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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Record Unit 287
Date: 1974-1979
Extent: 10.86 cu. ft. (20 document boxes) (2 12x17 boxes) (1 oversize folder)
Creator: Cooper-Hewitt Museum. Department of Exhibitions
Language: Language of Materials: English

Administrative Information

Oversize
This collection contains oversize material.

Preferred Citation
Smithsonian Institution Archives, Record Unit 287, Cooper-Hewitt Museum. Department of Exhibitions, Exhibition Records

Descriptive Entry


These materials were assembled by Dorothy Twining Globus, Exhibits Specialist, and Lucy Fellowes, Exhibits Researcher.

The records consist of correspondence with museum administrators, architects and designers, and interested persons concerning the exhibits, catalogues, and loans of objects. In addition, there are research notes, photographs, printed materials, budgets, newspaper and journal articles, notes taken at meetings, and blueprints and drawings. Oversize materials consist of blueprints and drawings of floor plans and layouts of the exhibits, and graphic print posters for a "metamorphic" theme (MAN transFORMS).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Art museums
Museum exhibits

Types of Materials:
Architectural drawings
Black-and-white photographs
Floor plans
Manuscripts
Posters

Names:
Carnegie Mansion (New York, N.Y.)
Cooper-Hewitt Museum. Museum Without Walls Project
Fellowes, Lucy
Globus, Dorothy Twining
Immovable Objects: Lower Manhattan from Battery Park to the Brooklyn Bridge (Exhibition) (1975: New York, N.Y.)
**Container Listing**

**Series 1: EXHIBITIONS, ARRANGED CHRONOLOGICALLY, 1977-1979.**

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Box 7 of 22  Folder 3 Mayor of the City of New York, Office of the - 1975
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Box 7 of 22  Folder 10 Newspaper articles - Extracts - 1975
Box 7 of 22  Folder 11 New York City Bicentennial Corporation - 1975
Box 7 of 22  Folder 12 New York Historical Society - 1975
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Box 7 of 22  Folder 14 Open Space - Seminar course by Kathryn Mathewson - 1975
Box 7 of 22  Folder 15 Pamphlet: Notes and drafts - 1975
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MAN transFORMS / Aspects of Design

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Box 14 of 22  Folder 2 Hammer Exhibition: Bibliography (journal articles and miscellaneous correspondence) - 1976
Box 14 of 22  Folder 3 Hammer Exhibition: Captions - 1976
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Folder 9 Opening Exhibition: Thanks and acknowledgements - 1976

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Folder 10 Photographs: taken by Lucy Fellowes for research and installation of exhibitions, 1976.

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Folder 11 Photographs: xeroxed copies - 1976

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Folder 13 Press information kit - 1976
Digital Content: "Angel Cage" Exhibit at Cooper-Hewitt Museum, 1976, by Arata Isozaki. [Image no. 95-20303]
Digital Content: Bread Exhibit at Cooper-Hewitt Museum of Decorative Arts and Design, 1976. [Image no. 95-20304]
Digital Content: Room of Plexiglass Exhibit at Cooper-Hewitt Museum, 1976, by Nader Ardalan and Karl Schlamminger. [Image no. 95-20302]
Digital Content: Star Exhibit at Cooper-Hewitt Museum, 1976, by Hans Hollein. [Image no. 95-20305]
Digital Content: Exhibit of Uses of Cloth at Cooper-Hewitt Museum, 1976. [Image no. 95-20307]
Digital Content: Designers of MAN TRANSFORMS Exhibit at Cooper-Hewitt Museum, 1976. [Image no. 95-20306]

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Box 22 of 22  Carnegie Mansion: floor plans of exhibit layout; and exhibit drawings

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"MAN transFORMS/Aspects of Design," exhibition, 1976 blueprints of layout of displays, and Carnegie Mansion ground; drawings of displays. Han Hollein; Architect/Designer. (approximately 70 blueprints and drawings)

Graphic prints of "Axonometric Drawings of Metamorphosis" (5 prints)

"More Than Meets the Eyes," exhibition, 1977: layouts of cases, pedestals, platforms and walls. (19 blueprints)

Subway exhibition, 42nd Street and Sixth Avenue BMT subway station, mezzanine level, Manhattan, New York, 1977 (3 blueprints)