



Smithsonian Institution Archives

Exhibition Records, 1963-1973

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Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Record Unit 314
Date:	1963-1973
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Creator::	National Collection of Fine Arts. Office of Exhibition and Design
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 314, National Collection of Fine Arts. Office of Exhibition and Design, Exhibition Records

Historical Note

The Office of Exhibits was established as a separate function within the National Collection of Fine Arts (NCFA) in FY 1964, when Harry Lowe was appointed curator of exhibits. In FY 1970, the title of the office was changed to Exhibition and Design. When Lowe became the NCFA assistant director for operations in FY 1973, David Keeler was appointed chief, Office of Exhibition and Design.

The Office of Exhibition and Design is responsible for the design, preparation, installation, and maintenance of both changing and permanent exhibition galleries, and for the aesthetic development of all other public and nonpublic areas of the NCFA section of the Fine Arts and Portrait Galleries Building.

Descriptive Entry

These records include research, correspondence, and photographs concerning the design and installation of exhibitions; information on national art conferences; Harry Lowe's correspondence as curator of exhibits; correspondence with art galleries, museums, and private collectors who loaned art work to NCFA; exhibition schedules and research on exhibits considered by an exhibits committee; correspondence and memoranda from NCFA staff who represented the Smithsonian on Washington, DC, art projects; and Smithsonian Institution Traveling Exhibition Service records.

Asterisk denotes photographs and/or brochures on art work are located in the folder.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum loans

Types of Materials:

- Black-and-white photographs
- Manuscripts

Names:

- Keeler, David B.
- Lowe, Harry, 1922-
- Patent Office Building (Washington, D.C.)
- Smithsonian Institution. Traveling Exhibition Service

Container Listing

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[Digital Content: Entrance to the exhibition, "Ancient Art From Afghanistan" at the National Collection of Fine Arts, now the Smithsonian American Art Museum, in the National Museum of Natural History, 1966. \(Image no. 94-8310\)](#)
[Digital Content: Visitors to the exhibition, "Ancient Art From Afghanistan" at the National Collection of Fine Arts, now the Smithsonian American Art Museum, in the National Museum of Natural History, 1966. \(Image no. 94-8309\)](#)
[Digital Content: Exhibit case containing small sculptures at the exhibition "Ancient Art From Afghanistan" at the National Collection of Fine Arts, now the Smithsonian American Art Museum, in the National Museum of Natural History, 1966. \(Image no. 94-8308\)](#)
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[Digital Content: "Stuart Davis" \(1894-1954\) exhibition at the National Collection of Fine Art, now the Smithsonian American Art Museum, in the National Museum of Natural History, May 28-July 5, 1965. A visitor is viewing a large Stuart Davis work. \(Image no. 94-8305\)](#)
[Digital Content: "Stuart Davis" \(1894-1954\) exhibition at the National Collection of Fine Art, now the Smithsonian American Art Museum, in the National Museum of Natural History, May 28-July 5, 1965. View of a wall of the gallery hung with paintings. \(Image no. 94-8304\)](#)

[Digital Content: "Stuart Davis" \(1894-1954\) exhibition at the National Collection of Fine Art, now the Smithsonian American Art Museum, in the National Museum of Natural History, May 28-July 5, 1965. View of paintings seen through an arched doorway. \(image no. 94-8306\)](#)

- Box 27 of 46 Stuart Davis Installation (Duplicates and negatives), May-June, 1965
[Digital Content: Preparing for the Stuart Davis exhibition. David W. Scott, director of the National Collection of Fine Arts, now the Smithsonian American Art Museum, Harry Lowe, Curator of Exhibits, and Harold Cross discuss restoration of a Davis work scheduled for display. The exhibition was at NCFA's gallery in the Natural History Building, May 8-July 5, 1965. \(Image no. 94-6788\)](#)
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