



# Smithsonian

## *Institution Archives*

Records, 1892-1960

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Date:</b>	1892-1960
<b>Identifier:</b>	Record Unit 311
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<b>Extent:</b>	22 cu. ft. (44 document boxes)
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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 311, National Collection of Fine Arts. Office of the Director, Records

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## Historical Note

The history of the National Gallery of Art (later named the National Collection of Fine Arts) begins well before the foundation of the Smithsonian Institution. The Columbian Institute for the Promotion of Arts and Sciences was established in 1816; and John Varden founded his own museum, later called the Washington Museum, in 1829. These two organizations eventually merged with the National Institution for the Promotion of Science, created in 1840, and incorporated by Congress as the National Institute in 1842. The National Institute displayed its art works in the newly-constructed Patent Office Building, under the care of John Varden. It boasted a large collection of John Mix Stanley and Charles Bird King Indian portraits.

When the Smithsonian Institution was founded in 1846, Congress authorized its Regents to collect "all objects of art and of foreign and curious research." Although art did not receive much focus until the early twentieth century, the collection slowly grew. Joseph Henry, first Secretary of the Smithsonian, purchased a large collection of George Perkins Marsh etchings and engravings in 1849. In 1858 government-owned art works previously shown in the Patent Building were removed to the west wing of the Smithsonian Institution Building ("Castle"), and in 1862, when the National Institute charter expired, its collections were transferred to the Smithsonian. The Smithsonian's small art collection suffered a great setback in 1865, when most of the collection displayed on the second floor of the Castle was destroyed by fire. Surviving works were removed; prints and drawings were stored at the Library of Congress, and paintings and sculptures at the Corcoran Gallery of Art (in the building now home to the Renwick Gallery).

Private contributions helped to rebuild the Smithsonian's art gallery. Most notably, Mrs. Joseph Harrison presented the Institution with a collection of George C. Catlin Indian paintings in 1879, and the new works were shown in the Castle and in the newly-completed National Museum Building. In 1896 the remainder of the Smithsonian collection was recalled from the Library of Congress and the Corcoran by Secretary Samuel P. Langley, and was added to the Catlin collection in the Castle and National Museum Buildings. Langley also created an "Art Room" on the second floor of the Castle, which displayed reproductions of paintings, mostly portraits, by Old Masters, and a frieze of Parthenon reliefs in plaster around the room.

At the turn of the century, however, a national gallery still did not exist in Washington, and pressure increased from outside the Smithsonian to create such an organization. President Theodore Roosevelt campaigned for a National Gallery, but Congress failed to act on his request in 1904. In 1903 Harriet Lane Johnston, President James Buchanan's niece and lady of the White House during his administration, bequeathed her large collection to a "national gallery of art." The trustees of her estate refused to release her collection until such a gallery existed, and a legal battle ensued. In 1905 the District of Columbia Supreme Court ruled that the Smithsonian collection fell within the description of a national gallery, and the Johnston collection was delivered to the Institution in 1906. The nucleus of the National Gallery consisted of the Johnston Collection of European and American art and the William T. Evans Collection of contemporary American art (added in 1907 with President Theodore Roosevelt's influence). The new additions greatly expanded the Gallery's holdings, but its growth would be severely hampered by the Smithsonian's lack of funds and an unwillingness to begin and support new ventures.

The National Gallery of Art (NGA) was administered under the United States National Museum's (USNM) Department of Anthropology. William Henry Holmes (1846-1933), artist, topographer, archeologist, and geologist, was named first Curator of the NGA, in addition to his duties as Bureau of American Ethnology (BAE) Chief (1902-1909), and later as Curator of the Department of Anthropology (1910-1920). Holmes was a part of the Smithsonian most of his life. He was born near Cadiz, Ohio, in the same year as the Institution's founding. A teacher and graduate of McNeely Normal School (1870) in Hopedale, Ohio, Holmes moved to Washington, D.C., in 1871 to study art under Theodor Kaufmann. During his studies he became acquainted with another Kaufmann student, Mary Henry, daughter of Joseph Henry. On her suggestion, he visited the Smithsonian. Ornithologist Jose Zeledon noticed Holmes as he was sketching two birds on exhibit, and Zeledon introduced Holmes to Fielding Bradford Meek, paleontologist and stratigrapher of state and federal surveys. Impressed with his drawings, Meek immediately hired Holmes as an illustrator.

In his first years with the Smithsonian, Holmes joined Ferdinand V. Hayden's U.S. Survey of the Territories as an artist-topographer (1872) and was later appointed assistant geologist (1874). This work inspired his career as an archeologist and his interest in Southwestern cliff dwellings. Between 1880 and 1889 Holmes worked with the U.S. Geological Survey on the Charles Dutton expedition to the Grand Canyon, while also serving as Honorary Curator of Aboriginal Ceramics for the USNM. Holmes achieved great respect for his scientific knowledge and artistic talent. By 1889 he was named Director of the Smithsonian Bureau of American Ethnology.

In 1894 Holmes moved to Chicago to manage the BAE exhibitions at the Field Columbian Museum and to teach anthropic geology at the University of Chicago. During this time he traveled with the Allison V. Armour expedition to the Yucatan. His stay in Chicago lasted until 1897 when he returned to the Smithsonian as Head Curator of the Department of Anthropology. In 1902 he resigned to become the BAE Chief.

Holmes was the natural choice for the Gallery's first Curator. An accomplished artist and advocate of the arts, he was often consulted on questions of exhibition and art before the NGA existed. Holmes can be placed within the tradition of American artist-scientists exemplified by Thomas Jefferson and Charles Willson Peale. His sketches of natural history specimens were highly regarded and are still used by scientists today. As a painter, Holmes is grouped in the "Washington Landscape School." His style appears impressionistic (especially his later work), although he would have rejected that label; Holmes was artistically conservative, and spoke against the aberrations of such artists as Matisse. Leila Mechlin, Washington art critic, considered him one of the best watercolorists in the country.

During his tenure with the National Gallery, the collections grew considerably, adding the Johnston and Evans Collections, as well as the A. R. and M. H. Eddy Collection of miniatures and paintings (1918), the Ralph Cross Johnson and Alfred Duane Pell Collections of European masters (1919), the Henry Ward Ranger bequest (1920), and the John Gellatly Collection (1929), a significant gift of American Renaissance works, decorative arts, and European masters. Holmes also saw the addition of the National Portrait Committee, formed in 1919 to document America's role in World War I.

Space for the national art works was always an issue for the Gallery. Holmes continually lobbied for a separate building to house the Gallery, appealing to America's patriotism and belief in civilization. In its early years, collections were housed in designated areas throughout the Castle and the National Museum

Building. When the new museum building, now the Natural History Building, was completed in 1910, the Gallery was allowed space in its central skylighted hall, and a small opening was held March 17, 1910. This, however, was inadequate, and limited both the Smithsonian's art and natural history interests. Donors often hesitated to give to the Gallery due to these space limitations. In 1923 Senator Henry Cabot Lodge led a Congressional motion to set aside space on the Mall east of the Natural History Building for a new American art and history building. The Smithsonian was obligated to raise funds for construction. The Regents raised \$10,000 for initial planning costs, and commissioned Freer architect Charles A. Platt to design the new museum. National organizations, most significantly women's clubs, helped campaign for a Gallery building, but did not raise the necessary monies.

In 1920, the Regents established the National Gallery of Art as a separate Smithsonian bureau. Holmes ended his ties with the National Museum and became the Gallery's first Director. As head of the NGA for nearly thirty years, Holmes assembled a remarkable program of exhibitions, organized the meager and scattered collections, and remained committed to the artistic community. He was a member of several art organizations, including the Washington Water Color Club, and was a charter member of the Cosmos Club, in which he promoted art interests.

Holmes retired from the National Gallery in 1932 and died in 1933. He was succeeded by Ruel Pardee Tolman (1878-1954). Tolman was born in Brookfield, Vermont, and educated in California, where he studied art at the Mark Hopkins Institute of Art, the Los Angeles School of Art and Design, and the University of California at Berkeley. Tolman moved to Washington, D.C., in 1902, where he studied at the Corcoran School of Art (1902-1905) and at the National Academy of Design in New York (1906). He taught at the Corcoran between 1906 and 1918 and was employed in the Graphic Arts Division of the USNM, where he eventually became Curator. He remained with Graphic Arts when he was named Acting Director of the NGA (1932-1946); and later resigned his curatorship to become Director of NGA (1946-1948).

In the late 1930s Andrew Mellon donated his considerable collection for a new gallery of art. In 1937 his collection became the National Gallery of Art, administered by an independent board of trustees, in cooperation with the Smithsonian, and housed in a new building at 7th Street and Constitution Avenue. The former National Gallery was renamed the National Collection of Fine Arts (NCFA), with Tolman continuing as Acting Director and art works remaining in the Natural History Building "art hall." From the 1930s forward, the NCFA focused more exclusively on American art, and the new National Gallery concerned itself primarily with European Masters.

Tolman resigned from the NCFA in 1948, succeeded by Thomas M. Beggs. During Beggs's administration (1948-1964), Alice Pike Barney, Washington painter, donated part of her collection (1951), which became the core of an extensive lending program later established by Natalie Clifford Barney and Mrs. Laura Dreyfus-Barney, and her Sheridan Circle studio home for meeting purposes (1960).

In 1957 the NCFA, still without a home of its own, was granted use of the Old Patent Office Building, scheduled for demolition but preserved by President Dwight D. Eisenhower. The NCFA and the Portrait Gallery were transferred to the Patent Office Building in 1962 and opened on May 6, 1968. NCFA portraits were delegated to the Portrait Gallery, decorative arts to the new National Museum of History and Technology, and other works to various Smithsonian bureaus. In 1972 Smithsonian-owned exhibits of crafts and design were removed from storage in the Corcoran Gallery of Art and the U.S. Court of Claims into the new Renwick Gallery.

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## Chronology

1816-1838

Columbian Institute for the Promotion of Arts & Sciences founded in Washington, D.C.

