



Smithsonian Institution Archives

Records, 1950-1962

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Record Unit 316
Date:	1950-1962
Extent:	8.5 cu. ft. (17 document boxes)
Creator::	Smithsonian Institution Traveling Exhibition Service
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 316, Smithsonian Institution Traveling Exhibition Service, Records

Historical Note

The Alice Pike Barney Memorial Fund, established in 1951, and a grant from the Department of State enabled the National Collection of Fine Arts (NCFA) to create the Smithsonian Institution Traveling Exhibition Service. The Smithsonian Institution Traveling Exhibition Service proceeded under the auspices of the National Collection of Fine Arts, although it was never housed with the museum. Annemarie H. Pope was appointed chief of the Service in 1952, and remained in this position until 1963. In 1964 Mrs. Dorothy Van Arsdale became chief of the Service, and in 1965 Mrs. Nancy Padnos filled the new position of assistant chief. Mr. Thomas Beggs was director of the National Collection of Fine Arts when the Smithsonian Institution Traveling Exhibition Service was created until 1964. This position was taken over by Mr. David W. Scott. Though the service exhibitions of American and international art were arranged to circulate in the United States, occasionally an exhibition toured abroad. At times exhibits were prepared for the use of the United States Information Agency.

Descriptive Entry

These records primarily document exhibitions circulated by the Smithsonian Institution Traveling Exhibition Service from its inception in 1952 through 1962, with documentation on several exhibitions continuing for the years 1963 to 1965. Records include correspondence, shipping and storage bills, exhibition catalogues, newspaper clippings, and photographs or slides. The correspondence includes many exhibition proposal letters from Annemarie Pope to Thomas Beggs, director of the National Collection of Fine Arts, for shows that were accepted and those that were rejected. Correspondence frequently includes letters of either approval or disapproval based on research conducted by the House Committee on Un-American Activities.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Traveling exhibitions

Types of Materials:

Black-and-white photographs

Brochures

Clippings

Color transparencies

Exhibition catalogs

Manuscripts

Names:

Barney, Alice Pike, 1857-1931

Beggs, Thomas M.

National Collection of Fine Arts (U.S.)

Pope, Annemarie Henle, 1910-2001

United States. Department of State

Container Listing

Series 1: EXHIBITION FILES, 1950-1965, AND UNDATED. ARRANGED ALPHABETICALLY.

Box 1

- Box 1 of 17 Folder 1 Alvar Aalto, 1951-1952. Correspondence from Annemarie Pope to Dr. C. O. Frietsch and Mr. Heikki Reenpa of the Legation of Finland.
- Box 1 of 17 Folder 2 Henri-Georges Adam, 1956. Contains a catalogue for a show with artist John Paul Jones, and approval from the Committee on Un-American Activities of the House of Representatives.
- Box 1 of 17 Folder 3 Ansel Adams Photographs, 1953-1955
- Box 1 of 17 Folder 4 American Adventure, 1953
- Box 1 of 17 Folder 5 American Ceramics, 1952-1953
- Box 1 of 17 Folder 6 American Church Architecture, 1953-1954. Original proposal and development of idea. Correspondence with Ada Louise Huxtable, historian. Rejection of Huxtable by American Church Organization as "too advanced."
- Box 1 of 17 Folder 7 American Color Prints, 1953-1955. Includes catalogue.
- Box 1 of 17 Folder 8 American Containers and Packaging, 1952-1954. Includes correspondence with Will Burtin on visual research and design.
- Box 1 of 17 Folder 9 American Craftsmen, 1952-1959
- Box 1 of 17 Folder 10 American Drawings, 1952-1954
- Box 1 of 17 Folder 11 American Enamels, 1954. List of artists for potential show.
- Box 1 of 17 Folders 12-13 American Glass, 1950-1958. Complete description of show procedures, catalogue list, insurance problems, and photographs.
- Box 1 of 17 Folder 14 American Indian Paintings, 1953-1956
- Box 1 of 17 Folder 15 American Institute of Architects, 1956-1957
- Box 1 of 17 Folder 16 American Jewelry and Related Objects, 1954-1958

Box 1 of 17 Folder 17 American Natural Painters, 1954-1956. Includes Grandma Moses, Patsy Santo, and Inez Mason.

