



Smithsonian Institution Archives

## Exhibition Records, 1974-1979

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Record Unit 287
<b>Date:</b>	1974-1979
<b>Extent:</b>	10.86 cu. ft. (20 document boxes) (2 12x17 boxes) (1 oversize folder)
<b>Creator::</b>	Cooper-Hewitt Museum. Department of Exhibitions
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Oversize

This collection contains oversize material.

### Preferred Citation

Smithsonian Institution Archives, Record Unit 287, Cooper-Hewitt Museum. Department of Exhibitions, Exhibition Records

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## Descriptive Entry

These records document the Cooper-Hewitt Museum exhibitions from 1974 to 1979, especially the Museum's "Museum Without Walls" project, *Immovable Objects / Lower Manhattan*, 1975, and the Museum's first exhibition show at the Carnegie Mansion, *MAN transFORMS / Aspects of Design*, 1976.

These materials were assembled by Dorothy Twining Globus, Exhibits Specialist, and Lucy Fellowes, Exhibits Researcher.

The records consist of correspondence with museum administrators, architects and designers, and interested persons concerning the exhibits, catalogues, and loans of objects. In addition, there are research notes, photographs, printed materials, budgets, newspaper and journal articles, notes taken at meetings, and blueprints and drawings. Oversize materials consist of blueprints and drawings of floor plans and layouts of the exhibits, and graphic print posters for a "metamorphic" theme (*MAN transFORMS*).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums  
Museum exhibits

Types of Materials:

Architectural drawings  
Black-and-white photographs  
Floor plans  
Manuscripts  
Posters

Names:

Carnegie Mansion (New York, N.Y.)  
Cooper-Hewitt Museum. Museum Without Walls Project  
Fellowes, Lucy  
Globus, Dorothy Twining  
Immovable Objects: Lower Manhattan from Battery Park to the Brooklyn Bridge (Exhibition) (1975: New York, N.Y.)  
MANtransFORMS, Aspects of Design (Exhibition) (1976-1977: New York, N.Y.)

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## Container Listing

### Series 1: EXHIBITIONS, ARRANGED CHRONOLOGICALLY, 1977-1979.

#### Box 1

- Box 1 of 22                      Folders 1-10 "The Royal Pavilion at Brighton," 1977
- Box 1 of 22                      Folders 11-12 "American Federation of Art," 1977
- Box 1 of 22                      Folder 13 "200 Years of American Architectural Drawing," 1977
- Box 1 of 22                      Folders 14-16 "Andrea Palladio Exhibition," 1977

#### Box 2

- Box 2 of 22                      Folders 1-2 "Andrea Palladio Exhibition," 1977
- Box 2 of 22                      Folders 3-16 "More than Meets the Eyes," 1977-1978. See also oversize materials for blueprints.
- Box 2 of 22                      Folders 17-18 "Look Again," 1978
- Box 2 of 22                      Folder 19 "Artists' Postcards II," 1978

#### Box 3

- Box 3 of 22                      Folders 1-8 "Embroidery Through the Ages," 1978
- Box 3 of 22                      Folder 9 "Environmental Communications Looks at Los Angeles," 1978
- Box 3 of 22                      Folder 10 "Museum of Drawers," 1978
- Box 3 of 22                      Folders 11-13 "Ornament in the 20th Century," 1978-1979

#### Box 4

- Box 4 of 22                      Folders 1-4 "Ornament in the 20th Century," 1978-1979 (cont'd)
- Box 4 of 22                      Folder 5 "Fantastic Illustration and Design in Britain, 1850-1930," 1979
- Box 4 of 22                      Folders 6-9 "The Dream King, Ludwig II of Bavaria," 1979
- Box 4 of 22                      Folder 10 "Roma Interrota," 1979

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## Series 2: EXHIBITION RESEARCH MATERIALS, 1974-1977.

### Box 5

#### Immovable Objects / Lower Manhattan (IO/LM)

- Box 5 of 22 Folder 1 Action pending - 1975
- Box 5 of 22 Folder 2 Battery Park City - 1975
- Box 5 of 22 Folder 3 Bibliography - 1975
- Box 5 of 22 Folder 4 Bicentennial Committee Planning Board - 1975
- Box 5 of 22 Folder 5 Building permits - 1975
- Box 5 of 22 Folders 6-7 Catalogue - 1975
- Box 5 of 22 Folder 8 Contact control - 1975
- Box 5 of 22 Folder 9 Contracts - 1975
- Box 5 of 22 Folders 10-11 Correspondence - 1975
- Box 5 of 22 Folder 12 Downtown Lower Manhattan Association - 1975