1829

John Varden Museum founded, later becomes Washington Museum (1836)

1840-1862	National Institution for the Promotion of Science is: founded (1840); combined with Varden collection and Columbian Institute (1840-1841); incorporated by Congress as the National Institute (1842)
1846	Smithsonian Institution founded
December 1, 1846	William Henry Holmes born near Cadiz, Ohio
1849	George P. Marsh etchings and engravings purchased by Secretary Joseph Henry
1858	Government art works moved from Patent Office Building
1862	Collections from National Institute are transferred to Smithsonian at expiration of charter
1865	Castle fire (January 24); surviving works moved to Library of Congress (prints and drawings) and to Corcoran (paintings and sculptures)
1865	Holmes receives teaching certificate in Ohio
1868	Ruel Pardee Tolman born in Brookfield, Vermont
1870	Holmes graduates from McNeely Normal School, Hopedale, Ohio
1871	Holmes hired by Smithsonian as illustrator
1872-1877	Holmes joins U.S. Survey of the Territories under Ferdinand V. Hayden as artist-topographer; appointed assistant geologist (1874)
1878	Cosmos Club founded, Holmes is charter member
1879	Catlin collection of Indian paintings donated
1879	National Museum Building completed (now Arts & Industries Building)
1879-1880	Holmes studies and travels in Europe
1880-1889	Holmes joins U.S. Geological Survey (USGS), Charles Dutton expedition to Grand Canyon
1882-1889	Holmes is Honorary Curator of Aboriginal Ceramics, USNM
1883	Holmes marries Kate Clifton Osgood, genre painter, teacher at Madeira School (October); they have two children, Osgood and William Heberling
1889-1893	Holmes is Director of the Smithsonian Bureau of American Ethnology
1894-1897	Holmes moves to Chicago as professor of anthropic geology at the University of Chicago, and Head Curator of Anthropology at the Field Columbian Museum; joins Allison V. Armour expedition to Yucatan (1894)
1896	Remainder of Smithsonian art works recalled to Castle; Secretary Langley creates "art room" on second floor displaying copies of masterpieces
1897-1902	Tolman studies at Mark Hopkins Institute of Art, the Los Angeles School of Art & Design, and the University of California at Berkeley
1897-1902	Holmes is Head Curator of the Department of Anthropology, USNM

1898	Holmes wins Loubat Prize for achievement in archeology
1902-1905	Tolman studies at the Corcoran School of Art
1902-1909	Holmes is Chief of Bureau of American Ethnology
1903	Harriet Lane Johnston bequeaths collection of European and American works to a "national gallery of art"
December 6, 1904	President Theodore Roosevelt proposes a National Gallery of Art, no Congressional action taken
1905	Holmes elected to National Academy of Sciences
1905-1906	Charles Lang Freer offers collection of Asian art to Smithsonian with conditions to bequeath art and building after his death; formally accepted by Regents in 1906; suit filed with District of Columbia Supreme Court over Johnston collection (February 7); court order gives collection to Smithsonian (July 18); collection delivered (August 3)
1906-1918	Tolman teaches at Corcoran and works in Graphic Arts Division of U.S. National Museum
1906	National Gallery of Art officially established
1906-1920	NGA administered by USNM, Holmes is Curator
1907	William T. Evans donates contemporary American art works
March 17, 1910	Natural History Building opened; small opening for NGA exhibition space
1910-1920	Holmes is Head Curator of Department of Anthropology, USNM
1912-1946	Tolman is Curator of Graphic Arts, USNM
1915	Group of French artists donate 82 drawings in appreciation of American assistance in WWI
1916	Charles Lang Freer authorizes the immediate construction of a building designed by Charles A. Platt to house his collection
1917	Approval given to add National Portrait Gallery to the NGA
1918	A. R. and M. H. Eddy donate collection of miniatures and paintings
1918	Holmes receives Doctor of Sciences degree from George Washington University
1919	Ralph Cross Johnson donates his collection of paintings, largely European masters; Rev. Alfred Duane Pell donates European masters
1919	Henry Ward Ranger bequests money for art works which are to eventually reside in the NGA
September 25, 1919	Charles Lang Freer dies
1919	Holmes wins second Loubat Prize
July 1, 1920	Congress establishes the NGA as a separate Smithsonian bureau
1920	Freer Gallery opens in December, John E. Lodge is Curator
1920-1932	Holmes is Director of National Gallery of Art

1923	Congress sets aside space on Mall east of Natural History for American history and art; lack of funds prevents construction of building designed by Charles A. Platt
1923	Walter Beck donates Civil War Portraits
1923	World War I portraits displayed in NGA; beginning of Portrait Gallery
1925	Kate Clifton Osgood Holmes dies
1925	Mrs. John B. Henderson offers land (4-5 acres) on Meridian Hill, facing 16th Street, for gallery building
1926	Resolution favors the establishment of the National Portrait Gallery as a unit of the NGA
1926	Holmes' left leg amputated as a result of blood poisoning
1929	John Gellatly Collection gift of over 100 American Renaissance works and decorative arts and old European masters promised to the NGA; the collection to remain in the Heckscher Building in New York City for four years
June 30, 1932	Holmes retires
1932-1946	Ruel P. Tolman is Acting Director of NGA
April 20, 1933	Holmes dies in Royal Oak, Michigan
1933	Gellatly Collection transferred to the Smithsonian (May 1); opened to the public (June 1)
1937	National Gallery becomes the National Collection of Fine Arts; the Andrew Mellon collection becomes the National Gallery of Art
August 26, 1937	Andrew W. Mellon dies
1937-1938	Smithsonian Gallery of Art competition, building never constructed
1938	Congress authorizes space on Mall across from Mellon National Gallery for NCFA use, no money is made available
July 28, 1946	Tolman named Director of NCFA
1948	Tolman resigns from NCFA (March 31); Thomas M. Beggs succeeds him (Assistant Director, July 30, 1947; Director, April 1, 1948-1964)
1951	Alice Pike Barney, painter, donates part of her collection, which is the foundation for an extensive lending program established by Natalie Clifford Barney and Mrs. Laura Dreyfus-Barney; and her Sheridan Circle studio home is later donated for conferences (1960)
August 24, 1954	Ruel P. Tolman dies
1957	Old Patent Office Building, scheduled for demolition, is granted by President Eisenhower to the NCFA and Portrait Gallery
1962	NCFA and Portrait Gallery transferred to new home
1965-1968	David W. Scott is Director of the NCFA
May 6, 1968	NCFA officially opens in the Old Patent Office Building
1969	Robert Tyler Davis becomes Interim Director of NCFA
1970-1979	Joshua C. Taylor is NCFA Director
1972	Renwick Gallery opened



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## Descriptive Entry

This record unit documents the administration of William Henry Holmes, first Curator of the National Gallery of Art (NGA), 1907-1920, and Director of the Gallery, 1920-1932. To a lesser extent, it also documents the administration of Ruel P. Tolman, Acting Director of NGA, 1932-1937, and the National Collection of Fine Arts (NCFA), 1937-1946, and Director of NCFA, 1946-1948. A few records from the Thomas M. Beggs administration (1948-1964) are also filed here.

Records document the routine operations of the NGA when it was a department of the United States National Museum, when it became a separate bureau of the Smithsonian, and when it became the NCFA. The files include internal correspondence and log books, as well as numerous public inquiries about artists, works of art, exhibitions, and donations of art and bequests. The Charles Lang Freer collection gift, the effects of early copyright laws regarding photographing art, and the long campaign for an NGA building are documented here. These records also include many photographs of staff, collections, exhibitions, and the galleries. Exhibition materials such as catalogs, installation photographs, shipping forms, invoices, and condition reports mostly document loan exhibitions and some new acquisitions. Frequent sponsors of loan exhibitions included the Pan American Union/League, the American Federation of Arts, the Pennsylvania Society Club, the Metropolitan State Art Contest, and the Society of Washington Artists.

In addition, these records document campaigns to raise public and private support for the national art collection. There is correspondence with art galleries and reports of visits to galleries throughout the United States, including the Carolina Art Association and the Metropolitan Museum of Art. Minutes and reports show the functions and activities of the National Gallery of Art Advisory Committee, National Gallery of Art Commission, and Smithsonian Gallery of Art Commission.

Important Smithsonian correspondents include Charles G. Abbot, Cyrus Adler, Richard Rathbun, William deC. Ravenel, Charles D. Walcott, and Alexander Wetmore. There is also considerable correspondence with Leila Mechlin of the American Federation of Arts with Florence N. Levy, who was affiliated with the American Art Annual, and with various women's clubs that helped promote the NGA.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Museum directors
- Museum exhibits
- Museums -- Administration

### Types of Materials:

- Black-and-white photographs
- Manuscripts

### Names:

- Abbot, C. G. (Charles Greeley), 1872-1973
- Adler, Cyrus, 1863-1940
- American Federation of Arts
- Beggs, Thomas M.
- Carolina Art Association
- Freer, Charles Lang, 1856-1919
- Holmes, William Henry, 1846-1933

Landscape Club  
Levy, Florence N. (Florence Nightingale), 1870-1947  
Mechlin, Leila, 1874-1949  
Metropolitan Museum of Art (New York, N.Y.)  
Metropolitan State Art Contest  
Mint Museum of Art  
National Gallery of Art Advisory Committee  
National Gallery of Art Commission  
Pan American Union  
Pennsylvania Society of Miniature Painters  
Rathbun, Richard, 1852-1918  
Ravenel, W. de C. (William de Chastignier), 1859-1933  
Smithsonian Gallery of Art Commission  
Society of Washington Artists (Washington, D.C.)  
Tolman, Ruel P. (Ruel Pardee), 1878-1954  
United States National Museum  
Walcott, Charles D. (Charles Doolittle), 1850-1927  
Wetmore, Alexander, 1886-1978

Preferred Titles:

*American art annual*

## Container Listing

### Series 1: General Correspondence, 1892-1964, and undated

Note: This series consists of incoming and outgoing correspondence concerning Gallery administration and promotion. Of special note are letters between Holmes and Rathbun relating to NGA building space and the March 17, 1910, opening. Also included are public solicitations for advice and service. The young National Gallery of Art answered many questions of varying significance, including inquiries about art restoration and identification, and pleas made to President Franklin D. Roosevelt during the Depression to buy private art works from financially desperate owners.

Arranged alphabetically.

#### Box 1

Box 1 of 44	Folder 1 Aa-AI, 1909-1948. Includes photograph of a work of art.
Box 1 of 44	Folder 2 Am-Ang, 1910-1948. Includes promotional material on Anglo-American Exposition, London, 1914. Includes photograph of a work of art.
Box 1 of 44	Folder 3 Ans-Art, 1910-1948. Includes correspondence with Antiques magazine. Includes photographs of works of art.
Box 1 of 44	Folder 4 As-Ay, 1909-1948
Box 1 of 44	Folders 5-7 Abbot, Charles G., 1924-1928, 1936-1944, 1946
Box 1 of 44	Folder 8 Adler, Cyrus, 1905-1910, 1915
Box 1 of 44	Folder 9 Agriculture, U.S. Department of, 1946, 1948
Box 1 of 44	Folder 10 American Art Annual, 1910-1919, 1921-1926, 1929, 1932, 1935-1936, 1943-1944. See also American Federation of Arts and Florence N. Levy.
Box 1 of 44	Folder 11 American Art Association, 1937

#### Box 2

Box 2 of 44	Folder 1 American Art Research Council, 1943
Box 2 of 44	Folder 2 American Colonization Society, 1910, 1916
Box 2 of 44	Folder 3 American Federation of Arts, 1910-1911, 1913-1919

Box 2 of 44	Folder 4 American Federation of Arts, 1920-1925, 1936-1937, 1947. See also Leila Mechlin and American Art Annual in this series, and Series 5 for exhibitions by the Federation in 1922 and 1938.
Box 2 of 44	Folder 5 American Museum of Natural History, 1904-1905, 1909
Box 2 of 44	Folder 6 Antiques (magazine), 1937-1938, 1941. See also box 1, folder 3.
Box 2 of 44	Folder 7 Applington, Kate A., 1907-1908
Box 2 of 44	Folder 8 Archambault, A. Margaretta, 1941-1947
Box 2 of 44	Folder 9 Art Institute of Chicago, 1906-1907, 1909-1910, 1916-1918, 1934, 1941, 1944. See also under Radio Programs in this series.
Box 2 of 44	Folder 10 Art Quarterly, 1938-1944
Box 2 of 44	Folder 11 Arts and Decoration, 1912-1913, 1919
Box 2 of 44	Folder 12 Ba, 1906-1948
Box 2 of 44	Folder 13 Be-Bj, 1908-1948. Includes photographs of works of art.

