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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Records
Identifier: Record Unit 321
Date: 1947-1981
Extent: 146.04 cu. ft. (5 record storage boxes) (280 document boxes) (1 5x8 box) (1 film box) (2 oversize folders)
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 321, National Museum of American Art. Office of Program Support, Records

Historical Note

The historic mission and activities of the Office of Program Support date back to the mid-1940s, when the Department of State administered United States exhibition activities overseas. In 1954 this activity was transferred to the United States Information Agency (USIA). The USIA organized and circulated art exhibitions abroad and, in the years immediately preceding 1965, supported American participation in international art shows.

In November 1965, the Smithsonian Institution and the USIA agreed that the Smithsonian would assume the responsibility for an international exchange program of art exhibitions; support American entries in international art exhibitions, in particular, the Venice and Sao Paulo biennials; and service the United States Information Services' field requests, when possible. The USIA would continue to be responsible for national exhibitions presented in the Soviet Union and East European countries.

The International Art Program (IAP), the office responsible for the USIA activities in this area, was transferred to the control of the National Collection of Fine Arts (NCFA). Three program employees were detailed to NCFA. The USIA agreed to continue providing financial assistance for projects begun before the program transfer had been made.

In July 1966, IAP personnel, Lois A. Bingham, Chief, Margaret P. Cogswell, Deputy Chief, and William M. Dunn, Exhibits Officer, became permanent NCFA staff members.

Between 1965 and 1970, most of the exhibition budget for IAP was directed to the large international shows, most notably the biennials. After the threatened boycott of American artists at the Venice biennial in 1970, the Smithsonian began considering its role in the international art shows, not wanting to get involved in politics and the consequences of such activity in its relations with artists. At the same time,
the USIA no longer felt that the international shows were the most useful means of reaching audiences abroad. As a result, both agreed that IAP would provide smaller exhibitions for USIA use - a minimum of six a year. NCFA, however, continued to assist American entries in the larger international shows by encouraging private institutions to provide support for them.

In 1973, IAP became the Office of Exhibitions Abroad (OEA), reflecting the changes in its mission. Lois Bingham continued as Chief of OEA.

By 1976-1977, OEA's funding and budgetary support for packaging shows for USIA was waning. In 1977, the Office title was changed to the Office of Program Support, with Bingham as Chief of the Office. The program of the new office became more restrictive, working with NCFA staff in assisting and developing NCFA projects. For other types of exhibitions, the Office was to seek outside financial support. In fiscal year 1980, Bingham became Coordinator of Program Support; and by the end of 1981 the Office ceased all operations.

These records provide detailed documentation on the administrative as well as exhibition activities carried out by USIA, IAP, and OEA from 1954 through 1981. Exhibition records include correspondence with embassies, working committees, organizers, artists; fund-raising letters; loan agreements; condition reports; exhibition reports and catalogs; press releases and newspaper clippings; photographs of artwork, installations, and publicity material (ambassadors, artists, and local committees), as well as biographies of artists involved with the shows. In addition, there are color slides, tape recordings, and film covering some of the exhibitions. Well documented are the Sao Paulo biennial and the Venice biennial dating from 1955 and 1964, respectively.

Administrative records include correspondence and memoranda, histories of the programs, USIA and Smithsonian agreements, and information on the office reorganizations. There is also information on program planning, budgetary material, travel policy, and trips taken by the staff. In addition, there are records on exhibitions sponsored by the Museum of Modern Art and the USIA, resource files broken down by collections and collectors, and professional art organizations, staff meeting notes, and personal diaries.

Introduction


Descriptive Entry

The large volume and irregular arrangement of the records of the Office is reflected in this finding aid. Series 1 through 14, the administrative records, are described on the folder level. Series 15 and 16, the exhibition files that form the bulk of the records, are described on the box level. Series 17 and 18, the oversize and audio-visual records, are described on the item level.

The Office arranged exhibitions by project number. The unnumbered, early exhibitions which appear in Series 15 are not well-documented, and project files contain only scraps of material, which do not paint a full portrait of the exhibition. Materials in these early files appear arbitrary; sometimes a catalog exists, sometimes some budget material, sometimes only correspondence.

In the mid-1960s, when the numbering system was more firmly established, the files increased in volume. The files of the numbered exhibitions which are contained in Series 16 document all aspects of the major exhibitions, though not in an easily recognized, regular order. Most exhibition files contain
correspondence, but later files also include material regarding budget issues (both proposals and purchases); loans; shipping and packing; installation and instructions; publicity; and catalog creation (and finished catalogs as well). These files also often reflect the specific planning and equipment requirements of each exhibition.

The box-level format of the finding aid indicates the kinds of documentation that can be found in each box of records for particular exhibitions, since the files for single exhibitions often fill more than one box. Of course, folder titles are the most accurate guides to the contents of a box; however, the Office did not use standard folder titles for basic documentation that recurred for most exhibitions. Therefore, researchers consulting only the "Finances" folder would perhaps miss important records in folders entitled "Budget" or "Bills." Thus the box level description offers the researcher a general description of the material within, with more precise information found on the folder headings. Please note that only the English words for "biennial" and "triennial" have been used in the finding aid, and the documents themselves should be consulted for the proper foreign-language titles of these recurring exhibitions.

For this reason, researchers should search all boxes pertaining to a particular exhibition, rather than a few folders alone; similar material may arise in folders at both the beginning and the end of an exhibition. For a brief overview, researchers should request the folders called "exhibition notebooks" or "final report notebooks," which usually pull together much of the important material from all the folders. Useful material can also often be found in "Lois Bingham's file" for an exhibition.

Visual material exists throughout the Exhibition Series, yet again, the volume increases from the midpoint on. Some exhibition files contain only photographs of exhibited works, while others contain images of exhibited works, of installations, of opening receptions, of artists, of artists at work, of packing, and of various other scenes for panel exhibits. Later exhibitions often involved multimedia displays (slide, film, music shows; technological advances; lectures; panel exhibits) and the files reflect the planning and outcome of these more involved, more visual exhibitions.

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art museums
- Museum exhibits

**Types of Materials:**
- Architectural drawings
- Black-and-white negatives
- Black-and-white photographs
- Brochures
- Clippings
- Color transparencies
- Diaries
- Floor plans
- Manuscripts
- Motion pictures (visual works)
- Posters
- Sound recordings
- Video recordings
Names:
Bienal Internacional de São Paulo
Biennale di Venezia
Bingham, Lois A.
Cogswell, Margaret
Dunn, William M.
Museum of Modern Art (New York, N.Y.)
National Collection of Fine Arts (U.S.). International Art Program
National Collection of Fine Arts (U.S.). Office of Exhibitions Abroad
United States Information Agency
United States. Department of State
Container Listing

Series 1: Correspondence, 1952-1981

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General Correspondence and Memoranda


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Box 1 of 287  Folder 4 Correspondence, 1968-1981.

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Communications with Government Agencies

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Communications with the Smithsonian Institution and the National Collection of Fine Arts (NCFA)

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Box 4 of 287 Folder 2 Harry J. Jordan, Assistant Director for Administration, NCFA, 1973-1976. Internal correspondence and memoranda.

Internal Correspondence and Memoranda with NCFA Departments, 1967-1978

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Internal Correspondence and Memoranda with Smithsonian Offices, 1958-1977
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Box 4 of 287  Folder 18 Horticulture, 1977
Box 4 of 287  Folder 19 Mail Service, 1973-1977
Box 4 of 287  Folder 20 Museum Shops, 1969
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Box 4 of 287  Folder 28 Proposed move to Pension Building, 1968-1969

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Box 7

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Box 7 of 287  Folder 3 USIA ICS/ED/FA procedure for assembling and circulating art exhibitions, 1957-1960
Box 7 of 287  Folder 4 "Survey of USIA Visual Materials" by Robert Sivard, December 1965
Box 7 of 287  Folder 5 Briefing materials for David W. Scott, NCFA Director, for 12 May 1969 meeting with USIA

Box 7 of 287  Folders 6-7 Relations with USIA, 1966-1980. Agreements, exhibition planning material, press clippings, reports.

Box 7 of 287  Folders 8-9 Transfer proposal and agreements, 1965-1976

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Box 8 of 287  Folder 2 Notes on program history

Box 8 of 287  Folder 3 NCFA meetings, 1972-1979

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Box 8 of 287  Folder 5 Background material and research on organizing and sending exhibitions abroad, 1959-1967

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Box 10 of 287  Folder 7 Constance Perkins
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Box 22 of 287  Folders 5-6 Official communications with USIA and USIS field posts in Europe, 1959-1966. Includes checklists for preferred exhibition subjects, field messages, operations memorandum, outgoing messages, airgrams, photographs of opening events, museum guidebooks, and press clippings.

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Box 23 of 287 Folder 3 Official communications with USIA and USIS field posts in Far East (mostly Japan), 1961-1967. Checklists for preferred exhibition subjects, field messages, operations memoranda, outgoing messages, airgrams, photographs and plans of facilities, exhibition checklists and catalogs.

Box 23 of 287 Folder 4 Facilities Reports, Middle East, 1973-1974. Photographs of facilities and opening events, press clippings, and facility plans.

Box 23 of 287 Folder 5 USIA miscellaneous exhibitions (Africa), 1973-1975

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Correspondence and Memoranda with USIA and USIS Field Posts in Europe Concerning Exhibitions and Proposed Exhibitions, Arranged by Country, 1966-1973

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Correspondence and Memoranda with USIA and USIS Field Posts in Latin America Concerning Exhibitions and Proposed Exhibitions, Arranged by Country, 1966-1972

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Official Communications with USIA and USIS Field Posts. Correspondence, monthly reports, field messages, operations memoranda, outgoing messages, and airgrams. Arranged by country, 1957-1972.

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USIA Special Projects
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Exhibitions circulated by USIA and USIS. Official messages and reports, press clippings, brochures and catalogs, photographs of opening events and exhibited works.

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Box 51 of 287  Folder 11 Vera Simmons and Project Da Vinci balloon experiment, 1974-1975

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Box 51 of 287  Folder 14 *25 From America*. Event photographs, photographs of exhibited works.

Box 51 of 287  Folder 15 Views of the moon, 1973

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Box 51 of 287  Folder 17 *Westward to Promontory: An Exhibition of the Photographs of Andrew J. Russell*, 1969-1971

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Box 52 of 287  Folder 2 United States Information Service Lincoln Exhibition. No date. Prepared by Yale University School of Art and Architecture. Exhibition booklet.

Box 52 of 287  Folders 3-4 M. & M. Karolik Collection British Tour (An Exhibition of American Painting 1815-1865). No date. From the Museum of Fine Arts, Boston. Catalog and catalog list from exhibition, marked-up photographs.

Box 52 of 287  Folders 5-6 Three Hundred Years of American Painting (E. P. Richardson). No date. Photographs, catalog list, catalog draft.

Box 52 of 287  Folders 7-9 Seventy-five Contemporary Paintings (Not official title). 1947. Catalog introduction, photographs of exhibited works.

Box 53

Box 53 of 287  Folder 1 Seventy-five Contemporary Paintings (Not official title). Negatives.


Box 53 of 287  Folder 3 Nineteenth-Century American Paintings. Earliest date: March 14, 1953, Stadelsches Kunstinstitut, Frankfurt, Germany. Also, Munchen, Hamburg, Rome, Milan. Catalog, documentation, correspondence.


Box 53 of 287  Folder 6 American Watercolor Exhibition. Initial showing: Oct. 11, 1954, All-India Fine Arts and Crafts Society, Delhi, India. Latest date: June 20, 1955, American Embassy, Manila, Philippines. Catalogs, correspondence (including with Georgia O'Keefe), some administrative material. Image(s): American Watercolor Exhibition, circa 1954-1955 [Image nos. SIA2017-019497 to SIA2017-019690]

Box 54

Box 54 of 287  Folder 1 American Humorists/Cartoons. Initial showing: June 1955 Buenos Aires, Argentina. Catalogs, itinerary.


Box 54 of 287  Folders 6-7 Contemporary American Indian Painting (Twenty-three American Indian Paintings). December 16-28, 1955, Musees Royaux d’Art et d’Histoire, Brussels, Belgium. Catalogs, negatives of exhibited works.


Box 54 of 287  Folders 11-12 Student Work from College and University Art Departments. Earliest date: Sept. 1, 1956, Athens, Greece and Seoul, Korea. Latest date: May 1958, Mexico City, Mexico. Catalogs, itineraries, photographs of exhibited works.

Box 55

Box 55 of 287  Folder 1 Contemporary American Painters (Modern American Paintings). Initial showing: Sept. 21-Oct. 20, 1956, Musee des Beaux-Arts, Lille, France. Also shown in Bonn, Germany. Catalogs.


Box 55 of 287  Folders 7-8 The American Spirit (A Nation of Nations). Initial showing as A Nation of Nations, Sept. 1959, Berlin Congress Hall. Installation
photographer: Ansel Adams. Catalogs of subsequent exhibitions; exhibition proofs/file prints from Berlin Congress Hall

Box 56

Box 56 of 287  Folders 1-2 *The American Spirit (A Nation of Nations).* Installation and exhibition photographs from Berlin Congress Hall; negatives (see Box 282 for oversize photographs of exhibited works).

Box 56 of 287  Folder 3 *Sixth International Exhibition of Graphic Arts at Lugano.* Spring 1960, Lugano, Switzerland. Some administrative material. Also includes similar material regarding the Eighth International Exhibition of Drawings and Engravings, March 27-May 31, 1964, Lugano.

Box 56 of 287  Folder 4 *Contemporary American Graphic Arts.* 1961. Catalogs. Subject: SNI(?).

Box 56 of 287  Folder 5 *New York City Board of Education.* 1963-64. Project proposal, correspondence, catalog list.


