



# Smithsonian Institution Archives

## Records, 1947-1981

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Record Unit 321
<b>Date:</b>	1947-1981
<b>Extent:</b>	146.04 cu. ft. (5 record storage boxes) (280 document boxes) (1 5x8 box) (1 film box) (2 oversize folders)
<b>Creator::</b>	National Museum of American Art. Office of Program Support
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 321, National Museum of American Art. Office of Program Support, Records

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## Historical Note

The historic mission and activities of the Office of Program Support date back to the mid-1940s, when the Department of State administered United States exhibition activities overseas. In 1954 this activity was transferred to the United States Information Agency (USIA). The USIA organized and circulated art exhibitions abroad and, in the years immediately preceding 1965, supported American participation in international art shows.

In November 1965, the Smithsonian Institution and the USIA agreed that the Smithsonian would assume the responsibility for an international exchange program of art exhibitions; support American entries in international art exhibitions, in particular, the Venice and Sao Paulo biennials; and service the United States Information Services' field requests, when possible. The USIA would continue to be responsible for national exhibitions presented in the Soviet Union and East European countries.

The International Art Program (IAP), the office responsible for the USIA activities in this area, was transferred to the control of the National Collection of Fine Arts (NCFA). Three program employees were detailed to NCFA. The USIA agreed to continue providing financial assistance for projects begun before the program transfer had been made.

In July 1966, IAP personnel, Lois A. Bingham, Chief, Margaret P. Cogswell, Deputy Chief, and William M. Dunn, Exhibits Officer, became permanent NCFA staff members.

Between 1965 and 1970, most of the exhibition budget for IAP was directed to the large international shows, most notably the biennials. After the threatened boycott of American artists at the Venice biennial in 1970, the Smithsonian began considering its role in the international art shows, not wanting to get involved in politics and the consequences of such activity in its relations with artists. At the same time,

the USIA no longer felt that the international shows were the most useful means of reaching audiences abroad. As a result, both agreed that IAP would provide smaller exhibitions for USIA use - a minimum of six a year. NCFCA, however, continued to assist American entries in the larger international shows by encouraging private institutions to provide support for them.

In 1973, IAP became the Office of Exhibitions Abroad (OEA), reflecting the changes in its mission. Lois Bingham continued as Chief of OEA.

By 1976-1977, OEA's funding and budgetary support for packaging shows for USIA was waning. In 1977, the Office title was changed to the Office of Program Support, with Bingham as Chief of the Office. The program of the new office became more restrictive, working with NCFCA staff in assisting and developing NCFCA projects. For other types of exhibitions, the Office was to seek outside financial support. In fiscal year 1980, Bingham became Coordinator of Program Support; and by the end of 1981 the Office ceased all operations.

These records provide detailed documentation on the administrative as well as exhibition activities carried out by USIA, IAP, and OEA from 1954 through 1981. Exhibition records include correspondence with embassies, working committees, organizers, artists; fund-raising letters; loan agreements; condition reports; exhibition reports and catalogs; press releases and newspaper clippings; photographs of artwork, installations, and publicity material (ambassadors, artists, and local committees), as well as biographies of artists involved with the shows. In addition, there are color slides, tape recordings, and film covering some of the exhibitions. Well documented are the Sao Paulo biennial and the Venice biennial dating from 1955 and 1964, respectively.

Administrative records include correspondence and memoranda, histories of the programs, USIA and Smithsonian agreements, and information on the office reorganizations. There is also information on program planning, budgetary material, travel policy, and trips taken by the staff. In addition, there are records on exhibitions sponsored by the Museum of Modern Art and the USIA, resource files broken down by collections and collectors, and professional art organizations, staff meeting notes, and personal diaries.

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## Introduction

The records of the Office of Program Support, National Museum of American Art, 1965-1981, with related records from 1947, were received in the Archives from 1981 through 1994.

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## Descriptive Entry

The large volume and irregular arrangement of the records of the Office is reflected in this finding aid. Series 1 through 14, the administrative records, are described on the folder level. Series 15 and 16, the exhibition files that form the bulk of the records, are described on the box level. Series 17 and 18, the oversize and audio-visual records, are described on the item level.

The Office arranged exhibitions by project number. The unnumbered, early exhibitions which appear in Series 15 are not well-documented, and project files contain only scraps of material, which do not paint a full portrait of the exhibition. Materials in these early files appear arbitrary; sometimes a catalog exists, sometimes some budget material, sometimes only correspondence.

In the mid-1960s, when the numbering system was more firmly established, the files increased in volume. The files of the numbered exhibitions which are contained in Series 16 document all aspects of the major exhibitions, though not in an easily recognized, regular order. Most exhibition files contain

correspondence, but later files also include material regarding budget issues (both proposals and purchases); loans; shipping and packing; installation and instructions; publicity; and catalog creation (and finished catalogs as well). These files also often reflect the specific planning and equipment requirements of each exhibition.

The box-level format of the finding aid indicates the kinds of documentation that can be found in each box of records for particular exhibitions, since the files for single exhibitions often fill more than one box. Of course, folder titles are the most accurate guides to the contents of a box; however, the Office did not use standard folder titles for basic documentation that recurred for most exhibitions. Therefore, researchers consulting only the "Finances" folder would perhaps miss important records in folders entitled "Budget" or "Bills." Thus the box level description offers the researcher a general description of the material within, with more precise information found on the folder headings. Please note that only the English words for "biennial" and "triennial" have been used in the finding aid, and the documents themselves should be consulted for the proper foreign-language titles of these recurring exhibitions.

For this reason, researchers should search all boxes pertaining to a particular exhibition, rather than a few folders alone; similar material may arise in folders at both the beginning and the end of an exhibition. For a brief overview, researchers should request the folders called "exhibition notebooks" or "final report notebooks," which usually pull together much of the important material from all the folders. Useful material can also often be found in "Lois Bingham's file" for an exhibition.

Visual material exists throughout the Exhibition Series, yet again, the volume increases from the midpoint on. Some exhibition files contain only photographs of exhibited works, while others contain images of exhibited works, of installations, of opening receptions, of artists, of artists at work, of packing, and of various other scenes for panel exhibits. Later exhibitions often involved multimedia displays (slide, film, music shows; technological advances; lectures; panel exhibits) and the files reflect the planning and outcome of these more involved, more visual exhibitions.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits

Types of Materials:

- Architectural drawings
- Black-and-white negatives
- Black-and-white photographs
- Brochures
- Clippings
- Color transparencies
- Diaries
- Floor plans
- Manuscripts
- Motion pictures (visual works)
- Posters
- Sound recordings
- Video recordings

Names:

Bienal Internacional de São Paulo  
Biennale di Venezia  
Bingham, Lois A.  
Cogswell, Margaret  
Dunn, William M.  
Museum of Modern Art (New York, N.Y.)  
National Collection of Fine Arts (U.S.). International Art Program  
National Collection of Fine Arts (U.S.). Office of Exhibitions Abroad  
United States Information Agency  
United States. Department of State

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## Container Listing

### Series 1: Correspondence, 1952-1981

#### Box 1

##### General Correspondence and Memoranda

- Box 1 of 287      Folders 1-2 General domestic correspondence, 1964-1967. Public inquiries, routine administrative and operational issues.
- Box 1 of 287      Folder 3 Correspondence and memoranda, 1965-1977.
- Box 1 of 287      Folder 4 Correspondence, 1968-1981.
- Box 1 of 287      Folder 5 Correspondence, 1969
- Box 1 of 287      Folder 6 Correspondence, FY 1971-1972
- Box 1 of 287      Folder 7 Correspondence, FY 1973
- Box 1 of 287      Folder 8 Correspondence, FY 1974
- Box 1 of 287      Folder 9 Correspondence, FY 1975

#### Box 2

- Box 2 of 287      Folder 1 Correspondence, FY 1976
- Box 2 of 287      Folder 2 Correspondence, FY 1977-1980
- Box 2 of 287      Folder 3 Correspondence with Lucien Aigner, Photographer, 1972-1974
- Box 2 of 287      Folder 4 Correspondence with New York Dealers, 1961-1966
- Communications with Government Agencies
- Box 2 of 287      Folders 5-7 Congressional and White House Correspondence, 1952-1970
- Box 2 of 287      Folder 8 Congressional Legislation on the Fine Arts, 1958, 1971-1973

#### Box 3

- Box 3 of 287      Folder 1 Interagency Craft Committee, 1972-1975
- Box 3 of 287      Folder 2 Library of Congress, 1957-1976
- Box 3 of 287      Folder 3 National Foundation on the Arts and Humanities (National Endowment for the Arts), 1966-1977

- Box 3 of 287 Folder 4 State Department Communications, 1963-1975. Telegrams, memoranda, press clippings.
- Box 3 of 287 Folder 5 State Department American Specialist Program, 1969
- Box 3 of 287 Folder 6 State Department Art Advisory Committee, 1958-1966
- Box 3 of 287 Folder 7 White House, 1971-1975
- Box 3 of 287 Folder 8 White House Advisory Council on Historic Preservation, 1974
- Communications with the Smithsonian Institution and the National Collection of Fine Arts (NCFA)
- Box 3 of 287 Folder 9 General Smithsonian Correspondence, 1969-1980
- Box 3 of 287 Folder 10 Smithsonian Secretarial Correspondence, 1969-1970
- Box 3 of 287 Folders 11-12 Office of the Director, NCFA, Correspondence and Memoranda, 1967-1978
- Box 4
- Box 4 of 287 Folder 1 Harry Lowe, Assistant Director for Operations, NCFA, 1972-1977. Internal correspondence and memoranda.
- Box 4 of 287 Folder 2 Harry J. Jordan, Assistant Director for Administration, NCFA, 1973-1976. Internal correspondence and memoranda.
- Internal Correspondence and Memoranda with NCFA Departments, 1967-1978
- Box 4 of 287 Folder 3 Renwick
- Box 4 of 287 Folder 4 Building Manager
- Box 4 of 287 Folder 5 Slides and Photography
- Box 4 of 287 Folder 6 Public Affairs
- Box 4 of 287 Folder 7 Library
- Box 4 of 287 Folder 8 Research and Professional Training
- Box 4 of 287 Folder 9 Administration
- Box 4 of 287 Folder 10 Exhibition and Design
- Box 4 of 287 Folder 11 Prints and Drawings
- Box 4 of 287 Folder 12 Twentieth Century



Box 4 of 287	Folder 13 Education
Box 4 of 287	Folder 14 Publications
Box 4 of 287	Folder 15 Registrar
Box 4 of 287	Folder 16 Conservation
	Internal Correspondence and Memoranda with Smithsonian Offices, 1958-1977
Box 4 of 287	Folder 17 Cooper-Hewitt Museum, 1973-1974
Box 4 of 287	Folder 18 Horticulture, 1977
Box 4 of 287	Folder 19 Mail Service, 1973-1977
Box 4 of 287	Folder 20 Museum Shops, 1969
Box 4 of 287	Folder 21 Office of Facilities Planning and Engineering Services, 1974
Box 4 of 287	Folder 22 SI Press, 1977
Box 4 of 287	Folder 23 Traveling Exhibition Service, 1958-1968

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## Series 2: Administrative Records, 1952-1981

### Box 4

- Box 4 of 287 Folder 24 Office space, 1974-1978. Includes floor plans.
- Box 4 of 287 Folder 25 Move to Liberty Loan Building, 1970-1971. Plans for office space.
- Box 4 of 287 Folder 26 Move from Liberty Loan Building to NCFA (Mr. Doane's File), 1975
- Box 4 of 287 Folder 27 Move to Patent Office Building, 1967
- Box 4 of 287 Folder 28 Proposed move to Pension Building, 1968-1969

### Box 5

- Box 5 of 287 Folder 1 Alexandria warehouse storage, 1970
- Box 5 of 287 Folder 2 Office space, 1111 North Capitol St., 1976-1978. Includes floor plans.
- Box 5 of 287 Folder 3 Supplies and equipment, 1966-1980
- Box 5 of 287 Folder 4 Office equipment, furniture, and inventory, 1968-1981. Includes floor plans.
- Box 5 of 287 Folders 5-7 Form development, 1967-1979. Facility and condition reports, labels (folders 1 to 3 of 5).

### Box 6

- Box 6 of 287 Folders 1-2 Form development, 1967-1979. Facility and condition reports, labels (folders 4 to 5 of 5).
- Box 6 of 287 Folders 3-4 Administrative memoranda, 1969-1980
- Box 6 of 287 Folders 5-6 Policy and procedures, 1952-1970. Press clippings, memoranda, and correspondence between government agencies, arts organizations, and others; congressional speeches, other published speeches.

### Box 7

- Box 7 of 287 Folder 1 Policy and procedures, 1967-1974
- Box 7 of 287 Folder 2 Operations, 1956. Early agreements and projects.
- Box 7 of 287 Folder 3 USIA ICS/ED/FA procedure for assembling and circulating art exhibitions, 1957-1960
- Box 7 of 287 Folder 4 "Survey of USIA Visual Materials" by Robert Sivard, December 1965

Box 7 of 287 Folder 5 Briefing materials for David W. Scott, NCFA Director, for 12 May 1969 meeting with USIA

Box 7 of 287 Folders 6-7 Relations with USIA, 1966-1980. Agreements, exhibition planning material, press clippings, reports.

Box 7 of 287 Folders 8-9 Transfer proposal and agreements, 1965-1976

#### Box 8

Box 8 of 287 Folder 1 History, 1965-1975. Reports and press clippings (see box 284 for four oversize group photographs of unidentified NCFA staff).

Box 8 of 287 Folder 2 Notes on program history

Box 8 of 287 Folder 3 NCFA meetings, 1972-1979

Box 8 of 287 Folder 4 Program meetings, 1973-1979

Box 8 of 287 Folder 5 Background material and research on organizing and sending exhibitions abroad, 1959-1967

Box 8 of 287 Folder 6 Publicity, 1957-1958

Box 8 of 287 Folder 7 Reorganization, 1975-1977

#### Box 9

##### Personnel

Box 9 of 287 Folder 1 USIA trainees, 1967-1970

Box 9 of 287 Folder 2 USIA security: personnel checks, 1956-1965

Box 9 of 287 Folders 3-5 Position descriptions, 1966-1980

Box 9 of 287 Folder 6 Upward Mobility Program proposal, 1974

Box 9 of 287 Folder 7 Program projections and staffing, 1970

Box 9 of 287 Folder 8 Meeting and staff notes by Peg Cogswell, 1969-1970

Box 9 of 287 Folder 9 Personnel: general, 1965-1976

Box 9 of 287 Folder 10 Personnel: program support, 1979-1980

#### Box 10

##### Personnel Files (retained or sampled)

Box 10 of 287 Folder 1 Lois A. Bingham (sampled)

Box 10 of 287	Folder 2 Margaret "Peg" Cogswell
Box 10 of 287	Folder 3 William M. Dunn
Box 10 of 287	Folder 4 Julia Haifley
Box 10 of 287	Folder 5 Elizabeth Lyons - Bangkok <a href="#">Image(s): Elizabeth Lyons correspondence, notes, and other related materials, circa 1956 [Image nos. SIA2017-019944 to SIA2017-020000]</a>
Box 10 of 287	Folder 6 Nancy Newhall - photographs
Box 10 of 287	Folder 7 Constance Perkins
Box 10 of 287	Folder 8 Ed Stansbury
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Box 10 of 287	Folder 10 Internship program, 1966-1978
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## Series 3: Program Files, 1951-1979

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- Box 10 of 287 Folder 12 Lois Bingham travel notes, photographs, and expenditures, 1967-1974
- Box 10 of 287 Folder 13 Lois Bingham visit to Germany, 1967
- Box 10 of 287 Folder 14 Museum trips: Europe, New Vein/Archipenko, July-August 1967
- Box 10 of 287 Folder 15 Museum trips: Latin America, New Vein, October 1967
- Box 10 of 287 Folder 16 Travel correspondence, 1968-1971

## Box 11

- Box 11 of 287 Folder 1 International exchange of art exhibitions, 1961-1973
- Box 11 of 287 Folder 2 Foreign Correspondents Center, NY, 1961
- Box 11 of 287 Folder 3 USIA Advisory Committee on Cultural Information, 1957-1961
- Box 11 of 287 Folder 4 Possible curators, 1957-1961
- Box 11 of 287 Folder 5 Children's art exhibits, 1958-1963
- Box 11 of 287 Folder 6 Reports and correspondence on flood in Italy, 1966
- Box 11 of 287 Folder 7 Serigraphs (National Serigraph Society), 1955
- Box 11 of 287 Folder 8 Voice of America Forum Series on Visual Arts, 1960-1961
- Box 11 of 287 Folder 9 Suggestions for American specialists abroad
- Box 11 of 287 Folder 10 Shipping: the Seven Santini Brothers, 1966-1976.
- Box 11 of 287 Folder 11 Shipping: overseas, 1967-1973
- Box 11 of 287 Folder 12 Packing and preparation, Doug Williams, 1971-1972
- Box 11 of 287 Folder 13 Contract samples
- Box 11 of 287 Folder 14 Design, 1969-1977
- Box 11 of 287 Folder 15 Handling and care, 1961-1969
- Box 11 of 287 Folder 16 Matting and framing, 1963-1971

## Box 12

- Box 12 of 287 Folder 1 Packing, 1967-1975. Includes plans for international shipping cases.
- Box 12 of 287 Folder 2 Artist support, 1966-1971. Suggestions for assistance to artists and galleries.
- Box 12 of 287 Folder 3 NCFA, Membership program, Lois Bingham proposal, 1969
- Box 12 of 287 Folder 4 NCFA, List Art Poster Program, 1968
- Box 12 of 287 Folder 5 NCFA, grand opening of building, May 1968
- Box 12 of 287 Folder 6 Office of International Activities, 1972
- Box 12 of 287 Folder 7 NCFA Exhibits Committee, 1966-1968
- Box 12 of 287 Folder 8 Publicity, 1959-1969. Press clippings.
- Box 12 of 287 Folder 9 Publicity, 1969-1975. Assembled press clippings, correspondence.
- Box 12 of 287 Folder 10 Carnegie Study of the Arts in the United States slide project, 1958-1960
- Box 12 of 287 Folder 11 Photographs of Newbery and Caldecott Award Winners, 1951-1952
- Box 12 of 287 Folder 12 USIA collection of original prints, 1965-1968
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- Box 13 of 287 Folder 1 USIA posters, 1963
- Box 13 of 287 Folder 2 USIA films, 1963-1964
- Box 13 of 287 Folder 3 Television: National Educational Television (N.E.T.), 1967-1970
- Box 13 of 287 Folder 4 Bicentennial proposal, 1969-1971
- Box 13 of 287 Folder 5 Art in USIS Libraries Project, 1966
- Box 13 of 287 Folder 6 The Art in the Embassies Program, U.S. Department of State, 1964-1969
- Box 13 of 287 Folder 7 Logo, 1971
- Box 13 of 287 Folder 8 Advisory Committee, 1973
- Box 13 of 287 Folder 9 Slide library, 1975
- Box 13 of 287 Folder 10 Computer project, 1977
- Box 13 of 287 Folder 11 SITES frame inventory, 1971-1972

- Box 13 of 287 Folder 12 USIA press releases and lectures on overseas exhibitions of American art, 1961
- Box 13 of 287 Folder 13 USIA evaluations of current and prospective exhibitions, 1964-1967.
- Box 13 of 287 Folder 14 Project costs and budgets, 1956-1967
- Box 13 of 287 Folders 15-16 Program planning, 1965-1969. Field messages, memoranda, correspondence, USIS operations memoranda.

## Box 14

- Box 14 of 287 Folder 1 Program planning, 1966-1972. Project costs, program budgets, requests for exhibitions (see oversize for floor plan of lobby area and exhibit hall, American Center, Kabul, Afghanistan, 1 January 1969).
- Box 14 of 287 Folders 2-3 Program planning, 1969-1973. Project costs, program budgets, requests for exhibitions, proposals for office programs and resources, meeting notes, preliminary project description forms.
- Box 14 of 287 Folder 4 Program planning, 1972-1974. Includes lists of current and planned projects with status and costs.
- Box 14 of 287 Folder 5 Program planning, 1973-1974

## Box 15

- Box 15 of 287 Folder 1 Program planning, FY 1974. Program schedule lists and estimated costs, program proposals.
- Box 15 of 287 Folder 2 Program planning, FY 1975 and 1976
- Box 15 of 287 Folder 3 Program development, FY 1978 and FY 1979
- Box 15 of 287 Folder 4 Program planning, unfulfilled requests from USIS posts, 1968
- Box 15 of 287 Folder 5 Reports to NCFA, 1971-1972
- Box 15 of 287 Folder 6 USIS Exhibits Division monthly reports. 1959-1966. Incomplete series.
- Box 15 of 287 Folder 7 *Smithsonian Year* submissions, 1969, 1977
- Box 15 of 287 Folder 8 Notes for unfinished five-year projection, 1966-1970
- Box 15 of 287 Folder 9 1971 report, notes for five year projection, FY 1971-1976
- Box 15 of 287 Folder 10 Quarterly and semi-annual reports, 1966-1977 (folder 1 of 2)

## Box 16

- Box 16 of 287 Folder 1 Quarterly and semi-annual reports, 1966-1977 (folder 2 of 2)
- Box 16 of 287 Folders 2-3 Project lists and schedules, 1958-1976
- Box 16 of 287 Folder 4 Project Itineraries - General, 1966-1975
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## Series 4: Financial Records, 1959-1981

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Box 17 of 287 Folder 1 Insurance policies and claims, 1964-1971. Correspondence and memoranda.

Box 17 of 287 Folder 2 Insurance policies and claims, 1972-1977. Correspondence and memoranda.

Box 17 of 287 Folder 3 Budget: private project funding, 1968-1977

Box 17 of 287 Folder 4 Budget: zero-based budgeting, 1977

Box 17 of 287 Folder 5 Grants and contracts, 1959-1967

Box 17 of 287 Folder 6 Grants and contracts, 1968-1973

Box 17 of 287 Folder 7 Contracts, FY 1967

Box 17 of 287 Folder 8 Contracts, FY 1968

Box 17 of 287 Folder 9 Contracts, FY 1969

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Box 18 of 287 Folder 1 Contracts, FY 1970

Box 18 of 287 Folder 2 Fiscal (miscellaneous), 1971-1978

Box 18 of 287 Folder 3 Budget, FY 1967-1968

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Box 19 of 287 Folder 1 Budget, FY 1974

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Box 19 of 287	Folder 8 NCFA Budget/Funding/Donors, 1977
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Box 19 of 287	Folder 10 Shared exhibitions: general, 1978-1981
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Box 20 of 287	Folder 1 Bank accounts - Banca Nazionale Del Lavoro, Venice, 1970-1977
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Box 20 of 287	Folder 3 Overseas costs, 1967-1969

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## Series 5: Communications with Department of State, United States

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## Series : Untitled

## Box 20

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- Box 20 of 287 Folder 7 Field messages and memoranda, 1958-64. Planning, staging, and reception of overseas art exhibitions.

## Box 21

- Box 21 of 287 Folders 1-2 Field messages and memoranda, 1973-76
- Box 21 of 287 Folder 3 USIA internal memoranda, 1962-65
- Box 21 of 287 Folder 4 Correspondence for USIA director's signature, 1963-65. Correspondence of Leonard H. Marks, Carl T. Rowan, and Edward R. Murrow.
- Box 21 of 287 Folder 5 Correspondence and memoranda, 1966-70
- Box 21 of 287 Folder 6 Correspondence and memoranda, 1971-76
- Box 21 of 287 Folder 7 Correspondence and memoranda with Department of State and USIA posts overseas regarding exhibitions, 1964-1970. Field messages, operations memoranda, Department of State Airgrams.
- Box 21 of 287 Folder 8 Photographs of *Paintings by Farah Ahmed Gabbani and Osman Mohammed Sid Ahmed*, Khartoum, Sudan, June 17-22, 1968 (opening event); and USIS, Rome, exhibition of works by Americans resident in Italy, July 1968 (opening event, installation (see oversize for poster for Rome exhibition)).
- Box 21 of 287 Folder 9 USIA internal memoranda, 1962-1965

## Box 22

- Box 22 of 287 Folder 1 Soviet Union and Eastern Europe, 1970-1976
- Box 22 of 287 Folder 2 Near East, 1962-1966
- Box 22 of 287 Folders 3-4 Overseas exhibition facilities, mostly Near East, 1966-1970. Photographs of facilities and opening events; press clippings; facility plans.
- Box 22 of 287 Folders 5-6 Official communications with USIA and USIS field posts in Europe, 1959-1966. Includes checklists for preferred exhibition subjects, field messages, operations memoranda, outgoing messages, airgrams, photographs of opening events, museum guidebooks, and press clippings.

