



Smithsonian Institution Archives

Records, 1950-1962

by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Smithsonian Institution, Traveling Exhibition Service
Title:	Records
Dates:	1950-1962
Quantity:	3.4 linear meters.

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 316, Smithsonian Institution, Traveling Exhibition Service, Records

Historical Note

The Alice Pike Barney Memorial Fund, established in 1951, and a grant from the Department of State enabled the National Collection of Fine Arts (NCFA) to create the Smithsonian Institution Traveling Exhibition Service. The Smithsonian Institution Traveling Exhibition Service proceeded under the auspices of the National Collection of Fine Arts, although it was never housed with the museum. Annemarie H. Pope was appointed chief of the Service in 1952, and remained in this position until 1963. In 1964 Mrs. Dorothy Van Arsdale became chief of the Service, and in 1965 Mrs. Nancy Padnos filled the new position of assistant chief. Mr. Thomas Beggs was director of the National Collection of Fine Arts when the Smithsonian Institution Traveling Exhibition Service was created until 1964. This position was taken over by Mr. David W. Scott. Though the service exhibitions of American and international art were arranged to circulate in the United States, occasionally an exhibition toured abroad. At times exhibits were prepared for the use of the United States Information Agency.

Introduction

This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.

Descriptive Entry

These records primarily document exhibitions circulated by the Smithsonian Institution Traveling Exhibition Service from its inception in 1952 through 1962, with documentation on several exhibitions continuing for the years 1963 to 1965. Records include correspondence, shipping and storage bills, exhibition

catalogues, newspaper clippings, and photographs or slides. The correspondence includes many exhibition proposal letters from Annemarie Pope to Thomas Beggs, director of the National Collection of Fine Arts, for shows that were accepted and those that were rejected. Correspondence frequently includes letters of either approval or disapproval based on research conducted by the House Committee on Un-American Activities.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Traveling exhibitions.

Types of Materials:

Photographs

Names:

Barney, Alice Pike, 1857-1931

Beggs, Thomas M.

National Collection of Fine Arts (U.S.)

Pope, Annemarie Henle, 1910-2001

Smithsonian Institution. Traveling Exhibition Service

United States. Department of State

Container Listing

Series 1: EXHIBITION FILES, 1950-1965, AND UNDATED. ARRANGED ALPHABETICALLY.

Box 1

Folder 1 Alvar Aalto, 1951-1952. Correspondence from Annemarie Pope to Dr. C. O. Frietsch and Mr. Heikki Reenpa of the Legation of Finland.

Folder 2 Henri-Georges Adam, 1956. Contains a catalogue for a show with artist John Paul Jones, and approval from the Committee on Un-American Activities of the House of Representatives.

Folder 3 Ansel Adams Photographs, 1953-1955

Folder 4 American Adventure, 1953

Folder 5 American Ceramics, 1952-1953

Folder 6 American Church Architecture, 1953-1954. Original proposal and development of idea. Correspondence with Ada Louise Huxtable, historian. Rejection of Huxtable by American Church Organization as "too advanced."

Folder 7 American Color Prints, 1953-1955. Includes catalogue.

Folder 8 American Containers and Packaging, 1952-1954. Includes correspondence with Will Burtin on visual research and design.

Folder 9 American Craftsmen, 1952-1959

Folder 10 American Drawings, 1952-1954

Folder 11 American Enamels, 1954. List of artists for potential show.

Folders 12-13 American Glass, 1950-1958. Complete description of show procedures, catalogue list, insurance problems, and photographs.

Folder 14 American Indian Paintings, 1953-1956

Folder 15 American Institute of Architects, 1956-1957

Folder 16 American Jewelry and Related Objects, 1954-1958

Folder 17 American Natural Painters, 1954-1956. Includes Grandma Moses, Patsy Santo, and Inez Mason.

Folder 18 American Primitive Painters, 1958-1959. Grandma Moses, Mary Ann Wilson, Eunice Pinney, and others in catalogue.