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Series 16: Numbered Exhibitions, c. 1954-1981

Box 56

Box 56 of 287 Folders 7-9 Fleischman Art Exhibit. USIA C-82. Oct. 9-Nov. 9, 1956, Palacio de Bellas Artes, Havana, Cuba. Catalogs; foreign press clippings; exhibition and installation photographs (including of Lawrence A. Fleischman and wife); negative.


Box 57

Box 57 of 287 Folders 1-2 Exhibit of Twentieth Century American Graphic Art (Exhibit of 150 Twentieth Century American Prints, Watercolors, and Drawings). Photographs of exhibited drawings, prints, and watercolors.


Box 58

Box 58 of 287 Folder 1 Original Prints, Drawings, and Watercolors for U.S. Buildings Overseas. Reports.


Collection, Library of Congress. Catalog introduction and catalog list, reports, photographs of exhibited works.

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Folders 1-2 *Twentieth Century Highlights of American Painting (In Reproduction)*. Catalogs, exhibition photographs from Singapore. USIA G-155 Exhibit of Twentieth-Century American Graphic Art -- see C-155A

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Folders 6-7 *Reproductions of Examples of American Folk Art from the Index of American Design*. USIA G-948. 1957-60, 1963. "Color photographs or slides of Index material for display overseas." Subject: Color Corporation
of America. Some administrative material, list of art work, press clippings, photographs of indexed works.

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Folders 3-7 *American National Exhibition in Moscow (Modern Painting and Original Sculpture Exhibit -- Moscow).* USIA G-1098. 1958-60. July 25-Sep. 5, 1959, Sokolniki Park, Moscow, USSR. Subjects: communism; Rep. Francis E. Walter, D-PA (chairman of the House Committee on un-American Activities); Department of Justice, Secretary of State; President Eisenhower; Edith G. Halpert; Sen. Hart, D-MI; Franklin C. Watkins; George V. Allen. Some budget material (billing); reaction to exhibition; catalog and draft; artist biographies; press clippings; comments from Moscow exhibition; catalog for USSR Exhibition of Achievements in Science, Technology, and Culture (New York, 1959) -- simultaneous cultural exchange -- with address of N. S. Khrushchev.

Box 62
Folders 1-7 *American National Exhibition in Moscow (Modern Painting and Original Sculpture Exhibit -- Moscow).* Comment books from exhibition; administrative material (in English and Russian); reaction of Russian doctorate in art; unidentified photographs of exhibition; correspondence; USIA, State Department, White House press releases; catalog from Paintings and Sculpture from the American National Exhibition in Moscow at the Whitney Museum of American Art, New York, Oct. 28-Nov. 15, 1959; photographs and negatives of exhibited works; catalog draft with artist biographies.

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Box 63
Folders 1-5 *Contemporary American Ceramics (U.S. Ceramics for the Second International Ceramics Exhibition).* Journals and catalogs from Exhibition Antwerp, 1960; catalogs from 1960 London exhibition and 1961 Madrid exhibition; photographs of exhibited works and of exhibition in
Belgium; photographs of exhibition openings in Madrid and Barcelona; negatives of works from the Second International Ceramic Exhibition from the American Craftsmen's Council, NY.

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Folder 6 Intaglios: The Work of Mauricio Lasansky and Other Printmakers Who Studied With Him at the State University of Iowa (Lasansky and His Students). USIA G-1123. 1959-60, 1963. Earliest date: March 4, 1960, Sao Paulo, Brazil. Also Santiago, Chile; Lima, Peru; Buenos Aires, Argentina; Guadalajara, Mexico City, Mexico. Catalogs, reports, artist biographies.

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Folder 1 Intaglios: The Work of Mauricio Lasansky and Other Printmakers Who Studied With Him at the State University of Iowa (Lasansky and His Students). Opening day photographs from Peru, photographs of exhibited works.

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Folders 4-9 Traditional African Sculpture in U.S. Collections. USIA G-1126. 1958-66. For circulation in Africa. Subject: Robert Goldwater, Director, Museum of Primitive Art, NYC. Correspondence; catalogs; billing; shipping; administrative notes; press clippings; exhibition photographs; posed photographs with exhibited works; contact sheets; negatives; catalog list.

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Folders 1-5 Traditional African Sculpture in U.S. Collections. Catalog drafts; photographs of exhibited works; installation and panel photographs; negatives.

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Folder 1 Contemporary American Prints. Photographs of exhibited works.

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Box 66 of 287  Folder 8 Early American Folk Art. USIA G-1493. 1960. For Rio De Janeiro Pan American Fair, Nov. 1959(?). Catalog and catalog list.

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Box 67 of 287  Folders 1-3 Early American Folk Art. Photographs of exhibited works, installation photographs, negatives.

Box 67 of 287  Folders 4-6 Contemporary American Graphic Art. USIA G-1697. 1960-61. 75 prints to South America. 75 to Near, Middle, and Far East. Catalogs; catalog list and valuations; artist biographies; list of art institutions; reports; photographs of exhibited works; negatives.

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Box 68 of 287  Folders 3-4 Pacific Northwest Indian Artifacts. USIA G-1743. 1960-61. Began as visual supplement to lecture program in Karachi, Pakistan. Catalog list and valuations, some administrative material, exhibition photographs from Karachi.


Box 68 of 287  Folders 6-8 American Vanguard Painting. 61-019. 1961-62. Yugoslavia, elsewhere? Earliest date: Dec. 11, 1961-Jan. 7, 1962, the Modern Gallery, Ljubljana, Yugoslavia. Catalogs; catalog list; foreign press clippings; condition reports; documentation; photographs of exhibited works; installation photographs; preparation photographs from Belgrade, Yugoslavia. Also opening day photographs from Maribor and Belgrade, Yugoslavia; Skopje, People's Republic of Macedonia.

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Box 69 of 287  Folders 1-2 American Vanguard Painting. Negatives and slides of Yugoslavia installation.
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Folders 3-4 VI Sao Paulo Biennial. 61-022. 1958-63. Sep. 10-Dec. 31, 1961, Museu de Arte Moderna, Sao Paulo, Brazil. Sponsored by the International Council of MOMA, New York. Catalogs; reports (including financial); press clippings; correspondence. Similar material regarding V Biennial included. Also photographs of exhibited works.

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Folder 5 Child's World Exhibit. 61-076. No date. Prepared by the D.C. Recreation Department. Catalog list.

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Folder 11 Children's Art from the Silvermine Guild, New Canaan, CT (Luxembourg). 61-234. 1961-63. Initial showing: June 1961, International Exhibition of Children's Art, Luxembourg. Also shown in Cyprus, Greece, Germany. Catalog list, administrative material (billing, shipping); reports; some correspondence.

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Folders 12-13 Recent American Prints from the Pennell Collection, LOC. 61-244. 1961. Catalogs; catalog list and valuations; photographs of exhibited works. (See 63-014.)

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Folders 14-16 American Prints from the Pennell Collection, LOC. 61-276. (G-1364 Contemporary American Prints?) Catalog list and valuations, photographs and negatives of exhibited works.

Box 70  
Folder 1 Paintings by Denver Public School Children (American Children's Art Exhibition). 61-323. 1961-64. Circulated in Africa. Catalog list, reports, correspondence, some administrative material.

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Folders 2-4 Fourteen Contemporary American Paintings. 61-339. 1962. Chile, elsewhere? Catalogs; catalog list and valuations; photographs and negatives of exhibited works.

Box 70 of 287  
Folders 5-9 Contemporary American Woodcuts (1961 USIA Graphic Art Exhibit). 62-002. 1960-64. Circulated in Germany and Western Europe, Sep. 1962-May 1964. Catalog and draft; documentation; correspondence; reports; administrative material (authorizations, grants, bills); loans.
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Box 71 of 287  Folders 1-3 Contemporary American Woodcuts (1961 USIA Graphic Art Exhibit). Exhibition photographs; photographs of exhibited works; negatives; shipping.

Box 71 of 287  Folders 4-6 American Handcrafts. 1961-63. Initial showing: International Exhibition of Applied Arts, Sep.3-Oct. 2, 1961, Tel Aviv, Israel. Catalog list, billing, shipping, correspondence, reports, installation photographs, photographs of exhibited works.


Box 71 of 287  Folder 8 Maritime Prints. 62-056. No date. Photographs of art work.


Box 71 of 287  Folder 10 Art Reproduction -- Madrid. 62-265. 1961-63. No exhibition dates. Correspondence, reports, billing. (Also material from 63-364, 62-273.)


Box 72

Box 72 of 287  Folders 1-3 Contemporary American Ceramics (Prague). Catalog list and valuations; loans; photographs of exhibited works; installation photographs; negatives. Information on Clay Today and International Ceramic Exhibition Buenos Aires included.


Box 72 of 287  Folder 6 Art Reproductions -- Ouagadougou. 62-299. 1962. For decoration of USIS post. Administrative material.

Box 73

Box 73 of 287  Folders 1-4 Graphic Arts: USA (Czechoslovakia). 62-319. 1963- 67, 1970. Initial showing: Prague, no date. Also shown: May 22-June 20, 1965, Vienna Festival of Weeks 1965, Secession Art Gallery, Vienna, Austria. Catalog; catalog list and valuations; press clippings; correspondence; administrative material; loans; reports; photographs of exhibited works; installation photographs; negatives.

Box 73 of 287  Folders 5-7 Minnesota Art Collection -- Helsinki. 62-362. 1962. Not an exhibition? From Senator Hubert Humphreys' office. Catalog list and
valuations; administrative material (purchase orders, shipping); floor plan; artist biographies; contact sheets of exhibited works.

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Folders 8-10 Contemporary American Ceramics (Contemporary Ceramics by U.S. Potters). 62-382. 1962-65. Open Competition. Earliest date: Nov. 17, 1962, Buenos Aires. Circulated in Latin America. Correspondence (including with artists); catalog list and valuation; reports; loans; photographs of exhibited works; artist information sheets; regulations.

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Folders 1-2 Contemporary American Ceramics (Contemporary Ceramics by U.S. Potters). Photographs of exhibited works, negatives.

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Folders 1-4 Art USA Now. Catalog, correspondence, itineraries, floor plans, reports.

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Folders 1-2 Art USA Now. Press clippings and releases; photographs of exhibited works; opening day photographs from Madrid and Vienna.

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Folders 3-5 Recent Work by U.S. Printmakers (Contemporary Prints SAGA IAF). 63-014. 1961-65. Circulated in the Far East in lieu of 61-244. Part of First International Art Exhibition, Oct. 26-Nov. 18, 1962, Saigon, Vietnam. Final showing: Oct. 20-Nov. 12, 1965, Wellington Polytechnic School of Design, Wellington, New Zealand. Correspondence; catalogs; catalog list and valuations; reports; press clippings; opening day photographs from Manila; administrative material (shipping, purchase orders); photographs of exhibited works; negatives; exhibition photographs from Elisabethville. (Photographs from 63-015?).

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installation photographs from Uganda, administrative material (shipping, purchase orders).

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Folder 1 Recent Work by U.S. Printmakers (Contemporary Prints SAGA IAA). Correspondence, reports.

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Folders 2-4 Recent Work by U.S. Printmakers (Contemporary Prints SAGA IAL). 63-018. 1962-65. Circulated in Latin America. Initial showing: April-May 1963, Guatemala. Final showing: Feb. 10-April 15, 1965, Colombia. Catalogs; catalog list and valuations; press clippings; opening day photographs from Rabat (photographs from 63-015?); correspondence; administrative materials (shipping); reports; photographs of exhibited works; negatives.

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Folder 5 Contemporary American Graphic Art (Contemporary Prints -- Baghdad, Cairo, Damascus). 63-057. 1963. Catalogs. (See also undated exhibition, Contemporary American Graphic Arts.)

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Folder 7 New Contemporary Art (Original Prints for Decoration of USIS Offices). 63-208. 1964-65. Correspondence, reports, shipping, catalogs.

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Folders 1-8 Fiber, Clay, Metal -- USA. Correspondence; shipping; catalog list; artist biographies; exhibition photographs from Tokyo, 1967; reports; opening day photographs from Manila; installation photographs from St. Paul; photographs of exhibited works, of artists at work; negatives; catalogs; documentation; Japanese journals. (G-1124 materials included.)

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Folder 1 Fiber, Clay, Metal -- USA. Journals.

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Box 80 of 287  Folders 1-8  *VII Sao Paulo Biennial*. Photographs of exhibited works; installation photographs; negatives; slides; press clippings and releases; shipping; condition reports; transportation.


Box 81


Box 81 of 287  Folders 2-5  *Contemporary American Indian Paintings from the Margretta S. Dietrich Collection*. 63-362. 1964-69. Circulated March 1964-Feb. 1966 in the Near East. Initial showing: Thessaloniki, Greece. Final showing: International Cultural Center, Jerusalem, Israel, in conjunction with 63-417. Subject: Dorothy Dunn. Correspondence; reports; catalog material; administrative material (purchase orders, shipping); photographs of exhibited and non-selected works; negatives. 63-364 Original Prints (Contemporary Prints -- USA). See 65-236.

*Image(s): Harrison Begay, Navajo, "Woman with Sheep" 1938. [Image no. SIA2017-002069]*


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Box 82 of 287  Folders 7-11  *American Indian Arts and Crafts and Contemporary American Crafts (Two Small Craft Displays, American Indian Arts and Crafts, Miscellaneous Art Objects, Contemporary American Crafts and American Indian Arts and Crafts, North American Indian Crafts, Contemporary Crafts)*. 63-407. 1963-66. Initial showing: Montevideo, Uruguay. Subject: Carolyn S. Murray. Catalog list and valuation; reports; artist biographies; shipping; billing; correspondence; documentation; photographs of exhibited works;
exhibition and installation photographs from British Guiana and Montevideo (some in color); negatives.