## Box 3

Box 3 of 44	Folder 1 Bl-Bo, 1907-1948. Includes photographs of works of art.
Box 3 of 44	Folder 2 Br, 1904-1948
Box 3 of 44	Folder 3 Bu-By, 1910-1948. Includes photographs of works of art.
Box 3 of 44	Folder 4 Berenson, Bernard, 1910
Box 3 of 44	Folder 5 Blashfield, Edwin Howland, 1908, 1919-1920, 1938
Box 3 of 44	Folder 6 Bolton, Theodore, 1935-1947, and undated
Box 3 of 44	Folder 7 Born, Wolfgang, 1945-1948. Note on original folder reads: June 9, 1948, Dr. Born's address until September, 35 Hamilton Place, Apt. 504, N.Y., 31, N.Y.
Box 3 of 44	Folder 8 Brent, John Carroll, undated. Includes excerpts from two Brent letters, 1844, concerning art sentiment preceding the establishment of the Smithsonian.
Box 3 of 44	Folder 9 Brewington, Lt. Com. M. V., 1947. Includes photographs of works of art.
Box 3 of 44	Folder 10 Bryant, H. S., 1926-1927, 1929, 1937-1938, 1942-1948

Box 3 of 44	Folder 11 Bury, Edmund, 1932-1933, 1935-1939, 1942-1947
Box 3 of 44	Folder 12 Ca, 1908-1948. Includes photographs of works of art.
Box 4	
Box 4 of 44	Folder 1 Ce-Ch, 1912-1944. Includes photographs of works of art.
Box 4 of 44	Folder 2 Ci-CI, 1907-1940. Includes photographs of works of art.
Box 4 of 44	Folder 3 Cob-Com, 1908-1947
Box 4 of 44	Folder 4 Con-Cox, 1907-1946. Includes photograph of a work of art.
Box 4 of 44	Folder 5 Cr-Cv, 1907-1948. Includes photograph of a work of art.
Box 4 of 44	Folder 6 Capitol, Architect of the, 1925, 1941, 1946-1947. Includes correspondence with David Lynn. See also Charles E. Fairman.
Box 4 of 44	Folder 7 Capitol Restorations, 1942-1944
Box 4 of 44	Folder 8 Carnegie Institute, 1910, 1912, 1915, 1918, 1920, 1923
Box 4 of 44	Folder 9 Carolina Art Association, 1934-1936. See also Anna Wells Rutledge and Robert N. S. Whitelaw.
Box 4 of 44	Folder 10 Carson, Marian S., 1943-1945. Includes photographs of works of art.
Box 4 of 44	Folder 11 Carwithen, Bertha T., 1946-1948
Box 5	
Box 5 of 44	Folder 1 Chytil, V., 1930-1931. Includes photographs of works of art.
Box 5 of 44	Folder 2 Civil Service Commission, U.S., 1944
Box 5 of 44	Folder 3 College Art Association of America, 1936, 1939-1947
Box 5 of 44	Folder 4 Colli, Mary, 1910, 1912-1913. Includes photographs of works of art.
Box 5 of 44	Folder 5 Columbian Exposition, Bogota, 1937-1938
Box 5 of 44	Folder 6 Commerce, U.S. Department of, 1936-1937, 1940-1942. Concerns standards for artists' oil paints and acidity tests on canvas.
Box 5 of 44	Folder 7 Commerford, Mathias F., 1947

Box 5 of 44	Folder 8 Conroy, Alphonse J., 1942-1944, 1946. Includes photographs of miniature works of art.
Box 5 of 44	Folder 9 Corcoran Gallery of Art and School, 1907-1908, 1912, 1916, 1918, 1923, 1925-1926, 1928, 1930-1931, 1936-1940, 1947-1948
Box 5 of 44	Folder 10 Cornelius, Brother, 1940, 1943-1944, 1947
Box 5 of 44	Folder 11 Corning Glass Works, 1935-1936, 1943. Includes correspondence with Frederick Carder and a photograph of a work of art.
Box 5 of 44	Folder 12 Da, 1907-1948
Box 5 of 44	Folder 13 De, 1909-1948
Box 5 of 44	Folder 14 Di, 1908-1947
Box 6	
Box 6 of 44	Folder 1 Do, 1908-1948. Includes photographs of works of art.
Box 6 of 44	Folder 2 Dr-Dy, 1910-1948. Includes photographs of works of art.
Box 6 of 44	Folder 3 Dahlgreen, Charles W., 1941, 1945-1947. Includes The Smithsonian Institution Edition of Etchings & Drypoints by Charles W. Dahlgreen (catalogue), 1946.
Box 6 of 44	Folders 4-8 DeAtley, Charles Everard, 1925, 1942-1948, and undated. Consists of requests for photographs.
Box 7	
Box 7 of 44	Folder 1 Deavenport, M. Gertrude, 1941-1942, 1945, 1948. Includes photographs of works of art.
Box 7 of 44	Folder 2 Detail (Records of Business Trips): Museums in Michigan, Ohio, New York, Illinois, Pennsylvania, Indiana, and Massachusetts, 1933-1934
Box 7 of 44	Folder 3 Detail (Records of Business Trips): New England, 1934
Box 7 of 44	Folder 4 Detail (Records of Business Trips): Charleston, South Carolina, 1935. Concerns miniature works of art.
Box 7 of 44	Folder 5 Detail (Records of Business Trips): Detroit, 1935
Box 7 of 44	Folder 6 Detail (Records of Business Trips): New York City, 1935. Concerns opening of Cecilia Beaux Exhibition at The Society of Arts and Letters and miniatures.

Box 7 of 44	Folder 7 Detail (Records of Business Trips): Syracuse and Baltimore, 1936
Box 7 of 44	Folder 8 Detail (Records of Business Trips): Chapel Hill and Charlotte, North Carolina, 1936-1937, and Charleston, South Carolina, 1936
Box 7 of 44	Folder 9 Detroit Publishing Company, 1909-1913, 1916-1917. Includes copy of Catalogue of Paintings and Other Art Objects Exhibited on the Occasion of the Opening of the Gallery in the New Building of the United States National Museum, March 17, 1910, with a list of negatives and color plates made for Detroit Publishing in June 1910.
Box 7 of 44	Folder 10 Dorsey, Harry W., 1910, 1912, 1917, 1921-1924, 1931, 1933-1934, 1936-1945, 1948
Box 7 of 44	Folder 11 duPont de Nemours & Company, E. I., 1936-1937, 1939-1942, 1945
Box 7 of 44	Folder 12 E, 1907-1948
Box 7 of 44	Folder 13 Eastman Kodak Company, 1939-1942, 1944
Box 7 of 44	Folder 14 Emery School Art Co., 1910-1911
Box 8	
Box 8 of 44	Folder 1 Fa-Fi, 1892, 1910-1948
Box 8 of 44	Folder 2 Fo-Fu, 1899, 1909-1948
Box 8 of 44	Folder 3 Fairman, Charles E., 1913, 1926, 1929, 1932-1938, 1944
Box 8 of 44	Folder 4 Ferris, J. L. Gerome, 1934, 1937
Box 8 of 44	Folder 5 Fielding, Mantle, 1934, 1936
Box 8 of 44	Folder 6 Finley, David E., 1935, 1937-1938
Box 8 of 44	Folder 7 Fischer, Victor G., 1921-1925
Box 8 of 44	Folder 8 Fiske, Louis R., 1943. Includes photographs of works of art.
Box 8 of 44	Folder 9 Fitzgerald, Riter, 1910-1911, 1913-1914, 1916
Box 8 of 44	Folder 10 Fogg Art Museum, 1913, 1934
Box 8 of 44	Folder 11 Freer Gallery of Art, 1905, 1909-1910, 1913-1914, 1917, 1921, 1926, 1928, 1930-1932, 1935, 1937-1938, 1943, 1947. Includes copy

	of a memorandum by Cyrus Adler concerning a meeting with President Theodore Roosevelt on the Freer gift (1905).
Box 8 of 44	Folder 12 Freer Gallery of Art Time Books, 1927, 1931
Box 8 of 44	Folder 13 Frick Art Reference Library, 1921-1922, 1934-1935, 1937, 1944-1946, 1948. Includes photographs of works of art.
Box 8 of 44	Folder 14 Ga-Gie, 1908-1948. Includes photographs of works of art.
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Box 9 of 44	Folder 3 Gant, Mrs. George P., 1948
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Box 9 of 44	Folder 6 General Federation of Women's Clubs, 1923-1927. Correspondence primarily with Rose V. S. Berry, Chairwoman of the Federation's Division of Art. See also under Kate Appington.
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Box 10 of 44	Folder 8 Hohenschleyer, Louise M. Roth, 1941. Concerns her estate.
Box 10 of 44	Folder 9 Holmes, William Henry, 1899-1900, 1903, 1905-1910. Includes correspondence, largely with Richard Rathbun, concerning the Gallery opening and decoration in the Natural History Building, and copyright laws. Earlier correspondence details Holmes' role as art consultant in the National Museum, including instructions from Secretary Langley to assess and buy Greek artifacts for the "Art Room" in the Castle.
Box 10 of 44	Folder 10 Holmes, William Henry, 1911-1917. Includes correspondence, largely with Richard Rathbun and William deC. Ravenel, concerning the daily operations of the National Gallery.
Box 10 of 44	Folder 11 Holmes, William Henry, 1918-1922, 1924-1933. Correspondents include Secretaries Charles D. Walcott, Charles G. Abbot, and Alexander Wetmore, William deC. Ravenel, and Richard Rathbun, concerning Gallery exhibitions, daily operations, and Holmes' retirement. Includes a photograph of an Argentinean site where paintings were found.
Box 10 of 44	Folder 12 Holmes, William Henry-Personnel, 1920-1928, 1930, 1932. Contains Holmes' personnel file, and correspondence with Secretary Abbot concerning Holmes' retirement.
Box 10 of 44	Folder 13 Holmes, William Henry-Articles and Obituaries, 1923, 1929, 1933, and undated

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Box 11 of 44	Folders 1-2 Holmes, William Henry-Photographs. Includes a large number of photographs of the Hayden Survey of the Territories from Holmes' Random Records; copies of Holmes sketches and paintings; photographs of Ferdinand V. Hayden and various artists, architects, and works of art; and pictures of the National Gallery of Art staff: Holmes, Helen H. Hogan, Louise A. Rosenbusch and Glenn J. Martin. Also included are notes and correspondence concerning Holmes' expeditions and Random Records.
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Box 11 of 44	Folder 3 Hotels, 1941, 1943
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Box 11 of 44	Folder 6 I, 1913-1948
Box 11 of 44	Folder 7 J, 1910-1948. Includes photographs of works of art.
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Box 14 of 44	Folder 2 National American Woman Suffrage Association, 1913, 1964
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Box 14 of 44	Folder 10 Pa, 1907-1948. Includes copies of articles about Walter Gilman Page's attempt to establish a National Department of Fine Arts in 1923, and photographs of works of art.
Box 14 of 44	Folder 11 Pe-Pf, 1907-1948. Includes correspondence with The Pennsylvania Academy of the Fine Arts and The Pennsylvania Society of Miniature Painters, and photographs of works of art.
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Box 15 of 44	Folder 8 Q, 1924, 1937, 1940-1941
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Box 16 of 44	Folders 2-3 Rathbun, Richard, 1907-1917. Includes correspondence with Holmes and William deC. Ravenel concerning the purchase and display of art works; copyright laws and the photographic reproduction of Gallery collections; and the plans and promotion for the Freer Gallery of Art.

