# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Historical Note .................................................................................................................. 1  
Descriptive Entry .............................................................................................................. 1  
Names and Subjects .......................................................................................................... 2  
Container Listing ............................................................................................................. 3  
  Series 1: EXHIBIT FILES, circa 1956-1987 and undated ........................................ 3  
  Series 2: EXHIBIT FILES, circa 1958-1978 and undated ...................................... 11  
  Series 3: EXHIBIT FILES, circa 1959-1986 and undated ...................................... 17  
  Series 4: EXHIBIT FILES, circa 1960-1978 and undated ...................................... 20  
  Series 5: EXHIBIT FILES AND ADMINISTRATIVE RECORDS, circa 1965-1978 and undated .................................................................................................................................... 23  
  Series 6: EXHIBIT FILES, circa 1965-1982 and undated ...................................... 28  
  Series 7: EXHIBIT FILES, 1978-1980 .................................................................... 32  
  Series 8: EXHIBIT FILES, 1967-1988 .................................................................... 36  
  Series 9: EXHIBIT FILES, circa 1960-1990 ........................................................... 39  
  Series 10: EXHIBIT FILES, circa 1963-1989 ......................................................... 41  
  Series 11: EXHIBIT FILES, circa 1955-1973 and undated .................................... 43
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Record Unit 363
Date: circa 1955-1990 and undated
Extent: 31.58 cu. ft. (31 record storage boxes) (1 tall document box) (1 folder oversize material)
Creator:: National Museum of Natural History. Office of Exhibits
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 363, National Museum of Natural History. Office of Exhibits, Exhibition Records

Historical Note

The Office of Exhibits in the National Museum of Natural History (NMNH) was created in 1973 when a reorganization established independent exhibit offices in several Smithsonian museums. Prior to its establishment, natural history exhibitions were the responsibility of the Office of Exhibits, 1955-1969, and the Office of Exhibits Programs, 1969-1973.

Harry T. Hart was appointed Chief of the Office of Exhibits, NMNH, on March 18, 1973. Eugene F. Behlen replaced Hart on May 22, 1977, and he served as Chief until 1983. Carl A. Alexander was Acting Chief during 1983-1984. In 1984, administration of the Office of Exhibits became a duty of the newly established Assistant Director for Exhibits. Lawrence P. O'Reilly was appointed to the position.

Descriptive Entry

This record unit contains a variety of records documenting the planning, design, and production of permanent and temporary exhibitions at the NMNH. It also contains smaller amounts of records concerning exhibitions held at the National Museum of History and Technology, National Air and Space Museum, National Collection of Fine Arts, Anacostia Neighborhood Museum, and Arts and Industries Building. A few records documenting office administration are also found.

The records were created by the Office of Exhibits, 1955-1969; the Office of Exhibits Programs, 1969-1973; and the Office of Exhibits, NMNH, 1973-1990. Staff of the Office of Exhibits, NMNH, and its predecessor offices, represented in the records include John E. Anglim, 1956-1972; A. Gilbert Wright,

The records offer primary documentation of natural history exhibition production at the Smithsonian, and they help to illustrate a period of intense exhibit modernization at the Institution. They include correspondence, memoranda, photographs, blueprints, layouts, scripts, work contracts, schedules, notes, and publications. Of special interest are records documenting the renovation of permanent exhibition halls during the 1960s; efforts to make NMNH exhibits more accessible to the handicapped; the development of the Insect Zoo; planning and preparation of the NMNH Bicentennial Exhibition in the 1970s; activities of the NMNH Exhibits Committee; and professional activities of the staff.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
American Revolution Bicentennial, 1776-1976
Museum exhibits
Natural history museums

Types of Materials:
Black-and-white photographs
Books
Brochures
Clippings
Color photographs
Drawings
Floor plans
Manuscripts

Names:
Alexander, Carl A.
Anacostia Neighborhood Museum
Anglim, John E.
Arts and Industries Building (Washington, D.C.)
Behlen, Eugene F.
Guthrie, Dorothy
Haase, William F.
Hart, Harry T.
Mahoney, James A.
National Air and Space Museum (U.S.)
National Collection of Fine Arts (U.S.)
National Museum of History and Technology
National Museum of Natural History (U.S.). Exhibits Committee
National Museum of Natural History (U.S.). Office of Exhibits
O’Reilly, Laurence P.
Orkin Insect Zoo
United States National Museum
Wright, A. Gilbert (Arthur Gilbert), 1909-1987
Series 1: EXHIBIT FILES, circa 1956-1987 and undated