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Folders 1-4 *American Indian Portraits (by Winold Reiss).* 63-417. 1963-66. Circulated in Near East. Initial showing: Jan.-March 1964, Greece. Final showing: Jan.-March, 1966, Israel. Subject: W. Tjark Reiss, Peter T. Reiss, Senators Jacob Javits and Kenneth Keating. Correspondence; reports; shipping; catalogs; catalog list; photographs of exhibited works; negatives; exhibition photographs from Tehran, Iran (including photographs from American Indian Painting Exhibit from the Margretta Dietrich Collection).

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Folders 7-10 *Pratt Graphic Talent (Graphics Design Exhibit -- Lahore).* 63-429. (Re-issue of 62-102.) 1961, 1963-66. Initial showing: Oct. 17-26, 1963, America House Essen, Germany. Then circulated Near East. Final showing: 1964, Tel Aviv, Israel. Documentation; shipping; correspondence; expenses; panel design plans; reports; press clippings; catalog and catalog list; exhibition photographs from Cairo; installation photographs from Karachi; opening day photographs from Dacca; unidentified installation and exhibition photographs.

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Folders 1-2 *Pratt Graphic Talent (Graphics Design Exhibit -- Lahore).* Negatives, unidentified slides.

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Folders 3-9 *30 Contemporary American Prints.* 63-438. 1963-67. Initial showing: March 24-April 1, 1965, Asociacion Hispano-Americana de Cultura, Madrid, Spain. Circulated Europe for two years. Last showing: Bonn, Germany. Subject: Print Council of America, Theodore J. H. Gusten, Mauricio Lasansky. Correspondence (including with artists); reports; shipping; billing; catalog material; press clippings; installation photographs from Knokke; opening day photographs from Blankenberge, Belgium; photographs of exhibited works; negatives (see oversize for exhibition poster).

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Folders 1-12 *XXXII Venice Biennial.* Photographs of art work (Jim Dine, Jasper Johns, Morris Louis, Kenneth Noland, Claes Oldenburg, Robert Rauschenberg, Frank Stella); catalogs; catalog lists; correspondence; artist biographies; consulate building plans; report; documentation; administrative material (shipping, purchase orders, grants).
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Folders 1-3 Contemporary Lithographs from the U.S. 64-244. (See also 66-03.) 1965. Circulated in Europe. Catalog list and introduction; artist biographies; installation photographs from Amerika Haus Berlin, May 1965; photographs of exhibited works; negatives.

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Folders 1-2 Navajo Sandpainting and American Indian Handcrafts (American Indian Exhibit). Opening day photographs from Helsinki; photographs of exhibited works; photographs related to the U.S. Committee for the First World Festival of Negro Arts, Inc.; negatives.

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Folder 4 40 Paintings by Camilo Egas. 64-326. No date. Catalog list and valuations.

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Folder 6 Children’s Art in the U.S.A. 64-359. No date. Catalog list. (See 67-01.)

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Folders 7-9 Albert Bloch -- Paintings and Drawings. 64-369. 1964-65. Circulated 1964-65, Germany and Austria. Initial showing: Nov. 20, 1964, Staedtische Galerie, Munich. Subject: Anna Francis Bloch, Dr. Michael Lazarus. Catalog and catalog list; correspondence; press clippings; administrative material (purchase orders, expenses, shipping); reports; photographs of exhibited works; negatives.

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Folders 10-11 Graphic Arts: U.S.A. (India). 64-381. (See also 62-319.) 1964-66. Initial showing: Jan. 1-8, 1966, Culture Center (Museum), Ahmedabad, India. Also shown in Bombay (May 20-June 2, 1966,
Jehangir Art Gallery). Catalogs and catalog list; reports; correspondence; administrative material (shipping, expenses); press clippings; invitations.

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Box 89 of 287    Folders 1-2 Graphic Arts: U.S.A. (India). Exhibition photographs (including from Turku, Finland, Sep. 1965); photographs of exhibited works; negatives.


Box 89 of 287    Folder 5 Children’s Art Exhibit -- Ottawa. 65-035. 1964. For the UNICEF International Children’s Art Exhibit, which opened Aug. 19, 1964 in Toronto, Canada. Project proposal, correspondence, shipping.

Box 89 of 287    Folder 6 Reproductions of American Paintings. 65-037. 1964-65. For display in USIS posts. Correspondence, catalog, catalog list and valuations, shipping.

Box 89 of 287    Folder 7 American Craftsmen. 65-053. 1964-65, 1967, 1969. Initial showing: 1964, U.S. National Exhibition, Guatemala. Also shown in Mexico. Catalog; catalog list and valuations; correspondence (including with artists); shipping; loans; invitations.


Box 89 of 287    Folder 9 International Handcrafts (Stuttgart). 65-079. (See also 66-06.) 1966. Catalogs.


Box 90


Box 90 of 287  Folder 3 Great American Paintings (Reproductions) -- Bonn. 65-215. 1964. No exhibition date. Project proposal, correspondence, notes.

Box 90 of 287  Folders 4-22 VIII Sao Paulo Biennial. 65-216. 1964-66. Sep. 4-Nov. 28, 1965, Museu de Arte Moderna, Sao Paulo, Brazil. Also shown Jan. 1-March 6, 1966, NCFA, Art Hall of the Museum of Natural History, Washington, D.C. Organized by the Pasadena Art Museum, Pasadena, CA. Subject: Walter Hopps. Photographs of artists and of exhibited works (Larry Bell, Billy Al Bengston, Robert Irwin, Donald Judd, Barnett Newman, Larry Poons, Frank Stella); some negatives; administrative material; loans; catalogs and drafts; content planning; correspondence; installation photographs; press clippings; condition and other reports; regulations.

Box 91

Box 91 of 287  Folders 1-5 VIII Sao Paulo Biennial. Also 1967-68. Installation and other planning; condition and other reports; insurance; loans; grants; correspondence; planning for Washington, D.C. showing; regulations.


Box 91 of 287  Folder 7 Original Prints (Contemporary Prints -- USA). 65-236. 1965. Prints for European USIS posts, including Yugoslavia. Catalog list and valuations, project proposal, shipping, purchase orders.


Box 92

Box 92 of 287  Folders 1-9 First World Festival of Negro Arts (Ten Negro Artists from the United States). Installation, exhibition, damage photographs; opening day photographs with Senegalese President Leopold Sedar Senghor; photographs of exhibited works; photographs of artists; press clippings; registration forms; regulations; some catalog material; correspondence; some administrative material.

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Box 93 of 287  Folders 1-6 First World Festival of Negro Arts (Ten Negro Artists from the United States). Negatives; documentation and planning; installation plans;
photographs of exhibition hall; construction photographs; reports; damage photographs; shipping; correspondence.

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Folder 7 Decoration of PAO Residence -- Karachi. 65-281. 1963, 1965. Correspondence, purchase order, project proposal, reports. Also catalog list and loans regarding 63-378.

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Box 94
Folders 1-6 Stuart Davis Memorial Exhibition. Correspondence, reports, loans, photographs and negatives of exhibited works, installation and exhibition photographs from Paris and London, photograph of the artist, catalogs and drafts, catalog list, press clippings.

Box 95
Folders 1-11 XXXIII Venice Biennial (1966). 66-01. 1965-68, 1970. June 18-Oct. 16, 1966, Venice. Also displayed Dec. 1, 1966-Jan. 15, 1967, NCFA, Smithsonian Institution, Washington, D.C. Exhibition notebook (includes correspondence, catalog list, administrative material, invitation list, loans, press clippings, schedules, preparation, condition reports, regulations); further correspondence and condition reports; D.C. exhibition material with newspaper article; insurance and loans; pavilion plans; photograph documentation (with negative); photographs of venue and exhibited works.

Box 96
Folders 1-9 XXXIII Venice Biennial (1966). Photographs of exhibited works, of artists (Roy Lichtenstein, Jules Olitski, Ellsworth Kelly, Helen Frankenthaler), of installation; negatives; press clippings; shipping; transportation; correspondence; catalog material; budget material; planning.
Box 97 of 287  Folders 1-7 XXXIII Venice Biennial (1966). Correspondence (including with artists), press clippings, venue planning, condition reports (with photographs), loans, budget material, storage.


Box 98  Folders 1-7 11 Pop Artists: The New Image (10 Pop Artists). Correspondence, reports, press clippings, installation and opening photographs from Guatemala City, publicity kit, catalog list and drafts of catalog, poster, artist biographies, photographs of exhibited works, negatives, slides.

USIA/IAP Overlapping Projects


Box 99  Folder 1 Contemporary American Lithographs. Condition reports, artist biographies, catalog list, shipping, budget material.


Box 100  Folders 1-2 50 Contemporary American Prints. Catalog and catalog list, exhibition and opening day photographs, some administrative material, project proposal, artist biographies.

Exhibition, July 16-Oct. 15, 1966, Landesgewerbeamt, Stuttgart, Germany. Subsequent showings in Germany, elsewhere? Correspondence, reports, insurance, shipping, some catalog material, photographs of exhibited works, installation photographs, negatives.

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Box 101

Folders 1-3 Contemporary American Prints (Contemporary Original Prints -- FE). Catalogs and catalog list, project proposal, shipping, budget material, correspondence, foreign press clippings, opening day photographs from Bangkok and Burma, exhibition photographs from Burma, photographs of exhibited works, negatives.

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Folders 6-9 Appalachian Handcrafts. 66-10 (66-289). 1966-67. Initial showing: June 1-12, 1966, America Center, Helsinki, Finland. Final showing: early 1967, Reykjavik, Iceland? Correspondence, project proposal, shipping, some budget material, catalog and price list, reports, exhibition and installation photographs, photographs of exhibited works and of artists at work, negatives.

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Box 102
Box 102 of 287  Folders 1-2 **American Primitives** (*Garbisch Collection*). Correspondence, reports, press clippings, catalogs, exhibition and opening day photographs (see Box 282 for oversize photograph scrapbook of exhibition opening in Tokyo, c. Dec. 1970; see oversize for exhibition posters).

Note:  
- 66-12 Stuart Davis Memorial Exhibit. See 65-315.


Note:  

Box 102 of 287  Folder 5 **American Art Exhibit -- Canberra**. 66-065. 1965. For Treasures From Every Land Exhibition, Oct. 1965, Canberra, Australia. Project proposal, correspondence, shipping and packing, catalog and price list, insurance.


Box 102 of 287  Folder 7 **Naval Paintings -- Bonn**. 66-084. 1965-66. For Bremen's 1,000th Anniversary, Oct. 1, 1965. Correspondence, catalog list, shipping, insurance, loans.

Box 102 of 287  Folder 8 **Tehran Festival Prints**. 66-091 (62-319?). 1965-67. Did not arrive in time for the Festival of the Arts, Oct. 27-Nov. 27, 1965, Tehran, Iran. Circulated in Iran, 1966(?). Correspondence, project proposal, catalog and price list, catalog draft, some budget material.


Note:  

Box 102 of 287  Folders 11-19 **16 Contemporary Paintings for Cali Art Festival (Cali Festival of Arts)**. 66-300 (66-099, 66-14). 1965-67. For 6th Colombian Festival of Arts, June 17-27, 1966, Aristi Hotel, Cali, Colombia. Final showing: Sept. 15-Oct. 15, 1966, Mexico City, Mexico. Project proposal, catalog material, correspondence, some budget material, condition and other reports,
packing photographs, insurance, loans, opening day photographs from Cali, photographs of exhibited works, negatives.

Box 103

Box 103 of 287  Folders 1-2 16 Contemporary Paintings for Cali Art Festival (Cali Festival of Arts). Reports, press clippings, shipping, transportation.

Box 103 of 287  Folders 3-11 Children's Art from American Museum Classes (Africa). 67-01 (64-359 Children's Art Exhibit -- Paris? 67-13?). 1964, 1967-70. Initial showing: Dec. 20-26, 1967, Dakar. Final showing: Nov. 16-28, 1970, Guyana Museum, Georgetown, Guyana. Photographs of child artists with Senator Edward Brooke, photographs of panels; negatives of panel photographs; reports; correspondence; drafts of budget, schedule; catalog material; press clippings (see oversize for exhibition poster for Dakar showing); itinerary; exhibition photographs from Lagos and Dakar; shipping and packing; planning; photographs of child artists at work, of museums, of exhibited works; negatives.

Box 104

Box 104 of 287  Folder 1 Children's Art from American Museum Classes (Africa). Photographs of child artists.


Box 105

Box 105 of 287  Folders 1-8 New Expressions in Fine Printmaking. Correspondence, dispersal(?), insurance, loans, photographs of exhibited works, press clippings, foreign press clippings, shipping, bills.

Image(s): Communication Through Art exhibition entrance. [Image no. SIA2018-108347]

Image(s): Seminar held during the "Communication Through Art" art week held in Lahore, Pakistan, February 1964. [Image no. SIA2018-108348]

Box 106

Box 106 of 287  Folders 1-10 Communication Through Art. Correspondence; reports; itineraries; bills; catalog material (3 exhibition lists: A,B,C); draft introduction; photographs of exhibited works (negatives attached on backs) and of artists.

Box 107

Box 107 of 287  Folders 1-6 Communication Through Art. Negatives; catalog material; copies of slide lecture by Lloyd Goodrich of the Whitney Museum of American Art, NYC; correspondence; press releases and clippings; reports.

Box 108

Box 108 of 287  Folders 1-8 Communication Through Art. Correspondence; condition and other reports; invitations; journals; insurance; exhibition photographs; photographs of exhibited works (with negatives attached); negatives; opening day photographs, exhibition, and lecture photographs; press clippings (see oversize for three exhibition posters).