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Box 17 of 44	Folder 11 Stuntz, Stephen C., 1942-1947. Includes snapshots of Stuntz.

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Box 18 of 44	Folder 4 Technical Studies in the Field of the Fine Arts, 1939. Includes photograph of a work of art.

Box 18 of 44	Folder 5 Thompson, Herbert E., 1926-1928, 1932. Includes correspondence with William Henry Holmes concerning the restoration of art works, and a photograph of a work of art.
Box 18 of 44	Folder 6 Tolman, Ruel P., 1918, 1924-1927, 1931, 1935-1941. Includes radio broadcast transcript on art appreciation, November 8, 1937.
Box 18 of 44	Folder 7 Trembly, Royal H., 1942-1943
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Box 19 of 44	Folder 3 Walcott, Charles D., 1907-1910, 1915, 1918-1926, 1928. Includes "The National Gallery of Art" by Royal Cortissoz; "The Need for a National Gallery of Art" by Edward D. Libbey; and correspondence about the campaign for a National Gallery of Art building and funds.
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Box 19 of 44	Folder 9 Wedgwood, 1948. Includes correspondence with John M. Graham, 2nd, of the Brooklyn Museum.
Box 19 of 44	Folder 10 Wentworth, Cecile de, 1924, 1939. Concerns her will bequeathing an oil portrait of the late Major Archibald W. Butt, U.S. Army, to the National Art Gallery.
Box 19 of 44	Folder 11 Wetmore, Alexander, 1904, 1925-1934, 1938-1948, and undated. Includes correspondence with Ruel P. Tolman regarding a

National Gallery of Art building; the Portrait Gallery; annual reports; applications for exhibitions; exhibition space; War Loan drives and emergency storage plans during World War II; and various Tolman suggestions on how to improve the National Gallery and other Smithsonian facilities. Also included is correspondence with Thomas M. Beggs concerning the restoration of Gallery collections.

Box 19 of 44	Folder 12 White House, 1939, 1941, 1946
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Box 19 of 44	Folder 16 Worcester Art Museum, 1910, 1913, 1941, 1943
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## Series 2: National Gallery of Art Advisory Committee, National Gallery of Art Commission, and Smithsonian Gallery of Art Commission, 1908-1960

**Note:** The National Gallery of Art Advisory Committee, consisting of several artists and art representatives, was formed in 1908 to assist the Gallery with management and acquisition decisions. Francis D. Millet was the Committee's first President. When the NGA became a separate bureau of the Smithsonian in 1920, the Committee changed its name to the National Gallery of Art Commission; and when it became the NCFA, the group became known as the Smithsonian Gallery of Art Commission. This series includes agendas, minutes, and reports of Commission meetings.

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Box 20 of 44	Folders 6-9 National Gallery of Art Commission, 1921-1933. Minutes of April 12, 1929, concern the John Gellatly Collection.
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Box 21 of 44	Folders 1-3 National Gallery of Art Commission, 1934-1937. Minutes of April 6, 1937, concern Andrew W. Mellon's gift for the National Gallery of Art.
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Box 21 of 44	Folders 4-5 Smithsonian Gallery of Art Commission, 1938-1939
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Box 22 of 44	Folder 4 Art Commission's Summaries. Includes statements of changes made in the organization and structure of the various Smithsonian art commissions.
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## Series 3: National Gallery of Art and National Collection of Fine Arts Administrative Records, 1901-1952

Note: This series includes annual reports, collection lists, lectures, informational slide programs, and published articles concerning the Gallery and the proposed building.

### Box 22

Box 22 of 44 Folder 5 Data on Art Collections for 1910 Report. Includes data for 1911.

Box 22 of 44 Folders 6-12 Annual Reports, 1912-1917, 1920. Includes list of art in the William T. Evans Collection in the 1912 report, and several exhibition catalogues.

### Box 23

Box 23 of 44 Folder 1 Annual Reports Index, 1921-1930. Indexes personal names mentioned in the reports, as well as lists of art works received.

Box 23 of 44 Folders 2-11 Annual Reports, 1921-1930. Report for 1929 includes an unpublished manuscript, "American Historical Portrait Collections, Sculptural and Pictorial of the Smithsonian Institution and its Departments."

Box 23 of 44 Folder 12 Annual Reports Index, 1931-1947. Indexes personal names mentioned in the reports and works of art received from 1931-1936.

Box 23 of 44 Folders 13-24 Annual Reports, 1931-1942. Report for 1933 includes "A Chronological Synopsis of the Art Activities of the Smithsonian Institution, 1846-1932."

### Box 24

Box 24 of 44 Folders 1-5 Annual Reports, 1943-1947

Box 24 of 44 Folder 6 Catalogue of Collections, 1921

Box 24 of 44 Folder 7 Catalogues, 1922-1923, 1925-1926, 1938, 1941. Consists of correspondence and a list of recipients of a 1923 catalogue. For exhibition catalogues see series 5 .

Box 24 of 44 Folder 8 Correspondence and Memoranda, 1907, 1909-1910, 1917, 1919-1921. Concerns administration of the National Gallery of Art, appraised value of its collections, and the proposed separate administration of the NGA within the Smithsonian Institution. Included are financial expenditure statements; a letter accepting Holmes' resignation as Head Curator of Anthropology and immediate appointment as Director of the NGA; annotated "Catalogue of Paintings and Other Art Objects Exhibited on the Occasion of the Opening of the Gallery in the New

	Building of the United States National Museum, March 17, 1910;" and snapshots of Alexander Wetmore and an unidentified man.
Box 24 of 44	Folder 9 On the Future of the National Gallery of Art, 1935. Includes lists of NGA collections and Freer Gallery works of art.
Box 24 of 44	Folder 10 History of the National Gallery of Art. Consists primarily of material extracted from published Smithsonian Annual Reports or other official documents.
Box 24 of 44	Folder 11 Installation and Opening, 1910. Includes correspondence between Richard Rathbun and William Henry Holmes.
Box 24 of 44	Folder 12 National Gallery of Art Buildings and Labor, 1908-1910, 1917-1918, 1920-1934. Includes a sketch by James S. Goldsmith showing linear feet of hanging space in the National Gallery, 1910.
Box 24 of 44	Folder 13 National Gallery of Art Lecture, 1925. Includes a list of lantern slides to be used with the lecture by William Henry Holmes.
Box 24 of 44	Folder 14 National Gallery of Art Lantern Slides Correspondence, 1922-1927, 1931, 1937
Box 24 of 44	Folder 15 National Gallery of Art Name Change, 1937
Box 24 of 44	Folder 16 National Gallery of Art Portraits, 1908-1909, 1919-1920, 1929, and undated. Includes lists of portraits, sculptures and plaster casts compiled by Rhees (1908), Belote (1919), Heading (1929), and Beckwith (undated), as well as a record of portraits owned by the National (Varden) Institute.
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Box 25 of 44	Folder 1 National Gallery of Art Time Books, 1923, 1927-1930
Box 25 of 44	Folder 2 National Gallery of Art, 1941, 1944-1945. Includes brochure on the Gallery.
Box 25 of 44	Folder 3 National Portrait Gallery, 1920, 1929, 1935, 1941. Includes notes on references made during NGA and Smithsonian Gallery of Art Commission meetings concerning a national portrait gallery, and on proposed federal legislation to study the feasibility of a portrait gallery; and a list of national galleries and museums of art.
Box 25 of 44	Folder 4 National Portrait Gallery Clippings, 1919, 1921, 1929, 1935, 1950
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## Series 4: Exhibition Photographs, undated

Note: Included in this series are numerous photographs of permanent and temporary exhibitions. Of special interest are photographs of the NGA staff; copies of paintings by Director William Henry Holmes; and a large number of prints from the William T. Evans Collection and the 1921 Graphic Arts exhibition.

### Box 26

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Box 26 of 44	Folder 4 Artists' Portraits
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### Box 27

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Box 27 of 44	Folder 5 Silver, Glass and China Exhibit. Only includes photographs of the silver.
Box 27 of 44	Folder 6 Paintings by William H. Holmes. Also includes photograph of Holmes' home.
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Box 27 of 44	Folder 8 Installation Shots of John Ross Key Collection. Includes prints of two Key paintings. <a href="#">Digital Content: John Ross Key Collection Exhibition, 1930. (Image no. 2002-12138)</a>

Box 27 of 44	Folder 9 Miscellaneous prints (unidentified). Consists of photographs of art copied from books, many of which are identified as belonging to the Andrew W. Mellon Collection.
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Box 28 of 44	Folder 3 National Gallery of Art Shows. Includes photographs of works of art by Mons Breidvik, Albert Lorey Groll, E. Valderrama, Bjorn Egeli, Bertha de Hillebranth, and sand paintings by Mary Vaux Walcott.
Box 28 of 44	Folder 4 Alfred Duane Pell Collection
Box 28 of 44	Folder 5 Porcelain-William H. Holmes
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Box 28 of 44	Folder 7 World War I Water Colors, Chalk Drawings, and Charcoal, Jacquier to Zo. Includes photocopies of works of art by Henri Jacquier, P. Franc Lamy, A. Lepere, Leo Laport-Blairsy, J. P. Laurens, Paul-Albert Laurens, Ernest Laurent, Charles Leandre, Albert Lebourg, Louis Legrand, Henri Le Sidaner, Lucien Levy-Dhurmer, Leon A. Lhermitte, Maurice Lobre, Ferdinand Luigini, Fernand Mailland, Henri Martin, Maxime Maufra, Edgard Maxence, Emile-Rene Menard, Antonin Mercie, Audre Metthey, Hermann Paul, Rene Piot, Auguste Emmanuel Porntelin, Jean-Francois Raffaelli, R. Renouard, Georges Rochegrosse, Auguste Rodin, Alfred-Phillippe Roll, Ferdinand Roybet, Fernand Sabatte, Leon-Daniel Saubes, Francois Schommer, Victor Joseph Segoffin, Paul

Signac, Lucien Simon, Guillaume Tronchet, Abel Truchet, Charles Albert Waltner, Jules-Paul Zingg, and Henri Zo.