This series consists of records documenting the planning, design, and production of NMNH exhibits. Included are correspondence, memoranda, photographs, blueprints, layouts, scripts, work contracts, and schedules. Also included are voluminous files concerning the renovation of hall 16, Life in the Sea; hall 25, Physical Anthropology; hall 26, Western Civilization; and the exhibition "Dynamics of Evolution."

Box 1

Box 1 of 32    Hall 16. "Life in the Sea" drawings, file 1 of 4.
Box 1 of 32    Hall 16. "Life in the Sea" drawings, file 3 of 4.
Box 1 of 32    Hall 16. Case 2.
Box 1 of 32    Reversed Carvings
Box 1 of 32    Hall 16. Drawings.
Box 1 of 32    Hall 16. Cases 2, 10, 6, 26, 27, 28, 12, 20, 21, 22, 23, 24, 25.
Box 1 of 32    Hall 16. Oceanic life.
Box 1 of 32    Hall 16. Miscellaneous US specimen measurements.
Box 1 of 32    Hall 16.
Box 1 of 32    Assignments, Oceanic Hall 16
Box 1 of 32    Hall 16. Model information.
Box 1 of 32    Hall 16. Photographs.
Box 1 of 32    Hall 16. Corrections to labels.
Box 1 of 32    Hall 16. Coral reef.
Box 1 of 32    Florida Keys trip
Box 1 of 32    Case 10. Crustaceans, Bowman.
Box 1 of 32    Case 16. Marine worms, Bowman.
Box 1 of 32    Oceanic Hall scripts
Box 1 of 32    Hall 16. Case 2.
Box 1 of 32  Sea otter
Box 1 of 32  Pinnipeds
Box 1 of 32  Shedd Aquarium
Box 1 of 32  Disposition of specimens
Box 1 of 32  Biological diversity
Box 1 of 32  Hall 29
Box 1 of 32  Hall 28. Comparative Osteology exhibit scripts, bird exhibits only.
Box 1 of 32  Hall 28. Comparative Osteology of Amphibians and Reptiles.
Box 1 of 32  Hall 28. Original herpetological scripts, Dr. Cochran.
Box 1 of 32  Hall 28. Comparative Osteology scripts for mammal exhibits.
Box 1 of 32  Hall 28. Comparative Osteology scripts for fish area exhibit.
Box 1 of 32  "Diana" painting
Box 1 of 32  Artist contract: John Gurche
Box 1 of 32  Jennifer Emry
Box 1 of 32  Screen Cleaning Room
Box 1 of 32  Maintenance
Box 1 of 32  Drawn from the Sea: 9/13/1985-1/6/1986
Box 1 of 32  Drawn from the Sea: 9/13/1985-11/1/1985
Box 1 of 32  Beth's notes on projects, budgets, etc.
Box 1 of 32  Foyer: Wethersfield meteorites
Box 1 of 32  Silk Route
Box 1 of 32  1983 projects, schedules
Box 1 of 32  Requests for casework (central)
Box 1 of 32  Information kit: Spokane World Exposition, 1974
Box 1 of 32  Miscellaneous
| Box 1 of 32 | Computer articles |
| Box 1 of 32 | Hall 25, Case 45: How Zinjanthropus may have looked |
| Box 1 of 32 | Hall 25: Physical Anthropology Drawings, 1 of 6 folder |
| Box 1 of 32 | Hall 25: Physical Anthropology Drawings, 2 of 6 folder |