## Box 23

- Box 23 of 287 Folder 1 Official communications with USIA and USIS field posts in Near East and South Pacific, 1963-1969. Checklists for preferred exhibition subjects, field messages, operations memoranda, outgoing messages, airgrams, photographs of opening events, museum guidebooks, and press clippings.
- Box 23 of 287 Folder 2 Facilities Reports, Far East, 1972-1975. Photographs of facilities and opening events, press clippings, and facility plans.
- Box 23 of 287 Folder 3 Official communications with USIA and USIS field posts in Far East (mostly Japan), 1961-1967. Checklists for preferred exhibition subjects, field messages, operations memoranda, outgoing messages, airgrams, photographs and plans of facilities, exhibition checklists and catalogs.
- Box 23 of 287 Folder 4 Facilities Reports, Middle East, 1973-1974. Photographs of facilities and opening events, press clippings, and facility plans.
- Box 23 of 287 Folder 5 USIA miscellaneous exhibitions (Africa), 1973-1975
- Box 23 of 287 Folders 6-7 Official communications with USIA and USIS field posts in Africa, 1962-1975. Checklists for preferred exhibition subjects, field messages, operations memoranda, outgoing messages, airgrams, photographs and plans of facilities, exhibition checklists and catalogs (see oversize for poster for *Art Show '67*, Freetown).
- Box 24
- Box 24 of 287 Folder 1 Facilities Reports, Africa, 1972-1975. Photographs of facilities and opening events, press clippings, and facility plans.
- Box 24 of 287 Folder 2 Facilities Reports, Europe, 1972-1975. Photographs of facilities and opening events, press clippings, and facility plans.
- Box 24 of 287 Folder 3 Exhibition facilities, Europe, 1957-1973. Photographs of facilities, press clippings, and facility plans.
- Box 24 of 287 Folder 4 USIA miscellaneous exhibitions (Western Europe), 1973-1975
- Box 24 of 287 Folders 5-6 Official communications with USIA and USIS field posts in Europe, 1963-1970. Checklists for preferred exhibition subjects, field messages, operations memoranda, outgoing messages, airgrams, photographs and plans of facilities, exhibition checklists and catalogs.
- Correspondence and Memoranda with USIA and USIS Field Posts in Europe Concerning Exhibitions and Proposed Exhibitions, Arranged by Country, 1966-1973
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- Box 24 of 287 Folder 8 Portugal
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Box 25 of 287 Folder 1 USIA miscellaneous exhibitions (South Asia), 1972  
Box 25 of 287 Folder 2 Official communications with USIA and USIS field posts in East Asia and Pacific, 1967-1971. Includes press clippings.  
Box 25 of 287 Folder 3 USIA miscellaneous exhibitions (East Asia and Pacific), 1975  
Box 25 of 287 Folders 4-8 Official communications with USIA and USIS field posts in Latin America, 1961-1969. Field messages, operations memoranda, outgoing messages, airgrams, photographs of facilities and opening events, exhibition checklists and catalogs, and press clippings (see oversize for two unidentified exhibition posters).  
Box 25 of 287 Folder 9 USIA miscellaneous exhibitions (Latin America), 1974-1976  
Box 25 of 287 Folder 10 Exhibition facilities, Latin America, 1966-1969. Checklists for preferred exhibition subjects, exhibition catalogs, photographs of facilities, press clippings, and facility plans.

## Box 26

Box 26 of 287 Folders 1-2 Facilities Reports, Latin America, 1972-1974. Photographs of facilities and opening events, press clippings, and facility plans.  
Correspondence and Memoranda with USIA and USIS Field Posts in Latin America Concerning Exhibitions and Proposed Exhibitions, Arranged by Country, 1966-1972  
Box 26 of 287 Folder 3 Argentina  
Box 26 of 287 Folder 4 Brazil  
Box 26 of 287 Folder 5 Bolivia

Box 26 of 287 Folder 6 El Salvador

Box 26 of 287 Folder 7 Chile

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- Box 47 of 287 Folder 16 American paintings for Australia, 1960-1961
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- Box 48 of 287 Folder 8 Baja environment (San Francisco Museum of Art), 1974-1975
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- Box 48 of 287 Folder 10 *The Barney Circle: Alice Pike Barney and Her Friends*, 1977-1978
- Box 48 of 287 Folder 11 Romare Bearden, 1971
- Box 48 of 287 Folder 12 Bed rugs, 1972
- Box 48 of 287 Folder 13 Bicentennial of the U.S., 1969-1974
- Box 48 of 287 Folder 14 Margaret Bourke-White, 1972
- Box 48 of 287 Folder 15 Ceramics symposium and exhibition of American ceramic art, 1977
- Box 48 of 287 Folder 16 *Chicago Imagist Art*, 1972
- Box 48 of 287 Folder 17 *Contemporary Prints from American Universities*, 1973
- Box 48 of 287 Folders 18-19 *Contemporary Stage Design: U.S.A.* (International Theatre Institute), 1975. Photographs of exhibited works.
- Box 48 of 287 Folder 20 Currier and Ives lithographs from the Esmark Collection, 1975
- Box 48 of 287 Folder 21 *Divergent Representation: Five Contemporary Artists*, 1973
- Box 48 of 287 Folder 22 Egyptian modern paintings and tapestries, 1967
- Box 48 of 287 Folder 23 *Elegance to Scale*, AID miniature rooms exhibition, 1959-1960
- Box 48 of 287 Folder 24 *Explorations* book

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- Box 49 of 287                      Folder 5 *The Graphic Art of Winslow Homer*, 1968
- Box 49 of 287                      Folder 6 *Grass*, 1977
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- Box 49 of 287                      Folder 8 The Gund Collection of Western Art, 1971-1975
- Box 49 of 287                      Folders 9-10 *Handling of Museum Objects*, 1977-1978. Proposed series of audio-visual presentations for museum personnel. Photographs.
- Box 49 of 287                      Folder 11 *William Harper Enamel Art*, 1977
- Box 49 of 287                      Folder 12 *Hirshhorn Sculpture and Sculptor's Drawings*, 1974
- Box 49 of 287                      Folder 13 Indians of the Northwest: artifacts from the collection of the Portland Museum of Art, 1975
- Box 49 of 287                      Folder 14 Jacob Lawrence, 1973
- Box 49 of 287                      Folder 15-16 Malaysian exhibition, 1970. Photographs of installation and exhibited works.
- Box 49 of 287                      Folder 17 *Many Media in Three Dimensions*, 1971
- Box 49 of 287                      Folder 18 *March of America*, 1967
- Box 49 of 287                      Folder 19 *The Mardi Gras Indians of New Orleans*, Maurice M. Martinez, 1974
- Box 49 of 287                      Folder 20 *Maria Martinez and Her Family*, 1977-1978
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- Box 50 of 287 Folder 1 Mexican folk art, Renwick, 1977
- Box 50 of 287 Folder 2 *The Middle Ground (Missouri: A Portrait in Light and Sound)*, 1974-1976
- Box 50 of 287 Folder 3 *Midwest Painters/Midwest Photographers*, 1973
- Box 50 of 287 Folder 4 Minnesota Museum of Art, 1973
- Box 50 of 287 Folders 5-6 *Barbara Morgan Retrospective Exhibition*, 1972-1973
- Box 50 of 287 Folder 7 *Navajo Blankets*, 1972-1974. Catalog.
- Box 50 of 287 Folders 8-9 *A New Movement in American Painting (Contemporary Painters of Japanese Origin)*, 1958. Catalog, photographs of exhibited works.
- Box 50 of 287 Folder 10 *The New Vein II: Dimensions 1970-1973*, 1972
- Box 50 of 287 Folder 11 *Nineteenth-Century American Painting (Villa Hugel)*, 1969-1971
- Box 50 of 287 Folder 12 *The Object as Poet*, 1977
- Box 50 of 287 Folder 13 *Objects U.S.A.: The Johnson Collection of Contemporary Crafts*, 1972
- Box 50 of 287 Folder 14 *100 Works on Paper* (Institute of Contemporary Art, Boston, MA), 1960
- Box 50 of 287 Folder 15 Oregon exhibitions, 1975
- Box 50 of 287 Folder 16 *Other Landscapes and Shadow Land (Visionary Painting by 10 Young Bay Area Artists)*, 1971-1972. Catalog.
- Box 50 of 287 Folder 17 *Painting: New Options*, 1972. Catalog.
- Box 50 of 287 Folder 18 Papermaking: Douglass Howell, 1968-1971
- Box 51
- Box 51 of 287 Folder 1 *Personalities in Photography and Art*, 1974 (project 75-05)
- Box 51 of 287 Folder 2 *Photography in the Fine Arts*, 1959-1963. Catalog.
- Box 51 of 287 Folder 3 Religious art exhibition, Mediator Dei, Argentina, 1967
- Box 51 of 287 Folder 4 Renwick Gallery, 1974
- Box 51 of 287 Folder 5 Andrew Resnick internship project exhibition (project 72-03)
- Box 51 of 287 Folder 6 Norman Rockwell exhibition (*Saturday Evening Post*), 1955

Box 51 of 287	Folder 7 <i>Roots of Abstract Art in America</i> , 1968
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Box 51 of 287	Folder 11 Vera Simmons and Project Da Vinci balloon experiment, 1974-1975
Box 51 of 287	Folder 12 <i>Alan Sonfist/Trees</i> , 1978
Box 51 of 287	Folder 13 <i>Paul Strand: A Retrospective Monograph, 1915-1968, 1972-1973</i>
Box 51 of 287	Folder 14 <i>25 From America</i> . Event photographs, photographs of exhibited works.
Box 51 of 287	Folder 15 Views of the moon, 1973
Box 51 of 287	Folder 16 <i>Watercolors U.S.A.</i> , 1973
Box 51 of 287	Folder 17 Westward to Promontory: An Exhibition of the Photographs of Andrew J. Russell, 1969-1971
Box 51 of 287	Folder 18 Whistler Exhibition, Art Institute of Chicago, 1968
Box 51 of 287	Folders 19-20 World's fairs, 1967-1970. Design and installation photographs.
Box 51 of 287	Folder 21 World Print Competition, 1973-1974
Box 51 of 287	Folder 22 WPA Prints: 1935-1943, 1971
Box 51 of 287	Folder 23 Andrew Wyeth exhibition for Scandinavia, 1966-1967
Box 51 of 287	Folder 24 Andrew Wyeth exhibition for Edinburgh Festival, 1967-1970
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## Series 15: Unnumbered exhibitions, 1947-1964

Undated exhibitions are listed at beginning of series in alphabetical order.

### Box 52

- Box 52 of 287 Folder 1 *Indian Paintings Collection of Philbrook Art Center*. No date. Tulsa, Oklahoma. Not an exhibition? Photographs of works.
- Box 52 of 287 Folder 2 *United States Information Service Lincoln Exhibition*. No date. Prepared by Yale University School of Art and Architecture. Exhibition booklet.
- Box 52 of 287 Folders 3-4 *M. & M. Karolik Collection British Tour (An Exhibition of American Painting 1815-1865)*. No date. From the Museum of Fine Arts, Boston. Catalog and catalog list from exhibition, marked-up photographs.
- Box 52 of 287 Folders 5-6 *Three Hundred Years of American Painting (E. P. Richardson)*. No date. Photographs, catalog list, catalog draft.
- Box 52 of 287 Folders 7-9 *Seventy-five Contemporary Paintings* (Not official title). 1947. Catalog introduction, photographs of exhibited works.

### Box 53

- Box 53 of 287 Folder 1 *Seventy-five Contemporary Paintings* (Not official title). Negatives.
- Box 53 of 287 Folder 2 *American Painting Past and Present (Berlin Festival Weeks)*. Sept. 20, 1951-Oct. 5, 1951 in Rathaus Schoneberg, Ausstellungssaal, Rudolf-Wilde-Platz; Oct. 10-24 in Schloss Charlottenburg. Catalog.
- Box 53 of 287 Folder 3 *Nineteenth-Century American Paintings*. Earliest date: March 14, 1953, Stadelsches Kunstinstitut, Frankfurt, Germany. Also, Munchen, Hamburg, Rome, Milan. Catalog, documentation, correspondence.
- Box 53 of 287 Folders 4-5 *American Primitive Paintings*. Initial showing: Kunstmuseum, Lucerne, Switzerland, June 19-Oct. 3, 1954. Final showing: Frier, Germany, Aug. 8-Sept. 5. Catalogs, some administrative material, press clippings, correspondence, photographs of exhibition and of exhibited works.
- Box 53 of 287 Folder 6 *American Watercolor Exhibition*. Initial showing: Oct. 11, 1954, All-India Fine Arts and Crafts Society, Delhi, India. Latest date: June 20, 1955, American Embassy, Manila, Philippines. Catalogs, correspondence (including with Georgia O'Keefe), some administrative material.
- [Image\(s\): American Watercolor Exhibition, circa 1954-1955 \[Image nos. SIA2017-019497 to SIA2017-019690\]](#)

### Box 54

- Box 54 of 287 Folder 1 *American Humorists/Caricatures*. Initial showing: June 1955 Buenos Aires, Argentina. Catalogs, itinerary.

- Box 54 of 287      Folders 2-3 *Currier and Ives Prints from the Library of Congress (British Committee Currier Ives Exhibition)*. Initial showing: July 1955, Lord Portman's House, Portman Square, London, England. Some administrative material, photographs of exhibited works.
- Box 54 of 287      Folder 4 *Pacific Coast Art: The United States' Representation at the Third Biennial of Sao Paulo*. July-Oct. 1955. Organized by the San Francisco Museum of Art. Catalog.
- Box 54 of 287      Folder 5 *Pennsylvania Academy 150th Anniversary Exhibition*. Earliest date: July 16, 1955, Ferdinandeum, Innsbruck, Germany. Latest date: Oct. 2, 1955, Musee Vander Haegen, Gand, Belgium. Catalogs.
- Box 54 of 287      Folders 6-7 *Contemporary American Indian Painting (Twenty-three American Indian Paintings)*. December 16-28, 1955, Musees Royaux d'Art et d'Histoire, Brussels, Belgium. Catalogs, negatives of exhibited works.
- Box 54 of 287      Folder 8 *Contemporary Painters of Washington*. 1956. Exhibited in Germany? Catalog.
- Box 54 of 287      Folders 9-10 *American Art from College and University Collections (Works of Art in American University Museums)*. Initial showing: June 30, 1956, Malmo, Sweden. Final showing: Aug. 1, 1957, Besancon, France. Catalogs, itinerary, photographs of exhibited works.
- Box 54 of 287      Folders 11-12 *Student Work from College and University Art Departments*. Earliest date: Sept. 1, 1956, Athens, Greece and Seoul, Korea. Latest date: May 1958, Mexico City, Mexico. Catalogs, itineraries, photographs of exhibited works.
- Box 55
- Box 55 of 287      Folder 1 *Contemporary American Painters (Modern American Paintings)*. Initial showing: Sept. 21-Oct. 20, 1956, Musee des Beaux-Arts, Lille, France. Also shown in Bonn, Germany. Catalogs.
- Box 55 of 287      Folder 2 *Contemporary American Drawings (American Contemporary Drawing)*. Sept. 29-Oct. 29, 1956, Chateau des Rohan, Strasbourg, France. Catalog.
- Box 55 of 287      Folders 3-4 *Eight (Contemporary) American Artists*. Earliest date: March 21, 1957, Denmark. Organized by the Seattle Art Museum. One section of four artists, four sculptors exhibited in Europe, one in Far East. Catalogs, press release, negatives of exhibited works by Mark Tobey and Ezio Martinelli.
- Box 55 of 287      Folders 5-6 *North American Indians (Exhibit of North American Indian Artifacts)*. Initial showing: February 3, 1959, Finnish National Museum, Helsinki, Finland. Unillustrated catalog, photographs of exhibition, installation, and of exhibited works.
- Box 55 of 287      Folders 7-8 *The American Spirit (A Nation of Nations)*. Initial showing as *A Nation of Nations*, Sept. 1959, Berlin Congress Hall. Installation

photographer: Ansel Adams. Catalogs of subsequent exhibitions; exhibition proofs/file prints from Berlin Congress Hall

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- Box 56 of 287      Folders 1-2 *The American Spirit (A Nation of Nations)*. Installation and exhibition photographs from Berlin Congress Hall; negatives (see Box 282 for oversize photographs of exhibited works).
- Box 56 of 287      Folder 3 *Sixth International Exhibition of Graphic Arts at Lugano*. Spring 1960, Lugano, Switzerland. Some administrative material. Also includes similar material regarding the Eighth International Exhibition of Drawings and Engravings, March 27-May 31, 1964, Lugano.
- Box 56 of 287      Folder 4 *Contemporary American Graphic Arts*. 1961. Catalogs. Subject: SNI(?).
- Box 56 of 287      Folder 5 *New York City Board of Education*. 1963-64. Project proposal, correspondence, catalog list.
- Box 56 of 287      Folder 6 *Senufo Sculpture Exhibit*. Initial showing: Feb. 19-May 5, 1963, Museum of Primitive Art, New York. Not an overseas exhibition. Press release with exhibition photographs.

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## Series 16: Numbered Exhibitions, c. 1954-1981

## Box 56

- Box 56 of 287 Folders 7-9 *Fleischman Art Exhibit*. USIA C-82. Oct. 9-Nov. 9, 1956, Palacio de Bellas Artes, Havana, Cuba. Catalogs; foreign press clippings; exhibition and installation photographs (including of Lawrence A. Fleischman and wife); negative.
- Box 56 of 287 Folders 10-11 *Exhibit of Twentieth Century American Graphic Art (Exhibit of 150 Twentieth Century American Prints, Watercolors, and Drawings)*. USIA C-155A. 1957-59. Shown in United Arab Republic (Egyptian region), Lebanon, Pakistan. Catalog and drafts; catalog lists and valuations; photographs of exhibited drawings, prints, and watercolors.

## Box 57

- Box 57 of 287 Folders 1-2 *Exhibit of Twentieth Century American Graphic Art (Exhibit of 150 Twentieth Century American Prints, Watercolors, and Drawings)*. Photographs of exhibited drawings, prints, and watercolors.
- Box 57 of 287 Folder 3 *American Prints, Drawings, and Watercolors*. USIA G-155. 1954?-1957. Shown in Rome, Italy; Zagreb, Yugoslavia. Catalogs.
- Box 57 of 287 Folders 4-6 *Original Prints, Drawings, and Watercolors for U.S. Buildings Overseas*. USIA C-187. 1957-59, 1966-67. Sent for permanent display in over 80 overseas USIS posts. Reports; catalog list; installation photographs from Vienna; negatives.

## Box 58

- Box 58 of 287 Folder 1 *Original Prints, Drawings, and Watercolors for U.S. Buildings Overseas*. Reports.
- Box 58 of 287 Folder 2 *Paintings by Washington Children*. USIA C-1707. (See G-1707.) 1960-61. Jan. 15-June 30, 1961, Belgium. Also shown in Brazil. Catalog list, correspondence, installation photo.
- Box 58 of 287 Folder 3 *Asian Artists in Crystal (Steuben Glass)*. USIA G-17. 1956. Initial showing: July 1956, Lebanon, Beirut. Final showing: Dec. 1958, Turkey? Catalog.
- Box 58 of 287 Folders 4-5 *American Serigraphs and How They Are Made (And American Commercial Applications of the Silk Screen Printing Process)*. USIA G-24 (G-136?). 1955?-57. Catalogs and drafts, itinerary, photographs of exhibited works.
- Box 58 of 287 Folder 6 *Contemporary American Prints*. USIA G-74. No date. Circulated in Latin America. Catalog from Mexican exhibition.
- Box 58 of 287 Folders 7-8 *Contemporary American Prints, 1956*. USIA G-74A. 1956, 1958-1960. Circulated in Far East, 1958-59. From the J. & E. R. Pennell

Collection, Library of Congress. Catalog introduction and catalog list, reports, photographs of exhibited works.

- Box 58 of 287 Folder 9 *Prints by Contemporary American Artists from the Pennell Collection of the Library of Congress (Contemporary American Prints)*. USIA G-75. 1956. Initial showing: March 18-April 25, 1956. Final showing: Nov. 1-Feb. 23, 1958. Circulated in Near East. Catalog from Greece.
- Box 58 of 287 Folders 10-11 *Twentieth Century Highlights of American Painting (In Reproduction) (Highlights of 20th-Century American Painting)*. USIA G-79. (G-75?) 1955, 1958, 1963, 1966-67. Distribution to 90 USIS posts in April 1958. Press releases, correspondence, some administrative material, photographs of exhibited works.
- Box 59
- Box 59 of 287 Folders 1-2 *Twentieth Century Highlights of American Painting (In Reproduction)*. Catalogs, exhibition photographs from Singapore. USIA G-155 Exhibit of Twentieth-Century American Graphic Art -- see C-155A
- Box 59 of 287 Folder 3 *Islamic (or Muslim) Influence on U.S. Design (Arab and Persian Art Inspires American Designers)*. USIA G-197. 1959? Installation photographs.
- Box 59 of 287 Folders 4-6 *American Designer Craftsmen of the West*. USIA G-285. 1957-58. Initial showing: May 3, 1958, Lisbon. Catalogs, catalog list and valuation, photographs of exhibited works, negatives.
- Box 60
- Box 60 of 287 Folder 1 *Salzburg (Vienna) Festival*. USIA G-553. 1959. Initial showing: May 1957, Breman, Austria. Final showing: March 1958, Bonn, Germany. Catalogs.
- Box 60 of 287 Folders 2-3 *Chicago Area Artists*. USIA G-572. 1957? Circulated in France, 1957, and in Germany, 1958. From the Chicago Art Institute. Catalogs, photographs of exhibited works.
- Box 60 of 287 Folder 4 *Nine Generations of American Painting (Nine Generations of American Art)*. USIA G-775. 1958-59. Initial showing: March 1958, Athens, Greece. Final showing: Feb. 1959, Reykjavik, Iceland. Also shown in Israel, Turkey. From the Detroit Institute of Art and the Lawrence A. Fleischman Collection. Catalogs and catalog list, installation and exhibition photographs.
- Box 60 of 287 Folder 5 *First Biennial Inter-American Exhibition of Painting and Graphic Art*. USIA G-783. 1958-59, 1963. June 6-Aug. 20, 1958, Instituto Nacional de Bellas Artes, Mexico City, Mexico. Subject: American public protest. Catalog, reports (also on First International Biennial in Mexico, 1963?), some administrative material.
- Box 60 of 287 Folders 6-7 *Reproductions of Examples of American Folk Art from the Index of American Design*. USIA G-948. 1957-60, 1963. "Color photographs or slides of Index material for display overseas." Subject: Color Corporation

of America. Some administrative material, list of art work, press clippings, photographs of indexed works.

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Folder 8 *Religious Art of Present Day Austria, Germany, and England*. USIA G-984. 1958-59. Unillustrated catalog.

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Folders 9-11 *New England Area Artists*. USIA G-1045. No date. Initial showing: Dec. 1958, London. Final showing: Jan. 1960, Bonn, Germany? List, photographs, and negatives of project works.

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Folders 1-2 *Modern American Paintings (1932-58)*. USIA G-1046. 1959-60. Organized by the City Art Museum of St. Louis, MO. Circulated Oct. 1959-June 1960(?) in Rome, Gotaplatsen, elsewhere? Catalogs and catalog lists and drafts; artist biographies; opening day photographs from Rome, Italy: Jan. 23, 1960, Galleria Nazionale D'Arte Moderna.

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Folders 3-7 *American National Exhibition in Moscow (Modern Painting and Original Sculpture Exhibit -- Moscow)*. USIA G-1098. 1958-60. July 25-Sep. 5, 1959, Sokolniki Park, Moscow, USSR. Subjects: communism; Rep. Francis E. Walter, D-PA (chairman of the House Committee on un-American Activities); Department of Justice, Secretary of State; President Eisenhower; Edith G. Halpert; Sen. Hart, D-MI; Franklin C. Watkins; George V. Allen. Some budget material (billing); reaction to exhibition; catalog and draft; artist biographies; press clippings; comments from Moscow exhibition; catalog for USSR Exhibition of Achievements in Science, Technology, and Culture (New York, 1959) -- simultaneous cultural exchange -- with address of N. S. Khrushchev.

## Box 62

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Folders 1-7 *American National Exhibition in Moscow (Modern Painting and Original Sculpture Exhibit -- Moscow)*. Comment books from exhibition; administrative material (in English and Russian); reaction of Russian doctorate in art; unidentified photographs of exhibition; correspondence; USIA, State Department, White House press releases; catalog from Paintings and Sculpture from the American National Exhibition in Moscow at the Whitney Museum of American Art, New York, Oct. 28-Nov. 15, 1959; photographs and negatives of exhibited works; catalog draft with artist biographies.

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Folder 8 *Contemporary American Ceramics (U.S. Ceramics for the Second International Ceramics Exhibition)*. USIA G-1113. 1959- 61. Initial showing: June 1959-Jan. 1960, Second International Ceramics Exhibition, Ostend, Brussels. Reports, correspondence, artist biographies, press releases.

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Folders 1-5 *Contemporary American Ceramics (U.S. Ceramics for the Second International Ceramics Exhibition)*. Journals and catalogs from Exhibition Antwerp, 1960; catalogs from 1960 London exhibition and 1961 Madrid exhibition; photographs of exhibited works and of exhibition in



Belgium; photographs of exhibition openings in Madrid and Barcelona; negatives of works from the Second International Ceramic Exhibition from the American Craftsmen's Council, NY.

Box 63 of 287 Folder 6 *Intaglios: The Work of Mauricio Lasansky and Other Printmakers Who Studied With Him at the State University of Iowa (Lasansky and His Students)*. USIA G-1123. 1959-60, 1963. Earliest date: March 4, 1960, Sao Paulo, Brazil. Also Santiago, Chile; Lima, Peru; Buenos Aires, Argentina; Guadalajara, Mexico City, Mexico. Catalogs, reports, artist biographies.

Box 64

Box 64 of 287 Folder 1 *Intaglios: The Work of Mauricio Lasansky and Other Printmakers Who Studied With Him at the State University of Iowa (Lasansky and His Students)*. Opening day photographs from Peru, photographs of exhibited works.

Box 64 of 287 Folders 2-3 *Contemporary Crafts (Contemporary American Handcrafts)*. USIA G-1124. 1960-61. Feb. 1960 in Italy. Also shown in Hamburg, elsewhere? Catalog; installation photographs; photographs of exhibited works and of craftsmen at work; photographs of American craftsmen fairs.