### Box 6

- Box 6 of 22 Folder 1 Events, Inc. - 1975
- Box 6 of 22 Folders 2-3 Fraunces Tavern - 1975
- Box 6 of 22 Folder 4 Fundraising - 1975
- Box 6 of 22 Folder 5 Axel Horn: Research approach - 1975
- Box 6 of 22 Folder 6 Invitations to opening of exhibitions - 1975
- Box 6 of 22 Folder 7 Esther Kalsmith (intern) - 1975
- Box 6 of 22 Folder 8 Kaufman Buildings - 1975
- Box 6 of 22 Folder 9 Lower Manhattan: Important historical dates - 1975
- Box 6 of 22 Folder 10 Lower Manhattan: Origin of names and development - 1975

### Box 7

- Box 7 of 22 Folders 1-2 Lower Manhattan Development, Office of - 1975
- Box 7 of 22 Folder 3 Mayor of the City of New York, Office of the - 1975

Box 7 of 22                      Folders 4-5 Meetings, 1974-1975

Box 7 of 22                      Folder 6 Merrill Lynch Building (1 Liberty Plaza, formerly 165 Broadway) - 1975

Box 7 of 22                      Folder 7 National Park Service - Federal Hall - 1975

Box 7 of 22                      Folders 8-9 Nets - 1975

Box 7 of 22                      Folder 10 Newspaper articles - Extracts - 1975

Box 7 of 22                      Folder 11 New York City Bicentennial Corporation - 1975

Box 7 of 22                      Folder 12 New York Historical Society - 1975

Box 7 of 22                      Folder 13 New York Times - 1975

Box 7 of 22                      Folder 14 Open Space - Seminar course by Kathryn Mathewson - 1975

Box 7 of 22                      Folder 15 Pamphlet: Notes and drafts - 1975

Box 7 of 22                      Folders 16-18 Postcard project - 1975

Box 7 of 22                      Folder 19 Printed materials - 1975

**Box 8**

Box 8 of 22                      Folder 1 Salica, Carol (intern) - 1975

Box 8 of 22                      Folder 2 Singer Building block (1 Liberty Plaza) - 1975

Box 8 of 22                      Folder 3 South Street Seaport Museum - 1975

Box 8 of 22                      Folder 4 Thank-you letters - 1975

Box 8 of 22                      Folder 5-6 Ticker Tape project - 1975

Box 8 of 22                      Folder 7 Time Spent on Job report - 1975

Box 8 of 22                      Folder 8 United States Customs House - 1975

Box 8 of 22                      Folder 9 Weinstein, Richard: Notes - 1975

Box 8 of 22                      Folder 10 Woolworth Building - 1975

Box 8 of 22                      Folder 11 Work proposal - 1975

Box 8 of 22                      Folder 12 WORKS, Inc.: contract - 1975

Box 8 of 22                      Folder 13 World Trade Center - 1975

## Box 9

## MAN transFORMS / Aspects of Design

- Box 9 of 22 Folder 1 Audio-visual inventory - 1976
- Box 9 of 22 Folder 2 Bread: Notes - 1976
- Box 9 of 22 Folder 3 Bread: The Blessings of Bread, by Adrian Bailey - 1976
- Box 9 of 22 Folder 4 Bread...Bread...Bread - 1976
- Box 9 of 22 Folder 5 Bread: Labels, drafts - 1976
- Box 9 of 22 Folder 6 Bread: Lists - 1976
- Box 9 of 22 Folder 7 Bread: Text information - 1976
- Box 9 of 22 Folder 8 Brochures for exhibition - 1976
- Box 9 of 22 Folder 9 Caplan, Ralph: "What to Do When a Designer Comes," undated
- Box 9 of 22 Folder 10 Catalogue: Background information of exhibit contributors, Paris meeting, July, 1975
- Box 9 of 22 Folder 11 Catalogue: Collection section: Text - 1976
- Box 9 of 22 Folder 12 Catalogue: Copy - 1976
- Box 9 of 22 Folder 13 Catalogue: Credits - 1976
- Box 9 of 22 Folders 14-22 Catalogue: Essays by contributors for the opening exhibition: Nader Ardalan; Peter Bode; Ralph Caplan; Hans Hollein; Arata Isozaki; Richard Meier; George Nelson; Ettore Sottsass; and Oswald M. Ungers. See also Boxes 21-22 and oversize materials. - 1976