Image(s): Communication Through Art exhibition - Opening day. [Image no. SIA2019-000379]


Image(s): Communication Through Art exhibition - Saeed Ahmad, Pakistani art connoisseur and John Ferren, American specialist from USIS Beirut, 1964. [Image no. SIA2019-000381]

Box 109

Box 109 of 287  Folders 1-8 Communication Through Art. Press clippings; itineraries; correspondence; condition and other reports; catalog lists; administrative material; project proposals and plans; exhibition notebooks (with photographs).


Box 110

sponsor, research, and documentation; Tom L. Freudenheim, curator, University of California at Berkeley Art Museum. Itineraries, documentation and plans, correspondence, reports, bibliographic catalog, schedules, budget material, catalog material, shipping.

Box 111

Box 111 of 287 Folders 1-7 *Disappearance and Reappearance of the Image: American Painting since 1945*. Catalog material (includes extensive drafts and interviews with artists); correspondence; exchange agreements.

Box 112

Box 112 of 287 Folders 1-8 *Disappearance and Reappearance of the Image: American Painting since 1945*. Condition report notebooks (with some damage photographs); press clippings and releases; reports; installation photographs; correspondence; schedules; dispersal; catalog list; pre-exhibition notebooks (with photographs of exhibited works).

Box 113

Box 113 of 287 Folders 1-10 *Disappearance and Reappearance of the Image: American Painting since 1945*. Pre-exhibition notebooks (with photographs and negatives of exhibited works); insurance; condition reports; catalog lists; loans.

Box 114

Box 114 of 287 Folders 1-12 *Disappearance and Reappearance of the Image: American Painting since 1945*. Correspondence; loans; travel; schedules; master lists; some administrative material (registrar, shipping); photograph documentation.

Box 115

Box 115 of 287 Folders 1-7 *Disappearance and Reappearance of the Image: American Painting since 1945*. Installation, opening day, and exhibited works negatives; color transparencies; photographs of exhibited works; installation, opening day, and exhibition photographs from Prague, Bratislava, Cluj, Bucharest, Timisoara; contact sheets; condition reports; transportation.

Box 116

Box 116 of 287 Folders 1-5 *Disappearance and Reappearance of the Image: American Painting since 1945*. Correspondence; reports; final report notebook (includes press clippings); photographs of artists (see Box 282 for oversize photograph of Willem de Kooning); negatives (see slides in Box 283).

Hopper and Environment U.S.A., 1957-67. Correspondence; catalog material; color transparencies.

Box 117

Box 117 of 287  Folders 1-5 IX Sao Paulo Biennial. Catalog material; correspondence (including with artists).

Box 118

Box 118 of 287  Folders 1-7 IX Sao Paulo Biennial. Color transparencies; correspondence (including with artists); condition reports; dispersal.

Box 119

Box 119 of 287  Folders 1-7 IX Sao Paulo Biennial. Correspondence, loans, dispersal, entry forms, travel, administrative material, press clippings and releases.

Box 120

Box 120 of 287  Folders 1-12 IX Sao Paulo Biennial. Installation photographs, installation planning, loans, correspondence, insurance, shipping, catalog list, returns.

Box 121

Box 121 of 287  Folders 1-11 IX Sao Paulo Biennial. Loan returns; correspondence; catalog list; condition reports; budget material (also for VIII Sao Paulo Biennial, 1965); press releases; planning; invitations; schedules; National Education Television program material; lender/donor list.

Box 122

Box 122 of 287  Folders 1-6 IX Sao Paulo Biennial. Shipping and packing; correspondence; photograph documentation; photographs of exhibited works; installation and exhibition photographs; exhibit construction photographs; negatives and color transparencies (see slides in Box 283); catalog drafts, translations; artist biographies.

Box 123

Box 123 of 287  Folders 1-2 IX Sao Paulo Biennial. Correspondence; reports; Lois Bingham's miscellaneous file (includes budget material, loans, schedules, planning, shipping and packing, catalog material, correspondence).


Subject: Mrs. Frances Archipenko. Itinerary, correspondence, invitations, press clippings, shipping, schedules, catalog material, press clippings and releases, artist biography.

Box 124

Box 124 of 287  Folders 1-13 Archipenko: International Visionary. German catalog proofs, correspondence, invitations, schedules, itineraries, reports, press clippings, loans.

Box 125

Box 125 of 287  Folders 1-5 Archipenko: International Visionary. Invitation, catalog, lender lists, shipping, catalog material, correspondence.

Box 126

Box 126 of 287  Folders 1-7 Archipenko: International Visionary. Correspondence; German catalog draft; catalog planning and budget material; shipping and packing; insurance; press clippings; installation photographs from Paris and Dublin; negatives; exhibition planning, Dublin; photograph documentation with photograph of exhibited work.

Box 127

Box 127 of 287  Folders 1-8 Archipenko: International Visionary. Exhibition planning and notes, Paris; correspondence; condition report books; exhibition notebook (includes background information, catalog list, installation, itinerary, press releases, security, artist biography, shipping and packing, equipment); photograph album of exhibited works; photographs for Brussels catalog (include photographs of exhibited works and of artist); photographs of installation and of exhibited works; unidentified photographs; negatives (see slides in Box 283).

Box 128

Box 128 of 287  Folders 1-4 Archipenko: International Visionary. Reports, press clippings, reports, correspondence, installation photographs for German showing; additional reports, press clippings and releases, installation photographs; opening day and exhibition photographs, Geneva.

Box 128 of 287  Folder 5 American Indian Paintings to Madrid. 67-10. 1966. For long-term display. Correspondence, shipping, loans.


Box 128 of 287  Folder 7 Children's Art from American Museum Classes. 67-12 and 67-13. Panel photographs, opening day photographs from Vietnam, exhibition photographs from Vietnam and Guyana, photographs of exhibited works. Photographs from both exhibitions. See subsequent folders.


Box 129  Folders 1-2 *Children's Art from American Museum Classes (Near East, Latin America)*. Correspondence; shipping; press releases and clippings; itineraries; exhibition photographs, Trinidad and Tobago.


Box 130  Folders 1-13 *Creative Printmaking in Action -- Workshop and Exhibition with Artist/Teacher*. Supplies; expenses; correspondence; photographs of exhibited works; opening day and workshop photographs (see slides in Box 283); condition and other reports; press clippings; catalog material; exhibition notebook.

Box 131  Folders 1-2 *Creative Printmaking in Action -- Workshop and Exhibition with Artist/Teacher*. Correspondence, reports, press clippings, catalogs.
Box 131 of 287
Folders 3-19 *The New Vein: The Human Figure I (Europe).* 67-18. 1967-71. Initial showing: Dec. 30, 1968-Feb. 3, 1969, Museum of Modern Art, Belgrade, Yugoslavia. Final showing: Jan. 17-Feb. 18, 1970, Gallerie d'Arte Moderna, Padiglione d'Arte Contemporarea, Milan, Italy. Curator, Constance M. Perkins, Occidental College, Los Angeles, CA. Information sheet; catalog list; site and other planning; correspondence (including with artists); artist biographies; some budget material; draft itinerary; schedules.

Box 132
Folders 1-9 *The New Vein: The Human Figure I (Europe).* Catalog list; catalog planning; schedules; condition reports; photographs of exhibited works; correspondence (punch tape folder 4); itineraries; curator material; shipping; insurance; dispersal; exhibition notebook; instruction manuals (includes packing and installation); film planning (see films in Boxes 285 and 286).

Box 133
Folders 1-8 *The New Vein: The Human Figure I (Europe).* Correspondence; condition and other reports; planning; shipping; insurance; loans.

Box 134
Folders 1-9 *The New Vein: The Human Figure I (Europe).* Catalog, lenders, insurance and shipping lists; information sheet; packing; photographs of artists and of exhibited works; installation and exhibition photographs; negatives and color transparencies (see slides in Box 283); reports; press clippings; itinerary; correspondence.

Box 135
Folders 1-7 *The New Vein: The Human Figure I (Europe).* Schedules; shipping; manuscript selections, "Satan's Saint"; catalogs.

Box 136
Folders 1-2 *The New Vein: The Human Figure I (Europe).* Catalogs; final reports; press clippings; invitations.

Box 136 of 287
Folders 3-7 *The New Vein: The Human Figure II (Latin America) and the Human Figure I (Europe).* 67-19 (Latin America) and 67-18 (Europe). 1966-71, 1973. Initial showing (67-19): Sep. 12-Oct. 2, 1968, Instituto Torcuato Di Tella, Buenos Aires, Argentina. Final showing: Jan. 14-Feb. 8, 1970, Museo de Bellas Artes, Mexico City, Mexico. Curators: Constance M. Perkins and Forbes Whiteside, Oberlin College, Oberlin, Ohio. Project proposal and planning; correspondence; grants; catalog planning and drafts; condition and other reports; press clippings; installation photographs.
Box 137 of 287  Folders 1-6 *The New Vein: The Human Figure II (Latin America) and the Human Figure I (Europe).* Correspondence; reports; itineraries; press clippings; slides of art work; contracts and grants; schedules.

Box 137 of 287  Folders 7-19 *The New Vein: The Human Figure II (Latin America).* 67-19. 1967-72. See information above. Project proposal and planning; correspondence; catalog list; reports; itineraries; installation.

Box 138  Folders 1-7 *The New Vein: The Human Figure II (Latin America).* Budget material; catalog material; shipping and insurance lists; correspondence; condition reports (with damaged photographs and negatives).

Box 139  Folders 1-9 *The New Vein: The Human Figure II (Latin America).* More damaged photographs; artist biographies and statements; correspondence (including with artists); floor plans; exhibition notebook (includes background documentation, catalog lists, itinerary, instructions, installation, shipping and packing, equipment).

Box 140  Folders 1-6 *The New Vein: The Human Figure II (Latin America).* Correspondence; curator planning; some budget material including insurance; dispersals; film planning (see films in Boxes 285 and 286); reports.

Box 141  Folders 1-11 *The New Vein: The Human Figure II (Latin America).* Loans; correspondence; travel; catalog, artist, lender, insurance lists; shipping and packing; press clippings (see oversize for four copies of exhibition poster from USIS Santiago, Chile, March 1969); invitations; installation photographs from Santiago, Chile; reports; lecture photographs from Georgetown, Guyana (USIS film of exhibition opening in Bogota, Colombia, in Box 285).

Box 142  Folders 1-9 *The New Vein: The Human Figure II (Latin America).* Condition reports notebooks; schedules; itinerary; shipping; correspondence; slide of exhibited work; final report notebooks; negatives of exhibited works, of installation, and of artists (some in color); photographs of the same material and of packing.

Box 143  Folders 1-5 *The New Vein: The Human Figure II (Latin America).* Slides of installation, exhibition, packing and shipping (see also slides in Box 283); Forbes Whiteside's final report (with photographs of the curator and of exhibited works and color transparencies of shipping and packing).


Box 144  Folders 1-3 *Prints for Peace.* Catalog list; contracts; some budget material; press clippings; unidentified photographs; negatives of exhibited works.


Box 144  Folders 6-10 *First India Triennial of Contemporary World Art.* 68-01. 1967-69. Triennial: Feb. 10-March 31, 1968, National Gallery of Modern Art (Jaipur House), New Delhi, India. Final showing of exhibition: April 8-14, 1968, Jehangir Art Gallery, Bombay, India. Sponsored by the Ben and Abby Grey Foundation. Lecturer, Ellen Johnson, Oberlin College. Curator, Lane Slate, NET. Correspondence; information sheet; budget material; catalog material; color transparencies of exhibited works; lectures.

Box 145  Folders 1-11 *First India Triennial of Contemporary World Art.* Condition and other reports; display planning; correspondence; curator material; catalog list and valuation; insurance; grants; loans; unidentified photographs; invitations; regulations.

Box 146  Folders 1-12 *First India Triennial of Contemporary World Art.* Loans; correspondence; festival schedules and documentation; press clippings and releases (see oversize for exhibition poster); catalog; shipping; photographs of exhibited works and of artists; negatives.


Box 147  Folders 1-7 *XXXIV Venice Biennial.* Correspondence; budget material; contracts; planning; schedules; press releases; catalog material.
Box 148

Box 148 of 287  Folders 1-14 *XXXIV Venice Biennial*. Catalogs; correspondence; guest books; contracts; artist biographies; schedules; some budget material; condition reports; dispersals.

Box 149

Box 149 of 287  Folders 1-10 *XXXIV Venice Biennial*. Insurance; photographs of damaged works; correspondence (some on punch tape -- folder 9); catalog list and valuations; invitations; loans; floor plans; shipping and packing; reports; press clippings; regulations.

Box 150

Box 150 of 287  Folders 1-16 *XXXIV Venice Biennial*. Entry forms; regulations; catalog list; lenders list; packing; correspondence; Lois Bingham's notes; press releases and clippings; unidentified photographs; NET program planning; planning for Nebraska and NCFA exhibition showings; photographs of exhibited works, of artists, of shipping and packing; installation and unidentified photographs.

Box 151

Box 151 of 287  Folders 1-8 *XXXIV Venice Biennial*. Negatives and color transparencies; photographs of exhibited works and of artists; slides of installation (see also slides in Box 283); correspondence; poster planning; budget material; invitations; press clippings and releases (see Box 282 for oversize press clippings).

Box 152

Box 152 of 287  Folders 1-10 *XXXIV Venice Biennial*. Press releases; pavilion and installation planning (see oversize for two copies of architectural drawing of American Pavilion, 1966); shipping and customs; schedules; NCFA exhibition planning; correspondence; inspection; condition report notebook; biennial documentation in Italian; catalog drafts.