Box 64 of 287 Folders 4-9 *Traditional African Sculpture in U.S. Collections*. USIA G-1126. 1958-66. For circulation in Africa. Subject: Robert Goldwater, Director, Museum of Primitive Art, NYC. Correspondence; catalogs; billing; shipping; administrative notes; press clippings; exhibition photographs; posed photographs with exhibited works; contact sheets; negatives; catalog list.

Box 65

Box 65 of 287 Folders 1-5 *Traditional African Sculpture in U.S. Collections*. Catalog drafts; photographs of exhibited works; installation and panel photographs; negatives.

Box 65 of 287 Folder 6 *Contemporary American Prints*. USIA G-1127. 1958?-61. Initial showing: April 1959-March 1960, Italy. Final showing: July- Aug. 1960, Austria. From the Brooklyn Museum. Catalog drafts and translations.

Box 66

Box 66 of 287 Folder 1 *Contemporary American Prints*. Photographs of exhibited works.

Box 66 of 287 Folder 2 *Ten American Sculptors*. USIA G-1128. 1959-60. Cancelled. Organized by Yale University Art Gallery for European tour. Notebook of catalog material and photographs of art work.

Box 66 of 287 Folders 3-4 *Highlights of American Painting*. USIA G-1150. 1955 (1956?). Catalogs and exhibition photographs.

Box 66 of 287 Folder 5 *V Sao Paulo Biennial*. USIA G-1296. 1958-59. Sep. 21-Dec. 31, 1959, Museum of Modern Art, Sao Paulo. Organized by the Minneapolis Institute of Arts. Catalogs, some correspondence. (See *VI Sao Paulo Biennial*, 61-022.)

- Box 66 of 287 Folder 6 Contemporary American Prints. USIA G-1364. June 1959-June 1960. Eight showings in Germany. Catalog, catalog list and valuation.
- Box 66 of 287 Folder 7 *Education in the Arts*. USIA G-1470. Sep. 1-Oct. 7, 1962 in Basel (Basle?), Germany(?). Report.
- Box 66 of 287 Folder 8 *Early American Folk Art*. USIA G-1493. 1960. For Rio De Janeiro Pan American Fair, Nov. 1959(?). Catalog and catalog list.
- Box 67
- Box 67 of 287 Folders 1-3 *Early American Folk Art*. Photographs of exhibited works, installation photographs, negatives.
- Box 67 of 287 Folders 4-6 *Contemporary American Graphic Art*. USIA G-1697. 1960-61. 75 prints to South America. 75 to Near, Middle, and Far East. Catalogs; catalog list and valuations; artist biographies; list of art institutions; reports; photographs of exhibited works; negatives.
- Box 68
- Box 68 of 287 Folder 1 *Children's Art from D.C. Recreation Department*. USIA G-1707. 1961. Shown in Latin America and the Caribbean Islands. Subject: Robert Wallace. Press clippings.
- Box 68 of 287 Folder 2 *Art Directors Club of New York 39th Annual Exhibition*. USIA G-1741. 1961? Jan. 5-14, 1961, Guatemala, elsewhere? Catalog and catalog list.
- Box 68 of 287 Folders 3-4 *Pacific Northwest Indian Artifacts*. USIA G-1743. 1960-61. Began as visual supplement to lecture program in Karachi, Pakistan. Catalog list and valuations, some administrative material, exhibition photographs from Karachi.
- Box 68 of 287 Folder 5 *U.S. Exhibition for the 2nd Inter-American Biennial of Painting and Engraving -- Mexico City*. USIA I-023. Sep.-Oct. 1960. Organized by the Philadelphia Museum of Art. Exhibition documentation (includes catalog list and artist biographies).
- Box 68 of 287 Folders 6-8 *American Vanguard Painting*. 61-019. 1961-62. Yugoslavia, elsewhere? Earliest date: Dec. 11, 1961-Jan. 7, 1962, the Modern Gallery, Ljubljana, Yugoslavia. Catalogs; catalog list; foreign press clippings; condition reports; documentation; photographs of exhibited works; installation photographs; preparation photographs from Belgrade, Yugoslavia. Also opening day photographs from Maribor and Belgrade, Yugoslavia; Skopje, People's Republic of Macedonia.
- Box 69
- Box 69 of 287 Folders 1-2 *American Vanguard Painting*. Negatives and slides of Yugoslavia installation.

- Box 69 of 287      Folders 3-4 *VI Sao Paulo Biennial*. 61-022. 1958-63. Sep. 10-Dec. 31, 1961, Museu de Arte Moderna, Sao Paulo, Brazil. Sponsored by the International Council of MOMA, New York. Catalogs; reports (including financial); press clippings; correspondence. Similar material regarding V Biennial included. Also photographs of exhibited works.
- Box 69 of 287      Folder 5 *Child's World Exhibit*. 61-076. No date. Prepared by the D.C. Recreation Department. Catalog list.
- Box 69 of 287      Folders 6-7 *Sculpture Photographs*. 61-175. 1961. Photographs/slides to circulate with Laura Gardin Fraser's lecture, "American Monumental Sculpture." Catalog list, some correspondence, Fraser lecture, sculpture photographs, installation photograph from Abram Schlemowitz Exhibition, May, 1961.
- Box 69 of 287      Folders 8-9 *Eighth Tunis International Art Exhibition*. 61-190. March 16-28, 1961, Municipal Art Gallery, Tunis, Tunisia. Catalog, report, press clippings, opening day photographs.
- Box 69 of 287      Folder 10 *Children's Paintings from Pittsburgh, PA*. 61-205. 1963-64. Indonesia. Opening date: May 2, 1963(?), Office of the Cultural Inspectorate of the East Java Office of the Department of Basic Education, Surabaya, Indonesia. Catalog lists, reports.
- Box 69 of 287      Folder 11 *Children's Art from the Silvermine Guild, New Canaan, CT (Luxembourg)*. 61-234. 1961-63. Initial showing: June 1961, International Exhibition of Children's Art, Luxembourg. Also shown in Cyprus, Greece, Germany. Catalog list, administrative material (billing, shipping); reports; some correspondence.
- Box 69 of 287      Folders 12-13 *Recent American Prints from the Pennell Collection, LOC*. 61-244. 1961. Catalogs; catalog list and valuations; photographs of exhibited works. (See 63-014.)
- Box 69 of 287      Folders 14-16 *American Prints from the Pennell Collection, LOC*. 61-276. (G-1364 Contemporary American Prints?) Catalog list and valuations, photographs and negatives of exhibited works.
- Box 70
- Box 70 of 287      Folder 1 *Paintings by Denver Public School Children (American Children's Art Exhibition)*. 61-323. 1961-64. Circulated in Africa. Catalog list, reports, correspondence, some administrative material.
- Box 70 of 287      Folders 2-4 *Fourteen Contemporary American Paintings*. 61-339. 1962. Chile, elsewhere? Catalogs; catalog list and valuations; photographs and negatives of exhibited works.
- Box 70 of 287      Folders 5-9 *Contemporary American Woodcuts (1961 USIA Graphic Art Exhibit)*. 62-002. 1960-64. Circulated in Germany and Western Europe, Sep. 1962-May 1964. Catalog and draft; documentation; correspondence; reports; administrative material (authorizations, grants, bills); loans.

## Box 71

- Box 71 of 287 Folders 1-3 *Contemporary American Woodcuts (1961 USIA Graphic Art Exhibit)*. Exhibition photographs; photographs of exhibited works; negatives; shipping.
- Box 71 of 287 Folders 4-6 *American Handcrafts*. 62-040. 1961-63. Initial showing: International Exhibition of Applied Arts, Sep.3-Oct. 2, 1961, Tel Aviv, Israel. Catalog list, billing, shipping, correspondence, reports, installation photographs, photographs of exhibited works.
- Box 71 of 287 Folder 7 *Arts and Crafts Exhibit -- Colombo (American Handcrafts)*. 62-042. 1961, 1967. Exhibited in 1961 at the Art Gallery, Colombo, Ceylon. Sponsored by Lanka Mahila Samiti, women's organization in Ceylon. Catalog list and valuation, billing, shipping, correspondence.
- Box 71 of 287 Folder 8 *Maritime Prints*. 62-056. No date. Photographs of art work.
- Box 71 of 287 Folder 9 *Poland Art Exhibit (20th-Century American Paintings)*. 62-239. 1961-62. Never exhibited? Correspondence, documentation, press clippings, some catalogs.
- Box 71 of 287 Folder 10 *Art Reproduction -- Madrid*. 62-265. 1961-63. No exhibition dates. Correspondence, reports, billing. (Also material from 63-364, 62-273.)
- Box 71 of 287 Folder 11 *Contemporary American Ceramics (Prague)*. 62-273. 1961-64. No exhibition dates. Catalogs and catalog lists, reports.

## Box 72

- Box 72 of 287 Folders 1-3 *Contemporary American Ceramics (Prague)*. Catalog list and valuations; loans; photographs of exhibited works; installation photographs; negatives. Information on Clay Today and International Ceramic Exhibition Buenos Aires included.
- Box 72 of 287 Folders 4-5 *Sara Roby Foundation Collection*. 62-282. Jan. 23- Feb. 20, 1963, Lima, Peru. Catalogs and drafts, catalog lists, photographs of exhibited works, negatives, unidentified exhibition photographs.
- Box 72 of 287 Folder 6 *Art Reproductions -- Ouagadougou*. 62-299. 1962. For decoration of USIS post. Administrative material.

## Box 73

- Box 73 of 287 Folders 1-4 *Graphic Arts: USA (Czechoslovakia)*. 62-319. 1963- 67, 1970. Initial showing: Prague, no date. Also shown: May 22-June 20, 1965, Vienna Festival of Weeks 1965, Secession Art Gallery, Vienna, Austria. Catalog; catalog list and valuations; press clippings; correspondence; administrative material; loans; reports; photographs of exhibited works; installation photographs; negatives.
- Box 73 of 287 Folders 5-7 *Minnesota Art Collection -- Helsinki*. 62-362. 1962. Not an exhibition? From Senator Hubert Humphreys' office. Catalog list and

valuations; administrative material (purchase orders, shipping); floor plan; artist biographies; contact sheets of exhibited works.

Box 73 of 287

Folders 8-10 *Contemporary American Ceramics (Contemporary Ceramics by U.S. Potters)*. 62-382. 1962-65. Open Competition. Earliest date: Nov. 17, 1962, Buenos Aires. Circulated in Latin America. Correspondence (including with artists); catalog list and valuation; reports; loans; photographs of exhibited works; artist information sheets; regulations.

Box 74

Box 74 of 287

Folders 1-2 *Contemporary American Ceramics (Contemporary Ceramics by U.S. Potters)*. Photographs of exhibited works, negatives.

Box 74 of 287

Folder 3 *North American Indian Crafts*. 62-407. No date. Catalog list.

Box 74 of 287

Folder 4 *John Marin in Retrospect*. 63-003. Initial showing: Sep. 15-Oct. 14, 1962, 1962 Berlin Festival, America House Berlin. Also shown Oct. 26-Nov. 21, 1962, America House Hamburg. Marked up catalogs, catalog list, reports, press clippings, some correspondence, administrative material (purchase orders, loans).

Box 74 of 287

Folders 5-7 *Art USA Now*. 63-009. 1962-1964. Circulated in 15 countries in Europe and the Near and Far East. Initial international showing: Nov. 15, 1962, Bridgestone Art Museum, Tokyo. Closing: Fall, 1964, Paris?, Vienna? Subject: H. F. Johnson, S. C. Johnson and Son, Inc., House Committee on un-American Activities. Correspondence; reports; catalog list; catalogs and drafts; press clippings and releases; color slides of withdrawn works.

Box 75

Box 75 of 287

Folders 1-4 *Art USA Now*. Catalog, correspondence, itineraries, floor plans, reports.

Box 76

Box 76 of 287

Folders 1-2 *Art USA Now*. Press clippings and releases; photographs of exhibited works; opening day photographs from Madrid and Vienna.

Box 76 of 287

Folders 3-5 *Recent Work by U.S. Printmakers (Contemporary Prints SAGA IAF)*. 63-014. 1961-65. Circulated in the Far East in lieu of 61-244. Part of First International Art Exhibition, Oct. 26-Nov. 18, 1962, Saigon, Vietnam. Final showing: Oct. 20-Nov. 12, 1965, Wellington Polytechnic School of Design, Wellington, New Zealand. Correspondence; catalogs; catalog list and valuations; reports; press clippings; opening day photographs from Manila; administrative material (shipping, purchase orders); photographs of exhibited works; negatives; exhibition photographs from Elisabethville. (Photographs from 63-015?).

Box 76 of 287

Folder 6 *Recent Work by U.S. Printmakers (Contemporary Prints SAGA IAA)*. 63-015. 1962-65. Circulated in Africa, Jan. 1963- Jan. 1965. Initial showing: Feb.-March 1963, Tunis, Tunisia. Catalogs, catalog list and valuation,

installation photographs from Uganda, administrative material (shipping, purchase orders).

#### Box 77

- Box 77 of 287 Folder 1 *Recent Work by U.S. Printmakers (Contemporary Prints SAGA IAA)*. Correspondence, reports.
- Box 77 of 287 Folders 2-4 *Recent Work by U.S. Printmakers (Contemporary Prints SAGA IAL)*. 63-018. 1962-65. Circulated in Latin America. Initial showing: April-May 1963, Guatemala. Final showing: Feb. 10-April 15, 1965, Colombia. Catalogs; catalog list and valuations; press clippings; opening day photographs from Rabat (photographs from 63-015?); correspondence; administrative materials (shipping); reports; photographs of exhibited works; negatives.
- Box 77 of 287 Folder 5 *Contemporary American Graphic Art (Contemporary Prints -- Baghdad, Cairo, Damascus)*. 63-057. 1963. Catalogs. (See also undated exhibition, Contemporary American Graphic Arts.)
- Box 77 of 287 Folder 6 *Indian Arts and Crafts -- Bogota*. 63-189. 1962-63, 65. Initial showing: Jan. 1963, Manizales Fair. Correspondence, catalog list and valuations, shipping, instructions.
- Box 77 of 287 Folder 7 *New Contemporary Art (Original Prints for Decoration of USIS Offices)*. 63-208. 1964-65. Correspondence, reports, shipping, catalogs.
- Box 77 of 287 Folder 8 *Fiber, Clay, Metal -- USA* (original title: *Ceramic and Contemporary Arts*). 63-211. 1962-67. Circulated 1964-1966 in Australia, Manila, Bangkok, Kuala Lumpur, Hong Kong, Taipei, Tokyo. Initial showing: Sydney. Compiled by the St. Paul Art Center, MN. Instruction manuals (includes installation plans), expense summary.

#### Box 78

- Box 78 of 287 Folders 1-8 *Fiber, Clay, Metal -- USA*. Correspondence; shipping; catalog list; artist biographies; exhibition photographs from Tokyo, 1967; reports; opening day photographs from Manila; installation photographs from St. Paul; photographs of exhibited works, of artists at work; negatives; catalogs; documentation; Japanese journals. (G-1124 materials included.)

#### Box 79

- Box 79 of 287 Folder 1 *Fiber, Clay, Metal -- USA*. Journals.
- Box 79 of 287 Folders 2-9 *VII Sao Paulo Biennial*. 63-213. 1962-64. Sep. 28- Dec. 22, 1963. Three U.S. exhibits: sculptures, "Ten American Sculptors," and paintings chosen by the Walker Art Center, Minneapolis, MN; contemporary prints sent by the Print Council of America; and the American Institute of Graphic Arts Fifty Best Books of the Year. Subjects: Sen. Hubert Humphrey (D-MN); Martin L. Friedman; Adolf Gottlieb. Reports; correspondence; press clippings; montage photographs; regulations; catalog material.

## Box 80

- Box 80 of 287      Folders 1-8 *VII Sao Paulo Biennial*. Photographs of exhibited works; installation photographs; negatives; slides; press clippings and releases; shipping; condition reports; transportation.
- Box 80 of 287      Folders 9-10 *Copley Portrait Restoration*. 63-245. No date. Not an exhibition? Photographs of restoration process, negatives.

## Box 81

- Box 81 of 287      Folder 1 *Recent American Prints (AAA) -- Japan*. 63-356. 1963-67. (63-677, 65-295) Initial showing: June 10-20, 1963, National Diet Building, Tokyo, Japan. Final showing: Feb. 11-23, 1964, Mitsukoshi Dept. Store, Sendai, Japan. Reports, itinerary, catalog list and valuations, correspondence, purchase orders. 63-358 *Communication Through Art*, 1963-69. See 67-04.
- Box 81 of 287      Folders 2-5 *Contemporary American Indian Paintings from the Margretta S. Dietrich Collection*. 63-362. 1964-69. Circulated March 1964-Feb. 1966 in the Near East. Initial showing: Thessaloniki, Greece. Final showing: International Cultural Center, Jerusalem, Israel, in conjunction with 63-417. Subject: Dorothy Dunn. Correspondence; reports; catalog material; administrative material (purchase orders, shipping); photographs of exhibited and non-selected works; negatives. 63-364 *Original Prints (Contemporary Prints -- USA)*. See 65-236.  
[Image\(s\): Harrison Begay, Navajo, "Woman with Sheep" 1938. \[Image no. SIA2017-002069\]](#)
- Box 81 of 287      Folders 6-7 *Print Council of America*. 63-377. 1963-66. Circulated in the Far East. Initial showing: Oct. 1-Nov. 15, 1963, Singapore. Last showing: Korea. From the 1959 exhibition, *American Prints Today*. Catalogs, catalog list and valuations, correspondence, shipping, reports.

## Box 82

- Box 82 of 287      Folder 1 *Original Paintings -- Karachi*. 63-378. Eleven paintings lent for Pao King's Residence, Karachi, Pakistan. Condition report, catalog list, loans.
- Box 82 of 287      Folders 2-6 *American Intaglios (American Print Exhibition --Bonn)*. 63-396. 1963-66. Initial showing: Jan. 17-Feb. 7, 1964, America House, Cologne, Germany. Closed: London, 1966. Circulated in Europe for two years. Lent by the Brooklyn Museum. Correspondence, some catalog material, shipping, loans, expenses, reports, press clippings, photographs of exhibited works, negatives, installation photographs from Berlin showing.
- Box 82 of 287      Folders 7-11 *American Indian Arts and Crafts and Contemporary American Crafts (Two Small Craft Displays, American Indian Arts and Crafts, Miscellaneous Art Objects, Contemporary American Crafts and American Indian Arts and Crafts, North American Indian Crafts, Contemporary Crafts)*. 63-407. 1963-66. Initial showing: Montevideo, Uruguay. Subject: Carolyn S. Murray. Catalog list and valuation; reports; artist biographies; shipping; billing; correspondence; documentation; photographs of exhibited works;

exhibition and installation photographs from British Guiana and Montevideo (some in color); negatives.

### Box 83

- Box 83 of 287      Folders 1-4 *American Indian Portraits (by Winold Reiss)*. 63- 417. 1963-66. Circulated in Near East. Initial showing: Jan.-March 1964, Greece. Final showing: Jan.-March, 1966, Israel. Subject: W. Tjark Reiss, Peter T. Reiss, Senators Jacob Javits and Kenneth Keating. Correspondence; reports; shipping; catalogs; catalog list; photographs of exhibited works; negatives; exhibition photographs from Tehran, Iran (including photographs from American Indian Painting Exhibit from the Margretta Dietrich Collection).
- Box 83 of 287      Folders 5-6 *Eleven American Printmakers*. 63-420. 1963-65. An exhibition organized by the Print Council of America for the VII Sao Paulo Biennial, 1963. Shown in Colombia. Catalogs and catalog lists, reports, press clippings, photographs of exhibited works.
- Box 83 of 287      Folders 7-10 *Pratt Graphic Talent (Graphics Design Exhibit -- Lahore)*. 63-429. (Re-issue of 62-102.) 1961, 1963-66. Initial showing: Oct. 17-26, 1963, America House Essen, Germany. Then circulated Near East. Final showing: 1964, Tel Aviv, Israel. Documentation; shipping; correspondence; expenses; panel design plans; reports; press clippings; catalog and catalog list; exhibition photographs from Cairo; installation photographs from Karachi; opening day photographs from Dacca; unidentified installation and exhibition photographs.

### Box 84

- Box 84 of 287      Folders 1-2 *Pratt Graphic Talent (Graphics Design Exhibit -- Lahore)*. Negatives, unidentified slides.
- Box 84 of 287      Folders 3-9 *30 Contemporary American Prints*. 63-438. 1963-67. Initial showing: March 24-April 1, 1965, Asociacion Hispano-Americana de Cultura, Madrid, Spain. Circulated Europe for two years. Last showing: Bonn, Germany. Subject: Print Council of America, Theodore J. H. Gusten, Mauricio Lasansky. Correspondence (including with artists); reports; shipping; billing; catalog material; press clippings; installation photographs from Knokke; opening day photographs from Blankenberge, Belgium; photographs of exhibited works; negatives (see oversize for exhibition poster).
- Box 84 of 287      Folders 10-11 *XXXII Venice Biennial*. 64-045. 1962-65. May 20-Oct. 15, 1964. Subject: Dr. Alan R. Solomon, The Jewish Museum. Photographs of art work (John Chamberlain) with negatives.

### Box 85

- Box 85 of 287      Folders 1-12 *XXXII Venice Biennial*. Photographs of art work (Jim Dine, Jasper Johns, Morris Louis, Kenneth Noland, Claes Oldenburg, Robert Rauschenberg, Frank Stella); catalogs; catalog lists; correspondence; artist biographies; consulate building plans; report; documentation; administrative material (shipping, purchase orders, grants).



## Box 86

- Box 86 of 287 Folders 1-7 *XXXII Venice Biennial*. Subjects: Sens. Kenneth B. Keating and Jacob K. Javits. Correspondence, reports, press clippings, photographs of shipping, negative, translations, transportation.  
[Digital Content: Unloading of Jasper Johns' Painting at XXXII Venice Biennial, 1964. \[Image no. 2005-17692\]](#)

## Box 87

- Box 87 of 287 Folders 1-3 *Contemporary Lithographs from the U.S.* 64-244. (See also 66-03.) 1965. Circulated in Europe. Catalog list and introduction; artist biographies; installation photographs from Amerika Haus Berlin, May 1965; photographs of exhibited works; negatives.
- Box 87 of 287 Folders 4-5 *Navajo Sandpainting and American Indian Handcrafts (American Indian Exhibit)*. 64-245. 1964-67. Initial showing: May 1, 1964, Stockholm, Sweden. Also part of Edinburgh International Festival, 1966. Subject: Luther A. and Betsy Douglas. Catalogs, reports, itinerary, catalog lists and valuations, loans, documentation, press clippings, correspondence.

## Box 88

- Box 88 of 287 Folders 1-2 *Navajo Sandpainting and American Indian Handcrafts (American Indian Exhibit)*. Opening day photographs from Helsinki; photographs of exhibited works; photographs related to the U.S. Committee for the First World Festival of Negro Arts, Inc.; negatives.
- Box 88 of 287 Folder 3 *Arts & Crafts Demonstration/Lecture Kits (Latin America)*. 64-275. 1963-65. Project proposal and notes.
- Box 88 of 287 Folder 4 *40 Paintings by Camilo Egas*. 64-326. No date. Catalog list and valuations.
- Box 88 of 287 Folder 5 *Exhibition of Children's Art: The Child and the World (Children's Art Exhibit -- Prague)*. 64-336. 1964-65. Oct. 6-Nov. 8, 1964, Prague, Czechoslovakia. Also circulated in Far East. Subject: UNESCO. Catalog and catalog list, exhibition photo, reports, correspondence.
- Box 88 of 287 Folder 6 *Children's Art in the U.S.A.* 64-359. No date. Catalog list. (See 67-01.)
- Box 88 of 287 Folders 7-9 *Albert Bloch -- Paintings and Drawings*. 64-369. 1964-65. Circulated 1964-65, Germany and Austria. Initial showing: Nov. 20, 1964, Staedtische Galerie, Munich. Subject: Anna Francis Bloch, Dr. Michael Lazarus. Catalog and catalog list; correspondence; press clippings; administrative material (purchase orders, expenses, shipping); reports; photographs of exhibited works; negatives.
- Box 88 of 287 Folders 10-11 *Graphic Arts: U.S.A. (India)*. 64-381. (See also 62-319.) 1964-66. Initial showing: Jan. 1-8, 1966, Culture Center (Museum), Ahmedabad, India. Also shown in Bombay (May 20-June 2, 1966,

Jehangir Art Gallery). Catalogs and catalog list; reports; correspondence; administrative material (shipping, expenses); press clippings; invitations.

## Box 89

- Box 89 of 287      Folders 1-2 *Graphic Arts: U.S.A. (India)*. Exhibition photographs (including from Turku, Finland, Sep. 1965); photographs of exhibited works; negatives.
- Box 89 of 287      Folder 3 *Edward Hopper Painting for Rio*. 65-001. 1964-65. Never exhibited? Correspondence, notes.
- Box 89 of 287      Folder 4 *Rubbings: Early American Bas-Relief Sculpture*. 65- 034. 1964-66. Jan.-March 1965, Chancery Building, London. Project proposal, correspondence, reports, catalog, press clippings, shipping, billing.
- Box 89 of 287      Folder 5 *Children's Art Exhibit -- Ottawa*. 65-035. 1964. For the UNICEF International Children's Art Exhibit, which opened Aug. 19, 1964 in Toronto, Canada. Project proposal, correspondence, shipping.
- Box 89 of 287      Folder 6 *Reproductions of American Paintings*. 65-037. 1964-65. For display in USIS posts. Correspondence, catalog, catalog list and valuations, shipping.
- Box 89 of 287      Folder 7 *American Craftsmen*. 65-053. 1964-65, 1967, 1969. Initial showing: 1964, U.S. National Exhibition, Guatemala. Also shown in Mexico. Catalog; catalog list and valuations; correspondence (including with artists); shipping; loans; invitations.
- Box 89 of 287      Folder 8 *Contemporary U.S. Crafts -- Near East (Art Textiles Exhibit Materials)*. 65-066. 1964-65. Requested by USIS Colombo. Catalog and catalog list, correspondence. 65-067 Contemporary American Textiles. See 66-04.
- Box 89 of 287      Folder 9 *International Handcrafts (Stuttgart)*. 65-079. (See also 66-06.) 1966. Catalogs.
- Box 89 of 287      Folder 10 *Kennedy Portrait (Elaine de Kooning) - London*. 65-083. 1964. Nov. 20-27, 1964, American Embassy, London. Photograph of exhibited work, correspondence, shipping, reports, loans.
- Box 89 of 287      Folder 11 *U.S. Art Exhibition -- Santiago*. 65-094. 1964-65. For First Biennial Exposition of American Prints, Nov. 20-Jan. 10, 1964. Catalogs, correspondence, reports.