Box 2

Folder 1 The American Theatre (Stage in America), 1953-1955. Includes catalogue.

Folder 2 American Wallpaper, 1952. Includes catalogue in German.

Folder 3 American Woodcuts, 1953

Folder 4 Americana, 1953-1957

Folder 5 Boris Anisfeld, 1958. Rejection of proposal letter.

Folder 6 Anonymous Architecture, 1956. Proposal by Mrs. Sibyl Maholy-Nagy, professor of history and architecture at Pratt University.

Folder 7 Approach to Design (Influence on American Architecture), 1951-1952. Proposal to tour an exhibition on Walter Gropius in Germany.

Folder 8 Architectural Exhibition, 1956-1958. Proposed by American Institute of Architects.

Folder 9 Architectural schoolwork in the United States, 1956. See also under Maholy-Nagy.

Folder 10 Argentine Paintings, 1956

Folder 11 Art and Magic of Arnhem Land, 1952-1955. Includes slides, catalogues, and diagrams.

Folder 12 Art Books from Italy, 1957-1958

Folder 13 The Art of the Spanish Southwest, 1953-1955

Folder 14 Artists and Potters of Vallauris, 1952-1954. Wares designed by Joan Miro, Pablo Picasso, Georges Braque, Marc Chagall, Raoul Dufy, Fernand Leger, and Henri Matisse.

Folder 15 Aspects of American Film, 1952-1953

Folder 16 Auckland Art Museum, 1955

Folder 17 Audubon Prints, 1953

Folder 18 The Austrian Book, 1956-1959

Folder 19 Austrian Children's Paintings, 1954

Folder 20 Austrian Drawings and Prints, 1952-1958

Folder 21 Austrian Folk Arts, 1952

Folder 22 Australian Paintings, 1952

Box 3

Folder 1 British Artists and craftsmen, 1957-1962. Exhibition contained work by Henry Moore.

Folder 2 British Painting of Today, 1951-1952

Folder 3 British Pottery, 1953. Includes photographs.

Folder 4 Brussels Universal and International Exhibition, 1957-1960. Includes newspaper clippings and a letter from the Allied Artists of America.

Folder 5 Brussels Universal and International Exhibition - *American Folk Art* traveling exhibition photographs, 1958 (Accession 10-174)

Folder 6 Building in the Netherlands, 1954-1958

Folder 7 Burmese Embroideries, 1957-1961

Folder 8 California Paintings, 1956-1957. Includes notes on artists Rico Lebrun, Robert McChesney, and Leon Goldin, who failed the security check conducted by the House Committee on Un-American Activities.

Folder 9 California Serigraph Exhibition, 1954

Folder 10 Canadian Abstract Painting, 1956-1958

Folder 11 Caribbean Holiday, 1961-1962

Folder 12 A Century of City Views, 1957. Includes catalogue.

Folder 13 A Child Looks at the Museum, 1958-1959

Folder 14 Children: As I See Myself, 1955-1957

Folder 15 Children's Books from Fifty Countries (Foreign Children's Books), 1952-1954

Folder 16 Children's Paintings, 1953-1956. Note referring to problem with exhibition titled Korean Children's Artwork.

Folder 17 Children's Paintings from Ceylon, 1960-1961

Folder 18 Children's Paintings from Chile, 1960-1961

Folder 19 Children's Paintings from India, 1959-1961

Folder 20 Children's Art from Italy, 1960

Folder 21 Children's Paintings from Japan, 1953-1956

Folder 22 Children's Paintings from Morocco, 1957-1959

Folder 23 Children's Paintings from South East Asia, 1958

Folder 24 Children's Paintings from Tokyo, 1961

Folder 25 Children's Picture Books (American), 1953-1955

Box 4

Folder 1 Chinese Gold and Silver, 1953-1956. Includes catalogue.

Folder 2 Chinese Ivories, 1955-1964. Notes regarding long-term loans and tariffs on long-term loans from other countries.