Box 153

Box 153 of 287  Folders 1-6 *XXXIV Venice Biennial*. Catalog drafts; condition report notebooks; foreign catalogs; Geske report.

Box 154

Box 154 of 287  Folders 1-19 *Contemporary Art for the 1968 Olympics (Olympic Games Art Festival)*. 68-03. 1967-68. Oct. 1-Nov. 30, 1968, Museum of Modern Art, Mexico City, Mexico. From the collection of Richard Brown Baker. Correspondence; budget draft and some other budget material (including insurance); reports; shipping and packing; installation; catalog list and valuation; Olympic Games news bulletins; some catalogs; schedules; exhibition proposal and planning; press clippings; fundraising; repairs; loans; photographs of exhibited works; negatives; supplies; exhibition notebook.
Box 155

Box 155 of 287  Folder 1 Contemporary Art for the 1968 Olympics (Olympic Games Art Festival). Condition report notebook (see Box 282 for oversize catalog galley and Olympic poster).

Box 157 of 287  Folders 2-3 Ill Biennial of American Graphics -- Santiago (Ill Biennial Americana de Grabado, Ill American Biennial of Graphic Arts, of Prints). 68-04, 1967-68. April 16-May 26, 1968, Museum of Contemporary Art, University of Chile, Santiago, Chile. Curator Una Johnson of the Brooklyn Museum. Catalogs (also from IV Biennial, 1970); regulations; entry cards; correspondence; reports; catalog list and valuation; artist biographies; insurance; loans; catalog introduction, lecture by Una Johnson.


Box 156

Box 156 of 287  Folders 1-12 Explorations (X Sao Paulo Biennial). Correspondence (including with artists); press releases; catalog material; exhibition planning; floor plans; schedules; artist files, which include correspondence and art work plans (Stephen Antonakos, Billy Apple, Jack Burnham, Charles Frazier).

Box 157

Box 157 of 287  Folders 1-22 Explorations (X Sao Paulo Biennial). Artist and art work files, which include correspondence, art work plans, and a few photographs of art work (Glowflow, John Goodyear, Newton Harrison, Lila Katsen, Gyorgy Kepes, Ted Kraynik, Les Levine, Preston McClanahan, Magnum -- Charles Harbutt, Otto Piene, Gary Thomas Rieveschl, Charles Ross, Friedrich St. Florian, James Seawright, Vera Simons, Takis, Wen-Ying Tsai, Stan VanDerBeek); slide documentation; installation (see oversize for floor plans); electrical work.

Box 158

Box 158 of 287  Folders 1-15 Explorations (X Sao Paulo Biennial). Insurance; loans; correspondence (including some with artists); artist lists and itinerary; press releases; invitations; photograph documentation; contact sheets of art work and artist photographs; photographs of art work; exhibition photographs; publication planning; NCFA exhibition planning; Sky Event planning; press clippings.

Box 159
Box 159 of 287  Folders 1-9 *Explorations (X Sao Paulo Biennial)*. Poster planning; press clippings; some dispersal; shipping and packing; slides of exhibited works and some of exhibition and of artists (Antonakos, Burnham and Simons, Katsen, Kepes -- Wainwright, Kraynik, Levine, McClanahan, Piene, Ross, VanDerBeek, and unidentified) (see also slides in Box 283).

Box 160  

Box 160 of 287  Folders 1-9 *Explorations (X Sao Paulo Biennial)*. Press clippings and correspondence regarding cancellation; other correspondence (including some with artists); budget material; dispersals.

Box 161  

Box 161 of 287  Folders 1-12 *Explorations (X Sao Paulo Biennial)*. Budget material; correspondence; Information Center material, including slide, video, and film documentation, correspondence, equipment (see Box 285 for Aldo Tambellini film and videotapes); biennial bulletin and regulations.

Box 162  

Box 162 of 287  Folders 1-6 *Explorations (X Sao Paulo Biennial)*. Film documentation (see Box 285 for recordings of musical performance and lecture for film series and Box 286 for *Explorations* film); correspondence; Information Center's data sheets; industrial/equipment loans.

Box 163  

Box 163 of 287  Folders 1-12 *Explorations (X Sao Paulo Biennial)*. Industrial/equipment loans; installation planning and plans; electrical plans (see oversize for floor plans and electrical plans); negatives/transparencies of instructional material; excerpts from historical writings considered for inclusion; general information on art and technology; some press clippings; press releases; catalog drafts; Peg Cogswell's file.

Box 164  

Box 164 of 287  Folders 1-2 *Explorations (X Sao Paulo Biennial)*. Peg Cogswell's file; Lois Bingham's file.

Box 164 of 287  Folder 3 *Cybis Porcelains -- Europe and Far East (The History of American Art Porcelain)*. 68-06. 1967-68. No exhibition sites or dates. Subject: Rep. Frank Thompson, Jr., NJ. Packing list; press clippings; correspondence; catalog.

Box 164 of 287  Folder 4 Exhibition for Mexico-American Border Commission. 68-07. 1968-69. No exhibition sites or dates. Correspondence; some insurance.

Box 164 of 287  Folder 5 *Crafts Workshop for Latin America*. 68-08. 1968-69. No exhibition sites or dates. Correspondence; draft planning.

Technology and its director, Dr. Wilhelm Kluver. Catalog drafts; shipping and packing; installation (includes plans); some press releases and clippings; negative of exhibited work; correspondence; reports; regulations.

Box 165

Box 165 of 287  Folders 1-3 *VI Paris Biennial*. Exhibit proposals, documentation; regulations; correspondence; photographs of exhibited works (see slides in Box 283).

Box 165 of 287  Folders 4-19 *Pakistani Prints (Creative Printmaking in Pakistan)*. 69-01. 1967-71, 1973. Print workshop with Michael Ponce de Leon, 1967, and subsequent exhibition, Dec. 17, 1970-Feb. 23, 1971, Arts and Industries Building, Smithsonian Institution. Correspondence; invitations and guest lists; press clippings and releases; some budget material; tour planning; loans; insurance; catalog material; packing; installation; panel planning; unidentified photographs; photographs of exhibited works, of discussion group, of opening day, of workshop; negatives.

Box 166

Box 166 of 287  Folder 1 *Pakistani Prints (Creative Printmaking in Pakistan)*. Condition reports.

Box 166 of 287  Folders 2-4 *Children's Art for Yugoslavia (for Belgrade)*. 69-02. 1969, 1974. Sept. 12-21, 1969, International Children's Fair fairgrounds, Novi Sad, Yugoslavia. Catalog material; slides of exhibited works and of artists at work; correspondence (see Box 282 for oversize diplomas).

Box 166 of 287  Folders 5-14 *Salon de Mai (Graphic Art -- Paris)*. 69-03. 1969-71. Initial showing: 25th Salon de Mai, May 12-June 1, 1969, Musee d'Arte Moderne, Paris, France. Final showing: July 11-Aug., 1969, Museum of Modern Art, Belgrade, Yugoslavia. Correspondence; loans; insurance; photographs of exhibited works; negatives; catalog from Belgrade; shipping; dispersal.


Box 167

Box 167 of 287  Folders 1-3 *American Prints: New Directions (New Expressions in Fine Printmaking II)*. Damaged photographs; proposed itinerary; catalog list; packing correspondence.

Box 167 of 287  Folders 4-12 *Small Sculpture*. 70-02. 1969-71, 1974. Initial showing: Feb. 22- March 4, 1970, Tel Aviv, Israel. Final showing: May 14-30, 1971, Calcutta, India. Slide lecture by Constance Perkins. Correspondence; budget material; packing; catalog list and valuation; itinerary; exhibition planning (some planning for Recent American Painting); condition and other reports;
damaged photographs; negatives; loans; catalogs; invitations; catalog drafts; lecture material.

Box 168

Box 168 of 287  Folders 1-15 Small Sculpture. Research and research cards; press clippings; correspondence; packing; installation and other instructions (includes plans); exhibition notebook; photograph mechanical of installation; photographs of exhibited works, of movie making, of exhibition; negatives; artist biographies; bibliography; insurance; catalog list and valuation; gallery list; reports.

Box 169

Box 169 of 287  Folders 1-14 Small Sculpture. Installation instructions; photograph documentation; installation and packing photographs; negatives; planning; budget material; grants; correspondence; sales; reports; draft itineraries; registrar (includes condition and damage reports); shipping and packing; some loans; lecture material and slides (see also slides in Box 283).

Box 170

Box 170 of 287  Folders 1-5 Small Sculpture. Correspondence; reports; catalogs; press clippings; exhibition photo; condition report notebooks.


Box 171

Box 171 of 287  Folders 1-8 XXXV Venice Biennial. Entry forms; correspondence (including with artists and regarding artist withdrawals, Emergency Cultural Government); press clippings; artist list and biographies; budget material; contracts; schedules.

Box 172

Box 172 of 287  Folders 1-5 XXXV Venice Biennial. Catalog lists, drafts, translations, planning; correspondence (including with artists and regarding artist withdrawals, Emergency Cultural Government); press clippings; budget material; regulations.

Box 173

Box 173 of 287  Folders 1-9 XXXV Venice Biennial. Budget material; correspondence; Peg Cogswell's file; installation instructions; contracts; loans; packing.

Box 174
Box 174 of 287  Folders 1-9 *XXXV Venice Biennial*. Fundraising; grants; correspondence; pavilion planning; insurance; invitations and invitation lists; loans.

Box 175

Box 175 of 287  Folders 1-17 *XXXV Venice Biennial*. Loans; information sheet; regulations; correspondence; donations; packing; sales list; exhibition notebook; dispersals; film planning; photograph documentation; photographs of art work; negatives of panels; damage report; selection committee material; slides of some art work; press clippings and releases; catalog list; statement of director.

Box 176

Box 176 of 287  Folders 1-10 *XXXV Venice Biennial*. Loans; information sheet; regulations; correspondence; donations; packing; sales list; exhibition notebook; dispersals; film planning; photograph documentation; photographs of art work; negatives of panels; damage report; selection committee material; slides of some art work; press clippings and releases; catalog list; statement of director.

Box 177

Box 177 of 287  Folders 1-14 *XXXV Venice Biennial*. Loans; information sheet; regulations; correspondence; donations; packing; sales list; exhibition notebook; dispersals; film planning; photograph documentation; photographs of art work; negatives of panels; damage report; selection committee material; slides of some art work; press clippings and releases; catalog list; statement of director.

Box 178

Box 178 of 287  Folders 1-13 *XXXV Venice Biennial*. Loans; information sheet; regulations; correspondence; donations; packing; sales list; exhibition notebook; dispersals; film planning; photograph documentation; photographs of art work; negatives of panels; damage report; selection committee material; slides of some art work; press clippings and releases; catalog list; statement of director.

Box 179

Box 179 of 287  Folders 1-29 *XXXV Venice Biennial*. Loans; information sheet; regulations; correspondence; donations; packing; sales list; exhibition notebook; dispersals; film planning; photograph documentation; photographs of art work; negatives of panels; damage report; selection committee material; slides of some art work; press clippings and releases; catalog list; statement of director.

Box 180

Box 180 of 287  Folders 1-7 *XXXV Venice Biennial*. Budget material (includes FY 1970 budget); shipping; equipment; contracts; exhibition planning.

Box 181

Box 181 of 287  Folders 1-7 *XXXV Venice Biennial*. Workshop, installation, unidentified photographs; photographs of art work; of pavilion; contact sheets; negatives (see also slides in Box 283).

Image(s): *XXXV Venice Biennial - Workshop photograph, 1970* [Image no. SIA2019-005473]

Image(s): *XXXV Venice Biennial - Workshop photograph, 1970* [Image no. SIA2019-005474]

Image(s): *XXXV Venice Biennial - Workshop photograph, 1970* [Image no. SIA2019-005475]
Box 182

Folders 1-6 XXXV Venice Biennial. Photographs of workshop processes; workshop instructions; exhibition instruction manual for 71-02 Smithsonian Workshop Prints (includes catalog list, artist biographies, press releases, photographs of exhibited works, installation photographs); packing; condition report notebooks.

Box 183

Folder 1 XXXV Venice Biennial. Reports from subsequent exhibitions of workshop prints; installation and exhibition photographs; press clippings and releases.

Folder 2-3 Second India Triennial. 70-04. 1967, 1969-71. Jan. 23, 1971, Lalit Kala Akademi, New Delhi, India. Program only facilitated a cooperation between Abbey Grey and MOMA. Correspondence; press clippings; some budget material; regulations.

Folder 4 American Painting Show. 70-05. 1969-71. To Near East, Oct. 1971? Correspondence; some budget material; some planning.

Folders 5-16 Young Americans (Art Student Drawings for Bogota, Prints for Bogota, Young American Artists). 70-07. 1969-70. Prepared for First International Youth Salon of Plastic Arts at the Museum of Contemporary Art, Bogota, Colombia, but not sent. Initial showing: March 20-April 5, 1970, Triveni Gallery, New Delhi, India. Sponsored by the Ben and Abby Grey Foundation and Arnold Herstand of the Minneapolis School of Art. Correspondence; some budget material; catalog introduction; artist biographies; catalog list; reports; insurance; shipping and packing; photographs of exhibited works and of artists; negatives; registrar; partial itinerary; press releases.


Box 184

Folders 1-14 IV American Print Biennial -- Santiago (IV Inter-American Biennial of Graphic Art, IV Biennial of American Prints). Damage reports; catalog list; catalog introduction; artist biographies; some budget material; correspondence; press clippings and reports (includes material regarding previous exhibitions); loans; condition report notebooks; shipping and packing; regulations; schedules; photographs of exhibited works.
Box 184 of 287  Folder 15 *Brooklyn Bridge (50 Years of Metal Architecture in Chile)*. 70-09. 1970-71. Oct. 1-Nov. 15, 1970, Museum of Fine Arts, Santiago, Chile. Brooklyn Bridge photographs shown at the School of Architecture, University of Chile. Catalogs; press clippings; correspondence; reports.