## Box 90

- Box 90 of 287      Folder 1 *Modern Art Reproductions -- Poznan*. 65-099. 1964. For lecture series, "The Endless Voyage: Contemporary Trends in American Painting and Sculpture." Project proposal, shipping, catalog drafts.
- Box 90 of 287      Folder 2 *Original U.S. Prints (F.Y. 1965)*. 65-207. 1964-65, 1968. For USIS posts: Manila, Kuala Lumpur, Phnom Penh. Correspondence, catalog list, shipping, purchase orders.

- Box 90 of 287 Folder 3 *Great American Paintings (Reproductions)* -- Bonn. 65-215. 1964. No exhibition date. Project proposal, correspondence, notes.
- Box 90 of 287 Folders 4-22 *VIII Sao Paulo Biennial*. 65-216. 1964-66. Sep. 4-Nov. 28, 1965, Museu de Arte Moderna, Sao Paulo, Brazil. Also shown Jan. 1-March 6, 1966, NCFA, Art Hall of the Museum of Natural History, Washington, D.C.. Organized by the Pasadena Art Museum, Pasadena, CA. Subject: Walter Hopps. Photographs of artists and of exhibited works (Larry Bell, Billy Al Bengston, Robert Irwin, Donald Judd, Barnett Newman, Larry Poons, Frank Stella); some negatives; administrative material; loans; catalogs and drafts; content planning; correspondence; installation photographs; press clippings; condition and other reports; regulations.
- Box 91
- Box 91 of 287 Folders 1-5 *VIII Sao Paulo Biennial*. Also 1967-68. Installation and other planning; condition and other reports; insurance; loans; grants; correspondence; planning for Washington, D.C. showing; regulations.
- Box 91 of 287 Folder 6 *Fine Prints -- Warsaw*. 65-220. 1965-67. Prints to be displayed in Sofia, Bulgaria. Proposal, purchase order, correspondence.
- Box 91 of 287 Folder 7 *Original Prints (Contemporary Prints -- USA)*. 65-236. 1965. Prints for European USIS posts, including Yugoslavia. Catalog list and valuations, project proposal, shipping, purchase orders.
- Box 91 of 287 Folder 8 *U.S. Art Reproductions and Original Prints (Original Prints and Reproductions of American Paintings for U.S. Offices)*. 65-236. (63-364.) 1962-64. For Eastern European Embassies. Catalog list and valuations, shipping, correspondence, reports.
- Box 91 of 287 Folders 9-13 *First World Festival of Negro Arts (Ten Negro Artists from the United States)*. 65-250 (Also project 66-13). 1963- 67, 1969. April 1-24, 1966, Palais de Justice (contemporary art), Musee Dynamique (traditional African art), U.S. Cultural Center (photographic exhibition), Dakar, Senegal. Administrative material; catalog list and valuations; condition and other reports; correspondence; loans; catalogs with drafts and documentation; artist biographies.
- Box 92
- Box 92 of 287 Folders 1-9 *First World Festival of Negro Arts (Ten Negro Artists from the United States)*. Installation, exhibition, damage photographs; opening day photographs with Senegalese President Leopold Sedar Senghor; photographs of exhibited works; photographs of artists; press clippings; registration forms; regulations; some catalog material; correspondence; some administrative material.
- Box 93
- Box 93 of 287 Folders 1-6 *First World Festival of Negro Arts (Ten Negro Artists from the United States)*. Negatives; documentation and planning; installation plans;

photographs of exhibition hall; construction photographs; reports; damage photographs; shipping; correspondence.

Box 93 of 287 Folder 7 *Decoration of PAO Residence -- Karachi*. 65-281. 1963, 1965. Correspondence, purchase order, project proposal, reports. Also catalog list and loans regarding 63-378.

Box 93 of 287 Folder 8 *International Biennial Tapestry Exhibition at Lausanne*. 65-282. 1962, 1965-67. Second International Biennial: June 18-Sep. 26, 1965, Lausanne, Switzerland. Also materials related to First Biennial, 1962, and Third Biennial, 1967. Sponsored by the Centre International de la Tapisserie Ancienne et Moderne. Project proposal, shipping, correspondence, catalog list, regulations, press clippings.

Box 93 of 287 Folder 9 *Folk Dolls Exhibit -- Kathmandu*. 65-288. 1965. For International Folk Dolls Exhibition, June, 1965, Kathmandu, Nepal. Project proposal, correspondence, shipping. 65-295 Contemporary Original Prints. See 66-08 (USIA/IAP overlapping projects).

Box 93 of 287 Folders 10-11 *Stuart Davis Memorial Exhibition*. 65-315 (also project 66-12). 1965-70. Initial international showing: Feb. 15-March 14, 1966, Museum of Modern Art, Paris, France. Final showing: June 7-24, 1966, London Chancery Building. Sponsored by NCFa. Correspondence, condition and other reports, administrative material, loans.

#### Box 94

Box 94 of 287 Folders 1-6 *Stuart Davis Memorial Exhibition*. Correspondence, reports, loans, photographs and negatives of exhibited works, installation and exhibition photographs from Paris and London, photograph of the artist, catalogs and drafts, catalog list, press clippings.

#### Box 95

Box 95 of 287 Folders 1-11 *XXXIII Venice Biennial (1966)*. 66-01. 1965-68, 1970. June 18-Oct. 16, 1966, Venice. Also displayed Dec. 1, 1966-Jan. 15, 1967, NCFa, Smithsonian Institution, Washington, D.C. Exhibition notebook (includes correspondence, catalog list, administrative material, invitation list, loans, press clippings, schedules, preparation, condition reports, regulations); further correspondence and condition reports; D.C. exhibition material with newspaper article; insurance and loans; pavilion plans; photograph documentation (with negative); photographs of venue and exhibited works.

#### Box 96

Box 96 of 287 Folders 1-9 *XXXIII Venice Biennial (1966)*. Photographs of exhibited works, of artists (Roy Lichtenstein, Jules Olitski, Ellsworth Kelly, Helen Frankenthaler), of installation; negatives; press clippings; shipping; transportation; correspondence; catalog material; budget material; planning.

#### Box 97

- Box 97 of 287                      Folders 1-7 *XXXIII Venice Biennial (1966)*. Correspondence (including with artists), press clippings, venue planning, condition reports (with photographs), loans, budget material, storage.
- Box 97 of 287                      Folders 8-9 *11 Pop Artists: The New Image (10 Pop Artists)*. 66-02. 1965-67. Sponsored by Philip Morris International. Circulated in all areas, 1966. Correspondence, reports.

## Box 98

- Box 98 of 287                      Folders 1-7 *11 Pop Artists: The New Image (10 Pop Artists)*. Correspondence, reports, press clippings, installation and opening photographs from Guatemala City, publicity kit, catalog list and drafts of catalog, poster, artist biographies, photographs of exhibited works, negatives, slides.

## USIA/IAP Overlapping Projects

- Box 98 of 287                      Folders 8-12 *Contemporary American Lithographs* 66-03 (64-244). 1964-68. Initial showing: May 5-31, 1965, America House, Berlin. Final showing: Nov. 1966, Ulster Museum, Belfast. Subsequent showing June 1967, American Federation of the Arts, New York. Correspondence, reports, catalog and price list, some budget material, loans, catalogs and drafts, artist biographies, itinerary.

## Box 99

- Box 99 of 287                      Folder 1 *Contemporary American Lithographs*. Condition reports, artist biographies, catalog list, shipping, budget material.
- Box 99 of 287                      Folders 2-9 *Contemporary American Textiles (American Crafts Collection -- Montevideo)*. 66-04 (65-067). 1964-69. Circulated in Central and South America. Initial showing: Jan. 14-29, 1966, Palacio de Hierro, Mexico City. Also shown concurrently with Second Biennial of Applied Arts, Jan. 1967, Montevideo, Uruguay. Correspondence; loans; condition and other reports; administrative material; catalog and catalog list; draft itinerary; installation and exhibition photographs from Lima and unidentified; photographs of exhibited works and of packing; negatives; press clippings.
- Box 99 of 287                      Folder 10 *50 Contemporary American Prints (Original Prints and Reproductions -- Baghdad)*. 66-05 (65-057). 1964-67. Circulated in Near East, 1965-67. Initial showing: Baghdad, 1965. Catalog and catalog list, correspondence, reports.

## Box 100

- Box 100 of 287                      Folders 1-2 *50 Contemporary American Prints*. Catalog and catalog list, exhibition and opening day photographs, some administrative material, project proposal, artist biographies.
- Box 100 of 287                      Folders 3-6 *Contemporary U.S. Handcrafts (International Handcrafts -- Stuttgart)*. 66-06 (65-079). 1964-67. Initial showing: International Handcraft

Exhibition, July 16-Oct. 15, 1966, Landesgewerbeamt, Stuttgart, Germany. Subsequent showings in Germany, elsewhere? Correspondence, reports, insurance, shipping, some catalog material, photographs of exhibited works, installation photographs, negatives.

Box 100 of 287

Folders 7-11 *Contemporary American Prints (40 Contemporary American Prints, Second Biennial Print Exhibition -- Santiago)*. 66-07 (65-269). 1965-70. Initial showing: Nov. 30, 1965-Jan. 17, 1966, Second Santiago Print Biennial, Museum of Modern Art, Santiago, Chile. Final showing: 1970, San Jose, Panama. Circulated Central and South America through 1970. Catalog material, draft itinerary, correspondence, condition and other reports, press clippings, shipping and packing, opening day photographs from Chile (with Chilean President Eduardo Frei); (see oversize for exhibition poster from Brazil, 1968).

Box 100 of 287

Folder 12 *Contemporary American Prints (Contemporary Original Prints -- FE)*. 66-08 (65-295). 1966-68. Oct. 1966, Taiwan. Circulated in the Far East. Final showing: 1968, Korea. Subsequently distributed for long term loans to USIS posts. Correspondence, reports.

Box 101

Box 101 of 287

Folders 1-3 *Contemporary American Prints (Contemporary Original Prints -- FE)*. Catalogs and catalog list, project proposal, shipping, budget material, correspondence, foreign press clippings, opening day photographs from Bangkok and Burma, exhibition photographs from Burma, photographs of exhibited works, negatives.

Box 101 of 287

Folders 4-5 *Contemporary American Prints (Contemporary Prints -- Brussels)*. 66-09 (66-041). 1958-61, 1965-67. Initial showing: Oct.-Nov. 1965, Belgian American Society, Brussels, Belgium. Final showing: May- Aug. 1967, Sociedade Nacional de Bellas Artes, Lisbon, Portugal. Subsequently distributed for long term loans to USIS posts. Catalogs, project proposal, shipping, purchasing, foreign press clippings, opening day photographs from Madrid(?), packing photograph and catalog list (1958), reports, correspondence (some from 1959).

Box 101 of 287

Folders 6-9 *Appalachian Handcrafts*. 66-10 (66-289). 1966-67. Initial showing: June 1-12, 1966, America Center, Helsinki, Finland. Final showing: early 1967, Reykjavik, Iceland? Correspondence, project proposal, shipping, some budget material, catalog and price list, reports, exhibition and installation photographs, photographs of exhibited works and of artists at work, negatives.

Box 101 of 287

Folder 10 *American Primitives (Garbisch Collection)*. 66-11 (66-051). 1962, 1965, 1967-68. May 3-June 10, 1968, Amerika Haus, Berlin, Germany. Other European locations under the American Federation of the Arts. Shown in Tokyo, Japan, c. Dec. 1970. Correspondence (including with Edgar W. Garbisch), project proposal, shipping, reports.

Box 102

- Box 102 of 287      Folders 1-2 *American Primitives (Garbisch Collection)*. Correspondence, reports, press clippings, catalogs, exhibition and opening day photographs (see Box 282 for oversize photograph scrapbook of exhibition opening in Tokyo, c. Dec. 1970; see oversize for exhibition posters).
- Note:
- 66-12 Stuart Davis Memorial Exhibit. See 65-315.
  - 66-13 First World Festival of Negro Arts. See 65-250.
- Box 102 of 287      Folder 3 *Popular Art Exhibition (Madrid)*. 66-036. 1965. For Popular Art of America and the Philippines Exhibition, Oct. 1965. Completed? Project proposal, correspondence.
- Box 102 of 287      Folder 4 *U.S. Film Posters -- Bonn*. 66-050. 1965. Sep. 20- Oct. 24, 1965, State Museum for Applied Arts, Munich Germany. Completed? Project proposal, correspondence, purchase order, catalog list.
- Note:
- 66-051 American Primitives (Garbisch Collection). See 66-11.
- Box 102 of 287      Folder 5 *American Art Exhibit -- Canberra*. 66-065. 1965. For Treasures From Every Land Exhibition, Oct. 1965, Canberra, Australia. Project proposal, correspondence, shipping and packing, catalog and price list, insurance.
- Box 102 of 287      Folder 6 *Internationa(l) Architecture and Design Symposium -- Madrid*. 66-069. 1965. For international symposium, March 15-30, 1966, Madrid, Spain. Completed? Project proposal, correspondence, notes.
- Box 102 of 287      Folder 7 *Naval Paintings -- Bonn*. 66-084. 1965-66. For Bremen's 1,000th Anniversary, Oct. 1, 1965. Correspondence, catalog list, shipping, insurance, loans.
- Box 102 of 287      Folder 8 *Tehran Festival Prints*. 66-091 (62-319?). 1965-67. Did not arrive in time for the Festival of the Arts, Oct. 27-Nov. 27, 1965, Tehran, Iran. Circulated in Iran, 1966(?). Correspondence, project proposal, catalog and price list, catalog draft, some budget material.
- Box 102 of 287      Folder 9 *10th International Ceramic Exhibition*. 66-203. 1964-65. Oct. 29-Dec. 13, 1965, Smithsonian Institution, Washington, D.C. Announce the event and urge participation of foreign nations. Subject: S. Dillon Ripley. Project proposal, correspondence, catalog from 9th International Ceramic Exhibition, press clippings.
- Box 102 of 287      Folder 10 *Original Prints -- Manila*. 66-252. 1965-66. For office decoration. Project proposal, budget material.
- Note:
- 66-289 Appalachian Handcrafts. See 66-10.
- Box 102 of 287      Folders 11-19 *16 Contemporary Paintings for Cali Art Festival (Cali Festival of Arts)*. 66-300 (66-099, 66-14). 1965-67. For 6th Colombian Festival of Arts, June 17-27, 1966, Aristi Hotel, Cali, Colombia. Final showing: Sept. 15-Oct. 15, 1966, Mexico City, Mexico. Project proposal, catalog material, correspondence, some budget material, condition and other reports,

packing photographs, insurance, loans, opening day photographs from Cali, photographs of exhibited works, negatives.

## Box 103

Box 103 of 287      Folders 1-2 *16 Contemporary Paintings for Cali Art Festival (Cali Festival of Arts)*. Reports, press clippings, shipping, transportation.

Box 103 of 287      Folders 3-11 *Children's Art from American Museum Classes (Africa)*. 67-01 (64-359 Children's Art Exhibit -- Paris? 67-13?). 1964, 1967-70. Initial showing: Dec. 20-26, 1967, Dakar. Final showing: Nov. 16-28, 1970, Guyana Museum, Georgetown, Guyana. Photographs of child artists with Senator Edward Brooke, photographs of panels; negatives of panel photographs; reports; correspondence; drafts of budget, schedule; catalog material; press clippings (see oversize for exhibition poster for Dakar showing); itinerary; exhibition photographs from Lagos and Dakar; shipping and packing; planning; photographs of child artists at work, of museums, of exhibited works; negatives.

## Box 104

Box 104 of 287      Folder 1 *Children's Art from American Museum Classes (Africa)*. Photographs of child artists.

Box 104 of 287      Folders 2-6 *Handicrafts from the Southern Highlands (American Folk Art from the Southern Appalachian, Handicrafts Exhibition -- Wellington)*. 67-02. (Related material: 72-02.) 1966-72. Circulated in New Zealand and Australia after Washington, D.C. opening, March 12-April 13, 1968, Arts and Industries Building, Smithsonian Institution. Catalog and price list, planning, correspondence, budget material, project proposal, shipping, loans, press clippings, catalog.

Box 104 of 287      Folders 7-12 *New Expressions in Fine Printmaking*. 67-03 (66-314). 1966-70. Initial showing: Sep. 15-Oct. 20, 1967, Berlin. Final showing: Dec. 5-25, 1969, Sarajevo, Yugoslavia. Selected by Una E. Johnson of the Brooklyn Museum. Itinerary, correspondence, schedules, catalog material, condition and repair reports(with photographs) and other reports, foreign press clippings.

## Box 105

Box 105 of 287      Folders 1-8 *New Expressions in Fine Printmaking*. Correspondence, dispersal(?), insurance, loans, photographs of exhibited works, press clippings, foreign press clippings, shipping, bills.

Box 105 of 287      Folders 9-12 *Communication Through Art*. 67-04 (63-358). 1962-71. Initiation: Jan.-Feb. 1964, Istanbul, Turkey; Tehran, Iran; Lahore, Pakistan. Final showing: May 6-14, 1969, American Cultural Centre, Bangalore, country(?). Sponsored by the Ben and Abby Grey Foundation, St. Paul, MN, through the American Federation of the Arts. Partially part of a lecture tour. Correspondence, itineraries, reports, press clippings, panel planning (with photographs of artists), exhibition photographs, negative.



[Image\(s\): Communication Through Art exhibition entrance. \[Image no. SIA2018-108347\]](#)

[Image\(s\): Seminar held during the "Communication Through Art" art week held in Lahore, Pakistan, February 1964. \[Image no. SIA2018-108348\]](#)

#### Box 106

Box 106 of 287      Folders 1-10 *Communication Through Art*. Correspondence; reports; itineraries; bills; catalog material (3 exhibition lists: A,B,C); draft introduction; photographs of exhibited works (negatives attached on backs) and of artists.

#### Box 107

Box 107 of 287      Folders 1-6 *Communication Through Art*. Negatives; catalog material; copies of slide lecture by Lloyd Goodrich of the Whitney Museum of American Art, NYC; correspondence; press releases and clippings; reports.

#### Box 108

Box 108 of 287      Folders 1-8 *Communication Through Art*. Correspondence; condition and other reports; invitations; journals; insurance; exhibition photographs; photographs of exhibited works (with negatives attached); negatives; opening day photographs, exhibition, and lecture photographs; press clippings (see oversize for three exhibition posters).

[Image\(s\): Communication Through Art exhibition - Opening day. \[Image no. SIA2019-000379\]](#)

[Image\(s\): Communication Through Art exhibition - Abby Grey of the Grey Foundation discusses art question with Zainul-Abedin, East Pakistani artists and principal of the Government College of Arts and Crafts, Dacca, 1964. \[Image no. SIA2019-000380\]](#)

[Image\(s\): Communication Through Art exhibition - Saeed Ahmad, Pakistani art connoisseur and John Ferren, American specialist from USIS Beirut, 1964. \[Image no. SIA2019-000381\]](#)

#### Box 109

Box 109 of 287      Folders 1-8 *Communication Through Art*. Press clippings; itineraries; correspondence; condition and other reports; catalog lists; administrative material; project proposals and plans; exhibition notebooks (with photographs).

Box 109 of 287      Folder 9 *V Paris Biennial*. 67-05. 1966-67. Sep. 28-Nov. 3, 1967, Grand Palais, Paris, France. Sponsored by the Pasadena Art Museum. Correspondence, regulations, catalog list, budget (see oversize for exhibition poster).

#### Box 110

Box 110 of 287      Folders 1-14 *Disappearance and Reappearance of the Image: American Painting since 1945*. 67-06. 1968-71, 1976. Initial showing: Jan. 17-Feb. 2, 1969, Sala Dalles, Bucharest, Romania. Final showing: Oct. 21-Nov. 16, 1969, Palais des Beaux Arts, Brussels, Belgium. Subjects: Ruth Kaufmann,

sponsor, research, and documentation; Tom L. Freudenheim, curator, University of California at Berkeley Art Museum. Itineraries, documentation and plans, correspondence, reports, bibliographic catalog, schedules, budget material, catalog material, shipping.

## Box 111

Box 111 of 287      Folders 1-7 *Disappearance and Reappearance of the Image: American Painting since 1945*. Catalog material (includes extensive drafts and interviews with artists); correspondence; exchange agreements.

## Box 112

Box 112 of 287      Folders 1-8 *Disappearance and Reappearance of the Image: American Painting since 1945*. Condition report notebooks (with some damage photographs); press clippings and releases; reports; installation photographs; correspondence; schedules; dispersal; catalog list; pre-exhibition notebooks (with photographs of exhibited works).

## Box 113

Box 113 of 287      Folders 1-10 *Disappearance and Reappearance of the Image: American Painting since 1945*. Pre-exhibition notebooks (with photographs and negatives of exhibited works); insurance; condition reports; catalog lists; loans.

## Box 114

Box 114 of 287      Folders 1-12 *Disappearance and Reappearance of the Image: American Painting since 1945*. Correspondence; loans; travel; schedules; master lists; some administrative material (registrar, shipping); photograph documentation.

## Box 115

Box 115 of 287      Folders 1-7 *Disappearance and Reappearance of the Image: American Painting since 1945*. Installation, opening day, and exhibited works negatives; color transparencies; photographs of exhibited works; installation, opening day, and exhibition photographs from Prague, Bratislava, Cluj, Bucharest, Timisoara; contact sheets; condition reports; transportation.

## Box 116

Box 116 of 287      Folders 1-5 *Disappearance and Reappearance of the Image: American Painting since 1945*. Correspondence; reports; final report notebook (includes press clippings); photographs of artists (see Box 282 for oversize photograph of Willem de Kooning); negatives (see slides in Box 283).

Box 116 of 287      Folders 6-10 *IX Sao Paulo Biennial*. 67-07. 1966-72, 1974. Sep. 22, 1967-Jan. 8, 1968, Museum of Modern Art, Sao Paulo, Brazil. Also shown Feb. 11-March 24, 1968, Rose Art Museum, Waltham, MA. Selected by William C. Seitz, Rose Art Museum, Brandeis University. Two exhibitions: Edward

Hopper and Environment U.S.A., 1957-67. Correspondence; catalog material; color transparencies.

Box 117

Box 117 of 287      Folders 1-5 *IX Sao Paulo Biennial*. Catalog material; correspondence (including with artists).

Box 118

Box 118 of 287      Folders 1-7 *IX Sao Paulo Biennial*. Color transparencies; correspondence (including with artists); condition reports; dispersal.

Box 119

Box 119 of 287      Folders 1-7 *IX Sao Paulo Biennial*. Correspondence, loans, dispersal, entry forms, travel, administrative material, press clippings and releases.

Box 120

Box 120 of 287      Folders 1-12 *IX Sao Paulo Biennial*. Installation photographs, installation planning, loans, correspondence, insurance, shipping, catalog list, returns.

Box 121

Box 121 of 287      Folders 1-11 *IX Sao Paulo Biennial*. Loan returns; correspondence; catalog list; condition reports; budget material (also for *VIII Sao Paulo Biennial*, 1965); press releases; planning; invitations; schedules; National Education Television program material; lender/donor list.

Box 122

Box 122 of 287      Folders 1-6 *IX Sao Paulo Biennial*. Shipping and packing; correspondence; photograph documentation; photographs of exhibited works; installation and exhibition photographs; exhibit construction photographs; negatives and color transparencies (see slides in Box 283); catalog drafts, translations; artist biographies.

Box 123

Box 123 of 287      Folders 1-2 *IX Sao Paulo Biennial*. Correspondence; reports; Lois Bingham's miscellaneous file (includes budget material, loans, schedules, planning, shipping and packing, catalog material, correspondence).

Box 123 of 287      Folders 3-5 *Saul Steinberg Graphic Art Exhibition (Brussels)*. 67-08. 1966-68. Initial showing: Nov. 29-Dec. 24, 1966, Sidney Janis Gallery, New York. International showing: May 1967, Royal Museum of Fine Arts of Belgium. Sponsored by the Sidney Janis Gallery. Correspondence, insurance, expenses, planning, catalog and catalog list, photographs of exhibited works.

Box 123 of 287      Folders 6-7 *Archipenko: International Visionary*. 67-09. 1966-71. Initial showing: March 11-April 14, 1969, Musee Rodin, Paris, France. Final

showing: Sep.-Oct., 1970, Municipal Gallery of Modern Art, Dublin, Ireland.  
Subject: Mrs. Frances Archipenko. Itinerary, correspondence, invitations, press clippings, shipping, schedules, catalog material, press clippings and releases, artist biography.

## Box 124

Box 124 of 287      Folders 1-13 *Archipenko: International Visionary*. German catalog proofs, correspondence, invitations, schedules, itineraries, reports, press clippings, loans.