## Box 10

- Box 10 of 22 Folder 1 Catalogue: Contributors' essays - 1976
- Box 10 of 22 Folders 2-4 Catalogue: Galley proofs - 1976
- Box 10 of 22 Folder 5 Catalogue: Notes - 1976
- Box 10 of 22 Folder 6 Catalogue: Numbers - 1976
- Box 10 of 22 Folder 7 Cloth: Abachrome, Inc. - 1976
- Box 10 of 22 Folder 8 Cloth: Cloth as a Tool - 1976
- Box 10 of 22 Folder 9 Cloth: Embellished cloths - 1976



- Box 10 of 22                      Folder 10 Cloth: Flags, maps, planes, ship, mummies - 1976
- Box 11
- Box 11 of 22                      Folder 1 Cloth: Kerchief layout (includes color transparency slides in plastic jackets) - 1976
- Box 11 of 22                      Folder 2 Cloth: Knitting Times - 1976
- Box 11 of 22                      Folder 3 Cloth: Labels for textile exhibit - 1976
- Box 11 of 22                      Folder 4 Cloth: Master lists (Smithsonian Institution collections) - 1976
- Box 11 of 22                      Folder 5 Cloth: Metropolitan Museum of Art - 1976
- Box 11 of 22                      Folder 6 Cloth: Selected textiles - 1976
- Box 11 of 22                      Folders 7-10 Cloth: Small textiles (Smithsonian and non-Smithsonian; Alice Beer notes; rejects) - 1976
- Box 11 of 22                      Folder 11 Clothing: Information sources - 1976
- Box 11 of 22                      Folder 12 Clothing: Master list - 1976
- Box 11 of 22                      Folder 13 Clothing: Small textiles (Dorothy Globus' notes) - 1976
- Box 12
- Box 12 of 22                      Folder 1 Collection photographs (xeroxed copies) - 1976
- Box 12 of 22                      Folder 2 Contributors' meetings, Paris, July 6-8, 1975: Minutes of meeting
- Box 12 of 22                      Folder 3 Daily routine - 1976
- Box 12 of 22                      Folder 4 Designed Being - 1976
- Box 12 of 22                      Folders 5-6 Exhibition checklists - MAN transFORMS/Aspects 1976
- Box 12 of 22                      Folder 7 Exhibitions: General correspondence and notes, 1976-1977
- Box 12 of 22                      Folder 8 Fellowes, Lucy: Miscellaneous notes - 1976
- Box 12 of 22                      Folder 9 Films: "Faces" - 1976
- Box 12 of 22                      Folder 10 Films: Credits/copy - 1976
- Box 12 of 22                      Folder 11 Films: Films reviewed - 1976
- Box 12 of 22                      Folder 12 Films: Frank Film - 1976
- Box 12 of 22                      Folder 13 Films: Hillary Harris - 1976

Box 12 of 22 Folder 14 Films: "Igloo" - 1976  
Box 12 of 22 Folder 15 Films: Listing researched - 1976  
Box 12 of 22 Folder 16 Films: Peter Kubella - 1976

## Box 13

Box 13 of 22 Folder 1 Films: Mickey Mouse - 1976  
Box 13 of 22 Folder 2 Films: Opening exhibition show - 1976  
Box 13 of 22 Folder 3 Films: Plans - 1976  
Box 13 of 22 Folder 4 Films: Osterreichisches Film Museum - 1976  
Box 13 of 22 Folder 5 Films: Outlines - 1976  
Box 13 of 22 Folder 6 Films: Requests for films - 1976  
Box 13 of 22 Folder 7 Films: Scripts - 1976  
Box 13 of 22 Folder 8 Films: Viz, Inc. (Murray Grigor correspondence) - 1976  
Box 13 of 22 Folder 9 Films: Miscellaneous correspondence - 1976  
Box 13 of 22 Folder 10 Flags - 1976  
Box 13 of 22 Folder 11 Follow-ups - 1976  
Box 13 of 22 Folder 12 Furniture - 1976  
Box 13 of 22 Folder 13 Globus, Dorothy: Daily notes, 1976  
Box 13 of 22 Folder 14 Globus, Dorothy: Notebook, 1975

## Box 14

Box 14 of 22 Folder 1 Hammer Exhibition: Articles (xeroxed copies) - 1976  
Box 14 of 22 Folder 2 Hammer Exhibition: Bibliography (journal articles and miscellaneous correspondence) - 1976  
Box 14 of 22 Folder 3 Hammer Exhibition: Captions - 1976  
Box 14 of 22 Folder 4 Hammer Exhibition: Exhibition layout - 1976  
Box 14 of 22 Folder 5 Hammer Exhibition: Final selections - 1976  
Box 14 of 22 Folder 6 Hammer Exhibition: Lenders and donors (non-Smithsonian Institution) 1976