Box 185


Box 185 of 287  Folders 2-14 *Venice XXXV: Smithsonian Workshop Prints (Venice Workshop Prints)*. 71-02. Some material with 70-03. 1971-74. Initial showing: Feb. 12-March 22, 1971, NCFA, Washington, D.C. Initial international showing: Sep. 1971-April 1972, Rome, Italy. Final showing: May 25-June 7, 1974, Oran, (?). Contracts; condition reports and notebook; other reports; correspondence; packing; catalog and catalog list; press releases; instruction manual; planning for NCFA show; photograph panel documentation; panel negatives; artist biographies.

Box 186

Box 186 of 287  Folders 1-14 *Venice XXXV: Smithsonian Workshop Prints (Venice Workshop Prints)*. Exhibition photographs; installation photographs from NCFA showing; photographs of exhibited works; contact sheets; negatives; NCFA planning; invitations; correspondence; reports; itineraries; photograph panel material; artist biographies; instruction manual; workshop and installation photographs (some in color); negatives; color slides; planning.

*Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036645]*

*Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036646]*

*Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036647]*

*Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036648]*

*Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036649]*

*Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036650]*

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*Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036652]*

*Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036653]*

*Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036654]*

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Box 187  
Folders 1-15 **Creative Printmaking in Action: Madrid.** Correspondence; reports; shipping and packing (with plans); dispersal; some budget material (includes some insurance); some condition reports; some loans; catalog list and valuation; photograph documentation; inventory notebooks (includes supplies, equipment); Michael Ponce de Leon file (includes photographs of artist and of art work); Paul Lingren file; program planning for activities, books, artist/teacher selection, and films (see Boxes 285 and 286 for films); press clippings.

Box 188  
Folders 1-10 **Creative Printmaking in Action: Madrid.** Exhibition photographs; catalog list; instruction manual (includes artist biographies); correspondence; reports; supplies; contact sheets of workshop and of exhibited works; negatives; slides (see slides in Box 283); photograph panel planning.

Image(s): Creative Printmaking in Action: Madrid - Photograph - "Sra. Sanchez Bella, Dr. Harkness, Mr. Shakespeare, and Michael Ponce de Leon," 1970s [Image no. SIA2019-005478]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Laurence Barker, 1970s [Image no. SIA2019-005479]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Elena Paredes and Isabel Pons, 1970s [Image no. SIA2019-005480]


Image(s): Creative Printmaking in Action: Madrid - Photograph - Carbo Berthold, 1970s [Image no. SIA2019-005482]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Courtyard with young man holding a sheet of paper, 1970s [Image no. SIA2019-005483]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Laurence Barker standing in doorway, 1970s [Image no. SIA2019-005484]
Image(s): Creative Printmaking in Action: Madrid - Photograph - Laurence Baker with Conchita Sisquelleles, 1970s [Image no. SIA2019-005485]
Image(s): Creative Printmaking in Action: Madrid - Photograph - Vincente Aznar, 1970s [Image no. SIA2019-005486]
Image(s): Creative Printmaking in Action: Madrid - Photograph - Robert Angloda, 1970s [Image no. SIA2019-005487]
Image(s): Creative Printmaking in Action: Madrid - Photograph - Norman Wartosky, 1970s [Image no. SIA2019-005488]
Image(s): Creative Printmaking in Action: Madrid - Photograph - Sign - Taller de Grabados, 1970s [Image no. SIA2019-005489]
Image(s): Creative Printmaking in Action: Madrid - Photograph - Unidentified man pulling print, 1970s [Image no. SIA2019-005491]
Image(s): Creative Printmaking in Action: Madrid - Photograph - Meeting on Calle San Bernardo, 1970s [Image no. SIA2019-005493]
Image(s): Creative Printmaking in Action: Madrid - Photograph - Two unidentified men looking at a print, 1970s [Image no. SIA2019-005495]
Image(s): Creative Printmaking in Action: Madrid - Photograph - Unidentified man kneeling to look at metal plates, 1970s [Image no. SIA2019-005496]
Image(s): Creative Printmaking in Action: Madrid - Photograph - Metal plates, 1970s [Image no. SIA2019-005497]

Box 189

Box 189 of 287 - Folders 1-8 Creative Printmaking in Action: Madrid. Photograph panel negatives; reports; floor plans; correspondence; artist file; exhibition notebook (includes photographs of equipment); contact sheets of workshop; negatives; slides.


Box 190

Box 190 of 287 - Folders 1-10 11th Middelheim Biennial of Outdoor Sculpture. Catalog; budget material (includes insurance); schedules; condition reports with contact sheet of shipping and packing; negatives; correspondence; loans; dispersal; packing; information sheet; catalog list and valuation.

Box 191
Box 191 of 287  
Folders 1-8 11th Middelheim Biennial of Outdoor Sculpture. Insurance; correspondence; shipping and packing; loans; invitations; catalog list; information sheets; Peg Cogswell's and Lois Bingham's file; installation (see oversize for site plans).

Box 192 of 287  
Folders 1-8 11th Middelheim Biennial of Outdoor Sculpture. Loans; catalog, lender, invitation lists; correspondence; shipping and packing; photograph documentation; installation, exhibition, opening day, damage, and some assembly photographs; photographs of exhibited works; contact sheets; negatives (see slides in Box 283).

Box 193 of 287  
Folders 1-8 11th Middelheim Biennial of Outdoor Sculpture. Installation, damage, assembly photographs; press releases (see oversize for exhibition poster); correspondence; press clippings (see audio-cassette in Box 285); schedules; travel; artist biography material.

Box 194 of 287  
Folder 1 11th Middelheim Biennial of Outdoor Sculpture. Condition report notebook (with photographs and slides).

Box 194 of 287  
Folders 2-7 World Hunting Exhibition. 71-05. Aug. 28- Sep. 30, 1971, World Hunting Exhibition, Budapest, Hungary. Also, Oct. 11-31, 1971, U.S. Cultural Center, Vienna, Austria. Condition reports and report notebook; correspondence; instructions; loans; some condition reports; insurance; regulations; photographs of exhibition site; shipping; schedules.

Box 194 of 287  
Folder 8 Prints for Kuala Lumpur. 71-06. 1970-73. Not an exhibition. Correspondence; loan agreement; condition reports.

Box 194 of 287  

Box 195 of 287  
Folders 1-12 Mountain Craftsmen: The Southern Appalachians. 72-02. (Related material: 67-02.) 1967-77. Initial showing: Nov. 3-20, 1972, 5th International Industrial Fair, San Salvador, El Salvador. Final showing: July 9-Aug. 20, 1973, Museo Nacional de las Culturas, Mexico City, Mexico. Prepared by Domus Associates. Photographs of exhibited works, of packing; theft and other reports; packing; contracts; some budget material; correspondence; information sheet; installation planning; catalog material; Lois Bingham's file (planning, schedules, correspondence, information sheet, catalog drafts).

Box 196
Box 196 of 287  Folders 1-11 Mountain Craftsmen: The Southern Appalachians. Photograph documentation; photographs of art work and of artists at work; film/tape photographs and contact sheets; negatives (including of panels and installation and at exhibition); slides of panels and installation; photographs of Appalachia; exhibition photographs.

Box 197

Box 197 of 287  Folders 1-16 Mountain Craftsmen: The Southern Appalachians. Photographs and negatives of Appalachia and of artists at work (see Box 282 for oversize photographs and contact sheets of Appalachia and of artists at work); exhibition and installation photographs; photographs of artists at work; negatives; some slides (see also slides in Box 284); panel and photograph captions; some budget material; equipment; photo, slide, book, and music documentation and planning (see audio-tape reels in Boxes 284 and 285); installation and panel planning and plans; catalog lists; correspondence; insurance.

Box 198

Box 198 of 287  Folders 1-8 Mountain Craftsmen: The Southern Appalachians. Condition reports; information sheet; packing (includes photographs of art work); catalog list and valuation; catalog draft; research cards (documentation and planning).

Box 199

Box 199 of 287  Folders 1-6 Mountain Craftsmen: The Southern Appalachians. Research cards (documentation and planning); final exhibition notebook (includes catalog draft, itinerary, reports, press clippings, photographs); press clippings with translations.

Box 200

Box 200 of 287  Folders 1-8 Mountain Craftsmen: The Southern Appalachians. Itinerary; facility reports; loans; press clippings; reference material; installation; catalog drafts; catalogs; planning; correspondence.

Box 201

Box 201 of 287  Folders 1-8 Mountain Craftsmen: The Southern Appalachians. Some budget material (purchases); facility reports; correspondence; loans; installation instructions; packing; artist biographies; catalog lists from 66-289 and 67-02; exhibition instruction manual.

Box 202

Box 202 of 287  Folders 1-4 Mountain Craftsmen: The Southern Appalachians. Exhibition instruction manual (includes installation photographs) (see oversize for installation floor plans and electrical plans).
Box 202 of 287  
Folder 5 *Print Loan Collection (Prints on Loan to USIS Posts).* 72-03. 1965, 1970-71. Not an exhibition. Correspondence; condition reports; shipping, packing instructions to USIS posts.

Box 202 of 287  

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Box 203  
Folders 1-10 *William H. Johnson.* Catalog material (includes catalogs from many showings); condition reports (with photographs of exhibited works); conservation; some correspondence; dispersal; itinerary; facility reports.

Box 204  
Folders 1-16 *William H. Johnson.* Insurance; catalog list and valuation; information sheet; correspondence; press clippings and releases; photographs for "memorabilia" panels (of exhibition, of artist at work, of press clippings); negatives; itinerary; exhibition instruction manual; press clippings; final report (includes press clippings and releases and some photographs); loans; planning; photographs of exhibited works; photographs of packing; exhibition photographs from Zagreb, Yugoslavia.

Box 205  
Folders 1-9 *William H. Johnson.* Packing negatives; opening day, exhibition, lecture, and press photographs from Cape Town, South Africa (mounted); press clippings and releases; invitations; registrar (includes catalog list, condition reports, correspondence); shipping and packing; facility and other reports (including exhibition photographs); schedules.

Box 205 of 287  

Box 206  
Folders 1-14 *Two American Painters: Fritz Scholder and T. C. Cannon.* Itinerary; condition reports (with some damage photographs); correspondence; loans; dispersal; exhibition instruction manual; press releases; facility reports; some budget material; shipping and packing; insurance; loans.
Box 207

Folders 1-13 Two American Painters: Fritz Scholder and T. C. Cannon. Loans; catalog, lender, insurance list; packing; press clippings and releases; photographs of artists, of exhibited works, of installations, and openings at various sites; condition reports; some catalog material; shipping; itinerary.

Box 208

Folders 1-3 Two American Painters: Fritz Scholder and T. C. Cannon. Final report; press clippings and releases; invitations; catalogs (see oversize for exhibition posters).


Box 209

Folders 1-17 XXXVI Venice Biennial. Correspondence; dispersal; exhibition instruction manual; insurance; itinerary; lender, insurance lists; loans; report; shipping and packing; photographs of artists and exhibited works; installation photographs from Hamburg and Berlin; installation planning.

Image(s): Diane Arbus Installation at the Venice Biennale XXVI - American Pavilion, 1972. [Image no. SIA2017-043339]

Image(s): Diane Arbus Installation at the Venice Biennale XXVI - American Pavilion, 1972. [Image no. SIA2017-043340]

Image(s): Diane Arbus Installation at the Venice Biennale XXVI - American Pavilion, 1972. [Image no. SIA2017-043341]

Image(s): Diane Arbus Installation at the Venice Biennale XXVI - American Pavilion, 1972. [Image no. SIA2017-048193]

Box 210

Folders 1-8 XXXVI Venice Biennial. Reports; publicity material; press clippings (see oversize for two exhibition posters); some administrative material (see Box 283 for slides).

Box 211 of 287  Folders 1-10 Fabric Variations. Correspondence; information sheets and planning material; press releases; dispersal; facility reports; insurance; itinerary; loans.

Box 212

Box 212 of 287  Folders 1-11 Fabric Variations. Loans; shipping and packing, with packing photographs; press clippings and releases (see oversize for exhibition posters); final reports; catalogs; installation planning; correspondence; photographs, negatives, and slides of installation, opening events, visitors, and technique demonstration (see also slides in Boxes 283 and 284); reports.

Box 213

Box 213 of 287  Folder 1 Fabric Variations. Reports.


Box 214

Box 214 of 287  Folders 1-15 Eleven American Photographers. Correspondence; press clippings and releases; itinerary; insurance; information sheet and planning notes; shipping and packing; exhibition instruction manual; itinerary; reports; catalogs (see oversize for exhibition poster); photographs and negatives of exhibited works, installations, and visitors.

Box 215

Box 215 of 287  Folders 1-8 The Audio-Visual Magazine. 73-02 (later revived as project 75-11). 1972-76. Organized by Office of Exhibitions Abroad, NCFA. Planning materials, including slides; correspondence; exhibition instruction manual; information sheet; shipping and packing (see audio-cassette in Box 284).


Box 216

Box 216 of 287  Folders 1-8 Ansel Adams: Recollected Moments. Correspondence; exhibition instruction manual; insurance; itinerary; facility and other reports; shipping and packing.

Box 217
Box 217 of 287  
Folders 1-8  
*Ansel Adams: Recollected Moments.* Final report; press clippings; catalogs and publicity material (see oversize for exhibition posters); final report; condition reports; planning material.

Box 218

Box 218 of 287  
Folders 1-3  
*Ansel Adams: Recollected Moments.* Photographs of exhibited works, opening events, and visitors; slide of damaged work; correspondence.