## Box 125

Box 125 of 287      Folders 1-5 *Archipenko: International Visionary*. Invitation, catalog, lender lists, shipping, catalog material, correspondence.

## Box 126

Box 126 of 287      Folders 1-7 *Archipenko: International Visionary*. Correspondence; German catalog draft; catalog planning and budget material; shipping and packing; insurance; press clippings; installation photographs from Paris and Dublin; negatives; exhibition planning, Dublin; photograph documentation with photograph of exhibited work.

## Box 127

Box 127 of 287      Folders 1-8 *Archipenko: International Visionary*. Exhibition planning and notes, Paris; correspondence; condition report books; exhibition notebook (includes background information, catalog list, installation, itinerary, press releases, security, artist biography, shipping and packing, equipment); photograph album of exhibited works; photographs for Brussels catalog (include photographs of exhibited works and of artist); photographs of installation and of exhibited works; unidentified photographs; negatives (see slides in Box 283).

## Box 128

Box 128 of 287      Folders 1-4 *Archipenko: International Visionary*. Reports, press clippings, reports, correspondence, installation photographs for German showing; additional reports, press clippings and releases, installation photographs; opening day and exhibition photographs, Geneva.

Box 128 of 287      Folder 5 *American Indian Paintings to Madrid*. 67-10. 1966. For long-term display. Correspondence, shipping, loans.

Box 128 of 287      Folder 6 *Pakistani Rubbings*. 67-11. 1966-67. No date, not an exhibition. Subject: Mrs. Ethel-Jane Bunting. Correspondence, catalog list.

Box 128 of 287      Folder 7 *Children's Art from American Museum Classes*. 67-12 and 67-13. Panel photographs, opening day photographs from Vietnam, exhibition photographs from Vietnam and Guyana, photographs of exhibited works. Photographs from both exhibitions. See subsequent folders.

Box 128 of 287                    Folders 8-9 *Children's Art from American Museum Classes (Far East)*. 67-12. 1966-69. Initial showing: Dec. 1967- March 1968, Thomas Jefferson Cultural Center, Manila, Philippines. Final showing: July 1969, New York? Condition and other reports; press clippings; catalog list; correspondence; shipping; exhibition notebook; draft itinerary; budget material; photographs of exhibited works.

Box 128 of 287                    Folders 10-11 *Children's Art from American Museum Classes (Near East, Latin America)*. 67-13. 1967, 1969-71. Initial showing: Dec. 11, 1969-Jan. 10, 1970, BNC Art Gallery, Rio de Janeiro, Brazil. Final showing: April 1-May 31, 1971, University of Panama. Originally planned for Near East? No exhibitions there? Condition and other reports; press clippings; itineraries; correspondence; catalog list; shipping; exhibition notebook.

#### Box 129

Box 129 of 287                    Folders 1-2 *Children's Art from American Museum Classes (Near East, Latin America)*. Correspondence; shipping; press releases and clippings; itineraries; exhibition photographs, Trinidad and Tobago.

Box 129 of 287                    Folder 3 *Original Prints for Sofia, Bulgaria*. 67-14. 1966- 67. For long-term decoration of American Mission office. Correspondence, catalog list.

Box 129 of 287                    Folder 4 *Original Prints for San Salvador*. 67-15 (65-270). 1965-67. For long-term loan to USIS offices. Correspondence, catalog list, expenses and purchase orders, some shipping and packing.

Box 129 of 287                    Folder 5 *Alex Katz*. 67-16. 1966-67. Exhibition proposed for Japan showing with Paul Taylor Dance Company. Cancelled. Correspondence, press clippings.

Box 129 of 287                    Folders 6-15 *Creative Printmaking in Action -- Workshop and Exhibition with Artist/Teacher*. 67-17. 1966-70, 1972. Initial workshop: Sep. 1967-May 1968, Pakistan-American Cultural Center, Karachi. Final workshop: Feb-June 1970, American Museum, New Delhi, India. Artist/Teachers: Michael Ponce de Leon, Paul Lingren. Sponsored by the Pratt Center for Contemporary Printmaking, New York. Correspondence; some budget material; condition and other reports; draft itineraries; shipping; supplies; expenses; press clippings.

#### Box 130

Box 130 of 287                    Folders 1-13 *Creative Printmaking in Action -- Workshop and Exhibition with Artist/Teacher*. Supplies; expenses; correspondence; photographs of exhibited works; opening day and workshop photographs (see slides in Box 283); condition and other reports; press clippings; catalog material; exhibition notebook.

#### Box 131

Box 131 of 287                    Folders 1-2 *Creative Printmaking in Action -- Workshop and Exhibition with Artist/Teacher*. Correspondence, reports, press clippings, catalogs.

Box 131 of 287                    Folders 3-19 *The New Vein: The Human Figure I (Europe)*. 67-18. 1967-71. Initial showing: Dec. 30, 1968-Feb. 3, 1969, Museum of Modern Art, Belgrade, Yugoslavia. Final showing: Jan. 17-Feb. 18, 1970, Gallerie d'Arte Moderna, Padglione d'Arte Contemporanea, Milan, Italy. Curator, Constance M. Perkins, Occidental College, Los Angeles, CA. Information sheet; catalog list; site and other planning; correspondence (including with artists); artist biographies; some budget material; draft itinerary; schedules.

Box 132

Box 132 of 287                    Folders 1-9 *The New Vein: The Human Figure I (Europe)*. Catalog list; catalog planning; schedules; condition reports; photographs of exhibited works; correspondence (punch tape folder 4); itineraries; curator material; shipping; insurance; dispersal; exhibition notebook; instruction manuals (includes packing and installation); film planning (see films in Boxes 285 and 286).

Box 133

Box 133 of 287                    Folders 1-8 *The New Vein: The Human Figure I (Europe)*. Correspondence; condition and other reports; planning; shipping; insurance; loans.

Box 134

Box 134 of 287                    Folders 1-9 *The New Vein: The Human Figure I (Europe)*. Catalog, lenders, insurance and shipping lists; information sheet; packing; photographs of artists and of exhibited works; installation and exhibition photographs; negatives and color transparencies (see slides in Box 283); reports; press clippings; itinerary; correspondence.

Box 135

Box 135 of 287                    Folders 1-7 *The New Vein: The Human Figure I (Europe)*. Schedules; shipping; manuscript selections, "Satan's Saint"; catalogs.

Box 136

Box 136 of 287                    Folders 1-2 *The New Vein: The Human Figure I (Europe)*. Catalogs; final reports; press clippings; invitations.

Box 136 of 287                    Folders 3-7 *The New Vein: The Human Figure II (Latin America) and the Human Figure I (Europe)*. 67-19 (Latin America) and 67-18 (Europe). 1966-71, 1973. Initial showing (67-19): Sep. 12-Oct. 2, 1968, Instituto Torcuato Di Tella, Buenos Aires, Argentina. Final showing: Jan. 14- Feb. 8, 1970, Museo de Bellas Artes, Mexico City, Mexico. Curators: Constance M. Perkins and Forbes Whiteside, Oberlin College, Oberlin, Ohio. Project proposal and planning; correspondence; grants; catalog planning and drafts; condition and other reports; press clippings; installation photographs.

Box 137

- Box 137 of 287                      Folders 1-6 *The New Vein: The Human Figure II (Latin America) and the Human Figure I (Europe)*. Correspondence; reports; itineraries; press clippings; slides of art work; contracts and grants; schedules.
- Box 137 of 287                      Folders 7-19 *The New Vein: The Human Figure II (Latin America)*. 67-19. 1967-72. See information above. Project proposal and planning; correspondence; catalog list; reports; itineraries; installation.
- Box 138
- Box 138 of 287                      Folders 1-7 *The New Vein: The Human Figure II (Latin America)*. Budget material; catalog material; shipping and insurance lists; correspondence; condition reports (with damaged photographs and negatives).
- Box 139
- Box 139 of 287                      Folders 1-9 *The New Vein: The Human Figure II (Latin America)*. More damaged photographs; artist biographies and statements; correspondence (including with artists); floor plans; exhibition notebook (includes background documentation, catalog lists, itinerary, instructions, installation, shipping and packing, equipment).
- Box 140
- Box 140 of 287                      Folders 1-6 *The New Vein: The Human Figure II (Latin America)*. Correspondence; curator planning; some budget material including insurance; dispersals; film planning (see films in Boxes 285 and 286); reports.
- Box 141
- Box 141 of 287                      Folders 1-11 *The New Vein: The Human Figure II (Latin America)*. Loans; correspondence; travel; catalog, artist, lender, insurance lists; shipping and packing; press clippings (see oversize for four copies of exhibition poster from USIS Santiago, Chile, March 1969); invitations; installation photographs from Santiago, Chile; reports; lecture photographs from Georgetown, Guyana (USIS film of exhibition opening in Bogota, Colombia, in Box 285).
- Box 142
- Box 142 of 287                      Folders 1-9 *The New Vein: The Human Figure II (Latin America)*. Condition reports notebooks; schedules; itinerary; shipping; correspondence; slide of exhibited work; final report notebooks; negatives of exhibited works, of installation, and of artists (some in color); photographs of the same material and of packing.
- Box 143
- Box 143 of 287                      Folders 1-5 *The New Vein: The Human Figure II (Latin America)*. Slides of installation, exhibition, packing and shipping (see also slides in Box 283); Forbes Whiteside's final report (with photographs of the curator and of exhibited works and color transparencies of shipping and packing).

Box 143 of 287                      Folders 6-9 *American Prints, 1967 (80 American Prints)*. 67-20. 1967-68. Initial showing: May-June 1967, Museum of Modern Art, Mexico City, Mexico. Final showing: March 15-April 5, 1968, Lima Binational Center, Lima, Peru. From the Pratt Center for Contemporary Printmaking, New York. Catalog list and valuation; correspondence; damage reports; insurance; shipping; exhibition photographs from Costa Rica; artist biographies; itinerary.

Box 143 of 287                      Folder 10 *Prints for Peace*. 67-21. 1967. May 28-31, 1967, Geneva, Switzerland. Sponsored by the Center for the Study of Democratic Institutions. Correspondence (including with artists).

#### Box 144

Box 144 of 287                      Folders 1-3 *Prints for Peace*. Catalog list; contracts; some budget material; press clippings; unidentified photographs; negatives of exhibited works.

Box 144 of 287                      Folders 4-5 *Whistler Exhibition*. 67-22. 1966-69. Oct. 1969, Berlin, Germany. Correspondence; catalog and catalog lists; reports; photographs of exhibited work; press clippings.

Box 144 of 287                      Folders 6-10 *First India Triennial of Contemporary World Art*. 68-01. 1967-69. Triennial: Feb. 10-March 31, 1968, National Gallery of Modern Art (Jaipur House), New Delhi, India. Final showing of exhibition: April 8-14, 1968, Jehangir Art Gallery, Bombay, India. Sponsored by the Ben and Abby Grey Foundation. Lecturer, Ellen Johnson, Oberlin College. Curator, Lane Slate, NET. Correspondence; information sheet; budget material; catalog material; color transparencies of exhibited works; lectures.

#### Box 145

Box 145 of 287                      Folders 1-11 *First India Triennial of Contemporary World Art*. Condition and other reports; display planning; correspondence; curator material; catalog list and valuation; insurance; grants; loans; unidentified photographs; invitations; regulations.

#### Box 146

Box 146 of 287                      Folders 1-12 *First India Triennial of Contemporary World Art*. Loans; correspondence; festival schedules and documentation; press clippings and releases (see oversize for exhibition poster); catalog; shipping; photographs of exhibited works and of artists; negatives.

Box 146 of 287                      Folders 13-15 *XXXIV Venice Biennial*. 68-02. 1966-72. June 22-Oct. 20, 1968, American Pavilion, Venice, Italy. Final showing: March 17-April 13, 1969, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska. Selector and cosponsor, Norman Geske and the Sheldon Memorial Art Gallery. Jonathan Scull, curator. Guest book; correspondence; budget material; planning; schedules; contracts.

#### Box 147

Box 147 of 287                      Folders 1-7 *XXXIV Venice Biennial*. Correspondence; budget material; contracts; planning; schedules; press releases; catalog material.



## Box 148

Box 148 of 287            Folders 1-14 *XXXIV Venice Biennial*. Catalogs; correspondence; guest books; contracts; artist biographies; schedules; some budget material; condition reports; dispersals.

## Box 149

Box 149 of 287            Folders 1-10 *XXXIV Venice Biennial*. Insurance; photographs of damaged works; correspondence (some on punch tape -- folder 9); catalog list and valuations; invitations; loans; floor plans; shipping and packing; reports; press clippings; regulations.

## Box 150

Box 150 of 287            Folders 1-16 *XXXIV Venice Biennial*. Entry forms; regulations; catalog list; lenders list; packing; correspondence; Lois Bingham's notes; press releases and clippings; unidentified photographs; NET program planning; planning for Nebraska and NCF A exhibition showings; photographs of exhibited works, of artists, of shipping and packing; installation and unidentified photographs.

## Box 151

Box 151 of 287            Folders 1-8 *XXXIV Venice Biennial*. Negatives and color transparencies; photographs of exhibited works and of artists; slides of installation (see also slides in Box 283); correspondence; poster planning; budget material; invitations; press clippings and releases (see Box 282 for oversize press clippings).

## Box 152

Box 152 of 287            Folders 1-10 *XXXIV Venice Biennial*. Press releases; pavilion and installation planning (see oversize for two copies of architectural drawing of American Pavilion, 1966); shipping and customs; schedules; NCF A exhibition planning; correspondence; inspection; condition report notebook; biennial documentation in Italian; catalog drafts.

## Box 153

Box 153 of 287            Folders 1-6 *XXXIV Venice Biennial*. Catalog drafts; condition report notebooks; foreign catalogs; Geske report.

## Box 154

Box 154 of 287            Folders 1-19 *Contemporary Art for the 1968 Olympics (Olympic Games Art Festival)*. 68-03. 1967-68. Oct. 1-Nov. 30, 1968, Museum of Modern Art, Mexico City, Mexico. From the collection of Richard Brown Baker. Correspondence; budget draft and some other budget material (including insurance); reports; shipping and packing; installation; catalog list and valuation; Olympic Games news bulletins; some catalogs; schedules; exhibition proposal and planning; press clippings; fundraising; repairs; loans; photographs of exhibited works; negatives; supplies; exhibition notebook.

## Box 155

- Box 155 of 287 Folder 1 *Contemporary Art for the 1968 Olympics (Olympic Games Art Festival)*. Condition report notebook (see Box 282 for oversize catalog galley and Olympic poster).
- Box 155 of 287 Folders 2-3 *III Biennial of American Graphics -- Santiago (III Biennial Americana de Grabado, III American Biennial of Graphic Arts, of Prints)*. 68-04. 1967-68. April 16-May 26, 1968, Museum of Contemporary Art, University of Chile, Santiago, Chile. Curator Una Johnson of the Brooklyn Museum. Catalogs (also from IV Biennial, 1970); regulations; entry cards; correspondence; reports; catalog list and valuation; artist biographies; insurance; loans; catalog introduction, lecture by Una Johnson.
- Box 155 of 287 Folder 4-8 *Explorations (X Sao Paulo Biennial)*. 68-05. 1968-71, 1975. Originally organized for *X Sao Paulo Biennial* (Sept. 1969). American representation cancelled because of artist withdrawals. Initial showing, April 3-May 10, 1970, NCFCA. Final showing (partial exhibition): Fall 1970, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA. Organized by the Center for Advanced Visual Studies, MIT. Budget material; contracts; correspondence; catalog planning; schedules.

## Box 156

- Box 156 of 287 Folders 1-12 *Explorations (X Sao Paulo Biennial)*. Correspondence (including with artists); press releases; catalog material; exhibition planning; floor plans; schedules; artist files, which include correspondence and art work plans (Stephen Antonakos, Billy Apple, Jack Burnham, Charles Frazier).

## Box 157

- Box 157 of 287 Folders 1-22 *Explorations (X Sao Paulo Biennial)*. Artist and art work files, which include correspondence, art work plans, and a few photographs of art work (Glowflow, John Goodyear, Newton Harrison, Lila Katsen, Gyorgy Kepes, Ted Kraynik, Les Levine, Preston McClanahan, Magnum -- Charles Harbutt, Otto Piene, Gary Thomas Rieveschl, Charles Ross, Friedrich St. Florian, James Seawright, Vera Simons, Takis, Wen-Ying Tsai, Stan VanDerBeek); slide documentation; installation (see oversize for floor plans); electrical work.

## Box 158

- Box 158 of 287 Folders 1-15 *Explorations (X Sao Paulo Biennial)*. Insurance; loans; correspondence (including some with artists); artist lists and itinerary; press releases; invitations; photograph documentation; contact sheets of art work and artist photographs; photographs of art work; exhibition photographs; publication planning; NCFCA exhibition planning; Sky Event planning; press clippings.

## Box 159

- Box 159 of 287                    Folders 1-9 *Explorations (X Sao Paulo Biennial)*. Poster planning; press clippings; some dispersal; shipping and packing; slides of exhibited works and some of exhibition and of artists (Antonakos, Burnham and Simons, Katsen, Kepes -- Wainwright, Kraynik, Levine, McClanahan, Piene, Ross, VanDerBeek, and unidentified) (see also slides in Box 283).
- Box 160
- Box 160 of 287                    Folders 1-9 *Explorations (X Sao Paulo Biennial)*. Press clippings and correspondence regarding cancellation; other correspondence (including some with artists); budget material; dispersals.
- Box 161
- Box 161 of 287                    Folders 1-12 *Explorations (X Sao Paulo Biennial)*. Budget material; correspondence; Information Center material, including slide, video, and film documentation, correspondence, equipment (see Box 285 for Aldo Tambellini film and videotapes); biennial bulletin and regulations.
- Box 162
- Box 162 of 287                    Folders 1-6 *Explorations (X Sao Paulo Biennial)*. Film documentation (see Box 285 for recordings of musical performance and lecture for film series and Box 286 for *Explorations* film); correspondence; Information Center's data sheets; industrial/equipment loans.
- Box 163
- Box 163 of 287                    Folders 1-12 *Explorations (X Sao Paulo Biennial)*. Industrial/equipment loans; installation planning and plans; electrical plans (see oversize for floor plans and electrical plans); negatives/transparencies of instructional material; excerpts from historical writings considered for inclusion; general information on art and technology; some press clippings; press releases; catalog drafts; Peg Cogswell's file.
- Box 164
- Box 164 of 287                    Folders 1-2 *Explorations (X Sao Paulo Biennial)*. Peg Cogswell's file; Lois Bingham's file.
- Box 164 of 287                    Folder 3 *Cybis Porcelains -- Europe and Far East (The History of American Art Porcelain)*. 68-06. 1967-68. No exhibition sites or dates. Subject: Rep. Frank Thompson, Jr., NJ. Packing list; press clippings; correspondence; catalog.
- Box 164 of 287                    Folder 4 Exhibition for Mexico-American Border Commission. 68-07. 1968-69. No exhibition sites or dates. Correspondence; some insurance.
- Box 164 of 287                    Folder 5 *Crafts Workshop for Latin America*. 68-08. 1968-69. No exhibition sites or dates. Correspondence; draft planning.
- Box 164 of 287                    Folders 6-9 *VI Paris Biennial*. 68-09. 1968-70, 1973. Oct. 2-Nov. 2, 1969, Musee d'Arte Moderne, Paris, France. Organized by Experiments in Art and

Technology and its director, Dr. Wilhelm Kluver. Catalog drafts; shipping and packing; installation (includes plans); some press releases and clippings; negative of exhibited work; correspondence; reports; regulations.

## Box 165

Box 165 of 287 Folders 1-3 *VI Paris Biennial*. Exhibit proposals, documentation; regulations; correspondence; photographs of exhibited works (see slides in Box 283).

Box 165 of 287 Folders 4-19 *Pakistani Prints (Creative Printmaking in Pakistan)*. 69-01. 1967-71, 1973. Print workshop with Michael Ponce de Leon, 1967, and subsequent exhibition, Dec. 17, 1970-Feb. 23, 1971, Arts and Industries Building, Smithsonian Institution. Correspondence; invitations and guest lists; press clippings and releases; some budget material; tour planning; loans; insurance; catalog material; packing; installation; panel planning; unidentified photographs; photographs of exhibited works, of discussion group, of opening day, of workshop; negatives.

## Box 166

Box 166 of 287 Folder 1 *Pakistani Prints (Creative Printmaking in Pakistan)*. Condition reports.

Box 166 of 287 Folders 2-4 *Children's Art for Yugoslavia (for Belgrade)*. 69-02. 1969, 1974. Sept. 12-21, 1969, International Children's Fair fairgrounds, Novi Sad, Yugoslavia. Catalog material; slides of exhibited works and of artists at work; correspondence (see Box 282 for oversize diplomas).

Box 166 of 287 Folders 5-14 *Salon de Mai (Graphic Art -- Paris)*. 69-03. 1969-71. Initial showing: 25th Salon de Mai, May 12-June 1, 1969, Musee d'Arte Moderne, Paris, France. Final showing: July 11-Aug., 1969, Museum of Modern Art, Belgrade, Yugoslavia. Correspondence; loans; insurance; photographs of exhibited works; negatives; catalog from Belgrade; shipping; dispersal.

Box 166 of 287 Folders 15-24 *American Prints: New Directions (New Expressions in Fine Printmaking II)*. 70-01. 1970-72. Initial showing: Feb. 1970, Tel Aviv, Israel. Final showing: Dec. 1971, Barcelona, Madrid, Spain. Catalog material; correspondence; condition and other reports; partial itinerary; packing; valuations; photographs and negatives of exhibited works; slides of assembly of Rauschenberg's "Passport"; installation; exhibition notebook.

## Box 167

Box 167 of 287 Folders 1-3 *American Prints: New Directions (New Expressions in Fine Printmaking II)*. Damaged photographs; proposed itinerary; catalog list; packing correspondence.

Box 167 of 287 Folders 4-12 *Small Sculpture*. 70-02. 1969-71, 1974. Initial showing: Feb. 22- March 4, 1970, Tel Aviv, Israel. Final showing: May 14-30, 1971, Calcutta, India. Slide lecture by Constance Perkins. Correspondence; budget material; packing; catalog list and valuation; itinerary; exhibition planning (some planning for Recent American Painting); condition and other reports;

damaged photographs; negatives; loans; catalogs; invitations; catalog drafts; lecture material.

#### Box 168

Box 168 of 287      Folders 1-15 *Small Sculpture*. Research and research cards; press clippings; correspondence; packing; installation and other instructions (includes plans); exhibition notebook; photograph mechanical of installation; photographs of exhibited works, of movie making, of exhibition; negatives; artist biographies; bibliography; insurance; catalog list and valuation; gallery list; reports.

#### Box 169

Box 169 of 287      Folders 1-14 *Small Sculpture*. Installation instructions; photograph documentation; installation and packing photographs; negatives; planning; budget material; grants; correspondence; sales; reports; draft itineraries; registrar (includes condition and damage reports); shipping and packing; some loans; lecture material and slides (see also slides in Box 283).

#### Box 170

Box 170 of 287      Folders 1-5 *Small Sculpture*. Correspondence; reports; catalogs; press clippings; exhibition photo; condition report notebooks.

Box 170 of 287      Folders 6-8 XXXV *Venice Biennial*. 70-03. Includes some material from 71-02. 1969-74. June 24-Oct. 25, 1970, Venice, Italy. Also subsequent showings of workshop prints. Project director, Henry T. Hopkins, Fort Worth Art Center Museum, Fort Worth, TX. Subject: Emergency Cultural Government. Regulations; entry forms; advisory committee material (includes meeting agendas, correspondence, press clippings, budget, selection).

#### Box 171

Box 171 of 287      Folders 1-8 XXXV *Venice Biennial*. Entry forms; correspondence (including with artists and regarding artist withdrawals, Emergency Cultural Government); press clippings; artist list and biographies; budget material; contracts; schedules.

#### Box 172

Box 172 of 287      Folders 1-5 XXXV *Venice Biennial*. Catalog lists, drafts, translations, planning; correspondence (including with artists and regarding artist withdrawals, Emergency Cultural Government); press clippings; budget material; regulations.

#### Box 173

Box 173 of 287      Folders 1-9 XXXV *Venice Biennial*. Budget material; correspondence; Peg Cogswell's file; installation instructions; contracts; loans; packing.