**Box 2**

| Box 2 of 32 | Hall 25: Physical Anthropology Drawings, 3 of 6 folder |
| Box 2 of 32 | Hall 25: Physical Anthropology Drawings, 4 of 6 folder |
| Box 2 of 32 | Hall 25: Physical Anthropology Drawings, 5 of 6 folder |
| Box 2 of 32 | Hall 25: Physical Anthropology Drawings, 6 of 6 folder |
| Box 2 of 32 | Hall 25: Physical Anthropology, "The Biology of Man." Master work order and related papers. |
| Box 2 of 32 | Hall 25: Beard |
| Box 2 of 32 | Hall 25: Map mural |
| Box 2 of 32 | Hall 28 Scripts: Comparative Osteology |
| Box 2 of 32 | Hall 28: Unit 34A |
| Box 2 of 32 | Mammals Script |
| Box 2 of 32 | Mammals: Ecology |
| Box 2 of 32 | Mammals: Specimen lists |
| Box 2 of 32 | Halls 14-15 |
| Box 2 of 32 | Hall 25: Physical Anthropology script |
| Box 2 of 32 | Paleo: Hall 5 closing |
| Box 2 of 32 | Paleo III B |
| Box 2 of 32 | Phase IV, Hall 3 |
| Box 2 of 32 | Paleo: Phase 4, Hall 3 |
| Box 2 of 32 | Hall 3: Contract material |
| Box 2 of 32 | Phase IV, Hall 3 material |
| Box 2 of 32 | Phase IV, Hall 3 memos to Larry [O'Reilly, Assistant Director of Exhibits] |
| Box 2 of 32 | Paleo IV |
| Box 2 of 32 | Paleo meetings |
| Box 2 of 32 | University of Maryland |
| Box 2 of 32 | Hall 10 |
| Box 2 of 32 | Halls 21/22/23 |
| Box 2 of 32 | Sonic guide material |
| Box 2 of 32 | Images of Conservation Techniques and Conserved Objects for Exhibitions, c. 1968-1972 (Accession 10-041) |
| Box 2 of 32 | Life in the Ancient Seas, Hall 5 |
| Box 2 of 32 | Hall 5, Life in the Ancient Seas (4 folders) |
| Box 2 of 32 | Hall 5 Schedules (3 folders) |
| Box 2 of 32 | Bid requests for Plexiglas cases, Hall 5 |
| Box 2 of 32 | Bid requests for glass, Hall 5 |
| Box 2 of 32 | Hall 5/Demolition Hall 9 |
| Box 2 of 32 | Hall 5 |
| Box 2 of 32 | Hall 5 material |
| Box 2 of 32 | Life in the Sea |
| Box 2 of 32 | Hall 15, Paleo Hall |
| Box 2 of 32 | Ceiling |

| Box 3 |
| Box 3 of 32 | Hall 4: "Conquest of Land" and "Flowers and Plants" |
| Box 3 of 32 | Case contracts |
| Box 3 of 32 | William A. Smith |
| Box 3 of 32 | E-I/E-2 Cases |
Box 3 of 32  Pteranodon loan
Box 3 of 32  "Fossils as Natural Resources" modification
Box 3 of 32  Presentations South
Box 3 of 32  Theater construction
Box 3 of 32  Pedestal contract
Box 3 of 32  Models
Box 3 of 32  Rigger
Box 3 of 32  Exhibits Central
Box 3 of 32  General correspondence
Box 3 of 32  Budget
Box 3 of 32  Embedment contract
Box 3 of 32  Phase II
Box 3 of 32  Flight Balcony Exhibition
Box 3 of 32  Window: Fish-within-a-fish
Box 3 of 32  Construction
Box 3 of 32  SEG Preliminary Studies
Box 3 of 32  SEG OPlants (Office of Plant Services)
Box 3 of 32  SEG Construction
Box 3 of 32  Railings
Box 3 of 32  New balcony exhibit
Box 3 of 32  North American Archeology, 21 and 22
Box 3 of 32  Evaluation of "Fossils as Natural Resources"
Box 3 of 32  Hope diamond, Hall 18
Box 3 of 32  "Planning for People in North Los Angeles County" (goes with Hall 10, Choices and Consequences)
Box 3 of 32  Gem Hall label correction, received 7/30/1985
Box 3 of 32  Designer's assignments
Box 3 of 32  Miscellaneous Memos and Scripts
Box 3 of 32  Arthropods
Box 3 of 32  Costs and Requisitions