Folder 3 Chinese Paintings: Tseng Yu Ho, 1957-1961

Folder 4 Church in America, 1953-1955. Includes correspondence with Mr. Elton Trueblood, Religious Advisor of the Department of State, concerning representing Moslems and Quakers and developing antisegregation images.

Folder 5 Paintings by Winston Churchill, 1957-1959

Folder 6 The City of New York, 1952-1953

Folder 7 Civil War Drawings I and II, 1961

Folder 8 Cock van Gent, 1957. Includes biography which makes reference to Alfred Stieglitz and Dr. Carl G. Jung, and their support of Cock van Gent as an artist.

Folder 9 Color, 1951-1953. Records document financial problems and legal threats against Mr. Xanti Schawinsky who was hired to organize the exhibition.

Folder 10 Color Reproductions, 1952

Folder 11 Community Art Centers, 1953-1955

Folder 12 Contemporary American Drawings, 1953-1955. Photographs of the drawings of Morris Graves and Phillip Evergood.

Folder 13 Contemporary American Glass, 1955-1957

Folder 14 Contemporary American Textiles, 1951-1953

Folder 15 Contemporary American Watercolors and Drawings, 1957-1959

Folder 16 Contemporary Brazilian Prints, 1956

Folder 17 Contemporary British Prints, 1954-1955

Folder 18 Contrasts, 1960-1961. Exhibition of graphic art by youth of the Union of South Africa.

Folder 19 Le Corbusier; Chapel at Rouchamp, 1961

Folder 20 Jan Cox, 1957-1959

Folder 21 Crystal Palace, 1953-1955

Folder 22 Seven Cuban Painters, 1952-1954

Folder 23 Contemporary Danish Architecture, 1954-1959

Folder 24 Danish Deep Sea Research (Originally titled Galathea-Dana Exhibition), 1960-1961

Folder 25 Three Danish Printmakers, 1959-1961

Folder 26 Fifty Years of Danish Silver, 1954-1959

Folder 27 Charles Darwin: The Evolution of an Evolutionist, 1960-1961

Box 5

Folder 1 Design from Britain, 1953-1957. Includes catalogue.

Folder 2 Design in Industry, 1952. Consists of two itineraries for business trips.

Folder 3 Designed for Silver, 1960. Includes catalogue and proposal letter.

Folder 4 Despujols, 1954. Proposal for an exhibition of the Jean Despujols collection of Indo-China pieces. The owner turned down the proposal.

Folder 5 Drawings by German Sculptors, 1952-1953

Folder 6 Drawings by Winslow Homer, 1953-1955

Folder 7 Drawings from Latin America, 1959-1961

Folder 8 Drawings from Punch, 1953

Folder 9 Dutch Arts and Crafts, 1954-1957

Folder 10 Contemporary Dutch Paintings, 1951-1952

Folder 11 E Pluribus Unum, 1953

Folder 12 Early American Paintings (Garbisch), 1954

Folder 13 Early Prints and Drawings of California, 1956-1957

Folder 14 Engravings of Pieter Brueghel, The Elder, 1959-1961

Folder 15 Ethiopian Paintings, 1954-1955

Folder 16 The European Portrait, Photographs, 1952. Proposal letter. Artists and many personalities depicted did not pass screening.

Folder 17 Exodus Revisited, 1961

Folder 18 Drawings by Fuseli, 1953-1956

Folder 19 Fashion in Color Photography, 1951-1952

Folder 20 Fine Printing in America, 1953-1954

Folder 21 Finnish Painting and Sculpture, 1952-1953

Folder 22 Flight, 1954

Folder 23 Woodcuts by Antonio Frasconi, 1953-1957. Includes magazine clippings.

Folder 24 French Drawings, 1951-1953

Folder 25 Furniture, Custom and Textile, 1952-1953

Folder 26 Gavarni Drawings, 1953-1956. Includes catalogue of watercolors and drawings by Gavarni, pseudonym for Guillaume Sulpice Chevalieo.