#### Box 174

- Box 174 of 287            Folders 1-9 *XXXV Venice Biennial*. Fundraising; grants; correspondence; pavilion planning; insurance; invitations and invitation lists; loans.
- Box 175
- Box 175 of 287            Folders 1-17 *XXXV Venice Biennial*. Loans; information sheet; regulations; correspondence; donations; packing; sales list; exhibition notebook; dispersals; film planning; photograph documentation; photographs of art work; negatives of panels; damage report; selection committee material; slides of some art work; press clippings and releases; catalog list; statement of director.
- Box 176
- Box 176 of 287            Folders 1-10 *XXXV Venice Biennial*. Press clippings and releases; exhibition planning; correspondence; shipping; travel; Lois Bingham's file (includes planning, correspondence).
- Box 177
- Box 177 of 287            Folders 1-14 *XXXV Venice Biennial*. Lois Bingham's file (includes planning, correspondence, some budget material); Venice staff files (include correspondence, travel, schedules); workshop equipment.
- Box 178
- Box 178 of 287            Folders 1-13 *XXXV Venice Biennial*. Artist, workshop, film planning; workshop equipment plans; correspondence; some workshop photographs; workshop participant files.
- Box 179
- Box 179 of 287            Folders 1-29 *XXXV Venice Biennial*. Workshop participant files (includes correspondence, applications, photographs); budget material (vouchers).
- Box 180
- Box 180 of 287            Folders 1-7 *XXXV Venice Biennial*. Budget material (includes FY 1970 budget); shipping; equipment; contracts; exhibition planning.
- Box 181
- Box 181 of 287            Folders 1-7 *XXXV Venice Biennial*. Workshop, installation, unidentified photographs; photographs of art work, of pavilion; contact sheets; negatives (see also slides in Box 283).  
[Image\(s\): XXXV Venice Biennial - Workshop photograph, 1970 \[Image no. SIA2019-005473\]](#)  
[Image\(s\): XXXV Venice Biennial - Workshop photograph, 1970 \[Image no. SIA2019-005474\]](#)  
[Image\(s\): XXXV Venice Biennial - Workshop photograph, 1970 \[Image no. SIA2019-005475\]](#)

[Image\(s\): XXXV Venice Biennial - Workshop photograph, 1970 \[Image no. SIA2019-005476\]](#)

[Image\(s\): XXXV Venice Biennial - Workshop photograph, 1970 \[Image no. SIA2019-005477\]](#)

#### Box 182

Box 182 of 287      Folders 1-6 *XXXV Venice Biennial*. Photographs of workshop processes; workshop instructions; exhibition instruction manual for 71-02 Smithsonian Workshop Prints (includes catalog list, artist biographies, press releases, photographs of exhibited works, installation photographs); packing; condition report notebooks.

#### Box 183

Box 183 of 287      Folder 1 *XXXV Venice Biennial*. Reports from subsequent exhibitions of workshop prints; installation and exhibition photographs; press clippings and releases.

Box 183 of 287      Folders 2-3 *Second India Triennial*. 70-04. 1967, 1969-71. Jan. 23, 1971, Lalit Kala Akademi, New Delhi, India. Program only facilitated a cooperation between Abbey Grey and MOMA. Correspondence; press clippings; some budget material; regulations.

Box 183 of 287      Folder 4 *American Painting Show*. 70-05. 1969-71. To Near East, Oct. 1971? Correspondence; some budget material; some planning.

Box 183 of 287      Folders 5-16 *Young Americans (Art Student Drawings for Bogota, Prints for Bogota, Young American Artists)*. 70-07. 1969-70. Prepared for First International Youth Salon of Plastic Arts at the Museum of Contemporary Art, Bogota, Colombia, but not sent. Initial showing: March 20-April 5, 1970, Triveni Gallery, New Delhi, India. Sponsored by the Ben and Abby Grey Foundation and Arnold Herstand of the Minneapolis School of Art. Correspondence; some budget material; catalog introduction; artist biographies; catalog list; reports; insurance; shipping and packing; photographs of exhibited works and of artists; negatives; registrar; partial itinerary; press releases.

Box 183 of 287      Folders 17-19 *IV American Print Biennial -- Santiago (IV Inter- American Biennial of Graphic Art, IV Biennial of American Prints)*. 70-08. 1970-71. Aug. 7-Sep. 13, 1970, Santiago, Chile. Selected by Una Johnson, Storm King Art Center, Mountainville, NY. Catalog list and valuation; insurance; correspondence.

#### Box 184

Box 184 of 287      Folders 1-14 *IV American Print Biennial -- Santiago (IV Inter- American Biennial of Graphic Art, IV Biennial of American Prints)*. Damage reports; catalog list; catalog introduction; artist biographies; some budget material; correspondence; press clippings and reports (includes material regarding previous exhibitions); loans; condition report notebooks; shipping and packing; regulations; schedules; photographs of exhibited works.

Box 184 of 287 Folder 15 *Brooklyn Bridge (50 Years of Metal Architecture in Chile)*. 70-09. 1970-71. Oct. 1-Nov. 15, 1970, Museum of Fine Arts, Santiago, Chile. Brooklyn Bridge photographs shown at the School of Architecture, University of Chile. Catalogs; press clippings; correspondence; reports.

## Box 185

Box 185 of 287 Folder 1 *Venice Workshop Publication*. 71-01. 1971. Not an exhibition. Correspondence; planning.

Box 185 of 287 Folders 2-14 *Venice XXXV: Smithsonian Workshop Prints (Venice Workshop Prints)*. 71-02. Some material with 70-03. 1971-74. Initial showing: Feb. 12-March 22, 1971, NCFCA, Washington, D.C.. Initial international showing: Sep. 1971-April 1972, Rome, Italy. Final showing: May 25-June 7, 1974, Oran, (?). Contracts; condition reports and notebook; other reports; correspondence; packing; catalog and catalog list; press releases; instruction manual; planning for NCFCA show; photograph panel documentation; panel negatives; artist biographies.

## Box 186

Box 186 of 287 Folders 1-14 *Venice XXXV: Smithsonian Workshop Prints (Venice Workshop Prints)*. Exhibition photographs; installation photographs from NCFCA showing; photographs of exhibited works; contact sheets; negatives; NCFCA planning; invitations; correspondence; reports; itineraries; photograph panel material; artist biographies; instruction manual; workshop and installation photographs (some in color); negatives; color slides; planning.

[Image\(s\): Venice XXXV: Smithsonian Workshop Prints, 1970 \[Image no. SIA2018-036645\]](#)

[Image\(s\): Venice XXXV: Smithsonian Workshop Prints, 1970 \[Image no. SIA2018-036646\]](#)

[Image\(s\): Venice XXXV: Smithsonian Workshop Prints, 1970 \[Image no. SIA2018-036647\]](#)

[Image\(s\): Venice XXXV: Smithsonian Workshop Prints, 1970 \[Image no. SIA2018-036648\]](#)

[Image\(s\): Venice XXXV: Smithsonian Workshop Prints, 1970 \[Image no. SIA2018-036649\]](#)

[Image\(s\): Venice XXXV: Smithsonian Workshop Prints, 1970 \[Image no. SIA2018-036650\]](#)

[Image\(s\): Venice XXXV: Smithsonian Workshop Prints, 1970 \[Image no. SIA2018-036651\]](#)

[Image\(s\): Venice XXXV: Smithsonian Workshop Prints, 1970 \[Image no. SIA2018-036652\]](#)

[Image\(s\): Venice XXXV: Smithsonian Workshop Prints, 1970 \[Image no. SIA2018-036653\]](#)

[Image\(s\): Venice XXXV: Smithsonian Workshop Prints, 1970 \[Image no. SIA2018-036654\]](#)

[Image\(s\): Venice XXXV: Smithsonian Workshop Prints, 1970 \[Image no. SIA2018-036655\]](#)



Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036656]

Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036657]

Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036658]

Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036659]

Image(s): Venice XXXV: Smithsonian Workshop Prints, 1970 [Image no. SIA2018-036660]

Box 186 of 287

Folders 15-18 *Creative Printmaking in Action: Madrid*. 71-03. 1968, 1970-74. April-June 1971, Washington Irving Cultural Center, Madrid, Spain. Final workshop: Nov. 1971-Spring 1972, Binational Center, Barcelona, Spain. Workshop led by Michael Ponce de Leon. Correspondence; some budget material; condition reports with photographs of exhibited works; negatives; artist biographies; newspaper clippings.

Box 187

Box 187 of 287

Folders 1-15 *Creative Printmaking in Action: Madrid*. Correspondence; reports; shipping and packing (with plans); dispersal; some budget material (includes some insurance); some condition reports; some loans; catalog list and valuation; photograph documentation; inventory notebooks (includes supplies, equipment); Michael Ponce de Leon file (includes photographs of artist and of art work); Paul Lingren file; program planning for activities, books, artist/teacher selection, and films (see Boxes 285 and 286 for films); press clippings.

Box 188

Box 188 of 287

Folders 1-10 *Creative Printmaking in Action: Madrid*. Exhibition photographs; catalog list; instruction manual (includes artist biographies); correspondence; reports; supplies; contact sheets of workshop and of exhibited works; negatives; slides (see slides in Box 283); photograph panel planning.

Image(s): *Creative Printmaking in Action: Madrid - Photograph - "Sra. Sanchez Bella, Dr. Harkness, Mr. Shakespeare, and Michael Ponce de Leon," 1970s* [Image no. SIA2019-005478]

Image(s): *Creative Printmaking in Action: Madrid - Photograph - Laurence Barker, 1970s* [Image no. SIA2019-005479]

Image(s): *Creative Printmaking in Action: Madrid - Photograph - Elena Paredes and Isabel Pons, 1970s* [Image no. SIA2019-005480]

Image(s): *Creative Printmaking in Action: Madrid - Photograph - Enrique Marti Henning, 1970s* [Image no. SIA2019-005481]

Image(s): *Creative Printmaking in Action: Madrid - Photograph - Carbo Berthold, 1970s* [Image no. SIA2019-005482]

Image(s): *Creative Printmaking in Action: Madrid - Photograph - Courtyard with young man holding a sheet of paper, 1970s* [Image no. SIA2019-005483]

Image(s): *Creative Printmaking in Action: Madrid - Photograph - Laurence Barker standing in doorway, 1970s* [Image no. SIA2019-005484]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Laurence Baker with Conchita Sisqueiles, 1970s [Image no. SIA2019-005485]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Vincente Aznar, 1970s [Image no. SIA2019-005486]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Robert Angloda, 1970s [Image no. SIA2019-005487]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Norman Wartosky, 1970s [Image no. SIA2019-005488]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Sign - Taller de Grabados, 1970s [Image no. SIA2019-005489]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Laurence Barker, Norman Wartosky, and unidentified man at printing presses, 1970s [Image no. SIA2019-005490]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Unidentified man pulling print, 1970s [Image no. SIA2019-005491]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Poster - "Creative Graphics," 1970s [Image no. SIA2019-005492]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Meeting on Calle San Bernardo, 1970s [Image no. SIA2019-005493]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Four unidentified men in front of the Biblioteca Washington Irving, 1970s [Image no. SIA2019-005494]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Two unidentified men looking at a print, 1970s [Image no. SIA2019-005495]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Unidentified man kneeling to look at metal plates, 1970s [Image no. SIA2019-005496]

Image(s): Creative Printmaking in Action: Madrid - Photograph - Metal plates, 1970s [Image no. SIA2019-005497]

#### Box 189

Box 189 of 287

Folders 1-8 *Creative Printmaking in Action: Madrid*. Photograph panel negatives; reports; floor plans; correspondence; artist file; exhibition notebook (includes photographs of equipment); contact sheets of workshop; negatives; slides.

Box 189 of 287

Folders 9-12 *11th Middelheim Biennial of Outdoor Sculpture*. 71-04. 1967, 1969-73. June 6-Oct. 3, 1971, Middelheim Museum, Antwerp, Belgium. Exhibition director: Andrew Ritchie, Yale University Art Museum. Correspondence; budget material; some catalog material.

#### Box 190

Box 190 of 287

Folders 1-10 *11th Middelheim Biennial of Outdoor Sculpture*. Catalog; budget material (includes insurance); schedules; condition reports with contact sheet of shipping and packing; negatives; correspondence; loans; dispersal; packing; information sheet; catalog list and valuation.

#### Box 191

Box 191 of 287                    Folders 1-8 *11th Middelheim Biennial of Outdoor Sculpture*. Insurance; correspondence; shipping and packing; loans; invitations; catalog list; information sheets; Peg Cogswell's and Lois Bingham's file; installation (see oversize for site plans).

Box 192

Box 192 of 287                    Folders 1-8 *11th Middelheim Biennial of Outdoor Sculpture*. Loans; catalog, lender, invitation lists; correspondence; shipping and packing; photograph documentation; installation, exhibition, opening day, damage, and some assembly photographs; photographs of exhibited works; contact sheets; negatives (see slides in Box 283).

Box 193

Box 193 of 287                    Folders 1-8 *11th Middelheim Biennial of Outdoor Sculpture*. Installation, damage, assembly photographs; press releases (see oversize for exhibition poster); correspondence; press clippings (see audio-cassette in Box 285); schedules; travel; artist biography material.

Box 194

Box 194 of 287                    Folder 1 *11th Middelheim Biennial of Outdoor Sculpture*. Condition report notebook (with photographs and slides).

Box 194 of 287                    Folders 2-7 *World Hunting Exhibition*. 71-05. 1971. Aug. 28- Sep. 30, 1971, World Hunting Exhibition, Budapest, Hungary. Also, Oct. 11-31, 1971, U.S. Cultural Center, Vienna, Austria. Condition reports and report notebook; correspondence; instructions; loans; some condition reports; insurance; regulations; photographs of exhibition site; shipping; schedules.

Box 194 of 287                    Folder 8 *Prints for Kuala Lumpur*. 71-06. 1970-73. Not an exhibition. Correspondence; loan agreement; condition reports.

Box 194 of 287                    Folders 9-12 *International Outdoor Sculpture Exhibition -- Pepsico*. 72-01. 1971. Opening of exhibition: June 1-Aug. 1, 1972, Pepsico, Purchase, NY. Also tour U.S. and Europe? Planning; schedules; correspondence; Lois Bingham's file.

Box 195

Box 195 of 287                    Folders 1-12 *Mountain Craftsmen: The Southern Appalachians*. 72-02. (Related material: 67-02.) 1967-77. Initial showing: Nov. 3-20, 1972, 5th International Industrial Fair, San Salvador, El Salvador. Final showing: July 9-Aug. 20, 1973, Museo Nacional de las Culturas, Mexico City, Mexico. Prepared by Domus Associates. Photographs of exhibited works, of packing; theft and other reports; packing; contracts; some budget material; correspondence; information sheet; installation planning; catalog material; Lois Bingham's file (planning, schedules, correspondence, information sheet, catalog drafts).

Box 196

Box 196 of 287                    Folders 1-11 *Mountain Craftsmen: The Southern Appalachians*. Photograph documentation; photographs of art work and of artists at work; film/tape photographs and contact sheets; negatives (including of panels and installation and at exhibition); slides of panels and installation; photographs of Appalachia; exhibition photographs.

Box 197

Box 197 of 287                    Folders 1-16 *Mountain Craftsmen: The Southern Appalachians*. Photographs and negatives of Appalachia and of artists at work (see Box 282 for oversize photographs and contact sheets of Appalachia and of artists at work); exhibition and installation photographs; photographs of artists at work; negatives; some slides (see also slides in Box 284); panel and photograph captions; some budget material; equipment; photo, slide, book, and music documentation and planning (see audio-tape reels in Boxes 284 and 285); installation and panel planning and plans; catalog lists; correspondence; insurance.

Box 198

Box 198 of 287                    Folders 1-8 *Mountain Craftsmen: The Southern Appalachians*. Condition reports; information sheet; packing (includes photographs of art work); catalog list and valuation; catalog draft; research cards (documentation and planning).

Box 199

Box 199 of 287                    Folders 1-6 *Mountain Craftsmen: The Southern Appalachians*. Research cards (documentation and planning); final exhibition notebook (includes catalog draft, itinerary, reports, press clippings, photographs); press clippings with translations.

Box 200

Box 200 of 287                    Folders 1-8 *Mountain Craftsmen: The Southern Appalachians*. Itinerary; facility reports; loans; press clippings; reference material; installation; catalog drafts; catalogs; planning; correspondence.

Box 201

Box 201 of 287                    Folders 1-8 *Mountain Craftsmen: The Southern Appalachians*. Some budget material (purchases); facility reports; correspondence; loans; installation instructions; packing; artist biographies; catalog lists from 66-289 and 67-02; exhibition instruction manual.

Box 202

Box 202 of 287                    Folders 1-4 *Mountain Craftsmen: The Southern Appalachians*. Exhibition instruction manual (includes installation photographs) (see oversize for installation floor plans and electrical plans).

- Box 202 of 287 Folder 5 *Print Loan Collection (Prints on Loan to USIS Posts)*. 72-03. 1965, 1970-71. Not an exhibition. Correspondence; condition reports; shipping, packing instructions to USIS posts.
- Box 202 of 287 Folder 6 *Multimedia Magazine*. 72-04. 1970-72. No exhibition date. Subject: Museum of the Media, New York. Project proposal; budget proposal; research and planning.
- Box 202 of 287 Folder 7 *William H. Johnson*. 72-06. 1971-73. Opening: Nov. 5, 1971-Jan. 9, 1972, NCF A, Washington, D.C.. One section circulated U.S., one circulated internationally. Initial international showing: May 26-June 21, 1972, Nigerian National Museum, Lagos, Nigeria. Final international showing: June 1-30, 1973, Moderna Gaerija, Zagreb, Yugoslavia. Curator Adelyn Breeskin, NCF A. Lecture by David C. Driskell and Leo Sarkisian. Some budget material.

## Box 203

- Box 203 of 287 Folders 1-10 *William H. Johnson*. Catalog material (includes catalogs from many showings); condition reports (with photographs of exhibited works); conservation; some correspondence; dispersal; itinerary; facility reports.

## Box 204

- Box 204 of 287 Folders 1-16 *William H. Johnson*. Insurance; catalog list and valuation; information sheet; correspondence; press clippings and releases; photographs for "memorabilia" panels (of exhibition, of artist at work, of press clippings); negatives; itinerary; exhibition instruction manual; press clippings; final report (includes press clippings and releases and some photographs); loans; planning; photographs of exhibited works; photographs of packing; exhibition photographs from Zagreb, Yugoslavia.

## Box 205

- Box 205 of 287 Folders 1-9 *William H. Johnson*. Packing negatives; opening day, exhibition, lecture, and press photographs from Cape Town, South Africa (mounted); press clippings and releases; invitations; registrar (includes catalog list, condition reports, correspondence); shipping and packing; facility and other reports (including exhibition photographs); schedules.
- Box 205 of 287 Folder 10 *Two American Painters: Fritz Scholder and T. C. Cannon*. 72-08. 1971-73, 1977. Opening: April 7-May 29, 1972, NCF A, Washington, D.C. Initial international showing: Oct. 2-20, 1972, American Library, Bucharest, Romania. Final showing: April 25-May 7, 1973, Turkish American Association, Ankara, Turkey. Curator Adelyn Breeskin, NCF A. Lecture by F. Scholder. Catalog list, drafts; artist biographies; some correspondence.

## Box 206

- Box 206 of 287 Folders 1-14 *Two American Painters: Fritz Scholder and T. C. Cannon*. Itinerary; condition reports (with some damage photographs); correspondence; loans; dispersal; exhibition instruction manual; press releases; facility reports; some budget material; shipping and packing; insurance; loans.

## Box 207

Box 207 of 287      Folders 1-13 *Two American Painters: Fritz Scholder and T. C. Cannon*. Loans; catalog, lender, insurance list; packing; press clippings and releases; photographs of artists, of exhibited works, of installations, and openings at various sites; condition reports; some catalog material; shipping; itinerary.

## Box 208

Box 208 of 287      Folders 1-3 *Two American Painters: Fritz Scholder and T. C. Cannon*. Final report; press clippings and releases; invitations; catalogs (see oversize for exhibition posters).

Box 208 of 287      Folders 4-8 *XXXVI Venice Biennial*. 72-09. Includes some material from 70-03. 1972-73. June 11-Oct. 1, 1972, Venice. Final showing: January 7-February 13, 1973, Lehmbrock Museum, Duisburg, West Germany (shown concurrently with prints from Venice XXXV Workshop). Curated by Walter Hopps, Director, Corcoran Gallery, Washington, D.C. Material from 70-03 (workshop report); expenses; shipping and packing; catalog; condition reports.

## Box 209

Box 209 of 287      Folders 1-17 *XXXVI Venice Biennial*. Correspondence; dispersal; exhibition instruction manual; insurance; itinerary; lender, insurance lists; loans; report; shipping and packing; photographs of artists and exhibited works; installation photographs from Hamburg and Berlin; installation planning.

[Image\(s\): Diane Arbus Installation at the Venice Biennale XXVI - American Pavilion, 1972. \[Image no. SIA2017-043339\]](#)

[Image\(s\): Diane Arbus Installation at the Venice Biennale XXVI - American Pavilion, 1972. \[Image no. SIA2017-043340\]](#)

[Image\(s\): Diane Arbus Installation at the Venice Biennale XXVI - American Pavilion, 1972. \[Image no. SIA2017-043341\]](#)

[Image\(s\): Diane Arbus Installation at the Venice Biennale XXVI - American Pavilion, 1972. \[Image no. SIA2017-048193\]](#)

## Box 210

Box 210 of 287      Folders 1-8 *XXXVI Venice Biennial*. Reports; publicity material; press clippings (see oversize for two exhibition posters); some administrative material (see Box 283 for slides).

Box 210 of 287      Folders 9-14 *Fabric Variations*. 72-10. 1973-1976. Initial showing: April 10-May 15, 1973, Thomas Jefferson Cultural Center, Manila, Philippines. Final showing: Nov. 27-Dec. 6, 1975, Tunis, Tunisia. Organized by Museum of Contemporary Crafts, New York. Exhibition instruction manual; expenses; shipping and packing; planning; catalog material and catalog; condition report (with damaged photographs).

## Box 211

- Box 211 of 287                    Folders 1-10 *Fabric Variations*. Correspondence; information sheets and planning material; press releases; dispersal; facility reports; insurance; itinerary; loans.
- Box 212
- Box 212 of 287                    Folders 1-11 *Fabric Variations*. Loans; shipping and packing, with packing photographs; press clippings and releases (see oversize for exhibition posters); final reports; catalogs; installation planning; correspondence; photographs, negatives, and slides of installation, opening events, visitors, and technique demonstration (see also slides in Boxes 283 and 284); reports.
- Box 213
- Box 213 of 287                    Folder 1 *Fabric Variations*. Reports.
- Box 213 of 287                    Folders 2-10 *Eleven American Photographers*. 73-01. 1972-73. Initial showing: April 10-May 12, 1972, Emily Lowe Gallery, Hempstead, New York. Final showing: June 1-11, 1973, Rajdamri Center, Bangkok, Thailand. Curated by Robert Doty, Whitney Museum, New York, and Robert Littman, Emily Lowe Gallery, New York. Condition and facility reports; budget material and contracts; some catalog material; dispersal; correspondence; loans.
- Box 214
- Box 214 of 287                    Folders 1-15 *Eleven American Photographers*. Correspondence; press clippings and releases; itinerary; insurance; information sheet and planning notes; shipping and packing; exhibition instruction manual; itinerary; reports; catalogs (see oversize for exhibition poster); photographs and negatives of exhibited works, installations, and visitors.
- Box 215
- Box 215 of 287                    Folders 1-8 *The Audio-Visual Magazine*. 73-02 (later revived as project 75-11). 1972-76. Organized by Office of Exhibitions Abroad, NCFCA. Planning materials, including slides; correspondence; exhibition instruction manual; information sheet; shipping and packing (see audio-cassette in Box 284).
- Box 215 of 287                    Folders 9-15 *Ansel Adams: Recollected Moments*. 73-04. 1973-75. Initial showing: April 3-15, 1973, National Gallery, San Salvador, El Salvador. Final showing: Nov. 21-Dec. 13, 1974, American Library, Brussels, Belgium. Curated by Ansel Adams and John Humphrey, San Francisco Museum of Art. Budget material and contracts; loans; correspondence; catalogs and some catalog material; dispersal.
- Box 216
- Box 216 of 287                    Folders 1-8 *Ansel Adams: Recollected Moments*. Correspondence; exhibition instruction manual; insurance; itinerary; facility and other reports; shipping and packing.
- Box 217

- Box 217 of 287                    Folders 1-8 *Ansel Adams: Recollected Moments*. Final report; press clippings; catalogs and publicity material (see oversize for exhibition posters); final report; condition reports; planning material.
- Box 218
- Box 218 of 287                    Folders 1-3 *Ansel Adams: Recollected Moments*. Photographs of exhibited works, opening events, and visitors; slide of damaged work; correspondence.
- Box 218 of 287                    Folders 4-5 *Contemporary American Prints from the Fort Worth Art Center Museum*. 73-05. 1974. Organized by the Office of Exhibitions Abroad, NCFA; curated by Henry Hopkins, San Francisco Museum of Art, and Margaret Cogswell, Office of Exhibitions Abroad. Information sheet and planning notes; some correspondence.
- Box 218 of 287                    Folders 6-19 *Views of the Earth*. 73-06. 1973-76. Initial showing: November 1-31, 1973, St. Etienne Museum of Fine Arts, St. Etienne, France. Last showing: January 1-31, 1976, Dacca, India. Curated by Maurice Tuchman, Los Angeles County Museum of Art. Budget material and contracts; some catalog material; correspondence; exhibition instruction manual; information sheets; research cards and slides (documentation and planning); itinerary; contact sheets, photographs, negatives, and slides of artist, installation, opening event; shipping and packing.
- Box 219
- Box 219 of 287                    Folders 1-8 *Views of the Earth*. Planning; press releases and clippings (see audiotape in Box 285); report with installation photographs from Tehran; shipping and packing; itinerary.
- Box 219 of 287                    Folders 9-14 *Calder's Circus*. 73-07. 1972-75. Only showing: Jan. 29-Feb. 16, 1975, Bhirasri Institute, Bangkok, Thailand. Organized by USIA/NCFA, curated by Lois Bingham. Shipping and packing; information sheet and planning notes (see oversize for installation plans); catalog and catalog material; condition reports (with photographs of exhibited works in subsequent folder).
- Box 220
- Box 220 of 287                    Folders 1-11 *Calder's Circus*. Correspondence; dispersal; report; press releases and clippings; photographs of opening events; budget material and expenses; exhibition instruction manual.
- Box 221
- Box 221 of 287                    Folders 1-11 *Calder's Circus*. Catalog material; insurance; loan agreements; preparation and installation planning (see audio-tapes in Box 285); photographs, contact sheets, slides, and negatives of installation, opening events, and exhibited works (see also slides in Box 283); documentation of photographs; correspondence; shipping and packing.
- Box 222



Box 222 of 287                    Folders 1-7 *Made in Chicago (XII Sao Paulo Biennial)*. 73-08. 1973-74. Initial showing: Nov. 5-Dec. 2, 1973, XII Biennial, Sao Paulo, Brazil. Final showing: Nov. 1-Dec. 29, 1974, Museum of Contemporary Art, Chicago, IL (?). Curated by Don Baum, Roosevelt University, Chicago; installation planning by David Keeler, Chief, NCFA Office of Exhibition and Design. Some correspondence; budget and contracts; catalogs and catalog material; condition reports.

