

Records, 1976-1982

Finding aid prepared by Smithsonian Institution Archives

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#### **Collection Overview**

**Repository:** Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Records

**Date:** 1976-1982

Identifier: Record Unit 324

Creator:: Cooper-Hewitt Museum. Office of Public Programs

**Extent:** 8.5 cu. ft. (17 document boxes)

Language: English

#### Administrative Information

#### Prefered Citation

Smithsonian Institution Archives, Record Unit 324, Cooper-Hewitt Museum. Office of Public Programs, Records

#### **Historical Note**

The Office of the Program Coordinator, a unit of the Education Division, develops programs for the general public that deal with various aspects of the decorative arts. Included in each semester's offerings are lecture series, tours, workshops, weekend seminars, luncheon lectures, and an assortment of special programs for young people. Funding is provided in part by registration fees, and in part through the contributions of private foundations and corporations.

Jane Clark served as program coordinator from the beginning semester in 1976 to 1978, when she was succeeded by Jennifer Jarvis. Since 1979, the position has been shared by Jarvis and Susan Yelavich.

#### Introduction

This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.

### **Descriptive Entry**

These records document the activities of the program coordinator and the development and administration of the Office from the fall semester of 1976 to the fall semester of 1982. Included is correspondence with organizers for travel programs, speakers, instructors, performers, guides, vendors and registrants; syllabi, course descriptions, and teaching aids; student profile and program evaluation forms; contracts with course leaders; photographs and biographical information for selected instructors; newspaper and magazine articles concerning various programs; fiscal records for course supplies; transcripts of some lectures; program guides and agendas; and staff notes and memoranda.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

#### Subjects:

Art museums Museums -- Educational aspects

#### Types of Materials:

Black-and-white photographs Manuscripts

#### Names:

Clark, Jane Jarvis, Jennifer Yelavich, Susan

## **Container Listing**

## Series 1: PROGRAMS, 1976-1982. ARRANGED ALPHABETICALLY BY SEMESTER.

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	Classes Summary: Classes
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Box 1 of 17	Folder 3 Art Nouveau. Includes biographical material on Martin Eidelberg.
Box 1 of 17	Folder 4 Calligraphy
Box 1 of 17	Folder 5 Decorative Motifs in Chinese Arts. Includes biographical material on Joan M. Hartman.
Box 1 of 17	Folder 6 English Country Houses
Box 1 of 17	Folder 7 The Evolving Chair. Includes biographical material on Nicos Zographos.
Box 1 of 17	Folder 8 History of Costume. Includes a letter from Dean Robert Gutman to S. Dillon Ripley concerning recruitment of teachers for a seminar in product design.
Box 1 of 17	Folder 9 Perception and Communication
Box 1 of 17	Folder 10 The Place of Silver (1500-1900)
Box 1 of 17	Folder 11 Stage Design
	Craft Workshops Summary: Craft Workshops

Box 1 of 17	Folder 12 Cloisonne (Louise Parish). Includes biographical material on Parish.
Box 1 of 17	Folder 13 Enameling (Mary Megee)
Box 1 of 17	Folder 14 Paper Marbling (Deborah Evetts)
Box 1 of 17	Folder 15 Stitchery (Kristina Friberg). Includes biographical material, newsclippings, and press releases on Friberg.
	Decorative Arts Repair Clinic Summary: Decorative Arts Repair Clinic
Box 1 of 17	Folder 16 Decorative Arts Repair Clinic. Includes biographical material on Steven A. Leon
	Luncheon Lectures Summary: Luncheon Lectures
Box 1 of 17	Folders 17-18 Collecting Antiques
	Weekend Seminars Summary: Weekend Seminars
Box 1 of 17	Folder 19 Textile Design (Hans Krondahl). Includes biographical material on Krondahl.
Box 1 of 17	Folder 20 Versailles
	Young People's Programs Summary: Young People's Programs
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Box 1 of 17	Folder 24 Children's Workshop (Linda Maddox)
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Box 1 of 17	Folder 26 Early American Crafts. Includes biographical material on Janet F. Hoffman.
Box 1 of 17	Folder 27 For the Eyes
Box 1 of 17	Folder 28 Performing Arts (Ann Cohen Puppets)