- Box 14 of 22 Folder 7 Hammer Exhibition: Master lists - 1976
- Box 14 of 22 Folder 8 Hammer Exhibition: Notes, drawings (includes some correspondence) 1976
- Box 14 of 22 Folder 9 Hammer Exhibition: Photographs; see also Box 15 - 1976
- Box 14 of 22 Folder 10 Hammer Exhibition: Smithsonian Institution - 1976
- Box 15
- Box 15 of 22 Hammer exhibition. Types of hammers arranged alphabetically and includes photographs, and cutouts from newspapers and journal articles pasted on index cards - 1976
- Box 16
- Box 16 of 22 Folder 1 Hollein, Hans - 1976
- Box 16 of 22 Folder 2 In-house purchase orders - 1976
- Box 16 of 22 Folder 3 Installation notes - 1976
- Box 16 of 22 Folder 4 Inventory: master lists (includes photographs) - 1976
- Box 16 of 22 Folder 5 Invitations and announcements - 1976
- Box 16 of 22 Folder 6 Korean Village script - 1976
- Box 16 of 22 Folder 7 Labels: "Birdcages" - 1976
- Box 16 of 22 Folder 8 Labels: "City Metaphors"; Meier Matamorphosis - 1976
- Box 16 of 22 Folder 9 Labels: "Cloth" - 1976
- Box 16 of 22 Folder 10 Labels: Films; photographs - 1976
- Box 16 of 22 Folder 11 Labels: General labels - 1976
- Box 16 of 22 Folder 12 Labels: Guidelines - 1976
- Box 16 of 22 Folder 13 Labels: "Oasis"; "Hammer"; "Gravity" - 1976
- Box 16 of 22 Folder 14 Labels: "Sacred Space"; "Stars" - 1976
- Box 16 of 22 Folder 15 Labels: "Seamless Surface"; "Users of Cloths" - 1976
- Box 16 of 22 Folder 16 Letter forms - 1976
- Box 16 of 22 Folder 17 Letters of introduction to opening exhibitions -1976

Box 16 of 22 Folder 18 Loans: Agreements - 1976

Box 16 of 22 Folder 19 Loans: Agreements (draft forms) - 1976

Box 16 of 22 Folder 20 Loans: Agreements (not sent?) - 1976

Box 16 of 22 Folder 21 Loans: Agreements: items returned to lenders - 1976

## Box 17

Box 17 of 22 Folder 1 Loans: Correspondence, general - 1976

Box 17 of 22 Folder 2 Loans: Correspondence: Smithsonian Institution - 1976

Box 17 of 22 Folder 3 Loans: Extensions - 1976

Box 17 of 22 Folder 4 Loans: Museum loan numbers - 1976

Box 17 of 22 Folder 5 Loans: Objects wanted - 1976

Box 17 of 22 Folder 6 Loans: Loan returned - 1976

Box 17 of 22 Folder 7 Loans: American Museum of Natural History - 1976

Box 17 of 22 Folder 8 Loans: Brooklyn Museum - 1976

Box 17 of 22 Folder 9 Loans: Jewish Museum - 1976

Box 17 of 22 Folder 10 Loans: Metropolitan Museum of Art - 1976

Box 17 of 22 Folder 11 Loans: Newark Museum - 1976

Box 17 of 22 Folder 12 National Geographic Society: reference notes - 1976

## Box 18

Box 18 of 22 Folder 1 Opening Exhibition: Catalogue and information requests - 1976

Box 18 of 22 Folder 2 Opening Exhibition: Description of the exhibitions and history of the museums - 1976

Box 18 of 22 Folder 3 Opening Exhibition: Floor plans; see also oversize materials for blueprints of floor plans of museum - 1976

Box 18 of 22 Folder 4 Opening Exhibition: Follow-up procedures - 1976

Box 18 of 22 Folder 5 Opening Exhibition: Layout of exhibitions - 1976

Box 18 of 22 Folder 6 Opening Exhibition: Maintenance - 1976

Box 18 of 22 Folder 7 Opening Exhibition: Photography (include photographs) - 1976

