



Smithsonian Institution Archives

## Exhibition Records, circa 1910-1986

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Record Unit 333
<b>Date:</b>	circa 1910-1986
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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 333, National Museum of American Art and Portrait Gallery. Library, Exhibition Records

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## Historical Note

Although the Smithsonian had paintings and sculpture in its collections since 1849, the works that remained after the fire of 1865 were dispersed. The turn of the century brought a renewed interest in building the art collection, and in 1907, William Henry Holmes became the first Curator of the National Gallery of Art, as it was officially designated a year earlier. In 1920 the Gallery became an administrative entity, separate from the United States National Museum, of the Institution, and Holmes was named its first Director. The collections were displayed first in the Castle, then in the Arts and Industries Building, and after its completion in 1910, the Natural History Building. A number of bequests, most notably by Harriet Lane Johnston and William T. Evans, fostered the growth of the Gallery. In 1937, it became the National Collection of Fine Arts. When Holmes retired in 1932, Ruel P. Tolman became Acting Director until 1946 when he was named Director. Thomas Beggs assumed the title in 1948 and served until 1964 when David Scott became Director. In 1968 the art collections were at last given a separate building, the Old Patent Office, which was renamed the Fine Arts and Portrait Gallery Building. In 1980 the museum became the National Museum of American Art. Joshua Taylor served as Director from 1970 until his death in 1981, when Harry Lowe became Acting Director. Charles C. Eldredge assumed the position of Director in 1982.

The traveling exhibition service was a part of the art museum from its establishment in 1951 until it became independent in 1965. It is now known as the Smithsonian Institution Traveling Exhibition Service (SITES).

In 1965 the Smithsonian asked that the Renwick Gallery, once home to the Corcoran Gallery of Art and the U. S. Court of Claims, be transferred to the Institution for use as a gallery of "art, craft, and design." The transfer was accomplished, the building restored, and the museum opened in 1972 with Lloyd

Herman as Director. Herman served until 1986, when Michael Monroe was named Acting Director and Curator in Charge. Administratively, the Renwick is a curatorial division of NMAA.

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## Descriptive Entry

This collection consists primarily of brochures, booklets, and books cataloging single exhibitions at the National Gallery of Art, the National Collection of Fine Arts, the National Museum of American Art, and the Renwick Gallery. Also included are a few catalogs from exhibitions of SITES. There are catalogs from exhibitions staged by the Smithsonian alone, those staged in conjunction with one or more other art museums, those organized by other museums but shown at the Institution, those held elsewhere but consisting in whole or in part of Smithsonian works, and those organized as the Smithsonian contribution to exhibitions in other countries. In a few cases, the connection between the Institution and the exhibition is not known. The catalogs range in format from the one-page flyers of the pre-World War I period to the lavish publications of recent years. Also included are miscellaneous publications, such as early catalogs of the entire collection (the two-volume set prepared by Holmes in the 1920s); the checklists of the opening exhibition of 1968; and *The History of the National Gallery of Art, United States National Museum Bulletin 70*, by Richard Rathbun. In addition there is one journal article describing an exhibition of the work of Albert Pinkham Ryder and the text of a dedication ceremony held by the museum.

This record unit chiefly consists of a collection of publications assembled over the years by the library. In addition, catalogs were pulled from two other accessions which contained many copies. However, the collection does not claim to be complete and should be used in conjunction with other records in the Smithsonian Institution Archives, such as the records of the Office of the Director, Record Units 311 and 312, and central administrative files, Record Unit 313, and later accessions. In particular, SITES catalogs produced since the office became independent are not included. For these, researchers should consult Record Units 290 and 316, as well as unprocessed collections.

This record unit contains exhibition catalogs, booklets, and books arranged in alphabetical order. The name of the sponsoring Smithsonian Institution, generally the National Gallery of Art (NGA), the National Collection of Fine Arts (NCFA), the National Museum of American Art (NMAA), the Renwick Gallery (Renwick), and Smithsonian Institution Traveling Exhibition Service (SITES), appears in parentheses. The date of the exhibition follows. For items which do not represent exhibitions, the physical format and publication information are noted. In some cases, the connection of the publication with the Smithsonian is not known.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum libraries
- Traveling exhibitions

Types of Materials:

- Books
- Brochures
- Exhibition catalogs

Names:

National Collection of Fine Arts (U.S.)  
National Museum of American Art (U.S.)  
Renwick Gallery  
Smithsonian Institution Traveling Exhibition Service

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## Container Listing

### Box 1

- Box 1 of 21 Folder 1 Academy: The Academic Tradition in American Art, An Exhibition Organized on the Occasion of the One Hundred and Fiftieth Anniversary of the National Academy of Design: 1825-1975 (NCFA), 1975
- Box 1 of 21 Folder 2 Across the Nation: Fine Art for Federal Buildings, 1972-1979, (NCFA), 1980
- Box 1 of 21 Folder 3 Advancing American Art: Politics and Aesthetics in the State Department Exhibition, 1946-1948, (published 1984 by the Montgomery Museum of Fine Arts, Montgomery, Alabama, for an exhibition which later traveled to NMAA)
- Box 1 of 21 Folder 4 After the Crash (NCFA), 1980
- Box 1 of 21 Folder 5 Alan Sonfist/Tress (NCFA), 1978-1979
- Box 1 of 21 Folder 6 Alfred H. Maurer (NCFA), 1973
- Box 1 of 21 Folder 7 Alice Pike Barney: Paintings in Oil and Pastel (published in 1957 by NCFA; appears to be the first catalog of the lending collection)
- Box 1 of 21 Folder 8 Alice Pike Barney Memorial Lending Collection (published in 1965 by NCFA)
- Box 1 of 21 Folder 9 Alice Pike Barney: Pastel Portraits from Studio House (NMAA), 1986
- Box 1 of 21 Folder 10 America as Art (NCFA), 1976
- Box 1 of 21 Folder 11 America Discovers Indian Art (exhibition not sponsored by SI, but exhibited in Arts and Industries Building, 1967)
- Box 1 of 21 Folder 12 American Art in the Barbizon Mood (NCFA), 1975

