



Smithsonian

Institution Archives

Records, 1968-1978

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Date:	1968-1978
Identifier:	Record Unit 283
Creator::	Cooper-Hewitt Museum. Department of Drawings and Prints
Extent:	1.5 cu. ft. (1 record storage box) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 283, Cooper-Hewitt Museum. Department of Drawings and Prints, Records

Historical Note

The Department of Drawings and Prints was established in 1946. It is responsible for the care, storage, cataloging, and study of its holdings. It also provides information on drawing and print collections.

Descriptive Entry

The papers document the administration of Elaine Evans Dee, Curator, 1968- , and Xenia Cage, Museum Technician, 1968-1980. They include general correspondence, mostly inquiries regarding the collections, photograph orders, and job applications; and materials concerning exhibitions and The American Federation of Arts committee meetings, 1972-1978.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Museum exhibits

Names:

- American Federation of Arts
- Cage, Xenia

Dee, Elaine Evans

Container Listing

Series 1: GENERAL CORRESPONDENCE, ARRANGED ALPHABETICALLY,
1968-1979.

Box 1

Box 1 of 2	General Correspondence (Dee), A - Z
Box 1 of 2	General Correspondence (Cage), 1971-1978

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Series 2: PHOTOGRAPH REQUESTS, JOB APPLICANTS, ARRANGED CHRONOLOGICALLY, 1970-1978.

Box 1

Box 1 of 2	Photograph requests, 1970-1978 (9 folders)
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Box 1 of 2	Job Applicants, 1970-1978
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Series 3: EXHIBITIONS, ARRANGED CHRONOLOGICALLY, 1970-1978.

Box 1

Box 1 of 2	Print Show, 1970 (2 folders)
Box 1 of 2	Winslow Homer Benefit, Wildenstein Galleries, 1972
Box 1 of 2	Victoria and Albert Museum, 1973
Box 1 of 2	Frederic E. Church Sketches, 1974
Box 1 of 2	Untitled, May 6, 1974
Box 1 of 2	Whistler - Hassam - Moran Show, 1975
Box 1 of 2	Italian Drawings and Prints, March 18, 1975

Box 2

Box 2 of 2	Carnegie Mansion Opening, 1976
Box 2 of 2	The Royal Pavilion at Brighton (England), 1977
Box 2 of 2	Immovable Objects Exhibition, 1978
Box 2 of 2	Embroidery Drawings, Undated
Box 2 of 2	Japan Now, Undated

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Series 4: THE AMERICAN FEDERATION OF ARTS, 1972-1978

Box 2

Box 2 of 2 National Exhibition Committee Meetings (3 folders)

Box 2 of 2 Catalogue

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