Box 1 of 17 Folder 18 American Primitive Painters, 1958-1959. Grandma Moses, Mary Ann Wilson, Eunice Pinney, and others in catalogue.

Box 2

Box 2 of 17 Folder 1 The American Theatre (Stage in America), 1953-1955. Includes catalogue.

Box 2 of 17 Folder 2 American Wallpaper, 1952. Includes catalogue in German.

Box 2 of 17 Folder 3 American Woodcuts, 1953

Box 2 of 17 Folder 4 Americana, 1953-1957

Box 2 of 17 Folder 5 Boris Anisfeld, 1958. Rejection of proposal letter.

Box 2 of 17 Folder 6 Anonymous Architecture, 1956. Proposal by Mrs. Sibyl Maholy-Nagy, professor of history and architecture at Pratt University.

Box 2 of 17 Folder 7 Approach to Design (Influence on American Architecture), 1951-1952. Proposal to tour an exhibition on Walter Gropius in Germany.

Box 2 of 17 Folder 8 Architectural Exhibition, 1956-1958. Proposed by American Institute of Architects.

Box 2 of 17 Folder 9 Architectural schoolwork in the United States, 1956. See also under Maholy-Nagy.

Box 2 of 17 Folder 10 Argentine Paintings, 1956

Box 2 of 17 Folder 11 Art and Magic of Arnhem Land, 1952-1955. Includes slides, catalogues, and diagrams.

Box 2 of 17 Folder 12 Art Books from Italy, 1957-1958

Box 2 of 17 Folder 13 The Art of the Spanish Southwest, 1953-1955

Box 2 of 17 Folder 14 Artists and Potters of Vallauris, 1952-1954. Wares designed by Joan Miro, Pablo Picasso, Georges Braque, Marc Chagall, Raoul Dufy, Fernand Leger, and Henri Matisse.

- Box 2 of 17 Folder 15 Aspects of American Film, 1952-1953
- Box 2 of 17 Folder 16 Auckland Art Museum, 1955
- Box 2 of 17 Folder 17 Audubon Prints, 1953
- Box 2 of 17 Folder 18 The Austrian Book, 1956-1959
- Box 2 of 17 Folder 19 Austrian Children's Paintings, 1954
- Box 2 of 17 Folder 20 Austrian Drawings and Prints, 1952-1958
- Box 2 of 17 Folder 21 Austrian Folk Arts, 1952
- Box 2 of 17 Folder 22 Australian Paintings, 1952
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- Box 3 of 17 Folder 1 British Artists and craftsmen, 1957-1962. Exhibition contained work by Henry Moore.
- Box 3 of 17 Folder 2 British Painting of Today, 1951-1952
- Box 3 of 17 Folder 3 British Pottery, 1953. Includes photographs.
- Box 3 of 17 Folder 4 Brussels Universal and International Exhibition, 1957-1960. Includes newspaper clippings and a letter from the Allied Artists of America.
- Box 3 of 17 Folder 5 Brussels Universal and International Exhibition - *American Folk Art* traveling exhibition photographs, 1958 (Accession 10-174)
- Box 3 of 17 Folder 6 Building in the Netherlands, 1954-1958
- Box 3 of 17 Folder 7 Burmese Embroideries, 1957-1961
- Box 3 of 17 Folder 8 California Paintings, 1956-1957. Includes notes on artists Rico Lebrun, Robert McChesney, and Leon Goldin, who failed the security check conducted by the House Committee on Un-American Activities.
- Box 3 of 17 Folder 9 California Serigraph Exhibition, 1954
- Box 3 of 17 Folder 10 Canadian Abstract Painting, 1956-1958
- Box 3 of 17 Folder 11 Caribbean Holiday, 1961-1962