### Box 2

- Box 2 of 21 Folder 1 American Artists Professional League, American Art Week Exhibition, 1963 (NCFA), 1963
- Box 2 of 21 Folder 2 An American Collection: The Neuberger Collection (published by the Museum of Art, Rhode Island School of Design for exhibition at NCFA), 1968
- Box 2 of 21 Folder 3 American Glass Now (published by the Toledo Museum of Art and exhibited at the Renwick, 1973)
- Box 2 of 21 Folder 4 American Landscape: A Changing Frontier, In Commemoration of the Fiftieth Anniversary of the National Park Service (NCFA), 1966

- Box 2 of 21 Folder 5 An American Perspective, Selections from the Bequest of Frank McClure (NMAA), 1981
- Box 2 of 21 Folder 6 American Pieced Quilts (SITES exhibition shown at the Renwick), 1972-1973
- Box 2 of 21 Folder 7 American Porcelain: New Expressions in an Ancient Art (Renwick), 1981
- Box 2 of 21 Folder 8 American Printmaking: The First 150 Years (published by the Museum of Graphic Art, New York, and exhibited at NCFA, 1969-1971)
- Box 2 of 21 Folder 9 The American Renaissance, 1876-1976 (published 1979 by The Brooklyn Museum for an exhibition which later came to NCFA), 1980
- Box 2 of 21 Folder 10 Americans in Brittany and Normandy, 1860-1910 (published by the Phoenix Museum of Art, 1982 and exhibited at NMAA, 1983)
- Box 2 of 21 Folder 11 Americans Valiant and Glorious: The Flying Tigers (by William D. Pawley, 1945, for an exhibition at NCFA, 1945)

Box 3

- Box 3 of 21 Folder 1 Americas: The Decorative Arts in Latin America in the Era of the Revolution (Renwick), 1976
- Box 3 of 21 Folder 2 Ancient Art from Afghanistan: Treasures of the Kabul Museum (published in 1966 by the Asia House Gallery, New York City, and later exhibited at NCFA, 1966)
- Box 3 of 21 Folder 3 "... And There was Light" (NCFA), 1976
- Box 3 of 21 Folder 4 The Animal Image: Contemporary Objects and the Beast (Renwick), 1981
- Box 3 of 21 Folder 5 Anne Ryan, collages (catalog published by The Brooklyn Museum, 1974, for exhibition which later was shown at NCFA, 1974)
- Box 3 of 21 Folder 6 Alexander Archipenko: A Memorial Exhibition, 1967-1969 (catalog published by the UCLA Art Galleries, 1974, for exhibition that later was shown at NCFA); Archipenko: International Visionary (published by NCFA, 1969)
- Box 3 of 21 Folder 7 Arne Jacobsen (published by the Danish Bicentennial Committee, 1976)
- Box 3 of 21 Folder 8 Arnhem Land, Art and Magic, Australia (booklet published by SITES for a traveling exhibition, 1952)
- Box 3 of 21 Folder 9 Art and Archeology of Vietnam: Asian Crossroad of Cultures (booklet by NCFA for a traveling exhibition, 1961)

- Box 3 of 21 Folder 10 Art, Design, and the Modern Corporation (NMAA), 1985
- Box 3 of 21 Folder 11 Arthur Wesley Dow (1857-1922) (NCFA), 1977
- Box 3 of 21 Folder 12 Artists Abroad (published in 1969 by the American Federation of Arts; the connection with the Smithsonian is not known)
- Box 3 of 21 Folder 13 Artist-Naturalists: Observations in the Americas (booklet published by NCFA for an exhibition, 1972)
- Box 3 of 21 Folder 14 Art for All: American Print Publishing Between the Wars (NMAA), 1981
- Box 3 of 21 Folder 15 Art for Architecture: Washington, DC, 1895-1925 (NCFA), 1975
- Box 3 of 21 Folder 16 The Art of Henry O. Tanner (booklet for an exhibition organized by the Frederick Douglass Institute and NCFA), 1969
- Box 3 of 21 Folder 17 The Art of Poetry (booklet published by NCFA for an exhibition at NCFA), 1976-1977

Box 4

- Box 4 of 21 Folder 1 The Art of Russia, 1800-1850 (published in 1978 by the University Gallery, University of Minnesota, Minneapolis, for an exhibition organized by the Gallery and the Committee on Institutional Cooperation and the Ministry of Culture of the USSR and exhibited at the Renwick, 1979)
- Box 4 of 21 Folder 2 Art of the Pacific Northwest: From the 1930s to the Present (NCFA), 1974
- Box 4 of 21 Folder 3 The Art of Tibet (published by the Asia Society, Inc., 1969, for an exhibition that was shown at NCFA, 1969)
- Box 4 of 21 Folder 4 The Arts and Crafts Movement in America, 1876-1916 (published for an exhibition organized by the Art Institute of Chicago and The Art Museum of Princeton University and shown at the Renwick, 1973)
- Box 4 of 21 Folder 5 Art USA Now: 102 Vital Contemporary American Painters (published 1962 by C. J. Bucher, Ltd., Switzerland, for an exhibition of American art which toured Europe)

Box 5

- Box 5 of 21 Folder 1 Attilio Salemm: Inhabitant of a Dream (NCFA), 1978
- Box 5 of 21 Folder 2 Awards in the Visual Arts 1 (published by the Southeastern Center for Contemporary Art, North Carolina, for an exhibition sponsored jointly by the Center and by NMAA and shown at NMAA, 1982)