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## Series 5: Exhibition Materials, 1906-1975

Note: This series consists of correspondence with artists and collection owners; exhibition catalogues and publicity clippings; accession and shipping records; and a large number of installation and exhibition photographs. Of special note are materials relating to the Charles Lang Freer, Harriet Lane Johnston, and Ralph Cross Johnson Collections. The Graphic Arts (1921), John Ross Key (1927-1929), George Washington Bicentennial (1932), John Mix Stanley (1944), and Smithsonian Centennial (1946) exhibitions are also well represented in this series.

Arranged chronologically.

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Box 28 of 44	Folder 9 Kuwabara's Collection of One Hundred Ukiyo-Ye Paintings, 1912-1913, 1975. Includes "Catalogue de Cent Peintures Originales de L'Ukiyo-E" and "A Description of 'Ukiyo-Ye' Paintings and Prints by Yojiro Kuwabara." Exhibition shown from September 9-November 4, 1912.
Box 28 of 44	Folder 10 Freer Collection Selections-Exhibition, 1910-1912, 1918-1919, 1975. Includes correspondence with Charles Lang Freer, "Catalogue of a Selection of Art Objects from the Freer Collection...April 15 to June 15, 1912"; a blueprint of the NGA space in the Natural History Building; and photocopies of works of art.
Box 28 of 44	Folder 11 National Association of Portrait Painters Exhibitions, 1914-1915, 1975. Includes catalogues of two exhibitions, March 21-April 21, 1914 and March 6-March 31, 1915, and extensive correspondence documenting the loaned portraits.

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Box 29 of 44	Folder 1 William F. Halsall Exhibition, 1914-1916, 1921, 1975. Includes a photograph of Halsall's "Our Glory-Battleship Oregon" exhibited from April 23-May 28, 1914; correspondence between Halsall and William Henry Holmes; a catalogue of other Halsall paintings exhibited; and a list of guests invited to the opening.
Box 29 of 44	Folder 2 National Association of Portrait Painters, 1915, 1975. Includes exhibition photographs and catalogues of the exhibition, March 6-31, 1915.
Box 29 of 44	Folders 3-4 American Industrial Art Exhibition, 1915-1916. Includes correspondence with The American Federation of Arts. Exhibition shown from May 17-June 17, 1916.
Box 29 of 44	Folder 5 National Park Service Exhibition, 1917, 1926-1930, 1932-1933. Includes a catalogue from the exhibition, January 2-6, 1917.

Box 29 of 44	Folder 6 Orlando Rouland Exhibition, 1915, 1917, 1974. Includes a catalogue from the exhibition, April 2-30, 1917; correspondence between Rouland and William Henry Holmes; and a list of guests invited to the opening.
Box 29 of 44	Folder 7 Joseph Pennell Lithographs Exhibition, 1917-1918, 1930, 1975. Includes catalogues from the exhibition, November 1-24, 1917, and correspondence with Leila Mechlin of The American Federation of Arts.
Box 29 of 44	Folder 8 Frank Moss Exhibition, 1918
Box 29 of 44	Folder 9 Ralph Cross Johnson Collection, 1920, 1925. Includes photocopies of works of art from the Johnson Collection; "The Ralph Cross Johnson Collection" by George B. Rose in Art and Archeology , volume X, pages 75-110; "The National Gallery of Art" by Royal Cortissoz; and "The Need of a National Gallery of Art" by Edward Drummond Libbey in The American Magazine of Art, volume 16, pages 115-121.
Box 29 of 44	Folder 10 National Art Committee Exhibition of War Portraits, 1920-1921, 1930. Includes a catalogue from the exhibition, May 5-22, 1921, and correspondence with The American Federation of Arts.
Box 29 of 44	Folder 11 Photographs of National Gallery of Art Exhibitions and of Artists, 1912, and undated. Includes several photographs of Max Weyl, among which is an autographed portrait to Mr. and Mrs. R. T. West, 1912.
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Box 30 of 44	Folder 1 F. Ward Denys Collection, 1921. Includes photocopies of individual works of art and exhibitions. <a href="#">Digital Content: Denys Collection on Display at National Museum, 1921. (Image no. 2002-32211)</a>
Box 30 of 44	Folder 2 Graphic Arts Exhibition, 1921. Includes photographs from the exhibition.
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Box 30 of 44	Folder 8 Graphic Arts-Traveling Show. Includes negatives exhibiting various techniques of graphic arts processes.
Box 30 of 44	Folder 9 Shunko Suguira Exhibition, 1922. Exhibition shown from January 18-27, 1922.
Box 30 of 44	Folder 10 Rossel Edward Mitchell Exhibition, 1921-1922. Concerns a January 1922 exhibition of Mitchell's architectural drawings and a proposed international historical museum by the International Historical Museum Society.
Box 30 of 44	Folder 11 Underwood and Underwood Exhibition, 1921-1922. Concerns a loan exhibition from February 20-March 5, 1922, of photographic portraits of Washington, D.C., children.
Box 30 of 44	Folder 12 Francisco Gonzalez Gamarra Exhibition, 1922. June 1922 loan exhibition of etchings and water colors of ancient Peruvian art.
Box 30 of 44	Folder 13 American Federation of Arts-American Handicrafts Exhibition, 1922-1923. Includes a catalogue of art exhibited at the National Gallery of Art, November 1-November 25, 1922.
Box 30 of 44	Folder 14 National Gallery of Art, Installation Views, 1922. Views of central hall of Natural History Museum showing the Harriet Lane Johnston, Henry Cleveland Perkins, and William T. Evans rooms.
Box 31	
Box 31 of 44	Folder 1 Kurt W. Bachstitz Collection Exhibition, 1922-1924. Concerns an exhibition of objects loaned from January 10-April 23, 1923, by Bachstitz through the Archaeological Society of Washington, 1923.
Box 31 of 44	Folder 2 Chicago Tribune Building Exhibition, 1923, 1975. Exhibition from April 19-21, 1923, of architectural drawings submitted for the building competition in Chicago.
Box 31 of 44	Folder 3 National Gallery of Art, Installation Views, 1924. Views of the Harriet Lane Johnston Room, Henry Cleveland Perkins Collection, and the Central, Grand Canyon, and Totem Pole rooms.
Box 31 of 44	Folder 4 Ralph Cross Johnson Primitives, 1924. Installation photographs and individual works of art.
Box 31 of 44	Folder 5 Savely Sorin and Seraphin Soudbinine Exhibition, 1923-1925. Includes catalogue of portraits by Savely Sorin and sculpture by Seraphin Soudbinine. Exhibition shown from January 10-January 27, 1924.
Box 31 of 44	Folder 6 American Federation of Arts-Viennese School Children Exhibition, 1924-1925, 1927. Includes correspondence with Leila Mechlin and Hanns C. Kollar and photographs concerning the exhibition, May 7-May 19, 1924. Also includes two small pamphlets about Franz Cizek.

[Digital Content: Exhibit of Art by Viennese Children, 1924. \(Image no. 8607C or MAH-8607C\)](#)

Box 31 of 44	Folder 7 World War I Portraits Exhibition, 1924. Includes photographs of works of art primarily by John C. Johansen, Charles Hopkinson, and Edmund Charles Tarbell exhibited in July 1924. <a href="#">Digital Content: War Portrait Room of National Gallery, 1924. (Image no. 8625B or MAH-8625B)</a>
Box 31 of 44	Folder 8 Gunnar Widforss, 1924-1925. Includes a catalogue of the exhibition, December 10, 1924-January 10, 1925, of water color paintings from national parks and the California coast.
Box 31 of 44	Folder 9 Nancy Cox-McCormack Exhibition, 1924-1925. Includes a catalogue from the exhibition, December 16, 1924-January 16, 1925.
Box 31 of 44	Folder 10 Leo Katz Exhibition, 1923-1925. Includes catalogue form the exhibition, January 16-February 15, 1925.
Box 31 of 44	Folder 11 Cecil Thomas and Alyn Williams, 1925. Includes a catalogue of the exhibition, March 3-March 22, 1925, of Thomas' sculptures and miniature portraits by Williams, and a photograph of a plaster portrait bust by Thomas.
Box 31 of 44	Folder 12 American Institute of Architects Exhibition, 1924-1925. Concerns the Second National Architectural Exhibition, May 7-May 21, 1925.
Box 31 of 44	Folders 13-14 Early American Paintings, Miniatures, and Silver, November 1924-January 1926. Loan exhibition sponsored by the Washington Loan Exhibition Committee, shown December 3, 1925-January 3, 1926. Contains correspondence concerning permission to exhibit, and later to photograph works of art. Correspondents include Copley Amory, Helen Armory Ernst, Edith Eustis, Hollis French, Francis P. Garvan, Lillian Giffen, Luke Vincent Lockwood, David Lynn, Elizabeth G. McIlvain, Leila Mechlin, Duncan Phillips, Horace Wells Sellers, Elizabeth H. Stokes, and Emily Taylor.