- Box 3 of 17 Folder 12 A Century of City Views, 1957. Includes catalogue.
- Box 3 of 17 Folder 13 A Child Looks at the Museum, 1958-1959
- Box 3 of 17 Folder 14 Children: As I See Myself, 1955-1957
- Box 3 of 17 Folder 15 Children's Books from Fifty Countries (Foreign Children's Books), 1952-1954
- Box 3 of 17 Folder 16 Children's Paintings, 1953-1956. Note referring to problem with exhibition titled Korean Children's Artwork.
- Box 3 of 17 Folder 17 Children's Paintings from Ceylon, 1960-1961
- Box 3 of 17 Folder 18 Children's Paintings from Chile, 1960-1961
- Box 3 of 17 Folder 19 Children's Paintings from India, 1959-1961
- Box 3 of 17 Folder 20 Children's Art from Italy, 1960
- Box 3 of 17 Folder 21 Children's Paintings from Japan, 1953-1956
- Box 3 of 17 Folder 22 Children's Paintings from Morocco, 1957-1959
- Box 3 of 17 Folder 23 Children's Paintings from South East Asia, 1958
- Box 3 of 17 Folder 24 Children's Paintings from Tokyo, 1961
- Box 3 of 17 Folder 25 Children's Picture Books (American), 1953-1955
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- Box 4 of 17 Folder 1 Chinese Gold and Silver, 1953-1956. Includes catalogue.
- Box 4 of 17 Folder 2 Chinese Ivories, 1955-1964. Notes regarding long-term loans and tariffs on long-term loans from other countries.
- Box 4 of 17 Folder 3 Chinese Paintings: Tseng Yu Ho, 1957-1961
- Box 4 of 17 Folder 4 Church in America, 1953-1955. Includes correspondence with Mr. Elton Trueblood, Religious Advisor of the Department of State, concerning representing Moslems and Quakers and developing antisegregation images.

- Box 4 of 17 Folder 5 Paintings by Winston Churchill, 1957-1959
- Box 4 of 17 Folder 6 The City of New York, 1952-1953
- Box 4 of 17 Folder 7 Civil War Drawings I and II, 1961
- Box 4 of 17 Folder 8 Cock van Gent, 1957. Includes biography which makes reference to Alfred Stieglitz and Dr. Carl G. Jung, and their support of Cock van Gent as an artist.
- Box 4 of 17 Folder 9 Color, 1951-1953. Records document financial problems and legal threats against Mr. Xanti Schawinsky who was hired to organize the exhibition.
- Box 4 of 17 Folder 10 Color Reproductions, 1952
- Box 4 of 17 Folder 11 Community Art Centers, 1953-1955
- Box 4 of 17 Folder 12 Contemporary American Drawings, 1953-1955. Photographs of the drawings of Morris Graves and Phillip Evergood.
- Box 4 of 17 Folder 13 Contemporary American Glass, 1955-1957
- Box 4 of 17 Folder 14 Contemporary American Textiles, 1951-1953
- Box 4 of 17 Folder 15 Contemporary American Watercolors and Drawings, 1957-1959
- Box 4 of 17 Folder 16 Contemporary Brazilian Prints, 1956
- Box 4 of 17 Folder 17 Contemporary British Prints, 1954-1955
- Box 4 of 17 Folder 18 Contrasts, 1960-1961. Exhibition of graphic art by youth of the Union of South Africa.
- Box 4 of 17 Folder 19 Le Corbusier; Chapel at Rouchamp, 1961
- Box 4 of 17 Folder 20 Jan Cox, 1957-1959
- Box 4 of 17 Folder 21 Crystal Palace, 1953-1955
- Box 4 of 17 Folder 22 Seven Cuban Painters, 1952-1954
- Box 4 of 17 Folder 23 Contemporary Danish Architecture, 1954-1959

Box 4 of 17 Folder 24 Danish Deep Sea Research (Originally titled Galathea-Dana Exhibition), 1960-1961

Box 4 of 17 Folder 25 Three Danish Printmakers, 1959-1961

Box 4 of 17 Folder 26 Fifty Years of Danish Silver, 1954-1959

Box 4 of 17 Folder 27 Charles Darwin: The Evolution of an Evolutionist, 1960-1961

Box 5

Box 5 of 17 Folder 1 Design from Britain, 1953-1957. Includes catalogue.