- Box 5 of 21 Folder 3 Baskets and Cylinders: Recent Glass by Dale Chihuly (booklet published by the Renwick Gallery for an exhibition at the Renwick, 1978-1979)
- Box 5 of 21 Folder 4 Berlin Porcelain (published in conjunction with a retrospective exhibition organized by the Staatliche Porzellan-Manufaktur Berlin (KPM) in alliance with the administration of the state castles and gardens of Berlin under the patronage of the Berlin Senate and SITES; exhibition shown first at the Renwick Gallery, 1980)
- Box 5 of 21 Folder 5 Berenice Abbott: The 20's and 30's (published by NMAA for a traveling exhibition organized jointly with the International Center of Photography and shown there before coming to NMAA, 1982)
- Box 5 of 21 Folder 6 Bingham's Missouri - Leaflet published by NCFA, 1976, as a catalog for an exhibition of 25 sketches of a larger exhibition; Bingham's Missouri - Catalog of main exhibition published 1975 for an exhibition sponsored by the Missouri State Council on the Arts and the National Endowment for the Arts
- Box 5 of 21 Folder 7 Birds (leaflet published by NCFA, 1980, for a small exhibition selected from a larger one entitled "1979 Bird Art Exhibition," at the Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin)
- Box 5 of 21 Folder 8 Bob Thompson, 1937-1966 (leaflet published by NCFA for a small exhibition at NCFA, 1975-1976)
- Box 5 of 21 Folder 9 "Bo'jou, Neejee!" Profiles of Canadian Indian Art (National Museum of Man, Canada, 1976; the connection with the Smithsonian is not known)
- Box 5 of 21 Folder 10 Boris Anisfeldt: Twenty Years of Designs for the Theater (NCFA), 1971
- Box 5 of 21 Folder 11 Boxes and Bowls: Decorated Containers by Nineteenth-Century Haida, Tlinglit, Bella Bella, and Tsimshian Indian Artists (published by the Smithsonian in 1974 for an exhibition at the Renwick, 1973-1975)
- Box 5 of 21 Folder 12 Brazilian Baroque: Decorative and Religious Objects of the Seventeenth and Eighteenth Century, from the Museum of Sacred Art of Sao Paulo, Brazil (published by the Renwick for an exhibition sponsored by the Ministry of External Relations, Brazil and shown at the Renwick, 1972-1973)
- Box 5 of 21 Folder 13 The Capital Image: Painters in Washington, 1800-1915 - Booklet catalog, published in 1982, of the exhibition held at NMAA, 1982-1983; The Capital Image: Painters in Washington, 1800-1915 - Book published in conjunction with the exhibition
- Box 5 of 21 Folder 14 Carl Bodmer Paints the Indian Frontier (booklet for a SITES exhibition, 1954-1955)
- Box 5 of 21 Folder 15 Cast and Recast: The Sculpture of Frederic Remington - Catalog published in 1981 for an exhibition at NMAA, 1981-1982; Cast and Recast: The Sculpture of Frederic Remington - "Techniques of Bronze Casting in

- America, 1850-1900: Sand Casting: Lost-Wax Casting," booklet excerpted from catalog published in 1981
- Box 5 of 21 Folder 16 Catalog of American and European Paintings in the Gellatly Collection (three booklets published 1933, 1945, and 1954, with the same list, but different introductions)
- Box 5 of 21 Folder 17 Catalogue of a Collection of 82 Drawings ... by ... French Artists ... presented ... to the US by ... French Republic as a token of ... appreciation ... of ... efforts ... of Americans ... toward Relieving the Distress Occasioned by the European War (booklet published by National Gallery of Art, 1915, for an exhibition of 1915)
- Box 5 of 21 Folder 18 Catalogue of a Collection of Paintings by Contemporary British Artists ... in the National Gallery (booklet published by National Gallery of Art, for an exhibition of 1928)
- Box 5 of 21 Folder 19 Catalogue of a Collection of Portraits and Studies in Different Techniques, by Leo Katz ... (booklet published by the National Gallery of Art, 1925, for an exhibition, 1925)
- Box 5 of 21 Folder 20 Catalogue of an Exhibition of Lithographs of War Work in Great Britain and the U. S. by Joseph Pennell (booklet published by the National Gallery of Art for an exhibition of 1917)
- Box 5 of 21 Folder 21 Catalogue of an Exhibition of Paintings, Sculpture and Works of Applied Arts by Contemporary Hungarian Artists (booklet published by the National Gallery of Art for an exhibition, 1930)
- Box 5 of 21 Folder 22 Catalogue of an Exhibition of Portraits from the National Association of Portrait Painters ... (booklet published by the National Gallery of Art for an exhibition of 1914)
- Box 5 of 21 Folder 23 Catalogue of a Memorial Collection of Drawings in Red Chalk by John Elliott ... of the Original Members of the Lafayette Escadrille ... (booklet published by the National Gallery of Art for an exhibition of 1927)
- Box 5 of 21 Folder 24 Catalogue of Paintings ... on the Occasion of the Opening of the Gallery in the New Building of the USNM, March 17, 1910 (published by the National Gallery of Art for an exhibition of 1910)
- Box 6
- Box 6 of 21 Folder 1 Catalogue of the 25th National Exhibition of Prints (booklet published by the Library of Congress, 1977, for an exhibition sponsored by the Library and NCFCA and exhibited at NCFCA, 1977)
- Box 6 of 21 Folder 2 Catalogue of the 24th National Exhibition of Prints (booklet published by the Library of Congress, 1975, for an exhibition sponsored by the Library and NCFCA and exhibited at NCFCA, 1975)

- Box 6 of 21 Folder 3 Catalogue of the 23rd National Exhibition of Prints (booklet published by the Library of Congress, 1973, for an exhibition sponsored by the Library and NCFA and exhibited at NCFA, 1973)
- Box 6 of 21 Folder 4 Catlin's Indian Gallery (booklet describing the Catlin collection, published by NCFA, 1965)
- Box 6 of 21 Folder 5 Celebration: A World of Art and Ritual: Published by the Office of Folklife Programs and the Renwick Gallery for an exhibition at the Renwick, 1982 - Let's Celebrate: A Handbook for Teachers, published in conjunction with the exhibition; Celebration: A World of Art and Ritual: Published by the Office of Folklife Programs and the Renwick Gallery for an exhibition at the Renwick, 1982 - Guide to Celebration: A World of Art and Ritual, parts 1 and 2, pamphlet listing of the exhibition
- Box 6 of 21 Folder 6 Centennial Exhibition of Paintings by Abbott Handerson Thayer (leaflet of an exhibition at NCFA, 1949)
- Box 6 of 21 Folder 7 Centennial Exhibition of Paintings by Edmund C. Tarbell (1862-1938) (leaflet for an exhibition at NCFA of 1962)
- Box 6 of 21 Folder 8 A Century of Ceramics in the United States, 1878-1978 (published in 1979 by the Everson Museum of Art at Syracuse, New York, for an exhibition which was shown at the Renwick, 1979-1980)
- Box 6 of 21 Folder 9 Cesareo Bernaldo De Queros: An Exhibition of Paintings of Gaucho Life in the Province of Entre Rios, Argentina, 1850-1870 (published 1932 by the Hispanic Society of America for an exhibition which was later shown at the National Gallery of Art, 1933)
- Box 6 of 21 Folder 10 Chaim Gross: Sculpture and Drawings (booklet published for an exhibition at NCFA, 1974)
- Box 6 of 21 Folder 11 Charles Sheeler (published for an exhibition at NCFA, 1968)
- Box 6 of 21 Folder 12 Charles W. Hawthorne: The Late Watercolors (booklet published for an exhibition at NMAA, 1983)
- Box 6 of 21 Folder 13 Chicago Currents: The Koffler Foundation Collection of the National Collection of Fine Arts (leaflet published by NCFA, 1979, for a traveling exhibition circulated by the Western Association of Museums)
- Box 6 of 21 Folder 14 Chicago Furniture: Art, Craft, and Industry, 1833-1983 (published by the Chicago Historical Society, 1984, for an exhibition which later was shown at the Renwick Gallery)
- Box 6 of 21 Folder 15 Child's Play: Arango International Toy Design Competition (published by the Lowe Art Museum, University of Miami, 1979, for an exhibition which was later shown at the Renwick Gallery, 1979)
- Box 6 of 21 Folder 16 China Revisited: Ink Paintings by Thomas George (booklet published for an exhibition at NCFA, 1977)