Folder 27 German Ceramics, 1954-1955

Box 6

Folder 1 German Drawings and Watercolors, 1952-1956

Folder 2 German Master Drawings, 1954-1956

Folder 3 Gloriana (Watercolors by John Piper), 1953-1954

Folder 4 Goya Drawings and Prints, 1955-1956. Exhibition of works by Francisco de Goya.

Folder 5 Greek Art, 1953

Folder 6 Half Century of Architectural Education, 1956-1957

Folder 7 Halsingborg Exhibition, 1954

Folder 8 Hawaiian Artists, 1956.

Folder 9 High Speed Photography, 1953-1954

Folder 10 Howald Collection Watercolors, 1956. Proposal for exhibition of works by Charles Demuth, John Marin, and Maurice Pendergast from the Ferdinand Howald Collection.

Folder 11 Image of America, 1957-1960

Folder 12 Image of Physics, 1961

Folder 13 Indians: Blackfoot. Includes photographs.

Folder 14 Contemporary Indian Craft, 1957-1961

Folder 15 Indian Paintings from Rajasthan, 1957-1961

Folder 16 Index of American Design Exhibition, 1952-1953

Folder 17 Indian Art, 1953-1954

Folder 18 Indonesian Art, 1951

Folder 19 International Exhibition of Ceramics, 1957

Folder 20 International Graphic Arts Society Prints, 1951-1952

Folder 21 Irish Architecture, 1953

Folder 22 Islamic Architecture, 1953

Folder 23 Italian Arts and Crafts, 1954-1957

Folder 24 Contemporary Italian Drawings, 1961

Folder 25 Contemporary Italian Fabrics, 1951-1954

Folder 26 Italian Drawings, 1954-1961

Folder 27 Italian Fabrics, 1959-1961

Folder 28 Italy Rediscovered, 1954-1957. Exhibition excluded artists with questionable political backgrounds.

Folder 29 Contemporary Japanese Design, 1956-1958

Folder 30 Japanese Design Today, 1959-1962

Folder 31 Japanese Dolls, 1956-1962

Folder 32 Contemporary Japanese Drawings, 1960-1961

Folder 33 Six Japanese Painters, 1957-1960

Folder 34 Japanese Fish Prints, 1956-1960

Box 7

Folder 1 Photos of Japan, 1955-1962

Folder 2 Japanese Posters, 1961

Folder 3 Japanese Prints, 1961

Folder 4 Contemporary Japanese Prints, 1952-1959

Folder 5 Japanese Woodcuts, 1956-1958

Folder 6 Japanese Woodblock Prints, 1957-1961

Folder 7 Drawings by Augustus John, 1954. Proposal and initial plans only.

Folder 8 Maxim Karolik, 19th-Century American Paintings, 1952-1956

Folder 9 Yousuf Karsh, Portraits of Greatness, 1960-1961

Folder 10 Kempe Collection, 1953

Folder 11 Kokoschka's Magic Flute, 1956-1958

Folder 12 Korean Photographs, 1957

Folder 13 Korean School Children, 1953-1956. Includes photographs of pieces believed to be communist propaganda, and thus removed from the exhibition.

Folder 14 Landscape Architecture Today, 1956

Folder 15 New Libraries, 1953-1956

Folder 16 Lithographs in London, 1952-1955

Folder 17 Living Together, 1953. Exhibition based on Kalamazoo, Michigan.