Box 5 of 17 Folder 2 Design in Industry, 1952. Consists of two itineraries for business trips.

Box 5 of 17 Folder 3 Designed for Silver, 1960. Includes catalogue and proposal letter.

Box 5 of 17 Folder 4 Despujols, 1954. Proposal for an exhibition of the Jean Despujols collection of Indo-China pieces. The owner turned down the proposal.

Box 5 of 17 Folder 5 Drawings by German Sculptors, 1952-1953

Box 5 of 17 Folder 6 Drawings by Winslow Homer, 1953-1955

Box 5 of 17 Folder 7 Drawings from Latin America, 1959-1961

Box 5 of 17 Folder 8 Drawings from Punch, 1953

Box 5 of 17 Folder 9 Dutch Arts and Crafts, 1954-1957

Box 5 of 17 Folder 10 Contemporary Dutch Paintings, 1951-1952

Box 5 of 17 Folder 11 E Pluribus Unum, 1953

Box 5 of 17 Folder 12 Early American Paintings (Garbisch), 1954

Box 5 of 17 Folder 13 Early Prints and Drawings of California, 1956-1957

Box 5 of 17 Folder 14 Engravings of Pieter Brueghel, The Elder, 1959-1961

Box 5 of 17 Folder 15 Ethiopian Paintings, 1954-1955

- Box 5 of 17 Folder 16 The European Portrait, Photographs, 1952. Proposal letter. Artists and many personalities depicted did not pass screening.
- Box 5 of 17 Folder 17 Exodus Revisited, 1961
- Box 5 of 17 Folder 18 Drawings by Fuseli, 1953-1956
- Box 5 of 17 Folder 19 Fashion in Color Photography, 1951-1952
- Box 5 of 17 Folder 20 Fine Printing in America, 1953-1954
- Box 5 of 17 Folder 21 Finnish Painting and Sculpture, 1952-1953
- Box 5 of 17 Folder 22 Flight, 1954
- Box 5 of 17 Folder 23 Woodcuts by Antonio Frasconi, 1953-1957. Includes magazine clippings.
- Box 5 of 17 Folder 24 French Drawings, 1951-1953
- Box 5 of 17 Folder 25 Furniture, Custom and Textile, 1952-1953
- Box 5 of 17 Folder 26 Gavarni Drawings, 1953-1956. Includes catalogue of watercolors and drawings by Gavarni, pseudonym for Guillaume Sulpice Chevalieo.
- Box 5 of 17 Folder 27 German Ceramics, 1954-1955

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- Box 6 of 17 Folder 1 German Drawings and Watercolors, 1952-1956
- Box 6 of 17 Folder 2 German Master Drawings, 1954-1956
- Box 6 of 17 Folder 3 Gloriana (Watercolors by John Piper), 1953-1954
- Box 6 of 17 Folder 4 Goya Drawings and Prints, 1955-1956. Exhibition of works by Francisco de Goya.
- Box 6 of 17 Folder 5 Greek Art, 1953
- Box 6 of 17 Folder 6 Half Century of Architectural Education, 1956-1957
- Box 6 of 17 Folder 7 Halsingborg Exhibition, 1954

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Box 6 of 17	Folder 9 High Speed Photography, 1953-1954
Box 6 of 17	Folder 10 Howald Collection Watercolors, 1956. Proposal for exhibition of works by Charles Demuth, John Marin, and Maurice Pendergast from the Ferdinand Howald Collection.
Box 6 of 17	Folder 11 Image of America, 1957-1960
Box 6 of 17	Folder 12 Image of Physics, 1961
Box 6 of 17	Folder 13 Indians: Blackfoot. Includes photographs.
Box 6 of 17	Folder 14 Contemporary Indian Craft, 1957-1961
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Box 6 of 17	Folder 17 Indian Art, 1953-1954
Box 6 of 17	Folder 18 Indonesian Art, 1951
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Box 6 of 17 Folder 28 Italy Rediscovered, 1954-1957. Exhibition excluded artists with questionable political backgrounds.