- Box 6 of 21 Folder 17 Clay Figures from Guerrero (booklet published for an exhibition at the Renwick Gallery, 1978-1979)
- Box 6 of 21 Folder 18 Clay for Walls: Surface Reliefs by American Artists (booklet published, 1983, for an exhibition at the Renwick Gallery, 1983-1984)
- Box 6 of 21 Folder 19 Cock Van Gent (booklet published for an exhibition sponsored by the Catherwood Foundation and circulated by SITES, 1957-1958)
- Box 6 of 21 Folder 20 Collages by Irwin Kremen (booklet published in 1978 by NCFCA for an exhibition held at the Southeastern Center for Contemporary Art, North Carolina, and at NCFCA, 1979)

Box 7

- Box 7 of 21 Folder 1 Collection of War Portraits (booklet published in 1921 by the National Art Committee for an exhibition circulated under the auspices of the American Federation of Arts for eventual deposit for the National Portrait Gallery at the National Gallery of Art, 1921)
- Box 7 of 21 Folder 2 Collector's Choice: The Washington Print Club Seventh Biennial Members' Exhibition (booklet published by NCFCA and the Print Club for an exhibition at NCFCA, 1978)
- Box 7 of 21 Folder 3 Contemporary American Art: Checklist of Opening Exhibition (booklet published as a guide to the opening of NCFCA in its new building, 1968)
- Box 7 of 21 Folder 4 Contemporary American Ceramics: United States entry in the Third International Exhibition of Contemporary Ceramics, to be held in Prague, Czechoslovakia (booklet for an exhibition at NCFCA, 1962)
- Box 7 of 21 Folder 5 Contemporary American Illustrators of Children's Books (published by the Rutgers University Art Gallery, 1974, for an exhibition later shown at NCFCA, 1974-1975)
- Box 7 of 21 Folder 6 Contemporary Art from Alaska (published for an exhibition at NCFCA, 1978)
- Box 7 of 21 Folder 7 Contemporary Australian Ceramics (catalog of an exhibition sponsored by the Crafts Board of the Australia Council and the National Gallery of Victoria, Melbourne, Australia, undated; connection with the Smithsonian is not known)
- Box 7 of 21 Folder 8 Contemporary German Books (published 1962 by Boersenverien des Deutschen Buchhandels e.V. for German Book Exhibitions in the USA, 1962-1963, which included a visit to NCFCA during this period)
- Box 7 of 21 Folder 9 Contemporary Indian Painting, 1973, Commemorating the Silver Jubilee of India's Independence (published by the Indian Council for Cultural Relations, 1973, for an exhibition at the Renwick Gallery, 1973)

- Box 7 of 21 Folder 10 Contemporary Stage Design USA (published by the International Theater Institute of the United States, Inc., 1974, for an exhibition to be held first at the Kennedy Center and then around parts of the world before being circulated in the US by SITES, 1974-1975)
- Box 7 of 21 Folder 11 Contemporary Swiss Paintings (booklet published by NCFCA for an exhibition sponsored by the Swiss government and circulated by SITES, 1952-1953)
- Box 7 of 21 Folder 12 Contemporary Textile Art from Austria (booklet for an exhibition sponsored by the Austrian Ambassador to the United States and circulated by SITES, undated)
- Box 7 of 21 Folder 13 Continuing Traditions: A Festival of Afro-American Arts (booklet/poster published by NMAA in conjunction with the exhibition, "Sharing Traditions: Five Black Artists in Nineteenth Century America," NMAA, 1985)
- Box 7 of 21 Folder 14 Costumes from the Arab World (booklet produced by the State University of New York at Binghamton for an exhibition later shown at the Renwick, 1980)
- Box 7 of 21 Folder 15 Craft Multiples (Renwick), 1974-1975
- Box 7 of 21 Folder 16 Creation and Renewal: Views of Cotopaxi by Frederic Edwin Church (NMAA), 1985
- Box 7 of 21 Folder 17 Daniel Chester French: An American Sculptor (published by the Metropolitan Museum of Art, 1976, for an exhibition shown at NCFCA, 1977)
- Box 7 of 21 Folder 18 Danish Abstract Art (booklet published in 1964 for an exhibition organized under the auspices of the Artists' Committee for Exhibitions Abroad and the Danish Ministry of Cultural Affairs for circulation by SITES, 1964)

Box 8

- Box 8 of 21 Folder 1 The Decorative Designs of Frank Lloyd Wright - Booklet published by the Renwick for the exhibition there, 1977-1978; The Decorative Designs of Frank Lloyd Wright - Book of the same name written in conjunction with the exhibition and published by E. P. Dutton, 1979
- Box 8 of 21 Folder 2 The Designs of Raymond Loewy (Renwick), 1975
- Box 8 of 21 Folder 3 Directory to Bicentennial Inventory of American Paintings Executed before 1914 (published for NCFCA, 1976, by Arno Press)
- Box 8 of 21 Folder 4 Dix Artistes Negres Des Etats-Unis (Ten Negro Artists from the United States: First World Festival of Negro Arts, Dakar, Senegal, 1966) (published in 1966 by the American Federation of Arts for the International Art Program of NCFCA for an exhibition to be circulated by the American Federation of the Arts, 1966)