"Dynamics of Evolution" Preliminary Scripts. Hall 10, 1977
Box 3 of 32  Peter's preliminary script
Box 3 of 32  Unit I
Box 3 of 32  Unit II
Box 3 of 32  Unit III
Box 3 of 32  Unit IV
Box 3 of 32  Unit V
Box 3 of 32  Unit VI
Box 3 of 32  Script reviewed by Exhibits Committee and Director (Units I-III)
Box 3 of 32  First review by Exhibits Committee of Units I-III
Box 3 of 32  Unit IV
Box 3 of 32  Unit VI Comments
Box 3 of 32  Unit V Comments
Box 3 of 32  Rough script

Box 4

Box 4 of 32  Script with comment
Box 4 of 32  Insect Zoo labels
Box 4 of 32  Preliminary script: Structural Diversity
Box 4 of 32  Preliminary script: Feeding Diversity
Box 4 of 32  Preliminary script: Life History area
Box 4 of 32  Preliminary script: Habitat Diversity area
"Western Civilization" Preliminary drafts. Hall 26, 1978

Box 4 of 32
Area I
Area II
Area III
Area IV
Area V
Early script
Egyptian stele
Various drafts of Hall 26 scripts (3 folders)

Box 5
Various drafts of Hall 26 scripts

Hall 16
Oceanic Life. 28, 25, 27, 6, 10, 26, 2, 11.
Mollusks (Pipers)
Alcove I and Alcove II
Oceanic Case 5
Case 6: Phylum Porifera
Case 12: Phylum Mollusks
Case 18
Case 19
Case 20: Phylum Echinoderm
Case 21: Dugong and Hawksbill turtles
Case 22: Sea Snakes
Case 24: Sea Otter
Case 25
Case 26
Box 5 of 32  Case 28  
Box 5 of 32  Case 29: Coral Shore Group  
Box 5 of 32  Case 31: Marshy Shore  
Box 5 of 32  Case 35: Rocky Shore  

Return to Table of Contents
Series 2: EXHIBIT FILES, circa 1958-1978 and undated

This series consists of records created by the Office of Exhibits, and its predecessors documenting the planning, design, and production of permanent and temporary exhibits at NMNH. The types of records present are similar to those found in previous series. Staff represented by records include John E. Anglim, A. Gilbert Wright, James A. Mahoney, Harry T. Hart, and William F. Haase. Included are voluminous files on the exhibit, "The Indomitable Major - John Wesley Powell."

Box 5

Box 5 of 32  
"The Indomitable Major - John Wesley Powell:" Scripts, photographs, layouts, correspondence, memoranda, and related materials (58 folders)

Box 6

Box 6 of 32  
"The Indomitable Major - John Wesley Powell:" Scripts, photographs, layouts, correspondence, memoranda, and related materials (3 folders)

Box 6 of 32  
Pederson Exhibit, 1969

Box 6 of 32  
Misc. photographs, c. 1960s

Box 6 of 32  
Tropical Atlantic Seabirds, 1965

Box 6 of 32  
Volcanoes and Volcanism, 1969

Box 6 of 32  
African Costumes, undated

Box 6 of 32  
Tunisian Mosaics, 1967

Box 6 of 32  
Sullivan's Stencils, undated

Box 6 of 32  
Tibetan Carpets, 1969

Box 6 of 32  
Masada, 1969

Box 6 of 32  
Mexican Show, 1962

Box 6 of 32  
Oceanographic Exhibit, 1963

Box 6 of 32  
Polish Art, 1970

Box 6 of 32  
Endangered Species, 1969

Box 6 of 32  
Synthetic Crystals, 1973

Box 6 of 32  
Berwick Rugs, 1963 (2 folders)