Folder 18 Magnificent Enterprise, 1960-1962

Folder 19 Maholy-Nagy (see also under Architectural School Work in the U.S.), 1954-1955

Folder 20 Man and His Environment, 1952-1953

Folder 21 John Marin, 1956-1958

Folder 22 Roberto Burle Marx, 1954

Folder 23 Bernard Ralph Maybeck, 1959-1962

Folder 24 Mexican Crafts, 1957

Folder 25 Midwest Designer-Craftsmen Exhibition, 1957-1959

Folder 26 Mies van der Rohe, 1960

Folder 27 Watercolors by Alfred J. Miller, 1952-1956

Folder 28 Mississippi Panorama, 1952-1953

Folder 29 Outer Mongolia, 1960

Folder 30 A Tribute to Grandma Moses, 1960-1962

Folder 31 Graphic Work of Edvard Munch, 1961

Folder 32 Prints of Munakata, 1958-1962. Includes catalogue.

Folder 33 My Friends, 1961

Folder 34 National Ceramics Exhibition, 1958-1961

Folder 35 Richard Neutra, 1957. Approved by the Committee on Un-American Activities.

Folder 36 New England Architecture, 1957-1959

Folder 37 Century of New England Architecture, 1957-1959

Folder 38 New England Crafts, 1955-1958

Folder 39 The New Landscape, 1953

Box 8

Folder 1 Northwest Painters Today, 1959-1960. Exhibition included works by Mark Toby, Carl Morris, and James Lee Hansen.

Folder 2 Art of Norway, 1957

Folder 3 Norwegian Decorative Painting, 1952-1953

Folder 4 Norwegian Tapestries, 1954-1960

Folder 5 Nylon Rug Designs, 1952-1960. Exhibition included works by Annie Albers and Dorothy Liebes.

Folder 6 The Arts and Crafts of Okinawa, 1959-1960

Folders 7-8 Okinawa, Continuing Traditions, 1960

Folder 9 Okinawa, Continuing Traditions (General), 1960-1963

Folder 10 Okinawa, Continuing Traditions (Bookings), 1962

Folder 11 Okinawa, Continuing Traditions (Correspondence with Organizers), 1958-1960

Folder 12 Okinawa, Continuing Traditions (Publicity), 1962

Folder 13 Okinawa, Continuing Traditions (Shipping), 1962

[Digital Content: Local members of the Smithsonian Exhibit Committee supervise packing of a "zushigame," or castle-shaped cinerary urn, one of 80 items from museum treasures to contemporary crafts in an exhibit, "Okinawa -- Continuing Traditions" part of the Smithsonian Institution Traveling Exhibition Service, 1962.](#)