Box 223

Box 223 of 287                    Folders 1-13 *Made in Chicago (XII Sao Paulo Biennial)*. Correspondence; dispersal; facility reports; some budget material; some installation planning; instruction manual; insurance; itinerary; loan material.

Box 224

Box 224 of 287                    Folders 1-12 *Made in Chicago (XII Sao Paulo Biennial)*. Press clippings; shipping and packing; photographs of exhibited works, opening events, and exhibition visitors (see slides in Box 283); documentation of photographs; installation and project planning; press releases, clippings, and publicity photographs; facility reports, installation planning, and facility and installation photographs by David Keeler; reports and press clippings.

Box 225

Box 225 of 287                    Folders 1-2 *Made in Chicago (XII Sao Paulo Biennial)*. Final reports and press clippings.

Box 225 of 287                    Folder 3 *Naivi 1973: International Exhibition of Primitive Art*. 73-09. 1973. Only showing: 1973, Arts and Crafts Museum, Zagreb, Yugoslavia. Some planning correspondence.

Box 225 of 287                    Folders 4-9 *The American Frontier: Images and Myths*. 74-01. 1973-74. Initial showing: June 26-Sept. 16, 1973, Whitney Museum of American Art, New York. Final showing: April 29-May 19, 1974, Royal State Museum, Copenhagen, Denmark. Curated by Patricia Hills, Whitney Museum of American Art. Shipping and packing; catalogs and catalog material; condition reports; loan material; correspondence.

Box 226

Box 226 of 287                    Folders 1-13 *The American Frontier: Images and Myths*. Dispersal; facility reports; budget material; correspondence; exhibition instruction manual; insurance; itinerary; loan material; photographs of installations, opening events, visitors at various sites, and of exhibited works.

Box 227

Box 227 of 287                    Folders 1-6 *The American Frontier: Images and Myths*. Photographic negatives and slides of exhibited works; preparation material; publicity, press releases and clippings (see oversize for exhibition posters); shipping and packing; reports.

- Box 227 of 287                    Folders 7-18 *First Biennial of Sydney*. 74-02. 1973-74. Only showing: Nov. 23, 1973-Jan. 7, 1974, Sydney Opera House, Sydney, Australia. Lent by Pasadena Museum, sponsored by Sydney Opera House Trust, Australian Council for the Arts. Planning material; correspondence; catalog and catalog material; condition reports; budget material; insurance; loan material; press clippings; dispersal; photographs of exhibited works, installation, and opening event; photographic negative of exhibited work; documentation of photographs.
- Box 228
- Box 228 of 287                    Folder 1 *First Biennial of Sydney*. Shipping and packing.
- Box 228 of 287                    Folders 2-14 *American Printmaker Series: Karl Schrag*. 74-03. 1971-1972. Only showing: Jan. 7-Feb. 21, 1972, NCF A, Washington, D.C.. Curated by Janet Flint and Margaret Cogswell. Shipping and packing; planning material; catalog and catalog material; correspondence; dispersal and loan documentation; information sheet; exhibition instruction manual; insurance; documentation of photographs.
- Box 228 of 287                    Folders 15-17 *Paintings by George Catlin (George Catlin's American Indians)*. 74-05. 1974-1975. Initial showing: Sept. 25-Oct. 15, 1974, Iran-America Society Cultural Center, Tehran, Iran. Final showing: Nov. 30-Dec. 21, 1975, The American Center, Cairo, Egypt. Curated by William Truettner, NCF A. Shipping and packing; catalog and catalog material; planning material.
- Box 229
- Box 229 of 287                    Folders 1-11 *Paintings by George Catlin (George Catlin's American Indians)*. Condition reports; correspondence; loan documentation; budget material; facility report, including photographs, contact sheets, and negatives.
- Box 230
- Box 230 of 287                    Folders 1-9 *Paintings by George Catlin (George Catlin's American Indians)*. Correspondence; itinerary; exhibition instruction manual; information sheet; insurance; installation planning (see audio tape in Box 285); photographs of installations, opening events, visitors, and exhibited works; and negatives of exhibited works.
- Box 231
- Box 231 of 287                    Folders 1-7 *Paintings by George Catlin (George Catlin's American Indians)*. Slides of exhibited works (see also slides in Box 283); documentation of photographs; shipping and packing; some planning material for videotape program (see videotapes in Box 285); press releases and clippings (see audio tape in Box 285); catalogs and publicity (see oversize for exhibition poster).
- Box 231 of 287                    Folders 8-12 *The Spanish Connection*. 74-06. 1972-73. Selection of 36 prints made in printmaking workshops in Madrid and Barcelona during 1971 and

1972. Only showing: Oct. 19-Dec. 2, 1973, NCFA, Washington, D.C.. Curated by Mary Sand, summer intern. Correspondence; administrative material; installation planning; photographs of exhibited works, and of artists at work; contact sheets and negatives of installation and opening events (see slides in Box 283).

## Box 232

- Box 232 of 287 Folder 1 *Unicorn Country*. 74-07. 1974. Proposed for the Far East, but not executed. Curated by Walter Hopps, NCFA, Washington, D.C. Correspondence and planning material.
- Box 232 of 287 Folder 2 *Printmaking Workshop*. 74-08. 1974. Proposed for Pratt Graphic Art Center, New York. Correspondence and notes.
- Box 232 of 287 Folder 3 *Mountain Craftsmen*. 75-01. 1974. Originally organized as project 72-02. Proposed for circulation in North Carolina. Not executed. Correspondence and notes.
- Box 232 of 287 Folders 4-12 *Variations on the Camera's Eye*. 75-02. 1974-76. Initial showing: Oct. 28-Dec. 5, 1974, Occidental College, Los Angeles, CA. Final showing: Nov. 6-27, 1975, Museum of Modern Art, Rio de Janeiro, Brazil. Curated by Constance Perkins, Occidental College. Shipping and packing; installation planning; catalogs and catalog material; condition reports with photographs of exhibited works; correspondence.

## Box 233

- Box 233 of 287 Folders 1-12 *Variations on the Camera's Eye*. Correspondence; dispersal; budget material; information sheet; exhibition instruction manual; insurance; loan documentation; photographs and slides of artwork, installation, opening events, and visitors (see also slides in Box 283).

## Box 234

- Box 234 of 287 Folders 1-4 *Variations on the Camera's Eye*. Shipping and packing; installation planning; press releases and clippings.
- Box 234 of 287 Folder 5 *First Biennial Exhibition of American Photography*. 75-03. 1974. To be shown simultaneously with *Camera Work* (project 75-04). Not executed. Curated by Renato Denase, Curator, Baltimore Museum of Art. Correspondence and notes.
- Box 234 of 287 Folder 6 *Camera Work*. 75-04. 1974. To be shown simultaneously with *First Biennial Exhibition of American Photography* (project 75-03). Not executed. Curated by Renato Denase, Curator, Baltimore Museum of Art. Information sheet.
- Box 234 of 287 Folder 7 *Washington Color Painters*. 75-06. 1974. Proposed for Wilhelm Lehmbruck Museum, Duisberg, West Germany and other venues in Europe. Not executed. Curated by Walter Hopps, NCFA, Washington, D.C. Information sheet; correspondence; planning notes.

Box 234 of 287 Folder 8 *Raymond Loewy, Designer. 75-07. 1975. Only showing: Aug. 1-Nov. 16, 1975, Renwick Gallery, NCFA, Washington, D.C.; proposed for circulation in Russia, but not executed. Correspondence; planning notes.*

Box 234 of 287 Folder 9 *24th National Exhibition of Prints. 75-08. 1975. Only showing: May 23-Sept. 7, 1975, NCFA, Washington, D.C. Not executed. Coordinated by Janet Flint, NCFA. Information sheet; publicity.*

Box 234 of 287 Folder 10 *American Printmaker Series: Master Prints. 75-09. Not executed. Artwork catalog cards.*

Box 234 of 287 Folders 11-21 *Recent American Etchings. 75-10. 1975-77. Initial showing: Oct. 10-Nov. 23, 1975, Wesleyan University, Middletown, CT. Final showing: May 24-June 21, 1977, Gibbes Art Gallery, Charleston, SC. Curated by Richard Field, Wesleyan University. Correspondence; itinerary planning; catalog and catalog material; condition reports; dispersal; budget material; shipping and packing; information sheet; exhibition instruction manual; insurance; loan documentation.*

#### Box 235

Box 235 of 287 Folders 1-7 *Recent American Etchings. Shipping and packing; photographs of exhibited works; press releases; slides of Charleston installation; press clippings and publicity.*

Box 235 of 287 Folders 8-9 *Audio-Visual Magazine: Mobile Museums. 75-11 (previously organized as project 73-02). 1974. Coordinated by Margaret Cogswell and developed by Carol Supplee. Correspondence; administrative material; script (see slides in Box 284).*

Box 235 of 287 Folder 10 *Audio-Visual Magazine: Penland School of Crafts. 75-12. 1974. Coordinated by Margaret Cogswell. Correspondence; administrative material (see slides in Box 284).*

Box 235 of 287 Folder 11 *Audio-Visual Magazine: Hirshhorn Museum. 75-13. 1974-1977. Administrative and planning material; draft scripts.*

Box 235 of 287 Folders 12-17 *Images of an Era: The American Poster, 1945-1975. 75-16. 1975-78. Initial showing: Nov. 20, 1975-Jan. 4, 1976, Corcoran Gallery of Art, Washington, D.C. Initial international showing: Sept. 9-Oct. 10, 1976, Institute of Contemporary Arts Gallery, London, UK. Final Showing: Oct. 4-Nov. 5, 1978, Rome, Italy. Sponsored by Mobil Oil Corporation, selected by Margaret Cogswell and John Carrigan. Shipping and packing; administrative material; planning material; domestic itinerary planning correspondence, notes and documentation.*

#### Box 236

Box 236 of 287 Folders 1-14 *Images of an Era: The American Poster, 1945-1975. Foreign itinerary planning correspondence, notes, and documentation of facilities; planning notes and documentation for opening events.*

#### Box 237

- Box 237 of 287                    Folders 1-25 *Images of an Era: The American Poster, 1945-1975*. Foreign itinerary planning correspondence, notes, and documentation of facilities; installation contact sheet and negatives from Bergen, Norway; photographs of facility in Dublin, Ireland.
- Box 238
- Box 238 of 287                    Folders 1-15 *Images of an Era: The American Poster, 1945-1975*. Foreign itinerary planning correspondence, notes, and documentation of facilities; photographs of facility in Rome, Italy; administrative and planning material; catalog material.
- Box 239
- Box 239 of 287                    Folders 1-5 *Images of an Era: The American Poster, 1945-1975*. Catalog material and catalog; cumulative condition reports.
- Box 240
- Box 240 of 287                    Folders 1-10 *Images of an Era: The American Poster, 1945-1975*. Dispersal; installation plans and planning documentation (see oversize for exhibition posters); exhibition instruction manual (includes slides of installations).
- Box 241
- Box 241 of 287                    Folders 1-8 *Images of an Era: The American Poster, 1945-1975*. Exhibition instruction manual; photographs of installations; catalog list (see Box 281 for card index of works in exhibition); budget material.
- Box 242
- Box 242 of 287                    Folders 1-6 *Images of an Era: The American Poster, 1945-1975*. Budget material.
- Box 243
- Box 243 of 287                    Folders 1-7 *Images of an Era: The American Poster, 1945-1975*. Budget material; insurance; itinerary.
- Box 244
- Box 244 of 287                    Folders 1-6 *Images of an Era: The American Poster, 1945-1975*. Itinerary; loan documentation.
- Box 245
- Box 245 of 287                    Folders 1-12 *Images of an Era: The American Poster, 1945-1975*. Loan and gift documentation; some administrative material; communications with Mobil.
- Box 246

- Box 246 of 287                    Folders 1-10 *Images of an Era: The American Poster, 1945-1975*. Communications and agreements with Mobil; shipping and packing, with slides of cases; master photographs of exhibited works.
- Box 247
- Box 247 of 287                    Folders 1-5 *Images of an Era: The American Poster, 1945-1975*. Master photographs of exhibited works and other artwork.
- Box 248
- Box 248 of 287                    Folders 1-10 *Images of an Era: The American Poster, 1945-1975*. Master photographs of other artwork; some negatives of exhibited works and other artwork; photograph documentation, including photographs, contact sheets, slides, and negatives of installations, exhibited works, and artists at work; photographs, contact sheets, slides, and negatives of installations, and opening events at various venues.
- Box 249
- Box 249 of 287                    Folders 1-17 *Images of an Era: The American Poster, 1945-1975*. Photographs, contact sheets, slides, and negatives of facilities, installations, visitors, and opening events at various venues (see Box 282 for photograph scrapbook of exhibition in Rome, Oct. 4-Nov. 5, 1978).
- Box 250
- Box 250 of 287                    Folders 1-9 *Images of an Era: The American Poster, 1945-1975*. Photographs, contact sheets, slides, and negatives of facilities, installations, visitors, and opening events at various venues.
- Box 251
- Box 251 of 287                    Folders 1-6 *Images of an Era: The American Poster, 1945-1975*. Master slides of exhibited works and other art work; proposal planning and selection of artwork; catalog material including press clippings and reviews, and distribution.
- Box 252
- Box 252 of 287                    Folders 1-9 *Images of an Era: The American Poster, 1945-1975*. Catalog material including copyright; public inquiry correspondence; press clippings.
- Box 253
- Box 253 of 287                    Folders 1-20 *Images of an Era: The American Poster, 1945-1975*. Press clippings and public relations reports from various venues.
- Box 254

- Box 254 of 287                    Folders 1-5 *Images of an Era: The American Poster, 1945-1975*. Bound press clippings from Rome; bound visitor sign-in book from Rome; press kits (see oversize for posters); final report.
- Box 255
- Box 255 of 287                    Folders 1-10 *Images of an Era: The American Poster, 1945-1975*. Information sheet; publicity documentation; research notes and correspondence.
- Box 256
- Box 256 of 287                    Folders 1-10 *Images of an Era: The American Poster, 1945-1975*. Research notes and correspondence; planning; shipping and packing.
- Box 257
- Box 257 of 287                    Folders 1-10 *Images of an Era: The American Poster, 1945-1975*. Shipping and packing; documentation of audio-visual program (see oversize for projection system diagram and assembly instructions); slides from audio-visual program "A Quick Look at Some American Posters"; documentation of supplementary programming (see videotape in Box 285); telephone log.
- Box 258
- Box 258 of 287                    Folders 1-5 *American Patchwork Quilts. 75-17. 1975-77*. Initial showing: April 28-May 3, 1976, Reykjavik, Iceland. Final showing: Nov. 6-28, 1976, Durham, England. Donna and Bryce Hamilton collection, co-sponsored by NCFA and USIS. Exhibition planning correspondence and memoranda; press clippings and releases; itineraries; photographs of the Hamiltons, and of exhibited works.
- Box 258 of 287                    Folders 6-15 "*. . . and then there was light*": *Studies by Abraham Rattner for the Stained Glass Window, Chicago Loop Synagogue. 76-01. 1976-78*. Initial showing: Feb. 15-April 24, 1977, The Jewish Museum, New York, NY. Final showing: March 1-May 31, 1978, Skirball Museum, Hebrew Union College, Los Angeles, CA. Selected by Janet Flint, Curator, NCFA; organized by NCFA. Itinerary planning correspondence and notes.
- Box 259
- Box 259 of 287                    Folders 1-11 "*. . . and then there was light*": *Studies by Abraham Rattner for the Stained Glass Window, Chicago Loop Synagogue*. Catalog and catalog material; condition reports; correspondence; budget material; exhibition instruction manual and information sheet; insurance; loan documentation; shipping and packing; photographs of exhibited works.
- Box 260
- Box 260 of 287                    Folders 1-5 "*. . . and then there was light*": *Studies by Abraham Rattner for the Stained Glass Window, Chicago Loop Synagogue*. Panel photographs; Slides of installation from Skirball Museum, Los Angeles; press clippings; shipping and packing; some installation planning.

Box 260 of 287                      Folders 6-15 *Robert Rauschenberg*. 76-02. 1977-78. Initial showing: Oct. 30, 1976-Jan. 2, 1977, NCFA, Washington, D.C. Final showing: Dec. 3, 1977-Jan. 15, 1978, The Art Institute of Chicago, Chicago, IL. Selected by Walter Hopps, Curator, NCFA; organized by NCFA. Catalog and budget material; exhibition instruction manual, including notes, memoranda, and drafts.

Box 261

Box 261 of 287                      Folders 1-5 *Robert Rauschenberg*. Photographs of exhibited works, packing, and installation (see also slides in Box 284); itinerary planning; documentation of poster.

Box 261 of 287                      Folders 6-10 *Arthur Wesley Dow*. 76-03. 1977-1978. Initial showing: July 29, 1977-Jan. 8, 1978, NCFA, Washington, D.C. Final showing: Feb. 27-March 11, 1978, Columbia University, New York, NY. Selected by Frederick C. Moffat, University of Tennessee; organized by NCFA. Budget material; itinerary planning; administrative material; press releases; catalog; condition reports; exhibition checklist; contact sheet and negatives of facility at Columbia University; slides of installation at Columbia University.

Box 261 of 287                      Folder 11 *The Paintings of Charles Bird King, 1785-1862*. 76-04. 1976-1977. Only showing (?): Oct. 14, 1977-Jan. 2, 1978, NCFA, Washington, D.C.. Proposed for Rhode Island School of Design, Providence, RI; and Brown University, Providence, RI. Planning correspondence and administrative material.

Box 261 of 287                      Folder 12 *America As Art*. 76-05. 1976. Proposed for European circulation. Planning correspondence and administrative material.

Box 261 of 287                      Folder 13 *Elihu Vedder*. 76-06. 1977-79. Only showing (?): Oct. 13, 1978-Jan. 1, 1979, NCFA, Washington, D.C. Proposed for The Brooklyn Museum, Brooklyn, NY. Planning correspondence and administrative material.

Box 262

Box 262 of 287                      Folder 1 *The Art of Poetry*. 76-07. 1976. Proposed for travel. Planning correspondence; administrative material; list of artwork; press clippings and publicity.

Box 262 of 287                      Folder 2 *The Americas: The Decorative Arts of Latin America*. 77-01. 1977. Proposed for travel. Planning correspondence and administrative material.

Box 262 of 287                      Folders 3-10 *The Decorative Designs of Frank Lloyd Wright*. 77-02. 1977-79. Initial showing: Dec. 16, 1977-July 30, 1978, Renwick Gallery, NCFA, Washington, D.C. Final showing: Jan. 10-Feb. 25, 1979, The University of Chicago, Chicago, IL. Selected by David A. Hanks; organized by the Renwick Gallery, NCFA. Itinerary planning; budget material; some loan documentation and lists of artwork.

Box 263



Box 263 of 287                    Folders 1-8 *The Decorative Designs of Frank Lloyd Wright*. Some loan documentation and lists of artwork; slides of installation at Renwick Gallery; administrative material; press clippings (see oversize for exhibition poster); exhibition instruction manual with notes and photographs of exhibited works and installation.

Box 264

Box 264 of 287                    Folders 1-7 *The Decorative Designs of Frank Lloyd Wright*. Installation plans (see oversize for installation floor plans and mounting designs); panel texts; loan documentation; catalog material; planning and scheduling; exhibition summary.

Box 264 of 287                    Folder 8 *Painting and Sculpture in California: The Modern Era*. 77-03. 1977. Proposed for funding. Correspondence and production schedules.

Box 264 of 287                    Folder 9 *The Art of Seth Eastman*. 77-04. 1977. Proposed exhibition. Exhibition proposal and planning memoranda.

Box 264 of 287                    Folder 10 *Murals in the Round: Painted Tipis of the Kiowa and Kiowa-Apache Indians*. 77-05. 1977-78. Only showing (?): Dec. 2, 1977-Nov. 12, 1978, Renwick Gallery, NCFA, Washington, D.C. Administrative material; exhibition script; press clippings.

Box 265

Box 265 of 287                    Folders 1-3 *Murals in the Round: Painted Tipis of the Kiowa and Kiowa-Apache Indians*. Budget material; photographs of installation; some negatives of exhibited works.

Box 265 of 287                    Folders 4-14 *Craft Multiples*. 77-06. 1976-1979. Initial showing: March 20-April 18, 1976, The Higbee Company, Cleveland, OH. Final showing: April 14-May 13, 1979, Erskine College, Due West, South Carolina. Organized by Renwick Gallery, NCFA. Itinerary planning; condition reports and slides of packing; some public inquiry correspondence; budget material; planning correspondence; catalog; photographs of installation; exhibition instruction manual; some loan documentation; shipping and packing; administrative material.

Box 265 of 287                    Folder 15-16 *Hugo Robus (1885-1964)*. 77-07. 1977-80. Only showing (?): Aug. 31-Nov. 25, 1979, NCFA, Washington, D.C. Guest curator, Roberta Tarbell, organized by NCFA. Administrative material; planning correspondence and memoranda.

Box 266

Box 266 of 287                    Folder 1 *Hugo Robus (1885-1964)*. Catalogs.

Box 266 of 287                    Folders 2-6 *Attilio Salemme: Inhabitant of a Dream*. 77-08. 1977-1978. Initial showing: March 3-May 7, 1978, NCFA, Washington, D.C. Final showing: June 23-Aug. 6, 1978, The Solomon R. Guggenheim Museum, New York, NY. Selected by Adelyn Breeskin, NCFA; organized by NCFA. Catalog

material and list; administrative and planning material; itinerary planning; research notes, cards, and material.

Box 266 of 287 Folder 7 *New Ways With Paper*. 77-09. 1977. Only showing (?): Dec. 2, 1977-Feb. 20, 1978, NCFA, Washington, D.C. Proposed for travel. Planning material.

Box 266 of 287 Folders 8-14 *Contemporary Art from Alaska*. 77-10. 1978-79. Initial showing: June 23-Sept. 17, 1978, NCFA, Washington, D.C. Final showing: Aug. 15-Sept. 30, 1979, Alaska State Museum, Juneau, AK. Selected by Peter Bermingham, NCFA; organized by NCFA. Itinerary planning; some budget material; catalog and catalog material; exhibition checklist.

#### Box 267

Box 267 of 287 Folders 1-5 *Contemporary Art from Alaska*. Correspondence; slides of exhibited works; some shipping; summary report; some itinerary planning.

Box 267 of 287 Folder 6 *Irwin Kremen*. 78-01. 1977-78. Proposed exhibition. Planning correspondence and memoranda.

Box 267 of 287 Folder 7 *Past and Present: A Century and A Half of A National Collection*. 78-02. 1978. Only showing (?): June 11-Sept. 4, 1978, NCFA, Washington, D.C. Planning correspondence and memoranda.

Box 267 of 287 Folder 8 *NCFA Exhibition Records Computer Project*. 78-03. 1977. Project cancelled in February 1978. Planning memoranda and sample entries.

Box 267 of 287 Folders 9-26 NCFA Exhibition Budget Estimates. 78-04. Fiscal years 1978-80. Files arranged by NCFA administrative and curatorial departments, and thereunder by exhibition.

#### Box 268

Box 268 of 287 Folders 1-22 NCFA Exhibition Budget Estimates.

#### Box 269

Box 269 of 287 Folders 1-16 NCFA Exhibition Budget Estimates.

Box 269 of 287 Folders 17-20 *The Drawings of Morris Louis*. 78-05. 1978-80. Only showing (?): Dec. 6, 1979-Feb. 3, 1980, NCFA, Washington, D.C. Proposed for travel in Israel. Organized by Department of Prints and Drawings, NCFA; catalog featured essay by Dr. Diane Upright Headley, Harvard University. Planning correspondence and administrative material; draft agreements with foreign and domestic museums; photographs and slides of exhibited works.

#### Box 270

Box 270 of 287 Folders 1-15 *The Harmonious Craft: American Musical Instruments*. 78-06. 1978-80. Initial showing: Sept. 29-Aug. 5, 1979, Renwick Gallery, NCFA, Washington, D.C. Final showing: June 15-Aug. 10, 1980, Country Music Hall

of Fame, Nashville, TN. Organized by Lloyd E. Herman, Renwick Gallery, NCFA, and James Weaver, National Museum of History and Technology, Washington, D.C. Itinerary planning, with some photographs of damage; budget material; catalog and catalog material; some loan documentation; correspondence; shipping and packing; documentation of related programs; information sheet and publicity; photographs of installation; administrative material.