Box 218 of 287  
Folders 4-5  

Box 218 of 287  
Folders 6-19  
*Views of the Earth.* 73-06. 1973-76. Initial showing: November 1-31, 1973, St. Etienne Museum of Fine Arts, St. Etienne, France. Last showing: January 1-31, 1976, Dacca, India. Curated by Maurice Tuchman, Los Angeles County Museum of Art. Budget material and contracts; some catalog material; correspondence; exhibition instruction manual; information sheets; research cards and slides (documentation and planning); itinerary; contact sheets, photographs, negatives, and slides of artist, installation, opening event; shipping and packing.

Box 219

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Folders 1-8  
*Views of the Earth.* Planning; press releases and clippings (see audiotape in Box 285); report with installation photographs from Tehran; shipping and packing; itinerary.

Box 219 of 287  
Folders 9-14  
*Calder’s Circus.* 73-07. 1972-75. Only showing: Jan. 29-Feb. 16, 1975, Bhirasri Institute, Bangkok, Thailand. Organized by USIA/NCFA, curated by Lois Bingham. Shipping and packing; information sheet and planning notes (see oversize for installation plans); catalog and catalog material; condition reports (with photographs of exhibited works in subsequent folder).

Box 220

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Folders 1-11  
*Calder’s Circus.* Correspondence; dispersal; report; press releases and clippings; photographs of opening events; budget material and expenses; exhibition instruction manual.

Box 221

Box 221 of 287  
Folders 1-11  
*Calder’s Circus.* Catalog material; insurance; loan agreements; preparation and installation planning (see audio-tapes in Box 285); photographs, contact sheets, slides, and negatives of installation, opening events, and exhibited works (see also slides in Box 283); documentation of photographs; correspondence; shipping and packing.

Box 222
Box 222 of 287  Folders 1-7 *Made in Chicago (XII Sao Paulo Biennial).* 73-08. 1973-74. Initial showing: Nov. 5-Dec. 2, 1973, XII Biennial, Sao Paulo, Brazil. Final showing: Nov. 1-Dec. 29, 1974, Museum of Contemporary Art, Chicago, IL (?). Curated by Don Baum, Roosevelt University, Chicago; installation planning by David Keeler, Chief, NCFA Office of Exhibition and Design. Some correspondence; budget and contracts; catalogs and catalog material; condition reports.

Box 223

Box 223 of 287  Folders 1-13 *Made in Chicago (XII Sao Paulo Biennial).* Correspondence; dispersal; facility reports; some budget material; some installation planning; instruction manual; insurance; itinerary; loan material.

Box 224

Box 224 of 287  Folders 1-12 *Made in Chicago (XII Sao Paulo Biennial).* Press clippings; shipping and packing; photographs of exhibited works, opening events, and exhibition visitors (see slides in Box 283); documentation of photographs; installation and project planning; press releases, clippings, and publicity photographs; facility reports, installation planning, and facility and installation photographs by David Keeler; reports and press clippings.

Box 225

Box 225 of 287  Folders 1-2 *Made in Chicago (XII Sao Paulo Biennial).* Final reports and press clippings.


Box 226

Box 226 of 287  Folders 1-13 *The American Frontier: Images and Myths.* Dispersal; facility reports; budget material; correspondence; exhibition instruction manual; insurance; itinerary; loan material; photographs of installations, opening events, visitors at various sites, and of exhibited works.

Box 227

Box 227 of 287  Folders 1-6 *The American Frontier: Images and Myths.* Photographic negatives and slides of exhibited works; preparation material; publicity, press releases and clippings (see oversize for exhibition posters); shipping and packing; reports.
Box 227 of 287  
Folders 7-18 First Biennial of Sydney. 74-02. 1973-74. Only showing: Nov. 23, 1973-Jan. 7, 1974, Sydney Opera House, Sydney, Australia. Lent by Pasadena Museum, sponsored by Sydney Opera House Trust, Australian Council for the Arts. Planning material; correspondence; catalog and catalog material; condition reports; budget material; insurance; loan material; press clippings; dispersal; photographs of exhibited works, installation, and opening event; photographic negative of exhibited work; documentation of photographs.

Box 228

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Folder 1 First Biennial of Sydney. Shipping and packing.

Box 228 of 287  
Folders 2-14 American Printmaker Series: Karl Schrag. 74-03. 1971-1972. Only showing: Jan. 7-Feb. 21, 1972, NCFA, Washington, D.C.. Curated by Janet Flint and Margaret Cogswell. Shipping and packing; planning material; catalog and catalog material; correspondence; dispersal and loan documentation; information sheet; exhibition instruction manual; insurance; documentation of photographs.

Box 228 of 287  
Folders 15-17 Paintings by George Catlin (George Catlin’s American Indians). 74-05. 1974-1975. Initial showing: Sept. 25-Oct. 15, 1974, Iran-America Society Cultural Center, Tehran, Iran. Final showing: Nov. 30-Dec. 21, 1975, The American Center, Cairo, Egypt. Curated by William Truettner, NCFA. Shipping and packing; catalog and catalog material; planning material.

Box 229

Box 229 of 287  
Folders 1-11 Paintings by George Catlin (George Catlin’s American Indians). Condition reports; correspondence; loan documentation; budget material; facility report, including photographs, contact sheets, and negatives.

Box 230

Box 230 of 287  
Folders 1-9 Paintings by George Catlin (George Catlin’s American Indians). Correspondence; itinerary; exhibition instruction manual; information sheet; insurance; installation planning (see audio tape in Box 285); photographs of installations, opening events, visitors, and exhibited works; and negatives of exhibited works.

Box 231

Box 231 of 287  
Folders 1-7 Paintings by George Catlin (George Catlin’s American Indians). Slides of exhibited works (see also slides in Box 283); documentation of photographs; shipping and packing; some planning material for videotape program (see videotapes in Box 285); press releases and clippings (see audio tape in Box 285); catalogs and publicity (see oversize for exhibition poster).

Box 231 of 287  
Folders 8-12 The Spanish Connection. 74-06. 1972-73. Selection of 36 prints made in printmaking workshops in Madrid and Barcelona during 1971 and
1972. Only showing: Oct. 19-Dec. 2, 1973, NCFA, Washington, D.C.. Curated by Mary Sand, summer intern. Correspondence; administrative material; installation planning; photographs of exhibited works, and of artists at work; contact sheets and negatives of installation and opening events (see slides in Box 283).

**Box 232**

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Folders 4-12 *Variations on the Camera’s Eye*. 75-02. 1974-76. Initial showing: Oct. 28-Dec. 5, 1974, Occidental College, Los Angeles, CA. Final showing: Nov. 6-27, 1975, Museum of Modern Art, Rio de Janeiro, Brazil. Curated by Constance Perkins, Occidental College. Shipping and packing; installation planning; catalogs and catalog material; condition reports with photographs of exhibited works; correspondence.

**Box 233**

Box 233 of 287  
Folders 1-12 *Variations on the Camera’s Eye*. Correspondence; dispersal; budget material; information sheet; exhibition instruction manual; insurance; loan documentation; photographs and slides of artwork, installation, opening events, and visitors (see also slides in Box 283).

**Box 234**

Box 234 of 287  
Folders 1-4 *Variations on the Camera’s Eye*. Shipping and packing; installation planning; press releases and clippings.

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Folders 11-21 Recent American Etchings. 75-10. 1975-77. Initial showing: Oct. 10-Nov. 23, 1975, Wesleyan University, Middletown, CT. Final showing: May 24-June 21, 1977, Gibbes Art Gallery, Charleston, SC. Curated by Richard Field, Wesleyan University. Correspondence; itinerary planning; catalog and catalog material; condition reports; dispersal; budget material; shipping and packing; insurance; loan documentation.

Box 235

Box 235 of 287
Folders 1-7 Recent American Etchings. Shipping and packing; photographs of exhibited works; press releases; slides of Charleston installation; press clippings and publicity.

Box 235 of 287
Folders 8-9 Audio-Visual Magazine: Mobile Museums. 75-11 (previously organized as project 73-02). 1974. Coordinated by Margaret Cogswell and developed by Carol Supplee. Correspondence; administrative material; script (see slides in Box 284).

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Folder 10 Audio-Visual Magazine: Penland School of Crafts. 75-12. 1974. Coordinated by Margaret Cogswell. Correspondence; administrative material (see slides in Box 284).

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Box 236

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Folders 1-14 Images of an Era: The American Poster, 1945-1975. Foreign itinerary planning correspondence, notes, and documentation of facilities; planning notes and documentation for opening events.

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Folders 1-15 *Images of an Era: The American Poster, 1945-1975*. Foreign itinerary planning correspondence, notes, and documentation of facilities; photographs of facility in Rome, Italy; administrative and planning material; catalog material.

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Box 240

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Folders 1-10 *Images of an Era: The American Poster, 1945-1975*. Dispersal; installation plans and planning documentation (see oversize for exhibition posters); exhibition instruction manual (includes slides of installations).

Box 241

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Folders 1-8 *Images of an Era: The American Poster, 1945-1975*. Exhibition instruction manual; photographs of installations; catalog list (see Box 281 for card index of works in exhibition); budget material.

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Box 243

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Folders 1-7 *Images of an Era: The American Poster, 1945-1975*. Budget material; insurance; itinerary.

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Box 245

Box 245 of 287  
Folders 1-12 *Images of an Era: The American Poster, 1945-1975*. Loan and gift documentation; some administrative material; communications with Mobil.
Box 246 of 287  Folders 1-10 *Images of an Era: The American Poster, 1945-1975.* Communications and agreements with Mobil; shipping and packing, with slides of cases; master photographs of exhibited works.

Box 247


Box 248

Box 248 of 287  Folders 1-10 *Images of an Era: The American Poster, 1945-1975.* Master photographs of other artwork; some negatives of exhibited works and other artwork; photograph documentation, including photographs, contact sheets, slides, and negatives of installations, exhibited works, and artists at work; photographs, contact sheets, slides, and negatives of installations, and opening events at various venues.

Box 249

Box 249 of 287  Folders 1-17 *Images of an Era: The American Poster, 1945-1975.* Photographs, contact sheets, slides, and negatives of facilities, installations, visitors, and opening events at various venues (see Box 282 for photograph scrapbook of exhibition in Rome, Oct. 4-Nov. 5, 1978).

Box 250

Box 250 of 287  Folders 1-9 *Images of an Era: The American Poster, 1945-1975.* Photographs, contact sheets, slides, and negatives of facilities, installations, visitors, and opening events at various venues.

Box 251

Box 251 of 287  Folders 1-6 *Images of an Era: The American Poster, 1945-1975.* Master slides of exhibited works and other art work; proposal planning and selection of artwork; catalog material including press clippings and reviews, and distribution.

Box 252

Box 252 of 287  Folders 1-9 *Images of an Era: The American Poster, 1945-1975.* Catalog material including copyright; public inquiry correspondence; press clippings.

Box 253


Box 254
Box 254 of 287  Folders 1-5 *Images of an Era: The American Poster, 1945-1975*. Bound press clippings from Rome; bound visitor sign-in book from Rome; press kits (see oversize for posters); final report.

Box 255

Box 255 of 287  Folders 1-10 *Images of an Era: The American Poster, 1945-1975*. Information sheet; publicity documentation; research notes and correspondence.

Box 256

Box 256 of 287  Folders 1-10 *Images of an Era: The American Poster, 1945-1975*. Research notes and correspondence; planning; shipping and packing.

Box 257

Box 257 of 287  Folders 1-10 *Images of an Era: The American Poster, 1945-1975*. Shipping and packing; documentation of audio-visual program (see oversize for projection system diagram and assembly instructions); slides from audio-visual program "A Quick Look at Some American Posters"; documentation of supplementary programming (see videotape in Box 285); telephone log.

Box 258


Box 259

Box 259 of 287  Folders 1-11 "... and then there was light": *Studies by Abraham Rattner for the Stained Glass Window, Chicago Loop Synagogue*. Catalog and catalog material; condition reports; correspondence; budget material; exhibition instruction manual and information sheet; insurance; loan documentation; shipping and packing; photographs of exhibited works.

Box 260

Box 260 of 287  Folders 1-5 "... and then there was light": *Studies by Abraham Rattner for the Stained Glass Window, Chicago Loop Synagogue*. Panel photographs; Slides of installation from Skirball Museum, Los Angeles; press clippings; shipping and packing; some installation planning.

Box 261

Box 261 of 287  Folders 1-5 *Robert Rauschenberg*. Photographs of exhibited works, packing, and installation (see also slides in Box 284); itinerary planning; documentation of poster.


Box 262


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Folders 1-8 *The Decorative Designs of Frank Lloyd Wright.* Some loan documentation and lists of artwork; slides of installation at Renwick Gallery; administrative material; press clippings (see oversize for exhibition poster); exhibition instruction manual with notes and photographs of exhibited works and installation.

Box 264

Folders 1-7 *The Decorative Designs of Frank Lloyd Wright.* Installation plans (see oversize for installation floor plans and mounting designs); panel texts; loan documentation; catalog material; planning and scheduling; exhibition summary.

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Folder 8 *Painting and Sculpture in California: The Modern Era.* 77-03. 1977. Proposed for funding. Correspondence and production schedules.

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Box 265

Folders 1-3 *Murals in the Round: Painted Tipis of the Kiowa and Kiowa-Apache Indians.* Budget material; photographs of installation; some negatives of exhibited works.

