



Smithsonian Institution Archives

American Revolution
Bicentennial Records, 1962-1982

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	American Revolution Bicentennial Records
Identifier:	Record Unit 337
Date:	1962-1982
Extent:	44.54 cu. ft. (41 record storage boxes) (1 document box) (1 12x17 box) (2 16x20 boxes) (2 oversize folders)
Creator::	Smithsonian Institution. Assistant Secretary for History and Art
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 337, Smithsonian Institution, Assistant Secretary for History and Art, American Revolution Bicentennial Records

Historical Note

The Bicentennial Coordinator's Office was created on July 1, 1971, to coordinate the work of a special Institution-wide committee intended to plan the Smithsonian's activities in observance of the Bicentennial of the American Revolution. The office was abolished in 1977 at the conclusion of the Bicentennial observance.

Descriptive Entry

These records document the work of Susan A. Hamilton as Bicentennial Coordinator, acting under the direction of the Assistant Secretary for History and Art. They also cover preliminary planning for Bicentennial programs carried out between 1968 and the creation of the Office in 1971. For a fuller record of such activities, researchers should also consult the records of John J. Slocum, Special Assistant to the Secretary (Record Unit 341).

These records consist of correspondence, memoranda, publications, photographs, videotapes, a banner, and posters documenting the work of the Coordinator and the committee, as well as proposals and planning documents for both approved and rejected projects prepared to mark the Bicentennial. Plans for *Art in America: A Bibliography* and for an exhibition, *The Federal City: Plans and Realities*, are especially well represented.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American Revolution Bicentennial, 1776-1976
Centennial celebrations, etc.
Museums -- Administration

Types of Materials:

Architectural drawings
Audiotapes
Black-and-white negatives
Black-and-white photographs
Books
Brochures
Clippings
Color negatives
Color photographs
Color transparencies
Manuscripts
Motion pictures (visual works)
Sound recordings
Videotapes

Names:

Federal City: Plans and Realities (Exhibition)
Hamilton, Susan A.
Slocum, John J.
Smithsonian Institution -- Administration

Preferred Titles:

Art in America: A Bibliography (Monograph)

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Paul Perrot (Assistant Secretary for Museum Programs)

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Julian Euell (Assistant Secretary for Public Service)

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Carl Larsen (Public Affairs)

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Smithsonian Coordination

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Oversize

Oversize

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