#### Box 32

Box 32 of 44	Folders 1-2 Early American Paintings, Miniatures, and Silver, February 1926-1927, 1941, 1943, 1947-1949, 1955, and undated. Includes correspondence with Copley Amory, Helen Armory Ernst, Edith Eustis, Hollis French, Lucy H. Frothingham, Lillian Giffen, Margery Hagner, Elizabeth G. McIlvain, Ethelwyn Manning, Leila Mechlin, C. Powell Minnigerode, Horace Wells Sellers, Elizabeth H. Stokes, Mary H. Sully, Emily Drayton Taylor, Elizabeth Allen White, Elizabeth H. Williams, and J. Appleton Wilson. Later correspondence concerns requests for copies of the 1925 exhibition catalogue.
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Box 32 of 44	Folder 3 Early American Paintings, Miniatures, and Silver-Exhibition Catalogues, 1925. Four copies include negative numbers of some objects exhibited and various notes on artists and works of art exhibited.
Box 32 of 44	Folders 4-6 Early American Paintings, Miniatures, and Silver-Photographs. Folder 4 contains photographs of silver collections; folders 5 and 6 contain photographs of portraits.
Box 33	
Box 33 of 44	Folder 1 Early American Paintings, Miniatures, and Silver-Photographs. Contains photographs of portraits.
Box 33 of 44	Folders 2-3 Italy America Society Exhibition, 1925-1926. Includes correspondence, photographs, newspaper clippings, and a catalogue from the exhibition, March 25-April 24, 1926.
Box 33 of 44	Folder 4 Herbert Waldron Faulkner Exhibition, 1926-1927. Includes a catalogue from the exhibition, November 29-December 12, 1926.
Box 33 of 44	Folder 5 Huc-Mazelet Luquiens Exhibition, 1927. Exhibition shown from January 31-February 26, 1927.
Box 33 of 44	Folder 6 Danish Art Exhibition, 1923, 1927. Exhibition never shown.
Box 33 of 44	Folders 7-8 John Ross Key Exhibition, 1926-1929, 1931-1932, 1941, 1950. Includes exhibition photographs; catalogues with notations; newspaper clippings concerning the exhibition and the lawsuit between Key's widow, Ellenore Dutcher Key, and the National Society of the Daughters of the American Revolution over an alleged contract violation by the Society giving Mrs. Key exclusive right to manufacture and sell recognition pins; correspondence with Mrs. Key, with later correspondence concerning the ownership of several Key paintings; biographical information on Key; and background information on some of the paintings exhibited. Exhibition shown from January 15, 1927-April 25, 1929.
Box 33 of 44	Folder 9 Moses Wainer Dykaar Exhibition, 1923-1924, 1926, 1933-1934. Includes correspondence; catalogue of the exhibition, March 5-March 20, 1926; and newspaper clippings about the exhibition and Dykaar's death, 1933.
Box 33 of 44	Folder 10 Moses Wainer Dykaar Exhibition-Photographs, 1926
Box 34	
Box 34 of 44	Folder 1 Moses Wainer Dykaar Exhibition-Photographs, 1926
Box 34 of 44	Folders 2-3 Contemporary British Artists Exhibition, 1924-1930. Includes a catalogue of the exhibition, March 5-April 1, 1928; correspondence with Sir Francis G. Kenyon and Charlotte Pearson; addresses of artists; a

	photograph of a work of art; and a catalogue from a similar exhibition in Ottawa, 1928.
Box 34 of 44	Folder 4 Hon. Isaac Newton Portrait Contest, 1927-1928
Box 34 of 44	Folder 5 Bernhard Osterman's portraits, 1927-1928. Includes a catalogue of the exhibition, January 10-January 24, 1928; exhibition photographs; and a glass negative of the genre painting, "Temptation."
Box 34 of 44	Folder 6 McFadden Room-Installation Views, 1928 <a href="#">Digital Content: McFadden Room in National Gallery of Art, 1928. (Image no. 85-7054)</a>
Box 34 of 44	Folder 7 Victor de Kubinyi, 1925-1927, 1929, 1932. Includes correspondence and newspaper clippings.
Box 34 of 44	Folder 8 Society of Washington Artists' Exhibition (37th ), 1928. Includes catalogues of the exhibition, February 4-February 29, 1928; photographs of the exhibition and individual works of art; correspondence; and newspaper clippings. <a href="#">Digital Content: Society of Washington Artists, exhibition, 1928. (Image no. 797C or MAH-797C)</a>
Box 34 of 44	Folder 9 Washington Water Color Club Exhibition (32nd), 1924, 1928. Includes photographs, newspaper clippings, and a catalogue of the exhibition, April 7-May 6, 1928. <a href="#">Digital Content: Washington Water Color Club, exhibition, 1928. (Image no. 2002-32216)</a>
Box 34 of 44	Folder 10 L. Theo Dube Exhibition, 1928-1929. Portraits exhibited from November 16-December 14, 1928.
Box 34 of 44	Folder 11 Pieter J. L. van Veen Exhibition, 1928-1929, 1932. Includes a catalogue of the exhibition, December 8-December 31, 1928.
Box 34 of 44	Folder 12 Russian Art Exhibition, 1928-1929. Includes correspondence with members of the National Gallery of Art Commission concerning a proposed Russian Art Exhibition by art critic Christian Brinton.
Box 34 of 44	Folder 13 William Spencer Bagdatopoulos Exhibition, 1927-1931. Includes a catalogue of the exhibition, February 15-March 15, 1929; newspaper clippings; biographical information; photographs of the exhibition; and correspondence regarding Bagdatopoulos' difficulties with his immigration status.
Box 35	
Box 35 of 44	Folder 1 Edward Greene Malbone Exhibition, 1926-1929, 1961-1962. Includes photographs of Malbone's miniature paintings. Exhibition shown from February 23-April 21, 1929.

Box 35 of 44	Folder 2 Frank Wilbert Stokes Exhibition, 1928-1930, 1937-1938, 1942, 1946, 1950
Box 35 of 44	Folder 3 American Negro Artists Exhibition, 1928-1930. Includes a catalogue of the exhibition, May 16-May 27, 1929, and correspondence with Anson Phelps Stokes, a prominent Washington, D.C., resident active in promoting the welfare of the American Negro.
Box 35 of 44	Folder 4 Ranger Collection, 1929. Includes photographs of the National Gallery of Art staff and individual works from the Henry Ward Ranger Fund.
Box 35 of 44	Folder 5 Edwin Burrage Child Exhibition, 1929-1930. Includes a catalogue from the exhibition, February 15-March 30, 1930; photographs of the exhibition; and biographical information on Child.
Box 35 of 44	Folder 6 American Negro Artists Exhibition, 1930. Includes a catalogue from the exhibition, May 30-June 8, 1930, and correspondence with Anson Phelps Stokes.
Box 35 of 44	Folder 7 Society of Washington Artists Exhibitions, 1927-1928, 1930-1931. Includes correspondence with officers of the Society concerning the thirty-seventh (1928) and fortieth (1931) exhibitions.
Box 35 of 44	Folder 8 Society of Washington Artists Exhibitions-Catalogues and Photographs, 1931. Catalogues and photographs from the 1931 exhibition, February 1-March 1. <a href="#">Digital Content: Society of Washington Artists, exhibition, 1931. (Image no. 2002-32220)</a>
Box 35 of 44	Folder 9 Edgardo Simone Exhibition, 1929-1930. Correspondence reveals Holmes' conservative artistic tastes; he requests permission to preview any work to be exhibited and to deny any object found to be "debased" (a characteristic Holmes found in some Simone work). Also included is a typed list of sculpture exhibited from February 8-February 28, 1930.
Box 35 of 44	Folder 10 Contemporary Hungarian Artists Exhibition, 1930-1931, 1933. Includes a catalogue and photographs of the exhibition, April 23-May 31, 1930. <a href="#">Digital Content: Contemporary Hungarian Artist exhibit, 1930. (Image no. 2002-32217)</a>
Box 36	
Box 36 of 44	Folder 1 William Spencer Bagdatopoulos Exhibition, 1929-1931. Includes correspondence with Bagdatopoulos, a catalogue, and photographs of the exhibition, October 30-December 22, 1930. <a href="#">Digital Content: William Spencer Bagdatopoulos exhibition, 1930. (Image no. 2002-32222)</a>

Box 36 of 44	Folder 2 Henry Bacon Exhibition, 1926-1927, 1930-1932. Includes a biographical sketch; catalogue and photographs of the exhibition, March 14-April 30, 1931; and correspondence with Bacon's widow, Louisa Lee Eldridge. <a href="#">Digital Content: Henry Bacon watercolors on exhibition, 1931. (Image no. 2004-10359 or MAH-18342-D)</a>
Box 36 of 44	Folder 3 Cesareo Bernaldo de Quiros Exhibition, 1932-1933, 1939-1941, 1944, 1947. Contains correspondence concerning the exhibition at the National Gallery of Art, January 13-March 12, 1933.
Box 36 of 44	Folder 4 Cesareo Bernaldo de Quiros Exhibition-Catalogues and Photographs, 1932-1933. Photographs and catalogues from the exhibition, and at The Hispanic Society of America in New York City in 1932.
Box 36 of 44	Folder 5 Wells M. Sawyer Exhibition, 1931-1932, 1960. Includes newspaper clippings, correspondence, photographs, and catalogues of the exhibition at the National Gallery of Art, October 24-November 30, 1931, and at the Corcoran Gallery of Art in 1931.
Box 36 of 44	Folder 6 George Washington Bicentennial Exhibition, 1930-1933, 1940, 1955. Includes newspaper clippings and correspondence.
Box 36 of 44	Folders 7-8 George Washington Bicentennial Exhibition-Photographs, 1932. Folder 8 contains negatives.
Box 36 of 44	Folder 9 George Washington Bicentennial Exhibition-Catalogues, 1932. Includes catalogues from the exhibition, March 26-November 24, 1932.
Box 37	
Box 37 of 44	Folder 1 Installation Views, 1933. Photographs show large room of the National Gallery of Art before it was dismantled in May 1933.
Box 37 of 44	Folder 2 Installation Views-Gellatly Collection, 1933
Box 37 of 44	Folder 3 Clayton Knight Exhibition, 1934. Includes snapshot and biographical information on Knight, and catalogues from the exhibition, July 6-August 31, 1934.
Box 37 of 44	Folder 4 Emil Jacques Exhibition, 1934-1935. Includes catalogues from the exhibition, January 10-January 31, 1935, and several photographs of art exhibited.
Box 37 of 44	Folder 5 British Government Through The British Library of Information, 1928, 1934. Includes photographs of documents and an account of British institutions participating in the exhibition by the Division of Graphic Arts, United States National Museum, from September 7-September 30, 1934.