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Box 6 of 17 Folder 30 Japanese Design Today, 1959-1962

Box 6 of 17 Folder 31 Japanese Dolls, 1956-1962

Box 6 of 17 Folder 32 Contemporary Japanese Drawings, 1960-1961

Box 6 of 17 Folder 33 Six Japanese Painters, 1957-1960

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Box 7 of 17 Folder 1 Photos of Japan, 1955-1962

Box 7 of 17 Folder 2 Japanese Posters, 1961

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Box 7 of 17 Folder 4 Contemporary Japanese Prints, 1952-1959

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Box 7 of 17 Folder 6 Japanese Woodblock Prints, 1957-1961

Box 7 of 17 Folder 7 Drawings by Augustus John, 1954. Proposal and initial plans only.

Box 7 of 17 Folder 8 Maxim Karolik, 19th-Century American Paintings, 1952-1956

Box 7 of 17 Folder 9 Yousuf Karsh, Portraits of Greatness, 1960-1961

Box 7 of 17 Folder 10 Kempe Collection, 1953

Box 7 of 17 Folder 11 Kokoschka's Magic Flute, 1956-1958

Box 7 of 17 Folder 12 Korean Photographs, 1957

- Box 7 of 17 Folder 13 Korean School Children, 1953-1956. Includes photographs of pieces believed to be communist propaganda, and thus removed from the exhibition.
- Box 7 of 17 Folder 14 Landscape Architecture Today, 1956
- Box 7 of 17 Folder 15 New Libraries, 1953-1956
- Box 7 of 17 Folder 16 Lithographs in London, 1952-1955
- Box 7 of 17 Folder 17 Living Together, 1953. Exhibition based on Kalamazoo, Michigan.
- Box 7 of 17 Folder 18 Magnificent Enterprise, 1960-1962
- Box 7 of 17 Folder 19 Maholy-Nagy (see also under Architectural School Work in the U.S.), 1954-1955
- Box 7 of 17 Folder 20 Man and His Environment, 1952-1953
- Box 7 of 17 Folder 21 John Marin, 1956-1958
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- Box 7 of 17 Folder 26 Mies van der Rohe, 1960
- Box 7 of 17 Folder 27 Watercolors by Alfred J. Miller, 1952-1956
- Box 7 of 17 Folder 28 Mississippi Panorama, 1952-1953
- Box 7 of 17 Folder 29 Outer Mongolia, 1960
- Box 7 of 17 Folder 30 A Tribute to Grandma Moses, 1960-1962
- Box 7 of 17 Folder 31 Graphic Work of Edvard Munch, 1961
- Box 7 of 17 Folder 32 Prints of Munakata, 1958-1962. Includes catalogue.

- Box 7 of 17 Folder 33 My Friends, 1961
- Box 7 of 17 Folder 34 National Ceramics Exhibition, 1958-1961
- Box 7 of 17 Folder 35 Richard Neutra, 1957. Approved by the Committee on Un-American Activities.
- Box 7 of 17 Folder 36 New England Architecture, 1957-1959
- Box 7 of 17 Folder 37 Century of New England Architecture, 1957-1959
- Box 7 of 17 Folder 38 New England Crafts, 1955-1958
- Box 7 of 17 Folder 39 The New Landscape, 1953
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- Box 8 of 17 Folder 2 Art of Norway, 1957
- Box 8 of 17 Folder 3 Norwegian Decorative Painting, 1952-1953
- Box 8 of 17 Folder 4 Norwegian Tapestries, 1954-1960
- Box 8 of 17 Folder 5 Nylon Rug Designs, 1952-1960. Exhibition included works by Annie Albers and Dorothy Liebes.
- Box 8 of 17 Folder 6 The Arts and Crafts of Okinawa, 1959-1960
- Box 8 of 17 Folders 7-8 Okinawa, Continuing Traditions, 1960
- Box 8 of 17 Folder 9 Okinawa, Continuing Traditions (General), 1960-1963
- Box 8 of 17 Folder 10 Okinawa, Continuing Traditions (Bookings), 1962
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- Box 8 of 17 Folder 12 Okinawa, Continuing Traditions (Publicity), 1962
- Box 8 of 17 Folder 13 Okinawa, Continuing Traditions (Shipping), 1962