Box 6 of 32  
British Artists and Craftsmen, 1958

Box 6 of 32  
Alaskan Exhibit, 1967
| Box 6 of 32 | Art of Organic Forms, 1968 |
| Box 6 of 32 | AAAS (American Association for the Advancement of Science) Exhibit, 1967 |
| Box 6 of 32 | Berlandier Exhibit, 1969 |
| Box 6 of 32 | Yoruba Exhibits, 1969 |
| Box 6 of 32 | Miscellaneous (special exhibits), 1960-1962 |
| Box 6 of 32 | Texas Forestry Association, 1964 |
| Box 6 of 32 | International Congress of zoologists, 1962 |
| Box 6 of 32 | Grasshopper Study |
| Box 6 of 32 | 3rd International Symposium, 1969 |
| Box 6 of 32 | Encyclopedia Britannica, 1968 |
| Box 6 of 32 | Drake Bird Exhibit, 1970 |
| Box 6 of 32 | Hall 10, 1969-1974 |

| Box 7 of 32 | Serendipity, 1968 |
| Box 7 of 32 | Miscellaneous photos |
| Box 7 of 32 | Blossom Photos, undated |
| Box 7 of 32 | Alaskan Totems Exhibit, 1970 |
| Box 7 of 32 | Landsdowne Bird Paintings, 1968 |
| Box 7 of 32 | Scientific Illustrators, 1969 |
| Box 7 of 32 | Miscellaneous photos |
| Box 7 of 32 | Sixty Afternoons in Austin - Dorsey Taylor, 1969 (2 folders) |
| Box 7 of 32 | The Explorers' New Zealand, 1968 |
| Box 7 of 32 | Endangered Species, 1969 (3 folders) |
| Box 7 of 32 | Norwegian Folk Art, undated |
| Box 7 of 32 | Special Exhibits - photographs |
| Box 7 of 32 | Hall 3 - Amphibians and Fishes, 1964 (21 folders) |
Box 7 of 32  The Japan Expedition of Commodore Perry, 1968
Box 7 of 32  Masada, 1969
Box 7 of 32  Hall 2 - Fossil Reptiles, 1962
Box 7 of 32  Mus. Applications of Automatic Data Processing, 1968
Box 7 of 32  Krause Paintings, 1973
Box 7 of 32  ICZ Script, undated (2 folders)
Box 7 of 32  Gone Forever, 1968
Box 7 of 32  Berlandier's Botanical Explorations, 1968
Box 7 of 32  Hall 26 - Old World Archeology, undated
Box 7 of 32  Treasures of Mexico, 1978 (8 folders)
Box 7 of 32  Chilean Exhibit, 1967
Box 7 of 32  Chesapeake Bay Exhibit, undated (2 folders)
Box 7 of 32  Alaskan Show, undated

Box 8

Box 8 of 32  Dead Sea Scrolls, c. 1965 - Opening photos
Box 8 of 32  The Art of Organic Forms, 1968
Box 8 of 32  Miscellaneous
Box 8 of 32  Tibetan Rugs, 1968
Box 8 of 32  Contemporary Mexican Prints, undated
Box 8 of 32  Colonial Art of Ecuador, 1968 (3 folders)
Box 8 of 32  Carl-Henning Pederson, 1969 (3 folders)
Box 8 of 32  Dead Sea Scrolls Exhibit, c. 1965 (6 folders)
Box 8 of 32  Alexandria Exhibit, undated - photos
Box 8 of 32  Alaska Purchase Centennial Exhibit, 1967 (4 folders)
Box 8 of 32  Afghanistan Exhibit (NCFA - National Collection of Fine Arts), 1966
Box 8 of 32  Reptiles, 1970
Box 8 of 32  Pakistani Prints, undated - photos
Box 8 of 32  Daraniyagala, 1968 (2 folders)
Box 8 of 32  Berlandier in Texas, 1968
Box 8 of 32  Hall 30 - Freshwater Biology, undated - photo
Box 8 of 32  United Nations Day, 1960
Box 8 of 32  Fulbright Show, undated
Box 8 of 32  Folk Art, undated - photo
Box 8 of 32  Face of Chile, 1967
Box 8 of 32  Contemporary Iranian Art, 1969
Box 8 of 32  African Interlude, 1969
Box 8 of 32  Birds of the Eastern Forest, 1969
Box 8 of 32  Botany - A Commemorative Stamp . . ., 1967
Box 8 of 32  Cicada Exhibit, 1973-1974
Box 8 of 32  Learning by Vision, 1974
Box 8 of 32  Lexington (Horse), 1974
Box 8 of 32  Learning Center, 1974
Box 8 of 32  Gary Sterner, 1974
Box 8 of 32  Walpole Exhibit, 1975
Box 8 of 32  Gilbreath Photos, 1975
Box 8 of 32  Painting NHB (Natural History Building), 1973
Box 8 of 32  Masada, 1969
Box 8 of 32  Alaska Totems, 1969-1970 (2 folders)
Box 8 of 32  Furniture - Bicent. Exhibit, 1975
Box 8 of 32  Orchid Paintings, 1973
Box 8 of 32  Dove Toll, 1975
Box 8 of 32  Butterfly Paintings, 1974
Box 8 of 32  
Pemberton Paintings, 1975