- Box 8 of 21 Folder 5 Drawings by William Glackens (1870-1938) (published by NCFA, 1972, for exhibition at NCFA, 1972)
- Box 8 of 21 Folder 6 The Drawing Society National Exhibition (catalog published by American Federation of the Arts, 1966, for an exhibition that later traveled to NCFA; participating museum included Atlanta Art Association, California Palace of the Legion of Honor, Gallery of Modern Art (New York), Museum of Fine Arts (Houston), Philadelphia Museum of Art, and Smiths College Museum of Art)
- Box 8 of 21 Folder 7 The Drawings of Jasper Johns (leaflet published by NCFA for exhibition at NCFA, 1966)
- Box 8 of 21 Folder 8 The Drawings of Morris Louis (published by NCFA, 1979, for an exhibition at NCFA, 1979-1980)
- Box 8 of 21 Folder 9 The Dusseldorf Academy and the Americans (published by the High Museum of Art, Atlanta, Georgia, 1972, for an exhibition which traveled to NCFA, 1973)
- Box 8 of 21 Folder 10 East and West, Painting/Poems by Sheila Isham (published by NMAA, 1981, for an exhibition at NMAA, 1981)
- Box 8 of 21 Folder 11 E. Colonna (published by The Dayton Art Institute, 1983, for an exhibition that traveled to the Renwick, 1984)
- Box 8 of 21 Folder 12 Edith Gregor Halpert Memorial Exhibition (leaflet published by NCFA, 1972, for an exhibition at NCFA, 1972)
- Box 8 of 21 Folder 13 Egypt: Day and Night: Keith Achepohl Watercolors (published by Keith Achepohl, 1981, for an exhibition which traveled to NMAA, 1982)
- Box 8 of 21 Folder 14 Eighteen Seventy-Six: American Art of the Centennial (booklet published by NCFA, 1976, for an exhibition at NCFA, 1976)
- Box 8 of 21 Folder 15 Eight from California (booklet published by NCFA, for an exhibition at NCFA, 1974-1975)
- Box 8 of 21 Folder 16 Eisenstaedt Germany (three booklets published by NCFA, for an exhibition, symposium, and film program at NCFA, 1980-1981)

Box 9

- Box 9 of 21 Folder 1 Elizabeth Nourse, 1859-1938, A Salon Career - Booklet which is a checklist published by NMAA, 1983; Elizabeth Nourse, 1859-1938, A Salon Career - Catalog of the exhibition which was organized jointly by NMAA and the Cincinnati Art Museum and shown at NMAA, 1983
- Box 9 of 21 Folder 2 Emanuel Leutz, 1816-1868, Freedom is the Only King - Booklet catalog of the exhibition published by NCFA, 1976; Emanuel Leutz, 1816-1868, Freedom is the Only King - Catalog of known works published by NCFA in conjunction with the exhibition, 1976

- Box 9 of 21 Folder 3 The Engravings of S. W. Hayter (booklet published by the Victoria and Albert Museum, London, 1967; connection with SI is not known)
- Box 9 of 21 Folder 4 Erastus Salisbury Field, 1805-1900 (exhibition catalog published by Museum of Fine Arts, Springfield, Massachusetts, 1984, for an exhibition which was shown at NMAA, 1984)
- Box 9 of 21 Folder 5 Etchings and Drypoints by Charles W. Dahlgreen (booklet published by NCFA, 1946, after the success of an exhibition at NCFA, 1945)
- Box 9 of 21 Folder 6 European Painters Today (exhibition catalog published probably by the Mead Corporation, 1969, for an exhibition that was shown at NCFA, 1969)
- Box 9 of 21 Folder 7 Exhibition of Contemporary Indian Art and Crafts in the United States of America (booklet of an exhibition sponsored by the Government of India and organized by the Academy of Fine Art, Calcutta, and the all India Association of Fine Art, Bombay, undated; the connection between the Smithsonian and this exhibition is not known)
- Box 9 of 21 Folder 8 Exhibition of Early American Paintings, Miniatures and Silver (booklet published by the National Gallery of Art, 1925, for an exhibition at NGA, 1925)
- Box 9 of 21 Folder 9 Exhibition of Paintings by George Catlin (booklet published by NCFA for an exhibition at NCFA, 1961-1962)
- Box 9 of 21 Folder 10 Exhibition of Rumanian Tapestry (booklet published by NCFA, 1965, for an exhibition sponsored by the US Department of State Cultural Exchange Program, 1965)
- Box 9 of 21 Folder 11 Exhibition of the United States of America, 1965 (booklet, publisher unknown, of an exhibition organized by the Pasadena Art Museum, Pasadena, California, at the invitation of the United States Information Agency and shown at the Museum of Modern Art, Sao Paulo, Brazil, 1965)
- Box 9 of 21 Folder 12 Exhibition of War Portraits (booklet published by the National Art Committee, 1921, for an exhibition circulated by the American Federation of Arts and shown at the National Gallery of Art, 1921)
- Box 9 of 21 Folder 13 Exhibition of Works by Negro Artists at National Gallery of Art (leaflet of an exhibition sponsored by the Association for the Study of Negro Life and History and shown at the National Gallery of Art, 1933)
- Box 9 of 21 Folder 14 Explorations (booklets published by NCFA, 1970, for an exhibition planned by the Fellows of the Center for Advanced Visual Studies, Massachusetts Institute of Technology, and organized by the International Art Program, NCFA, and held at NCFA, 1970)
- Box 9 of 21 Folder 15 Exposed and Developed: Photography Sponsored by the National Endowment for the Arts (published by NMAA, 1984, for an exhibition at NMAA, 1984)

