



Smithsonian Institution Archives

Records, 1963-1969

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Record Unit 317
Date:	1963-1969
Extent:	2.5 cu. ft. (5 document boxes)
Creator::	National Collection of Fine Arts. Department of Painting and Sculpture
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 317, National Collection of Fine Arts. Department of Painting and Sculpture, Records

Historical Note

The Department of Painting and Sculpture developed as an administrative unit when Richard Wunder was appointed Curator, Painting and Sculpture, in FY 1964. In 1967, Painting and Sculpture became a Department. Wunder resigned in FY 1968.

Descriptive Entry

These records are the files of Wunder, Curator of the Department of Painting and Sculpture. Records include material on the National Collection of Fine Arts' (NCFA) lending program, 1964-1968; and conservation reports. An asterisk denotes that photographs and/or brochures on art work are located in the folder.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Museum curators
Museum loans

Painting -- United States
Sculpture -- United States

Types of Materials:

Manuscripts

Names:

Wunder, Richard P.

Container Listing

Box 1

- Box 1 of 5 Lending Collection, 1964-1968 (4 folders)
- Box 1 of 5 * NCFA Publications, 1966-1968 (2 folders) (includes photos)
- Box 1 of 5 Equipment, 1966
- Box 1 of 5 Budget, FY 1965-FY 1967 (2 folders)
- Box 1 of 5 Color Reproduction Firms, 1967
- Box 1 of 5 Sales Desk, 1964-1968
- Box 1 of 5 Annual Report, 1963-1969 (2 folders)
- Box 1 of 5 Correspondence, 1967-1968
- Box 1 of 5 Smithsonian Institution (SI) Information

Box 2

- Box 2 of 5 SI Information, 1964-1968 (4 folders)
- Box 2 of 5 SI Memos, 1964-1967 (3 folders)
- Box 2 of 5 Progress Reports, 1966-1967
- Box 2 of 5 Repair of Objects, 1967
- Box 2 of 5 Frames - Mr. Heydenryk, 1964-1968
- Box 2 of 5 Frames, other, 1965-1967

Box 3

- Box 3 of 5 Conservation Inquiries, 1966-1967
- Box 3 of 5 Conservation, Ms. Attems, 1967
- Box 3 of 5 Conservation, Mr. Carter, 1965-1968
- Box 3 of 5 Conservation, Mr. Cross, 1965-1966
- Box 3 of 5 Conservation, Ms. Hines, 1965
- Box 3 of 5 Conservation, Mr. Johnson, 1966-1967

Box 3 of 5 Conservation, 1965-1968
Box 3 of 5 Conservation, Ms. Keck, 1965-1968
Box 3 of 5 Conservation, Mr. Konrad, 1966
Box 3 of 5 Conservation, Ms. MacDonald, 1967
Box 3 of 5 Conservation, Melnitzky, 1966
Box 3 of 5 Conservation, Treviranus, 1965-1967
Box 3 of 5 Conservation, Mr. Vickers, 1966-1968
Box 3 of 5 Conservation, Wheeler, 1966-1967
Box 3 of 5 Conservation, Wiles, 1965
Box 3 of 5 Conservation, Sculpture, 1965-1968
Box 3 of 5 Conservation Forms, 1965-1966

Box 4

Box 4 of 5 St. Louis - Arizona Trip, 1967-1968
Box 4 of 5 Department of Agriculture School, 1967-1968
Box 4 of 5 Library, 1954-1968
Box 4 of 5 Correspondence Files, 1965-1966 (3 folders)

Box 5

Box 5 of 5 Correspondence Files, 1967-1968
Box 5 of 5 SI Invitees Committee, 1965-1967
Box 5 of 5 SI Staff Meeting Minutes, 1964-1966
Box 5 of 5 White House Seminar, 1966-1968
Box 5 of 5 Washburn's Seminar, 1968
Box 5 of 5 Computer Conference, 1968
Box 5 of 5 Journal of History Committee, 1966-1967
Box 5 of 5 Appalachia, 1964-1965
Box 5 of 5 James Henry Moser exhibition, 1966-1968