48 National Museum of History and Technology, Applied Arts, 1971-1977 (4 folders)

- Box 10 of 48 National Museum of History and Technology, Department of Cultural History, 1972-1978 (5 folders)
- Box 10 of 48 National Museum of History and Technology, Cultural History, Bertrand (Steamboat) Collection, 1972-1976
- Box 10 of 48 National Museum of History and Technology, Cultural History, Fundraising for Concerts, 1972-1973
- Box 10 of 48 National Museum of History and Technology, Cultural History, Paul D. Preger, 1971-1972
- Box 10 of 48 National Museum of History and Technology, Eisenhower Institute, 1972-1978 (4 folders)
- Box 10 of 48 National Museum of History and Technology, Department of Industries, 1970, 1972-1977 (4 folders)
- Box 10 of 48 National Museum of History and Technology, Department of Industries, Belford 99, 1972
- Box 10 of 48 National Museum of History and Technology, Department of Industries, Living Historical Farms, 1968-1972
- Box 10 of 48 National Museum of History and Technology, Department of National and Military History, 1972-1978 (5 folders)
- Box 10 of 48 National Museum of History and Technology, Department of Science and Technology, 1972-1977 (4 folders)
- Box 11
- Box 11 of 48 National Museum of History and Technology, Department of the History of Science, 1978-1980
- Box 11 of 48 National Museum of History and Technology, Department of the History of Technology, 1978
- National Portrait Gallery
- Box 11 of 48 National Portrait Gallery, Director's Office, 1972-1978 (5 folders)
- Box 11 of 48 National Portrait Gallery, F Street Mall, 1974-1977

- Box 11 of 48 National Portrait Gallery, Smithsonian Medal of Honor and Distinction, 1975-1976
- Box 11 of 48 National Portrait Gallery, Amendment to National Portrait Gallery Legislation, 1975-1976. Includes legislative history establishing the National Portrait Gallery in 1962 and the 1976 Act of Congress that redefined "portraiture" to include portraits and reproductions by any means.
- Box 11 of 48 National Portrait Gallery, Personnel and Budget, 1972-1975 (6 folders)
- Box 11 of 48 National Portrait Gallery, Lillian Miller, 1973-1974
- Box 11 of 48 National Portrait Gallery, Personnel and Budget, 1976-1978 (2 folders)
- Box 11 of 48 National Portrait Gallery, Recruitment of Historian and Assistant Historian, 1972-1974
- Box 11 of 48 National Portrait Gallery, Commission, 1971-1977. Included is correspondence with commission members. (2 folders)
- Box 11 of 48 National Portrait Gallery, Collections and Acquisitions, 1973-1977 (3 folders)
- Box 11 of 48 National Portrait Gallery, Catalog of American Portraits, 1977
- Box 11 of 48 National Portrait Gallery, Charles Willson Peale Papers, 1974-1976. Includes correspondence requesting outside funding for the publication project.
- Box 11 of 48 National Portrait Gallery, Department of Education, 1972
- Box 11 of 48 National Portrait Gallery, Department of Exhibition and Design, 1972
- Box 11 of 48 National Portrait Gallery, Collections, 1972
- Bicentennial Coordinator's Office
- Box 11 of 48 Smithsonian Report to American Revolution Bicentennial Commission, 1970
- Box 11 of 48 Federal D.C. Bicentennial Coordinator for the President, 1971-1973
- Box 11 of 48 Bicentennial Roundtable, 1972-1973
- Box 11 of 48 Preliminary Bicentennial Program Planning, August 1972
- Box 11 of 48 Bicentennial Coordinator's Office, 1972-1977 (3 folders)

- Box 11 of 48 American Revolution Bicentennial Commission and Bicentennial Coordinator's Office, 1972
- Box 11 of 48 American Revolution Bicentennial Stationery, 1973-1974
- Box 11 of 48 American Revolution Bicentennial Administration, 1972, 1974-1976 (2 folders)
- Box 11 of 48 American Revolution Bicentennial Commission, 1972-1973
- Box 11 of 48 Memos to Members of American Revolution Bicentennial Commission, 1972-1973 (3 folders)
- Box 12
- Box 12 of 48 Meetings of American Revolution Bicentennial Commission, 1972-1973
- Box 12 of 48 American Revolution Bicentennial Commission Meeting, March 21, 1972
- Box 12 of 48 American Revolution Bicentennial Commission Meeting, May 15-16, 1972
- Box 12 of 48 American Revolution Bicentennial Commission Meeting, September 7-8, 1972
- Box 12 of 48 American Revolution Bicentennial Commission Meeting, October 20, 1972
- Box 12 of 48 American Revolution Bicentennial Commission Meeting, December 7, 1972
- Box 12 of 48 American Revolution Bicentennial Commission Meeting, February 21-23, 1973
- Box 12 of 48 Report of American Revolution Bicentennial Commission, Senate Document #91-76, 1970
- Box 12 of 48 Tourist Travel and the Bicentennial, 1972
- Box 12 of 48 Bicentennial Bulletin, News, and Newsletter, 1971-1973
- Box 12 of 48 Plans of Organizations and Individuals Concerning Bicentennial, General, 1973-1976 (2 folders)
- Box 12 of 48 Plans of Organizations Regarding Bicentennial, General, 1972