Box 10

- Box 10 of 21 Folder 1 Familiar but Unique: The Monoprints of Joseph Goldyne (NMAA), 1982
- Box 10 of 21 Folder 2 Fanfare (NMAA), 1984-1985
- Box 10 of 21 Folder 3 Fifth International Exhibition of Ceramics (NCFA), 1955
- Box 10 of 21 Folder 4 Fine Arts Commission Exhibition (NCFA), 1966
- Box 10 of 21 Folder 5 The First Western States Biennial Exhibition (NCFA), 1979
- Box 10 of 21 Folder 6 Five Paintings from Thomas Nast's Grand Caricaturama, from the Swann Collection of Caricature and Cartoon (NCFA), 1970
- Box 10 of 21 Folder 7 The Flexible Medium: Art Fabric from the Museum Collection (Renwick), 1984-1985
- Box 10 of 21 Folder 8 Florida Artist Group Second Annual Exhibition (NCFA), 1951
- Box 10 of 21 Folder 9 Folk Art of the Oregon Country (Renwick), 1980-1981
- Box 10 of 21 Folder 10 Form and Fire: Natzler Ceramics, 1939-1972 (Renwick), 1973
- Box 10 of 21 Folder 11 Fourth Annual International Exhibition of Ceramic Arts (NCFA), 1953
- Box 10 of 21 Folder 12 Frederic Edwin Church (NCFA), 1966
- Box 10 of 21 Folder 13 Free Within Ourselves: Selected Works by Afro-American Artists (NMAA), 1983
- Box 10 of 21 Folder 14 French Folk Art (SITES), undated
- Box 10 of 21 Folder 15 From the Land of the Bible (NCFA), 1954
- Box 10 of 21 Folder 16 From Within: Selected Works by the Artists/Inmates of New York State Correctional Facility at Auburn (Maximum Security) (NCFA), 1973
- Box 10 of 21 Folder 17 Fulbright Painters (SITES), 1958-1959
- Box 10 of 21 Folder 18 A Future for Our Past: the Conservation of Art (NCFA), 1974
- Box 10 of 21 Folder 19 Gabor Peterdi: Forty-Five Years of Printmaking (NCFA), 1979
- Box 10 of 21 Folder 20 George Caleb Bingham, 1811-1879 (NCFA), 1967-1968
- Box 10 of 21 Folder 21 TheGeorge Catlin Collection of Paintings in the United States National Museum, published in 1955



- Box 10 of 21 Folder 22 George Miller and American Lithography (NCFA), 1976
- Box 10 of 21 Folder 23 Georg Jensen Silversmithy: 77 Artists, 75 Years (Renwick), 1980
- Box 10 of 21 Folder 24 The Glass of Frederick Carder (Renwick), 1972-1974
- Box 10 of 21 Folder 25 The Goldsmith: An Exhibition of Work of Contemporary Artists-Craftsmen of North America (Renwick), 1974
- Box 10 of 21 Folder 26 Good as Gold: Alternative Materials in American Jewelry (SITES), 1981
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- Box 10 of 21 Folder 28 The Graphic Art of Mary Cassatt (NCFA), 1967-1968

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- Box 11 of 21 Folder 1 The Graphic Art of Winslow Homer (NCFA), 1968-1970
- Box 11 of 21 Folder 2 Graphics '63 (SITES), 1963
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- Box 11 of 21 Folder 5 Gustavus Sohon's Portraits of Flathead and Pend D'Oreille Indians, 1854 (Smithsonian Miscellaneous Collections, Vol. 110, No. 7, published 1948)
- Box 11 of 21 Folder 6 The Hand and the Spirit: Religious Art in America, 1700-1900 (NCFA), 1972
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- Box 11 of 21 Folder 8 The Harmonious Craft: American Musical Instruments (Renwick), 1978-1979
- Box 11 of 21 Folder 9 Harriet Lane Johnston and the National Collection of Fine Arts (Smithsonian Annual Report for 1954), published 1955
- Box 11 of 21 Folder 10 Harry Jackson: The Range Burial (NCFA), 1964
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- Box 11 of 21 Folder 15 Highlights of the National Collection of Fine Arts (published 1968)
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- Box 11 of 21 Folder 21 Horatio Shaw, 1847-1918 (NCFA), 1974-1975
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- Box 12 of 21 Folder 1 Ilya Bolotowsky (leaflet published by NCFA for exhibition of 1974-1975)
- Box 12 of 21 Folder 2 Images of an Era: The American Poster, 1945-1975 (published by NCFA, 1975, for exhibition that was shown at the Corcoran Gallery of Art, 1975-1976, before traveling under the auspices of NCFA)
- Box 12 of 21 Folder 3 Indian Paintings by George Catlin (booklet published by Colorado State University, Department of Art, 1967, for an exhibition there, 1967)
- Box 12 of 21 Folder 4 "In Pursuit of ...," The Washington Print Club 9th Biennial Members' Exhibition (leaflet published by NMAA for an exhibition at NMAA, 1982)
- Box 12 of 21 Folder 5 Iron: Solid Wrought/USA (University Museum, Southern Illinois University at Carbondale, 1976; the connection of this exhibition with the Smithsonian is not known)
- Box 12 of 21 Folder 6 Jackson Pollock: New Found Works (published in 1978 by the Yale University Art Gallery for an exhibition organized in association with the David and Alfred Smart Gallery at the University of Chicago and NCFA and shown at NCFA, 1978-1979)
- Box 12 of 21 Folder 7 Jacob Kainen: Prints, A Retrospective (exhibition catalog and checklist of known prints published by NCFA in 1976 for an exhibition at NCFA, 1976-1977; also includes a leaflet, "Supplement to Checklist of Prints")
- Box 12 of 21 Folder 8 J. Alden Weir, an American Printmaker, 1852-1919 (published by Brigham Young University for an exhibition organized by the University and NCFA and shown at NCFA, 1972)

- Box 12 of 21 Folder 9 Jan Matulka, 1890-1972 (published by NCFA and the Whitney Museum of American Art, New York, 1980, for an exhibition jointly organized by the two museums and shown at NCFA, 1980-1981)
- Box 12 of 21 Folder 10 Jannis Spyropoulos, recent paintings (leaflet published by A. Matsoukis, a Greek Company, 1969, for an exhibition shown at NCFA, 1969, and the Sheldon Memorial Art Gallery, University of Nebraska)
- Box 12 of 21 Folder 11 Jasper F. Cropsey, 1823-1900 (published by NCFA, 1970, for an exhibition at NCFA, 1970-1971)
- Box 12 of 21 Folder 12 Jennie Cellova: amerika ludova umelkyna (not in English), undated
- Box 12 of 21 Folder 13 Johann Hermann Carmiencke, Drawings and Watercolors (leaflet published by NCFA, 1973, for an exhibition at NCFA, 1973)
- Box 12 of 21 Folder 14 John R. Grabach, Seventy Years an Artist (published by NCFA, 1980, for an exhibition at NCFA, 1980)
- Box 12 of 21 Folder 15 John Sloan (booklet published by the Delaware Art Center, Wilmington, Delaware, 1963, for an exhibition organized by the Center and the Wilmington Society of Fine Arts, circulated by SITES, and shown at NCFA, 1963)
- Box 12 of 21 Folder 16 John Steuart Curry: Themes and Variations (leaflet published by NCFA for an exhibition at NCFA, 1971-1972)
- Box 12 of 21 Folder 17 John White Alexander (1856-1915) (leaflet published by NCFA for an exhibition at NCFA, 1976-1977)
- Box 12 of 21 Folder 18 Jose de Creeft: Sculpture and Drawings (published by NMAA, 1983, for an exhibition at NMAA, 1983)
- Box 12 of 21 Folder 19 Juan de Avalos exhibition (leaflet published in Spain, undated, for an exhibition {presumably} at NCFA, undated)
- Box 12 of 21 Folder 20 "Laboring Youth" (program of the acceptance ceremony of a sculpture given by the people of Germany to the people of the United States, 1955)
- Box 12 of 21 Folder 21 The Language of African Art: A Guest Exhibition of the Museum of African Art (booklet published by the Museum of African Art for an exhibition held at the National Portrait Gallery, 1970)
- Box 12 of 21 Folder 22 Lee Gatch, 1902-1968 (published by NCFA, 1971, for an exhibition held at NCFA, 1971)
- Box 12 of 21 Folder 23 Leonard Baskin (published by NCFA, 1970, for an exhibition at NCFA, 1970)

