



Smithsonian Institution Archives

Publicity Records, 1897-1973

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Publicity Records
Identifier:	Record Unit 289
Date:	1897-1973
Extent:	4.24 cu. ft. (2 record storage boxes) (2 12x17 boxes) (2 16x20 boxes) (oversize materials)
Creator::	Cooper-Hewitt Museum
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 289, Cooper-Hewitt Museum, Publicity Records

Descriptive Entry

These records consist of newspaper and journal articles concerning the Cooper-Hewitt Museum's exhibitions, the closing of the Cooper Union Museum of Decorative Arts in 1963, the Museum's transfer to the Smithsonian Institution in 1968, and the Museum's relocation to the Carnegie Mansion in 1970. Included are exhibition albums consisting of photographs, catalogues, news releases, and announcement cards, 1952-1956; exhibit posters; a staff register of the Cooper Union staff members, 1955-1956; a booklet on restoration published by the Museum, 1961; a print of Peter Cooper; reprints about the Cooper Union Museum and the Cooper Union School for the Advancement of Science and Arts; and a museum visitor register, 1968-1969.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museums -- Public relations

Types of Materials:

Black-and-white photographs
Clippings

Scrapbooks
Scrapbooks

Names:

Carnegie Mansion (New York, N.Y.)
Cooper Union for the Advancement of Science and Art

Container Listing

Series 1: PRINTED MATERIALS, 1921-1969

Box 1

Box 1 of 6	Cooper Union Museum: Reprints
Box 1 of 6	The Cooper Union School: Staff register, 1955-1956
Box 1 of 6	"Method and Style in Restoration," 1961 (booklet)
Box 1 of 6	"An Illustrated Survey of the Collections," 1957 (catalogue)
Box 1 of 6	"The Four Continents," 1961 (catalogue)
Box 1 of 6	"Ceramics by Picasso," 1958 (poster)
Box 1 of 6	"Plane Geometry and Fancy Figures," 1959 (poster)
Box 1 of 6	Creative Craft in Denmark Today," 1959 (poster)
Box 1 of 6	"Five Centuries of Drawings," 1959 (poster)
Box 1 of 6	"Design in Germany Today," 1960 (poster)
Box 1 of 6	"The Logic and Magic of Color," 1962 (poster)
Box 1 of 6	The Cooper Union School, 1930-1939 (newspaper clippings)
Box 1 of 6	Cooper Union Museum, 1927-1939 (newspaper clippings)
Box 1 of 6	Newspaper and journal articles, 1921-1969 (6 folders)

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Series 2: EXHIBITION ALBUMS, 1952 -1956

Albums include photographs, newspaper and journal articles, news releases, catalogues, and exhibition announcement cards.

Box 1

Box 1 of 6	Exhibitions, 1952-1953
Box 1 of 6	Exhibitions, 1953-1954
Box 1 of 6	Exhibitions, 1954-1956
Box 1 of 6	New York Society of Ceramic Arts 61st Annual Exhibition, 1955
Box 1 of 6	Rembrandt van Rijn, 1956

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Series 3: SCRAPBOOKS, 1962-1968

Newspaper and journal articles.

Box 1

Box 1 of 6 Museum, 1962-1963 (2 folders)

Box 2

Box 2 of 6 Museum, 1963-1964

Box 2 of 6 Museum, 1964-1965

Box 2 of 6 Museum, 1965-1966

Box 2 of 6 Museum, 1966-1967

Box 2 of 6 Museum, 1967-1968

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Series 4: SCRAPBOOKS, 1897-1973

Box 3

- Box 3 of 6 Cooper Union Museum, Volumes 1-3, 1897-1953 (three folders)
- Box 3 of 6 Scrapbook, c. 1937-1944

Box 4

- Box 4 of 6 Cooper-Hewitt Museum Scrapbook, 1954-1959
- Box 4 of 6 Cooper Union Museum Scrapbook, January 1957-April 1962
- Box 4 of 6 Cooper Union Museum Scrapbook, 1965-1966

Box 5

- Box 5 of 6 Cooper Union Museum Scrapbook, 1962-1968 and 1969-1971
- Box 5 of 6 Cooper-Hewitt Museum, 1972-1973
- Box 5 of 6 Undated photograph mockup for poster

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Series 5: MUSEUM VISITOR REGISTER, 1968-1969

Box 5

Box 5 of 6

Museum Visitor Register, 1968-1969

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Series 6: OVERSIZE MATERIALS, 1954-1962 AND UNDATED

Box 6

- Box 6 of 6 "Santos from Puerto Rico," 1954 (poster)
- Box 6 of 6 "Creative Craft in Denmark," 1959 (poster)
- Box 6 of 6 The Logic and Magic of Color," 1959 (poster)
- Box 6 of 6 "Renaissance of Art in America," 1931 (poster)
- Box 6 of 6 "Artist - Craftsmen of New York Exhibition," February 6 - February 26 (poster)
- Box 6 of 6 "Artist - Craftsmen of New York Exhibition," January 27 - February 17 (poster)
- Box 6 of 6 Print of Peter Cooper, no date (steel engraving)
- Box 6 of 6 Undated photograph mockup for poster (2 folders)

Oversize

- Oversize Exhibit Drawings: "Depictions of King George IV" - Introduction
- Oversize Exhibit Drawings: "Depictions of King George IV" - Corridor Groups A and B
- Oversize Exhibit Drawings: "Depictions of King George IV" - Saloon Group
- Oversize Exhibit Drawings: "Depictions of King George IV" - Red Drawing Room Group
- Oversize Exhibit Drawings: "Depictions of King George IV" - Banqueting Room Group
- Oversize Exhibit Drawings: "Depictions of King George IV" - Music Room

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