Folder 14 Designed in Okinawa, 1960-1962

Folder 15 Designed in Okinawa (Bookings), 1961-1963

Folder 16 Designed in Okinawa (Dispersal), 1959-1962

Folder 17 Designed in Okinawa (Insurance), 1961

Folder 18 Designed in Okinawa (Publicity), 1962

Folder 19 Designed in Okinawa (Shipping), 1961-1962

Folder 20 Designed in Okinawa (Technical), 1962

Box 9

Folder 1 Okinawan Textiles (Correspondence with Organizers), 1960

Folder 2 Okinawan Textiles (General), 1962

Folder 3 Okinawan Textiles (Photographs), undated

Folder 4 Old Master Drawings, 1959-1961

Folder 5 Old Master Drawings (Booking), 1964

Folders 6-7 Old Master Drawings (Catalogue), 1959-1965

Folder 8 Old Master Drawings (Dispersal), 1960

Folder 9 Old Master Drawings (General), 1964

Folder 10 Old Master Drawings (Photographs), 1959 and undated

Folder 11 Old Master Drawings (Shipping), 1959-1960

Folder 12 Old Navy 1776-1860, 1962-1964

Folders 13-14 Old Navy 1776-1860 (Bookings), 1962-1964

Folder 15 Old Navy 1776-1860 (Catalogue), 1962-1963

Folder 16 Old Navy 1776-1860 (Insurance), 1963-1964

Folder 17 Old Navy 1776-1860 (Organizers), 1962-1964

Folder 18 Old Navy 1776-1860 (Publicity), 1962-1963

Box 10

Folder 1 Old Navy 1776-1860 (Shipping), 1963-1964

Folder 2 Old Navy 1776-1860 (Technical), 1962-1964

Folder 3 One Hundred Years of Colorado Architecture, 1960-1962

Folders 4-5 Our Town, 1958-1961

Folder 6 Our Wide Land, 1952-1954

Folder 7 Second Pacific Coast Biennial, 1957-1960

Folder 8 Pagan, 1960-1961

Folder 9 Fourteen Painter-Printmakers, 1955

Folder 10 Paintings by Ch'i Pai-Shih, 1960-1961

Folder 11 Pakistan Paintings, 1956

Folder 12 Pennsylvania German Arts and Crafts, 1952-1953

Folder 13 Pennsylvania Painters, 1956-1957

Folder 14 The People's Art Center, 1952-1953

Folder 15 Perceptions (Photographs), 1955-1956

Folder 16 Photographs by Robert Capa, 1959-1961

Folder 17 Physics and Painting, 1961

Folder 18 Plant Portraits, 1955-1958

Folder 19 American Plastics, 1954-1956

Folder 20 Popular Art in the United States, 1954-1956

Folder 21 Portuguese Architecture, 1957-1958

Folder 22 Rudy Pozzatti, 1955-1957

Folder 23 Prints 1942-1952, 1953-1955

Folder 24 Prints by Chodowieki, 1954-1956

Folder 25 Punch and Judy, 1956-1957

Folder 26 Pup, Cub, and Kitten, 1958-1961

Folders 27-28 Redoute Exhibit, 1954-1956

Folder 29 Redwood in Ecclesiastic Architecture, 1961

Folders 30-31 Religious Banners, 1957-1960

[Digital Content: "Religious Banners," created by students of Immaculate Heart College, Los Angeles, to add a colorful note to the Centennial Exhibition of the American Institute of Architects held at the National Collection of Fine Arts, now the Smithsonian American Art Museum, in the Natural Museum of Natural History in the summer of 1957.](#)

Folders 32-33 Contemporary Religious Prints, 1959-1961. Included works by Leonard Baskin, Max Beckmann, Jean duBuffet, Marc Chagall, Salvador Dali, Andre Derain, Oscar Kokoshka, Pablo Picasso, Odilon Redon, and Georges Roualt.

Folder 34 Contemporary Religious Prints (Publicity Photographs), undated

Box 11

Folder 1 Religious Subjects in Modern Graphic Arts, 1959-1960

Folders 2-3 Religious Subjects in Modern Graphic Arts (Bookings), 1961-1962

Folder 4 Religious Subjects in Modern Graphic Arts (Catalogue), 1961-1962

Folder 5 Religious Subjects in Modern Graphic Arts (Dispersal), 1965

Folder 6 Religious Subjects in Modern Graphic Arts (General), 1962-1965

Folders 7-8 Religious Subjects in Modern Graphic Arts (Insurance), 1960-1965

Folders 9-10 Religious Subjects in Modern Graphic Arts (Shipping), 1961-1965

Folder 11 Religious Subjects in Modern Graphic Arts (Technical), 1963-1967

Folder 12 American Renaissance, 1953

Folders 13-14 Reunion of Architecture and Engineering, 1952-1956

Folder 15 World of Paul Revere, 1952-1953. Includes photographs.

Folder 16 John and Dorothy Rood Collection, 1960-1961

Box 12

Folder 1 Rumanian Folk Art, 1958-1959. Includes photographs and correspondence discussing the communist status of the country as a reason against touring the exhibit.