- Box 12 of 21 Folder 24 Leon Berkowitz (booklet published by the Jacksonville Art Museum, 1980, for an exhibition held there in 1980; it appears that the Smithsonian was a lender to this exhibition)
- Box 12 of 21 Folder 25 A Life In Art: Alma Thomas, 1891-1978 (published by NMAA, 1981, for an exhibition at NMAA, 1981-1982)

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- Box 13 of 21 Folder 1 Life, the Second Decade, 1946-1955, 1984
- Box 13 of 21 Folder 2 Lilly Martin Spencer, The Joys of Sentiment (NCFA), 1973
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- Box 13 of 21 Folder 6 Man and Beast: The Washington Print Club Eighth Biennial Members' Exhibition (NCFA), 1980
- Box 13 of 21 Folder 7 The March of America (NCFA), 1967
- Box 13 of 21 Folder 8 Marguerite Zorach: The Early Years, 1908-1920 (NCFA), 1973-1974
- Box 13 of 21 Folder 9 Maria Martinez: Five Generations of Potters (Renwick), 1978
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- Box 14 of 21 Folder 1 Milton Avery (exhibition catalog published by NCFA, 1969, for exhibition, 1969-1970)

- Box 14 of 21 Folder 2 The Miniature Painters, Sculptors, and Gravers Society of Washington, DC (brochure NCFA), 1952
- Box 14 of 21 Folder 3 Miniatures in the National Collection of Fine Arts, Smithsonian Institution (booklet prepared by the IBM Gallery, New York, for an exhibition shown there in 1966)
- Box 14 of 21 Folder 4 Modern American Woodcuts (booklet prepared by NCFA for its exhibition of 1973-1974)
- Box 14 of 21 Folder 5 A Modern Consciousness: D. J. DePree, Florence Knoll (Renwick), 1975
- Box 14 of 21 Folder 6 More Than Land or Sky: Art from Appalachia (NMAA), 1981
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- Box 14 of 21 Folder 9 Murals in the Round: Painting Tipis of the Kiowa and Kiowa-Apache Indians (Renwick), 1977-1978
- Box 14 of 21 Folder 10 My Life in Pictures: Ethel Wright Mohamed (creator of a tapestry based on the 1974 Smithsonian Festival of American Folklife), 1976
- Box 14 of 21 Folder 11 National Collection of Fine Arts (information booklets), 1968, and undated (1967?)
- Box 14 of 21 Folder 12 National Gallery of Art, The, Bulletin 70, United States National Museum, by Richard Rathbun, 1916
- Box 14 of 21 Folder 13 The National Gallery of Art ... Washington, Catalogue of Collections, I, 1922

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- Box 15 of 21 Folder 1 The National Gallery of Art ... Washington, Catalogue of Collections, II, 1926
- Box 15 of 21 Folder 2 The National Gallery of Art Catalogue of a Group of Original Oil Paintings of the Gothic Cathedrals of France by Pieter van Veen (NGA), 1928
- Box 15 of 21 Folder 3 The National Gallery of Art, Catalogue of Miniatures and Other Works by Edward G. Malbone (NGA), 1929
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- Box 15 of 21 Folder 7 Newcomb Pottery: An Enterprise for Southern Women, 1895-1940 (SITES, Renwick), 1984
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- Box 15 of 21 Folder 9 New Stained Glass (The Museum of Contemporary Crafts of the American Crafts Council), 1978
- Box 15 of 21 Folder 10 New Ways with Paper (NCFA), 1977-1978
- Box 15 of 21 Folder 11 The Object as Poet (Renwick), 1976-1977
- Box 15 of 21 Folder 12 Objects: USA, The Johnson Collection of Contemporary Crafts (presented to NCFA, 1968)
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- Box 15 of 21 Folder 15 Painting and Sculpture in California: The Modern Era (NCFA), 1977
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- Box 16 of 21 Folder 1 Paintings from Pakistan, undated (connection between this exhibition and the Smithsonian is unknown)
- Box 16 of 21 Folder 2 Paintings in the Grand Salon and Octagon Room of the Renwick Gallery Lent by The Corcoran Gallery of Art, (Renwick), permanent exhibition (published in 1979). Also includes "Painting and Sculpture in the Grand Salon and Octagon Room," undated
- Box 16 of 21 Folder 3 The Paintings of Charles Bird King (1785-1862) (NCFA), 1977-1978
- Box 16 of 21 Folder 4 Paintings, Pastels, Drawings, Prints, and Copper Plates ... in the Freer Gallery of Art. Freer Gallery of Art Occasional Papers, Vol. 1, No. 2, 1967
- Box 16 of 21 Folder 5 Paint on Wood: Decorated American Furniture Since the 17th Century (Renwick), 1977
- Box 16 of 21 Folder 6 Pastel portraits by Alice Pike Barney. Exhibited at the Arts Club of Washington, 1952
- Box 16 of 21 Folder 7 Paulanship: A Retrospective Exhibition of Sculpture (NCFA), 1958
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- Box 16 of 21 Folder 9 Peggy Bacon: Personalities and Places (NCFA), 1975-1976
- Box 16 of 21 Folder 10 Pennsylvania Academy Moderns, 1910-1940 (NCFA), 1975