Box 1 of 17	Folder 29 Performing Arts (Future Puppeteer Ideas). Includes background material on Dragon Marionettes.
Box 1 of 17	Folder 30 Performing Arts (Jerry Hartnett Puppets). Includes background material on Hartnett and the Marionette Musicale.
Box 1 of 17	Folder 31 Performing Arts (Jo Humphrey Puppets)
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Box 1 of 17	Folder 33 Performing Arts (Rod Young Puppets). Includes biographical material, newsclippings, and magazine articles on Rod Young.
Box 1 of 17	Folder 34 When Is a Chair a Chair?
	Winter 1977 Summary: Winter 1977
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Box 1 of 17	Folder 39 Antique Auction Mart
Box 1 of 17	Folders 40-41 Calligraphy
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Box 2 of 17	Folder 19 American Architecture and Public Art. Includes biographical material on Robert E. Jensen.
Box 2 of 17	Folder 20 Calligraphy. Includes biographical material on Donald Kung.
Box 2 of 17	Folder 21 Carpets. Includes biographical material on Jack Soskin.
Box 2 of 17	Folder 22 French Decorative Arts. Includes transcript of one lecture in the series.
Box 2 of 17	Folder 23 Landscape Gardening
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Box 2 of 17	Folder 25 Regency. Includes biographical material and magazine articles by and about Mitzi Cunliffe.
	Craft Workshops Summary: Craft Workshops
Box 2 of 17	Folder 26 Japanese Flower Arranging. Includes biographical material on Josephine McTage; and clippings from New York (magazine), Spring 1977, on gardens.
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	Young People's Programs Summary: Young People's Programs
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Box 3 of 17	Folder 10 Drawing. Includes biographical material on Lee Dejasu.
	Fall 1977 Summary: Fall 1977
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Box 3 of 17	Folder 12 Art Deco
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Box 3 of 17	Folder 14 Decorative Motifs in Islamic Design
Box 3 of 17	Folder 15 Design in the Ancient World. Includes biographical material on Ellen Davis, Karen Sydney Rubinson, and Jeffrey Ruesch.
Box 3 of 17	Folder 16 Interior Design in Italy. Includes biographical material on Laura Tampieri Neagle.
Box 3 of 17	Folder 17 Native North American Design Traditions
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	Craft Workshops Summary: Craft Workshops
Box 3 of 17	Folder 21 Bookbinding. Includes biographical material on Richard Minsky.
Box 3 of 17	Folder 22 Christmas Ornaments Workshop. Includes biographical material on Helga Orthofer.
Box 3 of 17	Folder 23 Marquetry workshop. Includes biographical material on Allen Fitchett and a copy of Constantine's Wood Catalog/Yearbook 1977.
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Box 3 of 17	Folder 25 Screen Printing. Includes biographical material on Bill Baily.
	Decorative Arts Repair Clinic Summary: Decorative Arts Repair Clinic
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Box 4 of 17	Folder 3 The Subway
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Box 4 of 17	Folder 6 Design in the American Southwest
Box 4 of 17	Folder 7 Living with the Past
Box 4 of 17	Folder 8 Patrons/Collectors. Includes curriculum vitae of Robert H. Luck.
Box 4 of 17	Folder 9 Relief Printing. Includes biographical material on Karen Ellen Wenig and invitations to an exhibition on April 26, 1977, and a reception, November 22, 1977, by the artist.
Box 4 of 17	Folder 10 Resources
	Young People's Programs Summary: Young People's Programs
Box 4 of 17	Folder 11 Color, Line, and Form
Box 4 of 17	Folder 12 Explorations
Box 4 of 17	Folder 13 Drop In
	Winter 1978 Summary: Winter 1978
	Classes Summary: Classes
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Box 4 of 17	Folder 15 American Furniture Styles. Includes a publication from the New York School of Interior Design, English and American Period Styles.
Box 4 of 17	Folder 16 Arts and Crafts Movement. Includes information on the William Morris Society in the New York City area.
Box 4 of 17	Folder 17 Chinoiserie
Box 4 of 17	Folder 18 Classical Architecture
Box 4 of 17	Folder 19 Collectibles. Includes September 1977 issue of The New York Antique Almanac.
Box 4 of 17	Folder 20 Glass. Includes biographical material on Paul E. Doros.
Box 4 of 17	Folder 21 Medieval Architecture and Minor Arts
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Decorative Arts Repair Clinic

Summary: Decorative Arts Repair Clinic

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	Special Programs Summary: Special Programs
Box 5 of 17	Folder 19 Paper Day. Includes biographical material on Toyce Anderson, Glen Tunstull, Michael Shall, Alexander Catlin Twining, and Spiros M. Zakas; photographs of Anderson, Tunstull, and Zakas; and historical information on the "Origami Center of America."
	Special Series Summary: Special Series
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Box 5 of 17	Folder 22 Visits to Artists' studios. Includes biographical material on William Compely and Christo Javacheff.
	Weekend Seminars Summary: Weekend Seminars
Box 5 of 17	Folder 23 Garden Weekend. Includes excerpts from articles in Landscape Architecture, July 1975, and the April 1977, edition of the New Jersey Monthly on JSL Greentree; and Greentree's design plans for landscaping Montvale, New Jersey.
Box 5 of 17	Folder 24 Grand Tour
	Young People's Programs Summary: Young People's Programs
Box 5 of 17	Folder 25 Boats and Kites. Includes biographical material on Robin Lehren.
Box 5 of 17	Folder 26 Creating a Circus
	Summer 1978 Summary: Summer 1978
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	Decorative Arts Repair Clinic Summary: Decorative Arts Repair Clinic
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Box 6 of 17	Folder 11 Art of the Indian Subcontinent. Includes biographical material on Marilyn T. Grayburn.

Box 6 of 17	Folder 12 Baroque and Rococo
Box 6 of 17	Folder 13 Book Arts
Box 6 of 17	Folder 14 Great English Country Houses
Box 6 of 17	Folder 15 Historic Preservation. Includes biographical material on Jeanne H. Watson; a copy of The Newark Museum Quarterly, Fall 1976; historical information on Rambusch Studios; and a clipping from the New York Times, August 1978, on restoration
Box 6 of 17	Folder 16 Neo-Classicism
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Box 7 of 17	Folder 1 State of the Crafts. Includes biographical material on Jacqueline Springwater; historical information on the "New York Experimental Glass Workshop"; copies of African Artists in America; and an article in The New Yorker (magazine), September 1978, entitled "Crafts in the City: A Guide to Courses, Shops, and Galleries" by Roberta Intrater and Jacqueline Springwater.
Box 7 of 17	Folder 2 20th-Century Ornamentation. Includes biographical material on Collin Forbes, Dona Guimaraes, Mark Hampton, and Patricia Oleszko; and a photograph of Oleszko.
Box 7 of 17	Folder 3 Wiener Werkstaette
	Decorative Arts Repair Clinic Summary: Decorative Arts Repair Clinic
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	Summer 1981 Summary: Summer 1981
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