[Digital Content: Local members of the Smithsonian Exhibit Committee supervise packing of a "zushigame," or castle-shaped cinerary urn, one of 80 items from museum treasures to contemporary crafts in an exhibit, "Okinawa -- Continuing Traditions" part of the Smithsonian Institution Traveling Exhibition Service, 1962. \[Image no. 94-4415\]](#)

- Box 8 of 17 Folder 14 Designed in Okinawa, 1960-1962
- Box 8 of 17 Folder 15 Designed in Okinawa (Bookings), 1961-1963
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Box 9

- Box 9 of 17 Folder 1 Okinawan Textiles (Correspondence with Organizers), 1960
- Box 9 of 17 Folder 2 Okinawan Textiles (General), 1962
- Box 9 of 17 Folder 3 Okinawan Textiles (Photographs), undated
- Box 9 of 17 Folder 4 Old Master Drawings, 1959-1961
- Box 9 of 17 Folder 5 Old Master Drawings (Booking), 1964
- Box 9 of 17 Folders 6-7 Old Master Drawings (Catalogue), 1959-1965
- Box 9 of 17 Folder 8 Old Master Drawings (Dispersal), 1960
- Box 9 of 17 Folder 9 Old Master Drawings (General), 1964
- Box 9 of 17 Folder 10 Old Master Drawings (Photographs), 1959 and undated
- Box 9 of 17 Folder 11 Old Master Drawings (Shipping), 1959-1960
- Box 9 of 17 Folder 12 Old Navy 1776-1860, 1962-1964

Box 9 of 17 Folders 13-14 Old Navy 1776-1860 (Bookings), 1962-1964

Box 9 of 17 Folder 15 Old Navy 1776-1860 (Catalogue), 1962-1963

Box 9 of 17 Folder 16 Old Navy 1776-1860 (Insurance), 1963-1964

Box 9 of 17 Folder 17 Old Navy 1776-1860 (Organizers), 1962-1964

Box 9 of 17 Folder 18 Old Navy 1776-1860 (Publicity), 1962-1963

Box 10

Box 10 of 17 Folder 1 Old Navy 1776-1860 (Shipping), 1963-1964

Box 10 of 17 Folder 2 Old Navy 1776-1860 (Technical), 1962-1964

Box 10 of 17 Folder 3 One Hundred Years of Colorado Architecture, 1960-1962

Box 10 of 17 Folders 4-5 Our Town, 1958-1961

Box 10 of 17 Folder 6 Our Wide Land, 1952-1954

Box 10 of 17 Folder 7 Second Pacific Coast Biennial, 1957-1960

Box 10 of 17 Folder 8 Pagan, 1960-1961

Box 10 of 17 Folder 9 Fourteen Painter-Printmakers, 1955

Box 10 of 17 Folder 10 Paintings by Ch'i Pai-Shih, 1960-1961

Box 10 of 17 Folder 11 Pakistan Paintings, 1956

Box 10 of 17 Folder 12 Pennsylvania German Arts and Crafts, 1952-1953

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Box 10 of 17 Folder 14 The People's Art Center, 1952-1953

Box 10 of 17 Folder 15 Perceptions (Photographs), 1955-1956

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Box 10 of 17 Folder 17 Physics and Painting, 1961