- Box 16 of 21 Folder 11 Perkins Harnly: From the Index of American Design (NMAA), 1981-1982
- Box 16 of 21 Folder 12 Peru (NCFA), 1965
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- Box 16 of 21 Folder 15 Portrait Miniatures from Private Collections (NCFA), 1976-1977
- Box 16 of 21 Folder 16 Portrait of America: Paintings from the William T. Evans Collections, NCFA (IBM Gallery, New York), c. 1968
- Box 16 of 21 Folder 17 Portraits of the Adams-Clement Collections and Their Painters: An Extension of the Remarks made by Katharine McCook Knox on the Occasion of the opening of the Adams-Clement Collection (NCFA), 1951
- Box 16 of 21 Folder 18 Portraits of American Newsmakers (NPG), 1969
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- Box 17 of 21 Folder 1 Preliminary Catalogue Listing of Paintings, Drawings and Sculpture (NCFA), 1963
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- Box 17 of 21 Folder 9 The Prints of Louis Lozowick (NMAA), 1982-1983

- Box 17 of 21 Folder 10 Profiles of the Time of James Monroe (1758-1831) (NCFA), 1958
- Box 17 of 21 Folder 11 Provincetown Printers: A Woodcut Tradition (NMAA), 1982-1983
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- Box 17 of 21 Folder 17 Reveries of Paris by Edwin Scott (1863-1929) (NCFA), 1952
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- Box 17 of 21 Folder 21 Romaine Brooks: Portraits-Tableux-Dessin (booklet on the occasion of her first American exhibition, New York, 1926)

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- Box 18 of 21 Folder 1 Romaine Brooks: Thief of Souls (NCFA), 1971, reprinted 1986
- Box 18 of 21 Folder 2 Roosevelt's America: New Deal Paintings from the National Museum of American Art (NMAA), 1982
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- Box 18 of 21 Folder 4 Russel Wright: American designer (Cooper Hewitt was a lender for this exhibition by Gallery Association of New York State, 1983)
- Box 18 of 21 Folder 5 "Ryder Rediscovered" (article) in *Art in America* (November/December 1968, pp. 32-45)
- Box 18 of 21 Folder 6 Ryijy Rugs from Finland: 200 Years of a Textile Art (SITES), 1979
- Box 18 of 21 Folder 7 Sao Paulo 9: U. S. Exhibition at the IX Bienal de Sao Paulo, 1967
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- Box 18 of 21 Folder 10 Sculpture, American Directions, 1945-1975 (NCFA), 1975



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- Box 18 of 21 Folder 15 Shaker: Furniture and Objects from the Faith and Edward Deming Collections Commemorating the Bicentenary of the American Shakers (Renwick), 1973-1974
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- Box 19 of 21 Folder 2 Sixth Creative Crafts Exhibition (NCFA), 1964
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- Box 19 of 21 Folder 4 Society of Washington Artists, 59th Annual Exhibition (NCFA), 1951
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- Box 19 of 21 Folder 10 Tea and Coffee Piazza, 1983 (connection between the Smithsonian Institution and this exhibition is unknown)
- Box 19 of 21 Folder 11 Thirty-Third International Biennial Exhibition of Art (NCFA), 1966-1967
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- Box 19 of 21 Folder 20 Two American Painters: Fritz Scholder and T. C. Cannon (NCFA), 1972
- Box 19 of 21 Folder 21 Two Decades of American Prints, 1920-1940 (NCFA), 1974
- Box 19 of 21 Folder 22 Two Hundred Years of Royal Copenhagen Porcelain (SITES), 1974-1976
- Box 19 of 21 Folder 23 Under Freedom: An Exhibition Commemorating the 300th Anniversary of Jewish Settlement in the USA (NCFA), 1955
- Box 19 of 21 Folder 24 United States Navy Combat Art, 1941-1965 (connection between the Smithsonian and this exhibition is not known)
- Box 19 of 21 Folder 25 United States of America: VIII Sao Paulo Biennial (NCFA), 1966

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- Box 20 of 21 Folder 1 USA: XXXVI International Biennial Exhibition of Art/Venice (NCFA), 1972
- Box 20 of 21 Folder 2 Venice 34: The Figurative Tradition in Recent American Art (NCFA), 1968-1969
- Box 20 of 21 Folder 3 Venini Glass (SITES), 1981
- Box 20 of 21 Folder 4 The Vice President's House (NCFA), undated
- Box 20 of 21 Folder 5 Violet Oakley (Philadelphia Museum of Art), 1979
- Box 20 of 21 Folder 6 Walter Quirt: A Retrospective (NCFA), 1979
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- Box 20 of 21 Folder 11 The Way of Good and Evil: Popular Religious Lithographs of 19th Century America (NCFA), 1972
- Box 20 of 21 Folder 12 Werner Drewes: Sixty-Five Years of Printmaking (NMAA), 1984
- Box 20 of 21 Folder 13 Werner Drewes Woodcuts (NCFA), 1969
- Box 20 of 21 Folder 14 Where Shadows Live: Alice Pike Barney and Her Friends (NCFA), 1978
- Box 20 of 21 Folder 15 William Harper: Recent Works in Enamel (Renwick), 1977-1978
- Box 20 of 21 Folder 16 William H. Johnson, 1901-1970 (NCFA), 1971-1972
- Box 20 of 21 Folder 17 William H. Johnson, the Scandinavian Years (NMAA), 1982
- Box 20 of 21 Folder 18 William Penhallow Henderson, 1877-1943 (NCFA), 1978-1979
- Box 20 of 21 Folder 19 William Zorach, 1887-1966 (NCFA), 1967
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- Box 20 of 21 Folder 23 The World of David Gilmour Blythe (1815-1865) (NCFA), 1980-1981
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Box 21

- Box 21 of 21 Art in New Mexico, 1900-1945: Paths to Taos and Santa Fe (NMAA), 1986
- Box 21 of 21 Objects for Preparing Food (Renwick), 1972-1973
- Box 21 of 21 Still (Institute of Contemporary Art, University of Pennsylvania), 1963 (connection between the Smithsonian and this exhibition is unknown)
- Box 21 of 21 Unknown Territory: Photographs by Ray K. Metzler (NMAA), 1986