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Folders 4-14 *Craft Multiples.* 77-06. 1976-1979. Initial showing: March 20-April 18, 1976, The Higbee Company, Cleveland, OH. Final showing: April 14-May 13, 1979, Erskine College, Due West, South Carolina. Organized by Renwick Gallery, NCFA. Itinerary planning; condition reports and slides of packing; some public inquiry correspondence; budget material; planning correspondence; catalog; photographs of installation; exhibition instruction manual; some loan documentation; shipping and packing; administrative material.

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Folder 15-16 *Hugo Robus (1885-1964).* 77-07. 1977-80. Only showing (?): Aug. 31-Nov. 25, 1979, NCFA, Washington, D.C. Guest curator, Roberta Tarbell, organized by NCFA. Administrative material; planning correspondence and memoranda.

Box 266

Folder 1 *Hugo Robus (1885-1964).* Catalogs.

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material and list; administrative and planning material; itinerary planning; research notes, cards, and material.

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Box 267
Folders 1-5 Contemporary Art from Alaska. Correspondence; slides of exhibited works; some shipping; summary report; some itinerary planning.

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Folders 9-26 NCFA Exhibition Budget Estimates. 78-04. Fiscal years 1978-80. Files arranged by NCFA administrative and curatorial departments, and thereunder by exhibition.

Box 268
Folders 1-22 NCFA Exhibition Budget Estimates.

Box 269
Folders 1-16 NCFA Exhibition Budget Estimates.

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Box 270
of Fame, Nashville, TN. Organized by Lloyd E. Herman, Renwick Gallery, NCFA, and James Weaver, National Museum of History and Technology, Washington, D.C. Itinerary planning, with some photographs of damage; budget material; catalog and catalog material; some loan documentation; correspondence; shipping and packing; documentation of related programs; information sheet and publicity; photographs of installation; administrative material.

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Folders 10-12 Fundraising. 78-12. 1978-81. Fact sheets on prospective donors; correspondence, memoranda, and notes on development of exhibition and grant proposals. Folders 1-31 arranged by donor; folders 32-45 arranged by exhibition or project.

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Folders 1-39 Fundraising.

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Folders 1-6 Fundraising.

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Box 274  

Box 274 of 287  Folders 1-9 *Romaine Brooks (1874-1901) and William H. Johnson (1901-1970)*. Administrative and planning correspondence; budget material; publication documentation and manuscript; exhibition checklist; photographs of exhibited works; documentation of grant proposals and exhibition agreements.

Box 275  

Box 275 of 287  Folders 1-9 *Romaine Brooks (1874-1901) and William H. Johnson (1901-1970)*. Documentation of exhibition agreements; shipping and packing; facilities reports.


Box 275 of 287  Folders 11-12 *National Collection of Fine Arts: 100 American Paintings and Drawings*. 79-02. 1979-80. Publication. Planning correspondence; administrative material; lists of suggested works; photographs of suggested works.

Box 275 of 287  Folders 13-14 *Paintings by Mary Cassatt*. 79-03. 1978-80. Proposed for travel to Japan. Curated by Adelyn Breeskin, NCFA. Administrative and planning material; exhibition proposal; lists of works proposed for exhibition.

Box 276  


Box 277
Box 277 of 287  Folders 1-14 *East and West: Painting/Poems by Sheila Isham*. Final report and evaluations of related programs; budget and funding material; framing of artwork; planning for opening event; loan documentation; administrative material; lists of art works; photograph documentation; photographs, negatives, and slides of exhibited works; planning material.

Box 278

Box 278 of 287  Folders 1-10 *East and West: Painting/Poems by Sheila Isham*. Program correspondence; planning materials, publicity, and press clippings for supplemental programs; exhibition proposals and agreements; catalog material; publicity planning; schedules and itinerary; label copy.

Box 279


Box 279 of 287  Folder 6 *The Concept of the Renaissance in American Art, 1876-1914* symposium papers publication project. 79-12. 1978-80. Budget planning memoranda.


Box 280


Box 280 of 287  Folders 11-12 John R. Grabach: Seventy Years an Artist. 79-18. 1980. Only showing: May 23-Aug. 17, 1980, NCFA, Washington, D.C. Organized by NCFA; curated by Virginia Mecklenburg, NCFA. Exhibition proposal and planning material; correspondence with potential venues; catalog manuscript; photographs of exhibited works.


Box 281


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Series 17: Large Format Material

Box 282


Box 282 of 287  Mountain Craftsmen: The Southern Appalachians. 72-02. 1967-77. Oversize photographs and contact sheets of Appalachia and of artists at work.


Box 282 of 287  Four oversize group photographs of unidentified NCFA staff.

Oversize

Folder 1 Exhibition posters:

Note:

- Two unidentified exhibition posters, c. 1966, from official communications with USIA and USIS field posts in Latin America, 1961-1969.
• The New Vein: The Human Figure II (Latin America). 67-19. 1967-72. Four copies of exhibition poster from USIS Santiago, Chile, March 1969.
• USIS, Rome, exhibition of works by Americans resident in Italy, July 1968. Two copies of Rome exhibition poster.
• 8th Middelheim Biennial of Outdoor Sculpture. 1965. Exhibition poster.
• 9th Middelheim Biennial of Outdoor Sculpture. 1967. Three copies of exhibition poster.
• First India Triennial of Contemporary World Art. 68-01. 1967-69. Poster for final showing at Jehangir Art Gallery, Bombay, India, April 8-14, 1968.
• XXXVI Venice Biennial. 72-09. 1972-73. Two exhibition posters.
• Eleven American Photographers. 73-01. 1972-73. Exhibition poster.
• **Ansel Adams: Recollected Moments.** 73-04. 1973-75. Two exhibition posters; two copies of small poster.

• **The American Frontier: Images and Myths.** 74-01. 1973-1974. Two copies of poster for London showing; one poster each for Bristol and Manchester showings.

• **Paintings by George Catlin (George Catlin’s American Indians).** 74-05. 1974-1975. Exhibition poster from showing at Iran-America Society Cultural Center, Tehran, Iran, Sept. 25-Oct. 15, 1974.


**Oversize**

Folder 2 Plans and Drawings:

Note:

• Unidentified installation plan.


• **Mountain Craftsmen: The Southern Appalachians.** 72-02. (Related material: 67-02.) 1967-77. Six installation floor plans and electrical plans.

• **Calder's Circus.** 73-07. 1972-75. Master set and copy set of installation plans, 10 pages each, 26 November 1974.

• **Images of an Era: The American Poster, 1945-1975.** 75-16. 1975-78. Two copies
of audio-visual program projection system diagram and one set of assembly instructions.

- The Decorative Designs of Frank Lloyd Wright. 77-02. 1977-79. Ten installation floor plans and mounting designs.

Box 283

Slide Cases

Box 283 of 287  Case 1 XXXV Venice Biennial. 70-03. 1969-74.

Box 283 of 287  Case 2 XXXV Venice Biennial. 70-03. 1969-74.

Box 283 of 287  Case 3 XXXIV Venice Biennial. 68-02. 1966-72.

Note:

- XXXV Venice Biennial. 70-03. 1969-74.
- XXXVI Venice Biennial. 72-09. 1972-73.

Box 283 of 287  Case 4 VI Paris Biennial. 68-09. 1968-70, 73.

Note:

- IX Sao Paulo Biennial. 67-07. 1966-72, 74.


Note:

- The New Vein: The Human Figure I (Europe), and The Human Figure II (Latin America). 67-18 (Europe), and 67-19 (Latin America). 1966-71, 1973.
- Calder's Circus. 73-07. 1972-75.
- The Spanish Connection. 74-06. 1972-73.
- Variations on the Camera's Eye. 75-02. 1974-76.

|---------------|---------------------------------------------------------------------|
|               | Note:  
| Box 284 of 287 | Case 10 Unidentified exhibitions: “Facilities: Tehran, Santiago, Museum of  |
|               | Media.”  
|               | Note:  
|               | - "Individual artworks: A-Z."  |
| Box 284 of 287 | Folder 1 Unidentified slides  |
| Box 284 of 287 | Folder 2 Unidentified negatives  |
Series 18: Audio-Visual Material

Box 284


Box 284 of 287

"Folk." Reels 1-3. Three 7-inch reels of 1/4-inch audio-tape.

Box 284 of 287

"Mountain Craftsmen, Master" Programs 1-5. Five 5-inch reels of 1/4-inch audio-tape.

Box 284 of 287

"Master - Homer Ledford." Solo acoustic folk guitar music. 5-inch reel, 1/4-inch audio-tape.

Box 285

Box 285 of 287

"Music Program." Reels 2-5 of tape loops used in exhibited work. Four 5-inch reels of 1/4-inch audio-tape.

*The New Vein: The Human Figure I (Europe), The Human Figure II (Latin America).* 67-18. (some films also used in projects 68-05, 71-03, and possibly 70-03) 1967-71.

Box 285 of 287

"Inauguration, New Vein, Bogota, Colombia." USIS film of exhibition opening. 3 3/4-inch reel, 16 mm. film, 5 minutes, b/w.

*Explorations (X Sao Paulo Biennial).* 68-05. (film also used in projects 67-18, 71-03, and possibly 70-03) 1968-71, 1975.

Box 285 of 287

"Explorations Music Group, recorded at outdoor dance event." From Charles Forberg Associates, New York. 5-inch reel of 1/4-inch audiotape, 30 minutes.

Box 285 of 287

"Black Video 1, tape 1." Created by Aldo Tambellini. 7-inch reel, 1/2-inch videotape.

Box 285 of 287

"Black Video 1, tape 2." Created by Aldo Tambellini. 7-inch reel, 1/2-inch videotape.

Box 285 of 287

"Black Video 1 & 2, tape 3." Created by Aldo Tambellini. 7-inch reel, 1/2-inch videotape.

Box 285 of 287

"Black Video 3." Created by Aldo Tambellini. 7-inch reel, 1/2-inch videotape.

Box 285 of 287

"Black TV by Aldo Tambellini, reel 1 sound, print 6." 7-inch reel, 16 mm. film.

Box 285 of 287

"Standish Lawder, NPG lecture hall, 4/24/70." Recording of Lawder, an art history professor at Yale University, introducing one of the "Creative Screen" series of five experimental film screenings shown to accompany the *Explorations* exhibition, April-May 1970. The series incorporated some films from the *New Vein* exhibition. 7-inch reel, 1/4-inch audiotape.

Box 285 of 287
Experimental Films from America. Out-takes of film titles. 4 film spools, 16 mm. film.

11th Middelheim Biennial of Outdoor Sculpture. 71-04.

Box 285 of 287

The Audio-Visual Magazine. 73-02 (later revived as project 75-11).

Box 285 of 287
The Audio-Visual Magazine. 73-02 (later revived as project 75-11). Interview with Zora Martin, Anacostia Museum, by Margaret Cogswell, NCFA, c. 1975. Two 90-minute audio-cassettes.

Views of the Earth. 73-06. 1973-1976.

Box 285 of 287

Calder's Circus. 73-07. 1972-75.

Box 285 of 287

Box 285 of 287
"Calder's Circus." One 1/4" audio-tape loop cartridge, 70 seconds.

Paintings by George Catlin (George Catlin's American Indians). 74-05.

Box 285 of 287
"COPY: 'Arts Magazine' program broadcast by the English Service of the Sri Lanka Broadcasting Company on Feb. 21, 1975. A review by Mr. L. P. Goonetilleke, dean of Sri Lanka art critics, of the Smithsonian Institution's exhibit 'George Catlin's Indian Gallery' on display by USIS at the American Center, Colombo, to inaugurate the observance of the American Bicentennial 'Salute to Sri Lanka.'" Voice of America recording. 7-inch reel, 1/4-inch audiotape.

Box 285 of 287
"Indian Tape for Catlin Show." 7-inch reel, 1/4-inch audiotape.

Box 285 of 287
"George Catlin's American Indians." In English. Two 7-inch reels of 1/2-inch color videotape, 30 minutes each, 31 March 1975.


Box 285 of 287
"Mobil Oil: 'Images of an Era' Italian/English, NTSC sub-master 525/60, 4 June 1980." One 1-inch videotape cassette.
Unidentified

Box 285 of 287
"Interview, Bob Davis, NCFA, 2 cuts, dub." 7-inch reel, 1/4-inch audio-tape.

Box 285 of 287
"Dec. 17 Roundtable." 7-inch reel, 1/4-inch audio-tape.

Box 285 of 287
Lecture on contemporary American art at unidentified Biennial by male art scholar. One audio-cassette, 60 minutes.

Box 285 of 287
Interview with unidentified female artist. One audio-cassette, 90 minutes.

Box 285 of 287
Lecture by unidentified female art scholar. Two audio-cassettes, 60 minutes each.

Box 285 of 287

Box 285 of 287
Two 1/4" audio-tape loop cartridges, contents unidentified.

Box 285 of 287
"BBC film positive, 'B' reel 1 of 1." One 7-inch reel of 16 mm. color film, contents unidentified.

Box 286

*The New Vein: The Human Figure I (Europe), The Human Figure II (Latin America)*. 67-18. 1967-71.

Box 286 of 287
"Leftover New Vein films." 16 mm. film.


Box 286 of 287
"Explorations." From Charles Forberg Associates, New York. 16 mm. film, 27 minutes.


Box 286 of 287
"Experimental Films from America, Program 1." Four films from *New Vein* exhibition. 16 mm. film.

Box 286 of 287
"Experimental Films from America, Program 2." Four films from *New Vein* exhibition. 16 mm. film.

Unidentified

Box 286 of 287
"Keith Sonnier 'T-Hybrid-V-II,' 1971." From Castelli Gallery. 16 mm. color film with sound.

Box 287

*The New Vein: The Human Figure I (Europe), The Human Figure II (Latin America)*. 67-18. 1967-71.
"The New Vein: The Human Figure I (Europe), The Human Figure II (Latin America)." 16 mm. film.

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