- Box 12 of 48 Afro-American Bicentennial Corporation, 1971-1972
- Box 12 of 48 G. E. Kidder Smith, 1973, 1976
- Box 12 of 48 National Food and Fiber Institute of Achievement, 1974
- Box 12 of 48 Allon Schoener Contract (United States Software Company, Inc.), 1971-1975 (2 folders)
- Box 12 of 48 Negotiations with Xerox, 1974
- Box 12 of 48 Bicentennial Portfolios, 1972-1974
- Box 12 of 48 Scholastic Magazines, 1974-1975
- Box 12 of 48 George Trescher Associates, 1972
- Box 12 of 48 Anacostia Neighborhood Museum Design and Production Lab, 1971-1973
- Box 12 of 48 Festival of American Folklife, 1972-1974
- Box 12 of 48 Smithsonian Institution Traveling Exhibition Service, 1973-1974
- Box 12 of 48 Inventory of American Paintings, 1972-1977
- Box 12 of 48 National Science Foundation/Museum of History and Technology "200 Years of American Science Films," 1972-1975
- Box 12 of 48 "Washington Bicentennial, 1976: The Living City," 1972
- Box 12 of 48 City With a Plan, 1973-1974. Concerns an exhibition in the Great Hall of the Smithsonian Building and includes design drawings.
- Box 12 of 48 1876 Centennial (Arts and Industries Building), 1972-1977 (3 folders)
- Box 12 of 48 Space-Air/National Air and Space Museum, 1972-1973
- Box 13
- Box 13 of 48 Nation of Nations, 1969, 1972-1977 (4 folders)
- Box 13 of 48 Nation of Nations, Budget Estimates, 1974

- Box 13 of 48 Nation of Nations, Scripts, 1973-1975
- Box 13 of 48 Ecology 200 (Museum of Natural History), 1972-1973
- Box 13 of 48 Revolutionary Period Exhibit (National Portrait Gallery), 1972-1973
- Box 13 of 48 Lansdowne Portrait (National Portrait Gallery), 1973-1975
- Box 13 of 48 The Americans (Renwick), 1972-1976
- Box 13 of 48 Bicentennial Outdoor Museum, 1966-1974. Concerns a proposed museum under the auspices of the National Armed Forces Museum Advisory Board to have been located in the vicinity of Fort Foote, Prince George's County, Maryland. (2 folders)
- Box 13 of 48 Booz, Allen & Hamilton, Inc., 1972-1973. A feasibility study done on a proposed Bicentennial Parks program for the American Revolution Bicentennial Commission.
- Box 13 of 48 Fort Washington, 1972-1974. Concerns the development of interpretative programs at the National Park Service site for Bicentennial activities. (2 folders)
- Box 13 of 48 International Bicentennial Conference, "The United States in the World," 1973-1976 (2 folders)
- Box 13 of 48 International Bicentennial Conference, Meetings of Program Committee, 1973-1976 (3 folders)
- Box 13 of 48 Ministry of All Talents Meeting, November 29, 1973
- Box 13 of 48 International Bicentennial Conference Funding, 1971-1976
- Box 13 of 48 Bicentennial Coordinator's Office, International Fundraising Campaign, 1973
- Box 13 of 48 International Bicentennial Conference, National Endowment for The Humanities Research Grant Application, 1973-1974
- Box 13 of 48 International Bicentennial Conference, Publicity and Press Releases, 1975-1976
- Box 14
- Box 14 of 48 International Bicentennial Conference Participants, 1975-1976

- Box 14 of 48 Budget, 1972-1977 (4 folders)
- Box 14 of 48 Wells Fargo Essay Contest, Proposal, undated
- Box 14 of 48 Wells Fargo Essay Contest, 1975-1976
- Box 14 of 48 Wells Fargo, Progress Report, 1975-1976
- Box 14 of 48 Wells Fargo Essay Contests, Publicity and Press Releases, 1975-1977
- Box 14 of 48 Judges, Wells Fargo Essay Contest, 1975-1976
- Box 14 of 48 Smithsonian Institution Readers, 1975-1976 (2 folders)
- Box 14 of 48 Readers, Reimbursement Information, 1976
- Box 14 of 48 Essays, Anonymous Entries, circa 1975 (2 folders)
- Box 14 of 48 Essays, Winning Adult Entries, 1976 (2 folders)
- Box 14 of 48 Essays, Under-18 Winning Entries, 1976 (2 folders)
- Box 14 of 48 Essays, Adult and Under-18 Entrants, 1976
- Box 14 of 48 Film Entrants and Winners, 1976
- Box 14 of 48 Reel to Reel Entrants, 1976
- Box 14 of 48 Cassette Entrants, 1976
- Box 15
- Box 15 of 48 16-mm Motion Picture Film from "Towards Our Third Century" awards banquet, 1976
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