Folder 2 Rumanian Folk Art (Shipping), 1960

Folder 3 Paintings by Jamini Roy, 1957-1961

Folder 4 Thomas Rowlandson, Watercolors and Drawings, 1959-1960

Folder 5 Thomas Rowlandson, Watercolors and Drawings (Publicity photographs), undated

Folders 6-7 Batiks by Maud Rydin, 1960

Folders 8-9 Batiks by Maud Rydin (Bookings), 1960-1963

Folder 10 Batiks by Maud Rydin (Catalogue), 1961-1962

Folder 11 Batiks by Maud Rydin (Correspondence with organizers), 1960

Folder 12 Batiks by Maud Rydin (Insurance), 1960-1963

Folder 13 Batiks by Maud Rydin (Publicity photographs), 1960

Folder 14 Batiks by Maud Rydin (Shipping), 1961-1963

Folder 15 Batiks by Maud Rydin (Technical), 1962

Folders 16-17 Hannah Ryggen Tapestries, 1954-1956

Folder 18 San Francisco Architecture, 1955-1959

Folder 19 Sarawak, photos of, 1957-1961

Folder 20 Sardinian Crafts, 1961

Folder 21 Sargent Watercolors, 1956-1959

Folder 22 Twelve Scandinavian Designers, 1957-1959

Folder 23 Scenic Designers Offstage, 1960-1961

Folder 24 Carl Schurz, 1952-1953

Folder 25 Scrimshaw Exhibition, 1956

Folder 26 Sculptors' Drawings, 1961

Folder 27 Contemporary Sculpture, 1953

Folder 28 Seal Island, 1956-1958

Folder 29 The Seasons, Photographs by Eliot Porter, 1960-1962

Folder 30 Shaker Craftsmanship, 1959-1961

Folder 31 Smithsonian, 1952

Folder 32 Contemporary Spanish Paintings, 1959

Box 13

Folder 1 Stone Rubbings From Ankor Wat, 1959-1961

Folder 2 Contemporary Swedish Architecture, 1960-1961. Includes brochures.

Folder 3 Sixty Swedish Books, 1956-1957

Folder 4 Swedish Bookbinding, 1952-1953

Folder 5 Swedish Children's Paintings, 1954-1955

Folder 6 The Swedish Film, 1961-1962

Folder 7 Contemporary Swedish Paintings, 1954-1957. Includes catalogue.

Folder 8 Swedish Rock Carvings, 1956-1960

Folder 9 Swedish Textiles, 1956-1960

Folder 10 Contemporary Swedish Textiles, 1951-1953

Folder 11 Swiss Children's Paintings, 1957-1959

Folder 12 Swiss Industrial Architecture, 1960-1961

Folder 13 Three Swiss Painters, 1961

Folder 14 Swiss Peasant Art, 1957-1958

Folder 15 Contemporary Swiss Paintings, 1952-1953

Folder 16 Glimpses of Switzerland, 1958-1961

Folder 17 Good Design in Switzerland, 1958-1961

Folder 18 Symphony in Color, 1960-1961

Folder 19 Work of Peter Takal, 1957-1960

Folder 20 Contemporary European Tapestries, 1956-1957

Folder 21 Tessai Painting, 1957-1959

Folder 22 Textiles and Ceramics, 1953-1955

Folder 23 Thai Paintings, 1957-1961

Folder 24 Theatrical Posters of the Gay Nineties, 1957-1961

Folder 25 Tiepolo Drawings, 1961

Folder 26 Today's Living, 1953

Folder 27 Torres-Garcia, 1961-1962

Folder 28 Toulouse-Lautrec, Early Drawings, 1959-1960

Folder 29 Transferences, 1959-1960

Folder 30 Mark Twain, 1952. See memo filed in "The Story of American Glass."

Folder 31 Turner Exhibition, 1961

Folder 32 Tut-Ankh-Amon's Treasures, 1960-1962 [Tutankhamen]