- Box 18 of 22 Folder 8 Opening Exhibition: Public relation and follow-up - 1976
- Box 18 of 22 Folder 9 Opening Exhibition: Thanks and acknowledgements - 1976
- Box 18 of 22 Folder 10 Photographs: taken by Lucy Fellowes for research and installation of exhibitions, 1976.
- Box 18 of 22 Folder 11 Photographs: xeroxed copies - 1976
- Box 18 of 22 Folder 12 Portability - 1976
- Box 18 of 22 Folder 13 Press information kit - 1976  
[Digital Content: The Carnegie Mansion, New Home of the Cooper-Hewitt, 1976. \[Image no. 95-20298\]](#)  
[Digital Content: "Angel Cage" Exhibit at Cooper-Hewitt Museum, 1976, by Arata Isozaki. \[Image no. 95-20303\]](#)  
[Digital Content: Bread Exhibit at Cooper-Hewitt Museum of Decorative Arts and Design, 1976. \[Image no. 95-20304\]](#)  
[Digital Content: Room of Plexiglass Exhibit at Cooper-Hewitt Museum, 1976, by Nader Ardalan and Karl Schlamming. \[Image no. 95-20302\]](#)  
[Digital Content: Star Exhibit at Cooper-Hewitt Museum, 1976, by Hans Hollein. \[Image no. 95-20305\]](#)  
[Digital Content: Exhibit of Uses of Cloth at Cooper-Hewitt Museum, 1976. \[Image no. 95-20307\]](#)  
[Digital Content: Hans Hollein, Architect/Designer, 1976. \[Image no. 95-20297\]](#)  
[Digital Content: Designers of MAN TRANSFORMS Exhibit at Cooper-Hewitt Museum, 1976. \[Image no. 95-20306\]](#)
- Box 18 of 22 Folder 14 Public inquiry - 1976
- Box 18 of 22 Folder 15 Recording procedure: register notes - 1976
- Box 18 of 22 Folder 16 Sails: plane - 1976
- Box 18 of 22 Folder 17 Sails: tipi and windmill - 1976
- Box 18 of 22 Folder 18 Satellite shows - 1976
- Box 18 of 22 Folder 19 Schedule: dismantling - 1976
- Box 18 of 22 Folder 20 Seamless Surface - 1976
- Box 18 of 22 Folder 21 Shipping, insurance, etc. - 1976
- Box 18 of 22 Folder 22 Slide shows - 1976
- Box 18 of 22 Folder 23 Spaces: sacred and otherwise - 1976

Box 19

- Box 19 of 22 Folder 1 Stars Exhibits: Correspondence (non-SI, non-museums) - 1976
- Box 19 of 22 Folder 2 Stars Exhibits: Exhibition layouts - 1976
- Box 19 of 22 Folder 3 Stars Exhibits: Lists - 1976
- Box 19 of 22 Folder 4 Stars Exhibits: Loans - 1976
- Box 19 of 22 Folders 5-7 Stars Exhibits: Research materials - 1976

Box 20

- Box 20 of 22 Folder 1 Sun City, Arizona - 1976
- Box 20 of 22 Folders 2-3 Ungers, Oswald Matthias - 1976
- Box 20 of 22 Folder 4 Urban Design - 1976
- Box 20 of 22 Folder 5 Transparency - 1976
- Box 20 of 22 Folder 6 Travel - 1976
- Box 20 of 22 Folder 7 Washington, D.C. trip, January, 1976 - 1976

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## Series 3: MAN transFORMS, OVERSIZE MATERIALS.

### Box 21

Box 21 of 22	Materials considered for catalogues and exhibits
Box 21 of 22	Nader Ardalan
Box 21 of 22	Murray Grigor
Box 21 of 22	Hans Hollein
Box 21 of 22	Arata Isozaki
Box 21 of 22	Oswald Mathias Ungers

### Box 22

Box 22 of 22	Carnegie Mansion: floor plans of exhibit layout; and exhibit drawings
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## Series 4: BLUEPRINTS, DRAWINGS, AND GRAPHIC PRINTS.

### Oversize

- |          |   |
|----------|---|
| Oversize | "MAN transFORMS/Aspects of Design," exhibition, 1976 blueprints of layout of displays, and Carnegie Mansion ground; drawings of displays. Han Hollein; Architect/Designer. (approximately 70 blueprints and drawings) |
| Oversize | Graphic prints of "Axonometric Drawings of Metamorphosis" (5 prints)  |
| Oversize | "More Than Meets the Eyes," exhibition, 1977: layouts of cases, pedestals, platforms and walls. (19 blueprints)   |
| Oversize | Subway exhibition, 42nd Street and Sixth Avenue BMT subway station, mezzanine level, Manhattan, New York, 1977 (3 blueprints)   |

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