- Box 10 of 17 Folder 18 Plant Portraits, 1955-1958
- Box 10 of 17 Folder 19 American Plastics, 1954-1956
- Box 10 of 17 Folder 20 Popular Art in the United States, 1954-1956
- Box 10 of 17 Folder 21 Portuguese Architecture, 1957-1958
- Box 10 of 17 Folder 22 Rudy Pozzatti, 1955-1957
- Box 10 of 17 Folder 23 Prints 1942-1952, 1953-1955
- Box 10 of 17 Folder 24 Prints by Chodowieki, 1954-1956
- Box 10 of 17 Folder 25 Punch and Judy, 1956-1957
- Box 10 of 17 Folder 26 Pup, Cub, and Kitten, 1958-1961
- Box 10 of 17 Folders 27-28 Redoute Exhibit, 1954-1956
- Box 10 of 17 Folder 29 Redwood in Ecclesiastic Architecture, 1961
- Box 10 of 17 Folders 30-31 Religious Banners, 1957-1960
[Digital Content: "Religious Banners," created by students of Immaculate Heart College, Los Angeles, to add a colorful note to the Centennial Exhibition of the American Institute of Architects held at the National Collection of Fine Arts, now the Smithsonian American Art Museum, in the Natural Museum of Natural History in the summer of 1957. \[Image no. 94-8314\]](#)
- Box 10 of 17 Folders 32-33 Contemporary Religious Prints, 1959-1961. Included works by Leonard Baskin, Max Beckmann, Jean duBuffet, Marc Chagall, Salvador Dali, Andre Derain, Oscar Kokoshka, Pablo Picasso, Odilon Redon, and Georges Roualt.
- Box 10 of 17 Folder 34 Contemporary Religious Prints (Publicity Photographs), undated
- Box 11
- Box 11 of 17 Folder 1 Religious Subjects in Modern Graphic Arts, 1959-1960
- Box 11 of 17 Folders 2-3 Religious Subjects in Modern Graphic Arts (Bookings), 1961-1962

- Box 11 of 17 Folder 4 Religious Subjects in Modern Graphic Arts (Catalogue), 1961-1962
- Box 11 of 17 Folder 5 Religious Subjects in Modern Graphic Arts (Dispersal), 1965
- Box 11 of 17 Folder 6 Religious Subjects in Modern Graphic Arts (General), 1962-1965
- Box 11 of 17 Folders 7-8 Religious Subjects in Modern Graphic Arts (Insurance), 1960-1965
- Box 11 of 17 Folders 9-10 Religious Subjects in Modern Graphic Arts (Shipping), 1961-1965
- Box 11 of 17 Folder 11 Religious Subjects in Modern Graphic Arts (Technical), 1963-1967
- Box 11 of 17 Folder 12 American Renaissance, 1953
- Box 11 of 17 Folders 13-14 Reunion of Architecture and Engineering, 1952-1956
- Box 11 of 17 Folder 15 World of Paul Revere, 1952-1953. Includes photographs.
- Box 11 of 17 Folder 16 John and Dorothy Rood Collection, 1960-1961

Box 12

- Box 12 of 17 Folder 1 Rumanian Folk Art, 1958-1959. Includes photographs and correspondence discussing the communist status of the country as a reason against touring the exhibit.
- Box 12 of 17 Folder 2 Rumanian Folk Art (Shipping), 1960
- Box 12 of 17 Folder 3 Paintings by Jamini Roy, 1957-1961
- Box 12 of 17 Folder 4 Thomas Rowlandson, Watercolors and Drawings, 1959-1960
- Box 12 of 17 Folder 5 Thomas Rowlandson, Watercolors and Drawings (Publicity photographs), undated
- Box 12 of 17 Folders 6-7 Batiks by Maud Rydin, 1960
- Box 12 of 17 Folders 8-9 Batiks by Maud Rydin (Bookings), 1960-1963
- Box 12 of 17 Folder 10 Batiks by Maud Rydin (Catalogue), 1961-1962
- Box 12 of 17 Folder 11 Batiks by Maud Rydin (Correspondence with organizers), 1960