Folder 33 Birds by Emerson Tuttle, 1956-1961

Folder 34 Twenty-Five Years on Ice, 1953-1954

Folder 35 Twentieth-Century American Painting, 1957-1959

Folder 36 UNESCO and the World's Children, 1961

Folder 37 UNESCO, 1956

Folder 38 UNESCO Watercolor Reproductions, 1958-1961

Box 14

Folder 1 Unguarded Moment, 1958-1961

Folder 2 Van Gogh Exhibition, 1952

Folder 3 Venetian Villas, 1954-1958

Folder 4 Painters in Venezuela, 1954-1955

Folder 5 The Face of Vietnam, 1958

Folder 6 View-1960, 1960-1961

Folder 7 Viking and Medieval Art, 1954

Folder 8 Jacques Villon, Prints and Drawings, 1959-1961

Folder 9 Watercolor Today, 1956-1958

Folder 10 The Way of Chinese Landscape Paintings, 1957-1961

Folder 11 Wild Flowers, 1954

Folder 12 The Story of a Winery, 1961

Folder 13 Wirkkala and Bryk, 1956

Folder 14 A World of Children's Books, 1957

Folder 15 The World of Edward Weston, 1955-1961

Folder 16 Young British Painters, 1957-1961. Includes catalogue.

Folder 17 Yugoslav, 1955-1956

Folder 18 Yugoslav Frescoes, 1954

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**Series 2: GENERAL FILES 1950-1963 AND UNDATED. ARRANGED
ALPHABETICALLY.**

Box 14

Folder 19 American Federation of Arts, 1950-1951

Folder 20 American Federation of Arts, Correspondence with Nesta
Anderson, 1951-1952

Folders 21-22 Annual Reports (SITES), 1952-1963

Folder 23 The Artists Gallery Photographs, 1953

Folder 24 Athens Lumber Company, 1958-1959

Folder 25 Billing Record, 1954-1958

Box 15

Folder 1 Billing Record, 1959-1961

Folder 2 Bills, Congressional Acts, 1952

Folder 3 Payment of Bills, Nondiscrimination Clause, 1952

Folder 4 Breitenbach, Edgar, 1952

Folder 5 Caddington, Marie Swain, 1953-1961. Concerns secretarial service
contract between NCFA and Caddington.

Folder 6 Catalogue Procedures and Catalogues, 1952-1959. Includes
catalogues of available traveling exhibitions.

Folder 7 Catalogues for Traveling Exhibition Service, 1958-1959

Folder 8 Contract Form, 1954-1956

Folder 9 Detail (Mrs. Pope reimbursement for expenses), 1951-1958

Folder 10 Detail (Mrs. Pope reimbursement for expenses), 1959-1961

Folder 11 Detail, Europe (Mrs. Pope), 1954

Folder 12 Special Detail for Mrs. Pope, 1956

Folder 13 Exhibit Ideas, 1962-1963

Folder 14 Exhibitions Not Held, 1956

Folders 15-16 Finances (SITES), 1957-1962

Box 16

Folder 1 Finkenauer, Irena, 1956

Folder 2 Foundations, 1951-1952

Folder 3 General Correspondence, Smithsonian Institution, 1951-1952

Folder 4 Insurance, 1951

Folder 5 International Business Service, 1954-1958

Folder 6 Lists (Exhibitions), 1951-1956

Folder 7 McCabe, Evelyn, 1957

Folder 8 Mehlman, Catharina M., 1957

Folder 9-10 Memoranda and Correspondence, 1951-1956

Folders 11-12 Miscellaneous, 1956-1959. Bills and interoffice memorandum.

Box 17

Folders 1-2 Miscellaneous, 1960-1961. Bills and interoffice memorandum.

Folder 3 Mrs. Pope, Periodicals, 1956

Folder 4 H. L. Rust Company, 1955-1959

Folder 5 Sale of Objects Entered Through Customs, 1954-1959

Folder 6 Slides, From Mrs. Demming. Unidentified and undated.

Folder 7 Lewis, Joann Sukel, 1955-1959

Folder 8 Seth Sprague Foundation, 1952-1953

Folder 9 Stamps, 1953-1961

Folder 10 State Department Contract, Meeting of State Department, January 23, 1952. Reports to State Department, March 17, 1952. 1951-1956.

Folder 11 Storage and Warehouse, 1955-1956

Folder 12 Transportation from Foyer Shows, 1960-1961

Folder 13 Travel, Orient Trip, 1956-1960

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