Box 37 of 44	Folder 6 Civilian Conservation Corps Camps Exhibition, 1935. Includes newspaper clippings concerning the exhibition from June 4-June 20, 1935.
Box 37 of 44	Folder 7 Bertha and Elena de Hellebranth Exhibition, 1933-1935. Includes catalogues from the exhibition, April 4-April 30, 1935.
Box 37 of 44	Folder 8 Howard Fremont Stratton Exhibition, 1934-1936, and undated. Includes correspondence with, and biographical information on, Stratton, and photographs of works of art exhibited.
Box 37 of 44	Folder 9 Alexander Buel Trowbridge Exhibition, 1934-1935. Includes photographs of works of art exhibited and catalogues from the exhibition, January 10-January 31, 1935.
Box 37 of 44	Folder 10 American Federation of Arts and Scholastic (magazine) Art Exhibition, 1935. Exhibition shown from September 19-October 6, 1935.
Box 37 of 44	Folder 11 Chicago Society of Etchers Show, 1935. Exhibition shown from October 11-November 14, 1935.
Box 37 of 44	Folders 12-15 Installation Views, 1935, and undated. Negative numbers 22705, 803, 10795, 699, and 699a.
Box 37 of 44	Folders 16-18 Ferris Collection. Negative numbers 32798, 31905, 11022.
Box 37 of 44	Folder 19 Smithsonian Chapel, 1935
Box 37 of 44	Folder 20 William T. Evans Collection, a corner in the National Gallery of Art
Box 37 of 44	Folder 21 American Society of Miniature Painters, 1934-1936. Includes photographs of works of art and a list of artists and art represented in the exhibition from December 5, 1935-January 5, 1936.
Box 37 of 44	Folder 22 Mons Breidvik Exhibition, 1935-1936, and undated. Includes biographical information, several photographs of individual works of art, and catalogues with notes from the exhibition, February 5-February 29, 1936.
Box 37 of 44	Folder 23 Bjorn P. Egeli Exhibition, 1935-1936, and undated. Includes several photographs of individual works of art, biographical information, and a catalogue from the exhibition, February 5-February 29, 1936.
Box 37 of 44	Folder 24 First Annual Metropolitan State Art Contest, 1935-1936, and undated. Includes exhibit layout for various art organizations participating in the contest and a snapshot of the exhibition.
Box 37 of 44	Folder 25 Federal Art Project, 1936



Box 38	
Box 38 of 44	Folder 1 Frances and Richard MacGraw Exhibition, 1936. Exhibition of vitreous enamels from February 5-February 29, 1936. Includes photographs of two works of art.
Box 38 of 44	Folder 2 Works Progress Administration Federal Arts Project, 1936. Includes excerpted reviews of the "New Horizon in American Art" exhibition.
Box 38 of 44	Folder 3 Thomas Moran Exhibition, 1936-1937. Includes correspondence with Ruth B. Moran concerning the exhibition of Thomas Moran's art.
Box 38 of 44	Folder 4 Second Annual Metropolitan State Art Contest, 1937-1938, 1941. Includes photographs of people viewing the exhibition, April 9-April 29, 1937.
Box 38 of 44	Folder 5 Twenty Women Painters and The Landscape Club Exhibition, 1936-1937. Joint exhibition of local artists from October 15-October 31, 1937.
Box 38 of 44	Folder 6 Art of Mexican School Children Exhibition, 1937, 1939. Exhibited from August 2-August 8, 1937.
Box 38 of 44	Folder 7 William Spencer Bagdatopoulos Exhibition, 1928, 1937-1938, and undated. Includes biographical information and photographs of two works of art shown at the exhibition, February 4-February 27, 1938.
Box 38 of 44	Folder 8 Collection Exhibition from the National Collection of Fine Arts, 1938. Includes lists of water colors, sculpture, and oil paintings exhibited from April 6-April 29, 1938.
Box 38 of 44	Folder 9 Henrique Medina Exhibition, 1938. Includes a photograph of the exhibition, April 13-May 7, 1938. <a href="#">Digital Content: Henrique Medina paintings, National Gallery of Art, 1938. (Image no. 94-9290)</a>
Box 38 of 44	Folder 10 Naval Historical Foundation Exhibition, 1937-1938. Includes photographic prints of several works of art at the exhibition from June 3-August 31, 1938.
Box 38 of 44	Folder 11 American Federation of Arts Exhibition, 1938. Photographic exhibition from September 3-September 26, 1938.
Box 38 of 44	Folder 12 Federal Art Project Exhibition, 1938. Includes two photographic prints of works exhibited from October 7-October 30, 1938.
Box 38 of 44	Folder 13 Marie Louis Evans Exhibition, 1938-1939. Includes a list of art exhibited from November 8-November 29, 1938.



Box 38 of 44	Folder 14 Joel J. Levitt Exhibition, 1938-1939. Includes several catalogues with notes from the exhibition, February 3-February 27, 1939.
Box 38 of 44	Folder 15 Mary Vaux Walcott Exhibition, 1938-1939, and undated. Includes a list of sketches of wild flowers exhibited from January 6-January 30, 1939.
Box 38 of 44	Folder 16 Eighty-third Annual Exhibition of the Royal Photographic Society, Pictorial Section, 1939. Includes a catalogue of the exhibition from April 4-April 15, 1939.
Box 38 of 44	Folder 17 Fifth Annual Metropolitan State Art Contest, 1939. Includes a list of art exhibited from November 8-November 29, 1939.
Box 38 of 44	Folder 18 Esteban Valderrama Exhibition, 1939-1940, 1942, and undated. Includes photographs from the exhibition, December 12, 1939-January 1, 1940; exhibition catalogue; and copies of the Bulletin of the Pan American Union, March 1940, in English and Spanish.
Box 38 of 44	Folder 19 John Slavin Exhibition, 1938-1940. Includes a catalogue of the exhibition, January 9-January 31, 1940, and a mailing list of individuals invited to the opening.
Box 38 of 44	Folder 20 James L. Prestini Exhibition, 1939-1940, and undated. Includes list of art exhibited from January 9-January 25, 1940.
Box 38 of 44	Folder 21 Juan de Dios Hoyos Exhibition, 1939-1940. Exhibited from December 15, 1939-February 8, 1940. Includes photographs of a work of art.
Box 38 of 44	Folder 22 Landscape Club of Washington, D.C., Exhibition, 1938-1940. Exhibition shown from April 4-April 28, 1940.
Box 38 of 44	Folder 23 Pennsylvania Society of Miniature Painters Exhibition, 1938-1940. Includes correspondence with A. Margaretta Archambault of the Society, and lists of donors and art exhibited from May 25-June 10, 1940.
Box 38 of 44	Folder 24 William Baxter Closson Exhibition, 1939-January 1941. Two folders include notes and correspondence with Closson's widow, Grace Gallaudet Closson, concerning her husband's art; biographical information about Closson; lists of art exhibited from December 1, 1940-January 1, 1941; correspondence with Azubah J. Latham concerning the settlement of the Closson estate; and a photograph of a Closson painting.
Box 39	
Box 39 of 44	Folder 1 William Baxter Closson Exhibition, February-November 1941, 1943-1945, and undated

Box 39 of 44	Folder 2 Lily Eversdijk-Smulders Exhibition, 1939-1940. Includes list of art exhibited from October 8-October 24, 1940.
Box 39 of 44	Folder 3 Sixth Annual Metropolitan State Art Contest, 1940, and undated. Includes photographs and a catalogue list of art exhibited from November 1-November 24, 1940.
Box 39 of 44	Folder 4 National Society of Pastelists Exhibition, 1939-1941, and undated. Includes a list of art exhibited from January 8-January 29, 1941.
Box 39 of 44	Folder 5 Ethel H. Hagan Exhibition, 1940-1941. Includes biographical information and a list of art exhibited from February 1-February 26, 1941.
Box 39 of 44	Folder 6 Alejandro Pardinas Exhibition, 1941. Exhibition shown from May 15-May 19, 1941.
Box 39 of 44	Folder 7 Bertha E. Jaques Exhibition, 1935, 1941, and undated. Includes a draft of the catalogue and several photographs of art exhibited from June 3-June 30, 1941.
Box 39 of 44	Folder 8 Antonio Sotomayor Exhibition, 1941. Includes a photograph of a work of art and a catalogue for the exhibition from June 2-June 15, 1941.
Box 39 of 44	Folder 9 Count and Countess Bohdan de Castellane Exhibition, 1941, 1943, 1946. Includes a list of the Castellane's miniature collection and a photograph from the collection. Exhibition was shown from August 1-September 30, 1941.
Box 39 of 44	Folder 10 Early American Arts and Crafts Exhibition, 1941. Includes a list of art exhibited from October 1-November 3, 1941, sponsored by the Division of Ethnology.
Box 39 of 44	Folder 11 Roy Martell Mason Exhibition, 1940-1942. Includes photographs of works of art, biographical information, and list of art exhibited from December 5-December 31, 1941.
Box 39 of 44	Folder 12 Antonio Rodriguez Luna Exhibition, 1941-1942. Includes a catalogue of art exhibited from January 7-January 31, 1942.
Box 39 of 44	Folder 13 Georges Estoppey Exhibition, 1941-1942. Includes a catalogue with general descriptions by Estoppey and photographs of the exhibition from January 15-March 1, 1942. <a href="#">Digital Content: George Estoppey collection of jade, 1942. (Image no. 2002-32214)</a>
Box 39 of 44	Folder 14 Buell Mullen Exhibition, 1939-1942. Includes a catalogue and photographs of the exhibition and individual works of art. Exhibition shown from February 8-February 27, 1942.

Box 39 of 44	Folder 15 Landscape Club of Washington, D.C., Exhibition, 1940-1942. Includes lists of club members and works of art exhibited from April 5-April 28, 1942.
Box 39 of 44	Folder 16 Photographic Society of America and Arlington Camera Club Exhibition, 1941. Joint exhibition shown from March 2-March 30, 1941.
Box 39 of 44	Folder 17 Marina Nunez del Prado Exhibition, 1942. Includes a catalogue from the exhibition, May 12-June 1, 1942.
Box 39 of 44	Folder 18 Ignacio Aguirre Exhibition, 1942. Includes catalogues from the exhibition, June 1-June 28, 1942.
Box 39 of 44	Folder 19 Carmen Madrigal-Nieto Exhibition, 1942-1943. Includes catalogues from the exhibition, July 1-July 27, 1942.
Box 39 of 44	Folder 20 Pachita Crespi Exhibition, 1942. Includes catalogues of the exhibition, September 15-October 1, 1942.
Box 39 of 44	Folder 21 Frank C. Kirk Exhibition, 1940-1942. Includes catalogues from the exhibition, November 5-November 29, 1942.
Box 39 of 44	Folder 22 Pennsylvania Society of Miniature Painters Exhibition, 1942-1943. Includes photographs of several miniature paintings and catalogues from the forty-first exhibition, December 12, 1942-January 17, 1943; catalogues from the similar exhibition in Philadelphia; catalogues from the forty-second miniature exhibition in Philadelphia, October 24-November 28, 1943; and correspondence with A. Margareta Archambault.
Box 40	
Box 40 of 44	Folder 1 Simon Lissim Exhibition, 1942-1943. Includes a catalogue from the exhibition, January 5-January 30, 1943.
Box 40 of 44	Folder 2 Leonora Quarterman Exhibition, 1942-1943. Includes biographical information, catalogues, and photographs of art exhibited from February 5-February 28, 1943.
Box 40 of 44	Folder 3 Walter King Stone Exhibition, 1943. Includes invitation list for the opening and a list of works exhibited from June 4-June 27, 1943.
Box 40 of 44	Folder 4 Ceferino Palencia Exhibition, 1943. Includes photographs and catalogues of art exhibited from October 6-October 31, 1943. <a href="#">Digital Content: Ceferino Palencia exhibition, 1943. (Image no. 94-9291)</a>
Box 40 of 44	Folder 5 Walter Buckingham Swan Exhibition, 1938-1944. Includes catalogues of the exhibition, December 3, 1943-January 2, 1944.