## Box 271

- Box 271 of 287      Folders 1-4 *Seymour Lipton: Aspects of Sculpture*. 78-07. 1979-80. Initial showing: March 16-May 6, 1979, NCFA, Washington, D.C. Final showing: Sept. 1-Oct. 15, 1980, Indiana University Art Museum. Selected by Harry Rand, NCFA; organized by NCFA. Itinerary planning; some publicity; information sheet; photographs of exhibited works.
- Box 271 of 287      Folder 5 Foreign exhibition archives. 1978. Notes regarding disposal of office files.
- Box 271 of 287      Folder 6 *David Gilmour Blythe (1815-1865)*. 78-09. 1978-81. Only showing (?): Oct. 17, 1980-Jan. 11, 1981, NCFA, Washington, D.C. Proposed for Memorial Art Gallery, Rochester, NY, and Museum of Art, Carnegie Institute, Pittsburgh, PA. Accompanying publication by Dr. Bruce W. Chambers, Memorial Art Gallery. Itinerary planning documentation.
- Box 271 of 287      Folder 7 *John Graham*. 78-10. 1978-80. Only showing (?): Jan.-May, 1981, NCFA, Washington, D.C. Itinerary planning documentation.
- Box 271 of 287      Folders 8-9 *American Renaissance: 1876-1917*. 78-11. 1978-80. Initial showing (?): Oct.-Dec. 1979, The Brooklyn Museum, Brooklyn, NY. Final showing (?): The Fine Arts Museums of San Francisco, San Francisco, CA. Jointly organized by NCFA, Washington, D.C. and The Brooklyn Museum, Brooklyn, NY. Planning correspondence and administrative material; fact sheets; budget material including grant proposal.
- Box 271 of 287      Folders 10-12 Fundraising. 78-12. 1978-81. Fact sheets on prospective donors; correspondence, memoranda, and notes on development of exhibition and grant proposals. Folders 1-31 arranged by donor; folders 32-45 arranged by exhibition or project.

## Box 272

- Box 272 of 287      Folders 1-39 Fundraising.

## Box 273

- Box 273 of 287      Folders 1-6 Fundraising.
- Box 273 of 287      Folder 7 *Malvina Hoffman*. 78-13. 1979-80. Proposed for July 4-Sept. 16, 1979, NCFA, Washington, D.C. Also proposed for Oct. 1-21, 1979, Sculpture Center, New York, NY. Postponed. Itinerary planning correspondence; exhibition proposal.

- Box 273 of 287                    Folders 8-13 *Romaine Brooks (1874-1901)* and *William H. Johnson (1901-1970)*. 78-14. 1979-80. Circulated among nine members of Ramapo Consortium of Colleges and Universities; Initial showings: Sept. 1980; final showings: March and May 1981. Administrative and planning material, consortium meeting schedule; proposal and contract between Ramapo and NCFA; exhibition instruction manual; some publicity.
- Box 274
- Box 274 of 287                    Folders 1-9 *Romaine Brooks (1874-1901)* and *William H. Johnson (1901-1970)*. Administrative and planning correspondence; budget material; publication documentation and manuscript; exhibition checklist; photographs of exhibited works; documentation of grant proposals and exhibition agreements.
- Box 275
- Box 275 of 287                    Folders 1-9 *Romaine Brooks (1874-1901)* and *William H. Johnson (1901-1970)*. Documentation of exhibition agreements; shipping and packing; facilities reports.
- Box 275 of 287                    Folder 10 *Saul Baizerman*. 79-01. 1978. Proposed for fall 1980 in NCFA, Washington, D.C. Planning memorandum.
- Box 275 of 287                    Folders 11-12 *National Collection of Fine Arts: 100 American Paintings and Drawings*. 79-02. 1979-80. Publication. Planning correspondence; administrative material; lists of suggested works; photographs of suggested works.
- Box 275 of 287                    Folders 13-14 *Paintings by Mary Cassatt*. 79-03. 1978-80. Proposed for travel to Japan. Curated by Adelyn Breeskin, NCFA. Administrative and planning material; exhibition proposal; lists of works proposed for exhibition.
- Box 276
- Box 276 of 287                    Folder 1 *Buildings for the Democracy*. 79-04. 1979. Proposed for April-June 1981, NCFA and Renwick Gallery, Washington, D.C. Planning memorandum and exhibition proposal.
- Box 276 of 287                    Folders 2-3 *George Jensen Silversmiths: 77 Artists, 75 Years*. 79-05. 1979-80. Only showing (?): Jan. 11-July 6, 1980, Renwick Gallery, NCFA, Washington, D.C. Itinerary planning and administrative material; press clippings.
- Box 276 of 287                    Folders 4-8 *East and West: Painting/Poems by Sheila Isham*. 79-06. 1980. Initial showing: Jan. 30-April 5, 1981, NCFA, Washington, D.C. Final showing: May 2-June 14, 1981, Albright-Knox Gallery, Buffalo, NY. "China and I" program series held to supplement the exhibition, and sponsored by the Chinese Cultural Center in Washington, D.C. Itinerary planning; checklist; information sheet; documentation of related programs.
- Box 277

- Box 277 of 287                      Folders 1-14 *East and West: Painting/Poems by Sheila Isham*. Final report and evaluations of related programs; budget and funding material; framing of artwork; planning for opening event; loan documentation; administrative material; lists of art works; photograph documentation; photographs, negatives, and slides of exhibited works; planning material.
- Box 278
- Box 278 of 287                      Folders 1-10 *East and West: Painting/Poems by Sheila Isham*. Program correspondence; planning materials, publicity, and press clippings for supplemental programs; exhibition proposals and agreements; catalog material; publicity planning; schedules and itinerary; label copy.
- Box 279
- Box 279 of 287                      Folder 1 *Chicago Currents: The Koffler Foundation Collection*. 79-07. 1979. Organized by the Western Association of Art Museums, Oakland, CA, and shown at NCFA, Washington, D.C., in summer 1979 (?). Agreements, itinerary planning notes and correspondence.
- Box 279 of 287                      Folder 2 *The Italian Muse: Painters in Italy 1800-1855*. 79-08. 1979. Exhibition proposal and notes.
- Box 279 of 287                      Folder 3 *Celebration*. 79-09. 1979-80. Proposed for Renwick Gallery, NCFA, 1981-1983. Exhibition proposals; budget planning and correspondence with potential sponsors; publicity planning.
- Box 279 of 287                      Folder 4 *Innovator-Craftsmen*. 79-10. 1980-81. Proposed series of television programs on 20th-century American crafts, to be developed by the Renwick Gallery, NCFA, Washington, D.C. Planning notes and correspondence.
- Box 279 of 287                      Folder 5 *Contemporary American Drawings*. 79-11. c. 1979-80. Proposed for Feb.-April, 1982, NCFA, Washington, D.C. Exhibition proposal and itinerary planning.
- Box 279 of 287                      Folder 6 *The Concept of the Renaissance in American Art, 1876-1914* symposium papers publication project. 79-12. 1978-80. Budget planning memoranda.
- Box 279 of 287                      Folders 7-8 *Frank Lloyd Wright*. 79-13. 1979. Proposed exhibition of photographic panels from *The Decorative Designs of Frank Lloyd Wright*, project 77-02. Organized by interns Betsy Haas and Lisa Schick. Exhibition proposal; Planning correspondence; research notes (see Box 282 for oversize photograph of ornamental cut-out).
- Box 279 of 287                      Folders 9-12 *American Porcelain: New Expressions in an Ancient Art*. 79-14. 1979-80. Only showing (?): Nov. 7, 1980-Aug. 16, 1981. Organized by the Renwick Gallery, NCFA, Washington, D.C.; curated by Lloyd E. Herman, Renwick Gallery. Exhibition proposal and checklist; some photographs of exhibited works; budget planning material and correspondence with potential sponsors; shipping and packing; itinerary planning.

Box 279 of 287                      Folder 13 *CETA Artists Exhibition Project*. 79-15. 1979. Proposed for May 15-Aug. 15, 1980, Washington, D.C. Exhibition proposal; budget planning correspondence and notes; research material.

Box 280

Box 280 of 287                      Folders 1-10 *Across the Nation: Fine Art for Federal Buildings, 1972-1979* (working title: *GSA Maquettes*). 79-17. 1970-80. Initial showing: June 4-Sept. 1, 1980, NCFA, Washington, D.C. Final showing: Jan. 11-March 1, 1981, Hunter Museum of Art, Chattanooga, TN. Organized by NCFA, Washington, D.C.; curated by Virginia Mecklenburg, NCFA. Exhibition proposal; planning notes and correspondence; budget material; scheduling; some loan documentation; itinerary planning; correspondence with potential venues; photographs of installation and exhibited works; catalog; press clippings.

Box 280 of 287                      Folders 11-12 *John R. Grabach: Seventy Years an Artist*. 79-18. 1980. Only showing: May 23-Aug. 17, 1980, NCFA, Washington, D.C. Organized by NCFA; curated by Virginia Mecklenburg, NCFA. Exhibition proposal and planning material; correspondence with potential venues; catalog manuscript; photographs of exhibited works.

Box 280 of 287                      Folder 13 *The Bronze Techniques of Frederic Remington*. 80-1. 1979-80. Initial showing: Sept. 18, 1981-Jan. 3, 1982, NCFA, Washington, D.C. Final showing (?): April-May 1982, The Denver Art Museum, Denver, CO. Itinerary planning and correspondence with potential venues; exhibition checklist; some budget material.

Box 281

Box 281 of 287                      *Images of an Era: The American Poster, 1945-1975*. 75-16. 1975-78. Card index of works in exhibition.

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## Series 17: Large Format Material

## Box 282

- Box 282 of 287      *The American Spirit (A Nation of Nations)*. Initial showing as *A Nation of Nations*, Sept. 1959, Berlin Congress Hall. Oversize photographs of exhibited works.
- Box 282 of 287      *American Primitives (Garbisch Collection)*. 66-11 (66-051). 1962, 1965, 1967-68. Oversize photograph scrapbook of exhibition opening in Tokyo, c. Dec. 1970.
- Box 282 of 287      *Disappearance and Reappearance of the Image: American Painting since 1945*. 67-06. 1968-71, 1976. Oversize photograph of Willem de Kooning.
- Box 282 of 287      *XXXIV Venice Biennial*. 68-02. 1966-72. Oversize press clippings.
- Box 282 of 287      *Contemporary Art for the 1968 Olympics (Olympic Games Art Festival)*. 68-03. 1967-68. Oversize catalog galley and Olympic poster.
- Box 282 of 287      *Children's Art for Yugoslavia (for Belgrade)*. 69-02. 1969, 1974. Oversize diplomas.
- Box 282 of 287      *Mountain Craftsmen: The Southern Appalachians*. 72-02. 1967-77. Oversize photographs and contact sheets of Appalachia and of artists at work.
- Box 282 of 287      *Images of an Era: The American Poster, 1945-1975*. 75-16. 1975-78. Photograph scrapbook of exhibition in Rome, Oct. 4-Nov. 5, 1978.
- Box 282 of 287      *Frank Lloyd Wright*. 79-13. 1979. Proposed exhibition of photographic panels from *The Decorative Designs of Frank Lloyd Wright*, project 77-02. Oversize photograph of ornamental cut-out.
- Box 282 of 287      Four oversize group photographs of unidentified NCFCA staff.

## Oversize

## Oversize

## Folder 1 Exhibition posters:

## Note:

- Two unidentified exhibition posters, c. 1966, from official communications with USIA and USIS field posts in Latin America, 1961-1969.
- *Visionary Architecture*. Organized by the Museum of Modern Art, NY. Two copies of poster for Tokyo showing, Jan. 1964.
- *30 Contemporary American Prints*. 63-438. 1963-67. Exhibition poster.
- *Contemporary American Prints (40 Contemporary American Prints, Second Biennial Print Exhibition -- Santiago)*. 66-07 (65-269). 1965-70. Circulated Central and South America through 1970. Exhibition poster from Brazil, 1968.

- *American Primitives (Garbisch Collection)*. 66-11 (66-051). 1962, 1965, 1967-68. Three posters from Tokyo showing, c. Dec. 1970.
- Official communications with USIA and USIS field posts in Africa, 1962-1975. Poster for *Art Show '67*, Freetown.
- *Children's Art from American Museum Classes (Africa)*. 67-01 (64-359 Children's Art Exhibit -- Paris? 67-13?). 1964, 1967-70. Poster for Dakar showing, Dec. 20-26, 1967.
- *Communication Through Art*. 67-04 (63-358). 1962-71. Three exhibition posters.
- *V Paris Biennial*. 67-05. 1966-67. Exhibition poster.
- *Abstract Watercolors by 14 Americans*. 1961-1967. Organized by the Museum of Modern Art, NY. Two copies of exhibition poster.
- *Paintings of Lt. Col. William S. Tilton*. 1967. Organized by USIS. Exhibition poster.
- *Two Decades of American Painting*, 1966-1967. Organized by the Museum of Modern Art, NY. Poster for New Delhi showing.
- *The New Vein: The Human Figure II (Latin America)*. 67-19. 1967-72. Four copies of exhibition poster from USIS Santiago, Chile, March 1969.
- USIS, Rome, exhibition of works by Americans resident in Italy, July 1968. Two copies of Rome exhibition poster.
- *8th Middelheim Biennial of Outdoor Sculpture*. 1965. Exhibition poster.
- *9th Middelheim Biennial of Outdoor Sculpture*. 1967. Three copies of exhibition poster.
- *11th Middelheim Biennial of Outdoor Sculpture*. 71-04. 1967, 1969-73. Exhibition poster.
- *First India Triennial of Contemporary World Art*. 68-01. 1967-69. Poster for final showing at Jehangir Art Gallery, Bombay, India, April 8-14, 1968.
- *Two American Painters: Fritz Scholder and T. C. Cannon*. 72-08. 1971-73, 1977. Two copies each of exhibition posters for Skopje and London showings; exhibition poster for Istanbul showing.
- *XXXVI Venice Biennial*. 72-09. 1972-73. Two exhibition posters.
- *Fabric Variations*. 72-10. 1973-1976. Three exhibition posters; two copies of smallest poster.
- *Eleven American Photographers*. 73-01. 1972-73. Exhibition poster.



- *Ansel Adams: Recollected Moments*. 73-04. 1973-75. Two exhibition posters; two copies of small poster.
- *The American Frontier: Images and Myths*. 74-01. 1973-1974. Two copies of poster for London showing; one poster each for Bristol and Manchester showings.
- *Paintings by George Catlin (George Catlin's American Indians)*. 74-05. 1974-1975. Exhibition poster from showing at Iran-America Society Cultural Center, Tehran, Iran, Sept. 25-Oct. 15, 1974.
- *Images of an Era: The American Poster, 1945-1975*. 75-16. 1975-78. Exhibition poster for Washington, D.C., showing, Nov. 20, 1975-Jan. 4, 1976; poster for London showing, Sept. 10-Oct. 10, 1976; four copies of poster for Lausanne showing, Dec. 9, 1978-Feb. 18, 1979.
- *The Decorative Designs of Frank Lloyd Wright*. 77-02. 1977-79. Exhibition poster for New York showing, Sept. 28-Nov. 4, 1978.

## Oversize

## Folder 2 Plans and Drawings:

## Note:

- Unidentified installation plan.
- American pavilion in Venice, 1964. Constructed for XXVII Biennial in 1954. Six architectural drawings of 1954 pavilion.
- *XXXIV Venice Biennial*. 68-02. 1966-72. Two copies of architectural drawing of American Pavilion, 1966.
- "American Center in Kabul. Floor plan of lobby area and exhibit hall, Kabul, Afghanistan, Shar-E-Nau, U.S. Information Service, 1 January 1969." One architectural drawing.
- *Explorations (X Sao Paulo Biennial)*. 68-05. 1968-71, 1975. Originally organized for X Sao Paulo Biennial (Sept. 1969). Ten installation floor plans and electrical plans.
- *11th Middelheim Biennial of Outdoor Sculpture*. 71-04. 1967, 1969-73. Two site plans.
- *Mountain Craftsmen: The Southern Appalachians*. 72-02. (Related material: 67-02.) 1967-77. Six installation floor plans and electrical plans.
- *Calder's Circus*. 73-07. 1972-75. Master set and copy set of installation plans, 10 pages each, 26 November 1974.
- *Images of an Era: The American Poster, 1945-1975*. 75-16. 1975-78. Two copies

- of audio-visual program projection system diagram and one set of assembly instructions.
- *The Decorative Designs of Frank Lloyd Wright*. 77-02. 1977-79. Ten installation floor plans and mounting designs.

## Box 283

## Slide Cases

- Box 283 of 287 Case 1 *XXXV Venice Biennial*. 70-03. 1969-74.
- Box 283 of 287 Case 2 *XXXV Venice Biennial*. 70-03. 1969-74.
- Box 283 of 287 Case 3 *XXXIV Venice Biennial*. 68-02. 1966-72.
- Note:
- *XXXV Venice Biennial*. 70-03. 1969-74.
  - *XXXVI Venice Biennial*. 72-09. 1972-73.
  - *Explorations (X Sao Paulo Biennial)*. 1968-71, 1975.
- Box 283 of 287 Case 4 *VI Paris Biennial*. 68-09. 1968-70, 73.
- Note:
- *11th Middelheim Biennial of Outdoor Sculpture*. 71-04. 1967, 1969-73.
  - *IX Sao Paulo Biennial*. 67-07. 1966-72, 74.
  - *Explorations (X Sao Paulo Biennial)*. 68-05. 1968-71, 1975.
  - *Made in Chicago (XII Sao Paulo Biennial)*. 73-08. 1973-1974.
- Box 283 of 287 Case 5 *Disappearance and Reappearance of the Image: American Painting since 1945*. 67-06. 1968-71, 1976.
- Note:
- *Archipenko: International Visionary*. 67-09. 1966-71.
  - *Creative Printmaking in Action -- Workshop and Exhibition with Artist/Teacher*. 67-17. 1966-70, 1972.
  - *The New Vein: The Human Figure I (Europe), and The Human Figure II (Latin America)*. 67-18 (Europe), and 67-19 (Latin America). 1966-71, 1973.
  - *Creative Printmaking in Action: Madrid*. 71-03. 1968, 1970-74.
  - *Fabric Variations*. 72-10. 1973-1976.
  - *Calder's Circus*. 73-07. 1972-75.
  - *Paintings by George Catlin (George Catlin's American Indians)*. 74-05. 1974-1975.
  - *The Spanish Connection*. 74-06. 1972-73.
  - *Variations on the Camera's Eye*. 75-02. 1974-76.
- Box 283 of 287 Case 6 *Small Sculpture*. 70-02. 1969-71, 1974.

Box 284

- Box 284 of 287      *Case 7 Mountain Craftsmen: The Southern Appalachians. 72-02. 1967-77.*
- Box 284 of 287      *Case 8 Audio-Visual Magazine: Penland School of Crafts. 75-12. 1974.*  
Note:                      •      *Robert Rauschenberg. 76-02. 1977-78.*  
   •      *Fabric Variations. 72-10. 1973-1976.*
- Box 284 of 287      *Case 9 Audio-Visual Magazine: Mobile Museums. 75-11. 1974.*
- Box 284 of 287      *Case 10 Unidentified exhibitions: "Facilities: Tehran, Santiago, Museum of Media."*  
Note:                      •      "Individual artworks: A-Z."
- Box 284 of 287      Folder 1 Unidentified slides
- Box 284 of 287      Folder 2 Unidentified negatives

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## Series 18: Audio-Visual Material

## Box 284

*Mountain Craftsmen: The Southern Appalachians*. 72-02. (Related material: 67-02.) 1967-77.

- Box 284 of 287 "Folk." Reels 1-3. Three 7-inch reels of 1/4-inch audio-tape.
- Box 284 of 287 "Mountain Craftsmen, Master" Programs 1-5. Five 5-inch reels of 1/4-inch audio-tape.
- Box 284 of 287 "Master - Homer Ledford." Solo acoustic folk guitar music. 5-inch reel, 1/4-inch audio-tape.

## Box 285

- Box 285 of 287 "Music Program." Reels 2-5 of tape loops used in exhibited work. Four 5-inch reels of 1/4-inch audio-tape.
- The New Vein: The Human Figure I (Europe), The Human Figure II (Latin America)*. 67-18. (some films also used in projects 68-05, 71-03, and possibly 70-03) 1967-71.
- Box 285 of 287 "Inauguration, New Vein, Bogota, Colombia." USIS film of exhibition opening. 3 3/4-inch reel, 16 mm. film, 5 minutes, b/w.
- Explorations (X Sao Paulo Biennial)*. 68-05. (film also used in projects 67-18, 71-03, and possibly 70-03) 1968-71, 1975.
- Box 285 of 287 "Explorations Music Group, recorded at outdoor dance event." From Charles Forberg Associates, New York. 5-inch reel of 1/4-inch audiotape, 30 minutes.
- Box 285 of 287 "Black Video 1, tape 1." Created by Aldo Tambellini. 7-inch reel, 1/2-inch videotape.
- Box 285 of 287 "Black Video 1, tape 2." Created by Aldo Tambellini. 7-inch reel, 1/2-inch videotape.
- Box 285 of 287 "Black Video 1 & 2, tape 3." Created by Aldo Tambellini. 7-inch reel, 1/2-inch videotape.
- Box 285 of 287 "Black Video 3." Created by Aldo Tambellini. 7-inch reel, 1/2-inch videotape.
- Box 285 of 287 "Black TV by Aldo Tambellini, reel 1 sound, print 6." 7-inch reel, 16 mm. film.
- Box 285 of 287 "Standish Lawder, NPG lecture hall, 4/24/70." Recording of Lawder, an art history professor at Yale University, introducing one of the "Creative Screen" series of five experimental film screenings shown to accompany the *Explorations* exhibition, April-May 1970. The series incorporated some films from the *New Vein* exhibition. 7-inch reel, 1/4-inch audiotape.

- Creative Printmaking in Action: Madrid*. 71-03. (films also used in projects 67-18, 68-05, and possibly 70-03) 1968, 1970-74.
- Box 285 of 287      Experimental Films from America. Out-takes of film titles. 4 film spools, 16 mm. film.
- 11th Middelheim Biennial of Outdoor Sculpture*. 71-04.
- Box 285 of 287      *11th Middelheim Biennial of Outdoor Sculpture*. 71-04. Interview with Ludu Bekkers by Glicksman, c. 1969-73. One 90-minute audio-cassette.
- The Audio-Visual Magazine*. 73-02 (later revived as project 75-11).
- Box 285 of 287      *The Audio-Visual Magazine*. 73-02 (later revived as project 75-11). Interview with Zora Martin, Anacostia Museum, by Margaret Cogswell, NCFA, c. 1975. Two 90-minute audio-cassettes.
- Views of the Earth*. 73-06. 1973-1976.
- Box 285 of 287      "Views of the Earth." In English, not for broadcast. Voice of America recording. Parts 1 and 2, 30 July 1973. Two 7-inch reels of 1/4-inch audio-tape.
- Calder's Circus*. 73-07. 1972-75.
- Box 285 of 287      "Circus Clown Calliope." 6 November 1974. Three 1/4" audio-tape loop cartridges.
- Box 285 of 287      "Calder's Circus." One 1/4" audio-tape loop cartridge, 70 seconds.
- Paintings by George Catlin (George Catlin's American Indians)*. 74-05.
- Box 285 of 287      "COPY: 'Arts Magazine' program broadcast by the English Service of the Sri Lanka Broadcasting Company on Feb. 21, 1975. A review by Mr. L. P. Goonetilleke, dean of Sri Lanka art critics, of the Smithsonian Institution's exhibit 'George Catlin's Indian Gallery' on display by USIS at the American Center, Colombo, to inaugurate the observance of the American Bicentennial 'Salute to Sri Lanka.'" Voice of America recording. 7-inch reel, 1/4-inch audio-tape.
- Box 285 of 287      "Indian Tape for Catlin Show." 7-inch reel, 1/4-inch audio-tape.
- Box 285 of 287      "George Catlin's American Indians." In English. Two 7-inch reels of 1/2-inch color videotape, 30 minutes each, 31 March 1975.
- Images of an Era: The American Poster, 1945-1975*. 75-16. 1975-78.
- Box 285 of 287      "Mobil Oil: 'Images of an Era' Italian/English, NTSC sub-master 525/60, 4 June 1980." One 1-inch videotape cassette.

## Unidentified

- Box 285 of 287 "Interview, Bob Davis, NCFA, 2 cuts, dub." 7-inch reel, 1/4-inch audio-tape.
- Box 285 of 287 "Dec. 17 Roundtable." 7-inch reel, 1/4-inch audio-tape.
- Box 285 of 287 Lecture on contemporary American art at unidentified Biennial by male art scholar. One audio-cassette, 60 minutes.
- Box 285 of 287 Interview with unidentified female artist. One audio-cassette, 90 minutes.
- Box 285 of 287 Lecture by unidentified female art scholar. Two audio-cassettes, 60 minutes each.
- Box 285 of 287 "Clayton Pond, 26 February 1973." One broken audio-cassette, 30 minutes.
- Box 285 of 287 Two 1/4" audio-tape loop cartridges, contents unidentified.
- Box 285 of 287 "BBC film positive, 'B' reel 1 of 1." One 7-inch reel of 16 mm. color film, contents unidentified.

## Box 286

*The New Vein: The Human Figure I (Europe), The Human Figure II (Latin America)*. 67-18. 1967-71.

- Box 286 of 287 "Leftover New Vein films." 16 mm. film.
- Explorations (X Sao Paulo Biennial)*. 68-05. 1968-71, 1975.
- Box 286 of 287 "Explorations." From Charles Forberg Associates, New York. 16 mm. film, 27 minutes.
- Creative Printmaking in Action: Madrid*. 71-03. 1968, 1970-74.
- Box 286 of 287 "Experimental Films from America, Program 1." Four films from *New Vein* exhibition. 16 mm. film.
- Box 286 of 287 "Experimental Films from America, Program 2." Four films from *New Vein* exhibition. 16 mm. film.

## Unidentified

- Box 286 of 287 "Keith Sonnier 'T-Hybrid-V-II,' 1971." From Castelli Gallery. 16 mm. color film with sound.

## Box 287

*The New Vein: The Human Figure I (Europe), The Human Figure II (Latin America)*. 67-18. 1967-71.

Box 287 of 287

"The New Vein: The Human Figure I (Europe), The Human Figure II (Latin America)." 16 mm. film.

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