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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Records
Identifier: Record Unit 283
Date: 1968-1978
Extent: 1.5 cu. ft. (1 record storage box) (1 document box)
Creator: Cooper-Hewitt Museum. Department of Drawings and Prints
Language: Language of Materials: English

Administrative Information

Prefered Citation
Smithsonian Institution Archives, Record Unit 283, Cooper-Hewitt Museum. Department of Drawings and Prints, Records

Historical Note

The Department of Drawings and Prints was established in 1946. It is responsible for the care, storage, cataloging, and study of its holdings. It also provides information on drawing and print collections.

Descriptive Entry

The papers document the administration of Elaine Evans Dee, Curator, 1968-, and Xenia Cage, Museum Technician, 1968-1980. They include general correspondence, mostly inquiries regarding the collections, photograph orders, and job applications; and materials concerning exhibitions and The American Federation of Arts committee meetings, 1972-1978.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museum curators
Art museums
Museum exhibits
Names:
American Federation of Arts
Cage, Xenia
Dee, Elaine Evans
Container Listing


Box 1

Box 1 of 2  General Correspondence (Dee), A - Z
Box 1 of 2  General Correspondence (Cage), 1971-1978

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**Box 1**

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Box 2

Box 2 of 2  Carnegie Mansion Opening, 1976
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Box 2 of 2  Immovable Objects Exhibition, 1978
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Series 4: THE AMERICAN FEDERATION OF ARTS, 1972-1978

Box 2

Box 2 of 2 National Exhibition Committee Meetings (3 folders)

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