Box 40 of 44	Folder 6 Pennsylvania Society of Miniature Painters Exhibition, 1943-1944. Includes correspondence with A. Margaretta Archambault, exhibit photographs, and a sketch of the layout for the exhibition from December 14, 1943-January 16, 1944.
Box 40 of 44	Folder 7 Ralph H. Avery Exhibition, 1943-1944. Includes photographs of several works of art exhibited from January 6-January 30, 1944.
Box 40 of 44	Folders 8-9 John Mix Stanley, Jane C. Stanley, and Alice Stanley Acheson Exhibition, 1943-1944. Includes photographs of most John Mix Stanley works exhibited, catalogues of the exhibition, and correspondence with Alice S. Acheson and other lenders. Exhibition shown from February 4-February 27, 1944.
Box 40 of 44	Folder 10 Laura Wheeler Waring and Betsy Graves Reyneau Exhibition, 1943-1944, 1956, and undated. Includes biographical information on leading black Americans featured in the exhibition from May 2-May 28, 1944; statements by prominent Americans on the contributions of these artists; correspondence with the artists; and a description of Vice-President Henry A. Wallace's presentation of a portrait of George Washington Carver by Reyneau to the Smithsonian.
Box 40 of 44	Folder 11 George Washington Carver Portrait, 1943-1945, 1948-1949, 1956-1957, and undated. Includes photocopies of correspondence and portrait provenance information documenting the Carver portrait that was accepted by the Smithsonian Art Commission for the National Portrait Gallery (NPG) on December 7, 1948. Originals from this file were transferred to the NPG Registrar's Office in July 1967.
Box 40 of 44	Folder 12 National League of American Pen Women Exhibition, 1944. Exhibition shown from April 29-May 2, 1944.
Box 41	
Box 41 of 44	Folder 1 Sarkis Katchadourian Exhibition, 1944, 1962. Includes photographs of several works of art exhibited from June 2-June 28, 1944; exhibition catalogues; and correspondence with the artist. <a href="#">Digital Content: Exhibition of mural paintings from the caves of India by Sarkis Katchadourian, 1944. (Image no. 2002-32224)</a>
Box 41 of 44	Folder 2 William T. Evans Collections Exhibition, 1944. Exhibition shown from July through August 1944.
Box 41 of 44	Folder 3 Enit Kaufman Exhibition, 1944-1945. Includes list of portraits exhibited from October 5-October 29, 1944.
Box 41 of 44	Folder 4 Seventh Metropolitan State Art Contest, 1944-1945. Includes list of artists and art exhibited from November 3-November 26, 1944.
Box 41 of 44	Folder 5 William Ordway Partridge, 1932, 1944-1945. Includes correspondence with Mrs. Margaret Ridgeley Partridge concerning her

proposed donation of busts executed by her husband, William Ordway Partridge.

Box 41 of 44	Folder 6 Pennsylvania Society of Miniature Painters Exhibition, 1944-1945. Includes catalogues from the forty-third exhibition, December 14, 1944-January 14, 1945, and a similar exhibition in Philadelphia from October 29-December 3, 1944, and correspondence with A. Margareta Archambault.
Box 41 of 44	Folder 7 Carl Folke Sahlin Exhibition, 1944-1945. Includes catalogue from the exhibition, January 4-January 28, 1945.
Box 41 of 44	Folder 8 Modern Cuban Painters Exhibition, 1944-1945. Includes catalogues from the exhibition, February 2-February 25, 1945, and copies of the Museum of Modern Art Bulletin, April 1944, on Modern Cuban Painters.
Box 41 of 44	Folder 9 Society of Washington Artists Exhibition, 1944-1947. Includes catalogues from the exhibition, March 4-April 1, 1945, and names and addresses of Society members.
Box 41 of 44	Folder 10 French Drawings Exhibition, 1944. Exhibition shown from April 10-April 30, 1945.
Box 41 of 44	Folder 11 John Slavin Exhibition, 1945. Slavin portrait of John Barrymore as Hamlet shown from July 3-October 9, 1945.
Box 41 of 44	Folder 12 Genaro Amador Lira Exhibition, 1945. Includes catalogues from the exhibition, October 7-October 28, 1945.
Box 41 of 44	Folder 13 John Elliott Exhibition, 1945. Exhibition shown from October 8-October 28, 1945.
Box 41 of 44	Folder 14 Eighth Metropolitan State Art Contest, 1945-1946. Exhibition shown from November 2-November 28, 1945.
Box 41 of 44	Folder 15 Portrait of America, 1944-1945. Includes correspondence with Hugo Gillert of Artists for Victory, Incorporated, concerning an exhibition scheduled for January 1946 but never shown.
Box 41 of 44	Folder 16 Raymond P. R. Neilson, 1945. Includes a copy of "Americans Valiant and Glorious" containing short biographical sketches of individuals painted by Neilson. The exhibition, "Portraits of Flying Tigers," from the William D. Pawley Collection, was shown from October 4-October 28, 1945.
Box 41 of 44	Folder 17 Pennsylvania Society of Miniature Painters Exhibition, 1945-1946. Includes catalogues from the forty-fourth annual exhibition, December 9, 1945-January 6, 1946, and correspondence with A. Margareta Archambault.

Box 41 of 44	Folder 18 Alfred Jonniaux Exhibition, 1945-1946. Includes a catalogue from the exhibition, January 6-January 27, 1946.
Box 41 of 44	Folder 19 A Century of the Greeting Card (1846-1946) Exhibition, 1945-1946. Includes correspondence with Brownie's Blockprints, Inc., concerning the exhibition from February 1-February 24, 1946.
Box 41 of 44	Folder 20 Charles P. Gruppe Exhibition, 1945-1946, and undated. Includes biographical information on Gruppe, whose paintings were exhibited from March 1-March 31, 1946.
Box 41 of 44	Folder 21 Paintings of Siam Exhibition, 1946. Includes a catalogue and price list of the items exhibited April 5-April 28, 1946.
Box 41 of 44	Folder 22 National League of American Pen Women Exhibition, 1946. Exhibition shown from May 12-May 29, 1946.
Box 42	
Box 42 of 44	Folder 1 Scholastic Calendar Art Competition, 1946. Exhibition shown from June 7-June 16, 1946.
Box 42 of 44	Folder 2 Notes on Latin American Exhibitions from 1933 to 1946.
Box 42 of 44	Folder 3 Francisco Albert Exhibition, 1946. Includes catalogue from the exhibition, June 28-July 21, 1946.
Box 42 of 44	Folder 4 Swedish Wartime Cartoons Exhibition, 1946. Includes a catalogue from the exhibition, July 3-July 21, 1946.
Box 42 of 44	Folder 5 Smithsonian Centennial Exhibition, 1934, 1946. Includes diagrams of the art exhibition space in the Natural History Building; a summary of major art donations to the Smithsonian; and photographs of the exhibition, August 10-September 25, 1946. <a href="#">Digital Content: Smithsonian Centennial exhibition, NCFA, 1946. (Image no. 37443-F or MAH-37443F)</a>
Box 42 of 44	Folder 6 Society of Washington Artists Exhibition, 1946-1947. Exhibition shown from October 9-October 29, 1946.
Box 42 of 44	Folder 7 John Slavin Exhibition, 1946, 1957, 1963. Includes photographs of the Harry S. Truman portrait by Slavin exhibited from October 3-November 3, 1946, and newspaper clippings concerning damage done to the portrait.
Box 42 of 44	Folder 8 Ninth Metropolitan State Art Contest, 1946-1947. Exhibition shown from November 6-November 29, 1946.

Box 42 of 44	Folder 9 Pennsylvania Society of Miniature Painters Exhibition, 1946-1947. Includes catalogues from the forty-fifth exhibition, December 12, 1946-January 12, 1947.
Box 42 of 44	Folder 10 Washington Water Color Club Exhibition, 1946-1947. Includes a catalogue from the exhibition, March 7-March 30, 1947.
Box 42 of 44	Folder 11 Miniature Painters, Sculptors, and Gravers Society Exhibition, 1946-1947. Includes catalogues from the fourteenth exhibition, March 7-March 30, 1947, as well as the thirteenth exhibition, April 14-May 5, 1946.
Box 42 of 44	Folder 12 Hugo Almaraz Exhibition, 1947. Exhibition shown from April 10-April 30, 1947.
Box 42 of 44	Folder 13 Maurice Kidjel Exhibition, 1947, and undated. Includes lists of art work exhibited from June 4-June 29, 1947.
Box 42 of 44	Folder 14 Silvia Fernandez Arrojo and Oscar Garcia-Rivera Exhibition, 1946-1948, 1957. Includes photographs and catalogues of the exhibition, October 6-October 31, 1947.
Box 42 of 44	Folder 15 Tenth Metropolitan State Art Contest, 1947. Includes a catalogue of the exhibition, November 9-November 30, 1947.
Box 42 of 44	Folder 16 Interior of Rooms, 1948. Photographs of rooms 29, 102, and 106.
Box 42 of 44	Folder 17 Florida Gulf Coast Group Exhibition, 1947-1948. Includes a catalogue from the exhibition, January 6-January 29, 1948.

## Box 43

Box 43 of 44	Folder 1 Pennsylvania Society of Miniature Painters Exhibition, 1947-1948. Includes a catalogue from the forty-sixth exhibition, January 16-February 15, 1948, and from a similar exhibition in Philadelphia, November 9-December 14, 1947.
Box 43 of 44	Folder 2 Washington Water Color Club Exhibition, 1947-1948. Includes a catalogue from the exhibition, March 7-March 28, 1948.
Box 43 of 44	Folder 3 Miniature Painters, Sculptors, and Gravers Society Exhibition, 1948. Includes a catalogue from the exhibition, March 7-March 28, 1948.
Box 43 of 44	Folder 4 Society of Washington Artists Exhibition, 1948. Includes a catalogue from the exhibition, April 4-April 28, 1948.
Box 43 of 44	Folder 5 National League of American Pen Women Exhibition, 1947-1948. Includes a catalogue from the exhibition, May 16-May 30, 1948.

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Folders 6-8 Mme. DeCamps-Lafugie Exhibition, 1948-1949. Includes correspondence with the artist, a list of works exhibited, and photographs and slides from the exhibition, June 7-June 29, 1948.

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Folder 9 Contemporary Chinese Paintings Exhibition, 1948. Exhibition scheduled for August 5-August 30, 1948, but never shown. Includes a print of a painting from the Korean School Children Traveling Exhibition.

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## Series 6: Log Books, 1937-1950

Note: The log books in this series meticulously document daily inquiries made in person, by mail, or phone. They record the nature and number of reference questions fielded by the Director's office during Tolman's administration. Researchers may also glean demographic statistics on those who used the National Gallery during this period.

Arranged chronologically.

### Box 44

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Folders 1-4 Log Books, February 1937-April 1950

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## Series 7: Invoices, 1905-1920

Note: This series documents works of art deaccessioned and returned to owners.  
Arranged chronologically.

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Folder 5 Invoices, 1905-1920

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