Box 12 of 17 Folder 12 Batiks by Maud Rydin (Insurance), 1960-1963

Box 12 of 17 Folder 13 Batiks by Maud Rydin (Publicity photographs), 1960

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Box 12 of 17 Folder 15 Batiks by Maud Rydin (Technical), 1962

Box 12 of 17 Folders 16-17 Hannah Ryggen Tapestries, 1954-1956

Box 12 of 17 Folder 18 San Francisco Architecture, 1955-1959

Box 12 of 17 Folder 19 Sarawak, photos of, 1957-1961

Box 12 of 17 Folder 20 Sardinian Crafts, 1961

Box 12 of 17 Folder 21 Sargent Watercolors, 1956-1959

Box 12 of 17 Folder 22 Twelve Scandinavian Designers, 1957-1959

Box 12 of 17 Folder 23 Scenic Designers Offstage, 1960-1961

Box 12 of 17 Folder 24 Carl Schurz, 1952-1953

Box 12 of 17 Folder 25 Scrimshaw Exhibition, 1956

Box 12 of 17 Folder 26 Sculptors' Drawings, 1961

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Box 12 of 17 Folder 28 Seal Island, 1956-1958

Box 12 of 17 Folder 29 The Seasons, Photographs by Eliot Porter, 1960-1962

Box 12 of 17 Folder 30 Shaker Craftsmanship, 1959-1961

Box 12 of 17 Folder 31 Smithsonian, 1952

Box 12 of 17 Folder 32 Contemporary Spanish Paintings, 1959

Box 13

- Box 13 of 17 Folder 1 Stone Rubbings From Ankor Wat, 1959-1961
- Box 13 of 17 Folder 2 Contemporary Swedish Architecture, 1960-1961. Includes brochures.
- Box 13 of 17 Folder 3 Sixty Swedish Books, 1956-1957
- Box 13 of 17 Folder 4 Swedish Bookbinding, 1952-1953
- Box 13 of 17 Folder 5 Swedish Children's Paintings, 1954-1955
- Box 13 of 17 Folder 6 The Swedish Film, 1961-1962
- Box 13 of 17 Folder 7 Contemporary Swedish Paintings, 1954-1957. Includes catalogue.
- Box 13 of 17 Folder 8 Swedish Rock Carvings, 1956-1960
- Box 13 of 17 Folder 9 Swedish Textiles, 1956-1960
- Box 13 of 17 Folder 10 Contemporary Swedish Textiles, 1951-1953
- Box 13 of 17 Folder 11 Swiss Children's Paintings, 1957-1959
- Box 13 of 17 Folder 12 Swiss Industrial Architecture, 1960-1961
- Box 13 of 17 Folder 13 Three Swiss Painters, 1961
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- Box 13 of 17 Folder 20 Contemporary European Tapestries, 1956-1957
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Box 13 of 17 Folder 22 Textiles and Ceramics, 1953-1955

Box 13 of 17 Folder 23 Thai Paintings, 1957-1961

Box 13 of 17 Folder 24 Theatrical Posters of the Gay Nineties, 1957-1961

Box 13 of 17 Folder 25 Tiepolo Drawings, 1961

Box 13 of 17 Folder 26 Today's Living, 1953

Box 13 of 17 Folder 27 Torres-Garcia, 1961-1962

Box 13 of 17 Folder 28 Toulouse-Lautrec, Early Drawings, 1959-1960

Box 13 of 17 Folder 29 Transferences, 1959-1960

Box 13 of 17 Folder 30 Mark Twain, 1952. See memo filed in "The Story of American Glass."

Box 13 of 17 Folder 31 Turner Exhibition, 1961

Box 13 of 17 Folder 32 Tut-Ankh-Amon's Treasures, 1960-1962 [Tutankhamen]

Box 13 of 17 Folder 33 Birds by Emerson Tuttle, 1956-1961

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