Box 8 of 32  
Iranian Locks, 1977

Box 8 of 32  
Hall 4 - Paleontology, undated (12 folders)

Box 9

Box 9 of 32  
Software Exhibit, 1972 (2 folders)

Box 9 of 32  
Federal Fisheries Centennial, 1972

Box 9 of 32  
Rentmeester Exhibit, 1972

Box 9 of 32  
Population Curve Exhibit, 1972

Box 9 of 32  
Arabia Felix

Box 9 of 32  
NHB Exhibits Lab - Photos

Box 9 of 32  
SST Exhibit, 1972

Box 9 of 32  
Current Halls

Box 9 of 32  
Prehistoric Spanish Cave Paintings, 1973

Box 9 of 32  
IUBS (International Union of Biological Sciences) Book Exhibit, 1970

Box 9 of 32  
Timna Cooper Exhibit, 1974

Box 9 of 32  
Cleave Photographs, 1973-1974

Box 9 of 32  
Conservation Coin Collection, 1974

Box 9 of 32  
Butterflies - Howe, 1973 (2 folders)

Box 9 of 32  
Cicada Exhibit, 1974

Box 9 of 32  
Stratford Hall, 1976

Box 9 of 32  
Hall 3, 4, 5 - 1963

Box 9 of 32  
Science Fair Exhibit, 1961

Box 9 of 32  
Chilean Show

Box 9 of 32  
Rumanian Folk Art, 1960

Box 9 of 32  
Ancient Ecuador, 1976

Box 9 of 32  
Butterfly Exhibit (Hargreaves), 1972
Box 9 of 32  Chandelier - MHT (Museum of History and Technology), 1962
Box 9 of 32  La Gorce Collection, 1961
Box 9 of 32  Drug Exhibit, 1972
Box 9 of 32  Hall 4 (25 folders)
Box 9 of 32  Miscellaneous Photos
Box 9 of 32  Alaska Centennial - photos
Box 9 of 32  International Congress of Zoology Show - photos
Box 9 of 32  David Plowden Photograph Exhibit - photos
Box 9 of 32  Malay Archipelago, 1970
Box 9 of 32  Dead Sea, 1969 - photos & layout
Box 9 of 32  Gutenberg Exhibit - photos
Box 9 of 32  Molas, 1967 (2 folders)
Box 9 of 32  Dinosaurs, Hall 2 - photos

Box 10

Box 10 of 32  VISTA - photos
Box 10 of 32  General folder
Box 10 of 32  Fenykovi Elephant
Box 10 of 32  Special Exhibits
Box 10 of 32  Hall 4 - "Giants of the Past"
Box 10 of 32  Alaska Centennial
Box 10 of 32  Maya Ceremonial Brazier

Return to Table of Contents
Series 3: EXHIBIT FILES, circa 1959-1986 and undated

This series consists of records documenting the planning, design, and production of NMNH exhibits. Included is correspondence, memoranda, photographs, blueprints, layouts, scripts, work contracts, and schedules. The records were created by the Office of Exhibits, NMNH, as well as its predecessor offices. Staff creating records include John E. Anglim, James A. Mahoney, William F. Haase, Harry Hart, and Eugene Behlen. Included is a large amount of material concerning efforts by NMNH to make exhibits more accessible to the blind and disabled.

Box 10

Box 10 of 32  Hall 26 (Archeology), 1962-1964
Box 10 of 32  Hall 28 (Osteology), 1961-1964
Box 10 of 32  Hall 29 (Fish & Reptiles), 1961-1966, 1973
Box 10 of 32  Powell (4 folders)
Box 10 of 32  Fenykovi Elephant, 1959, 1967, and undated
Box 10 of 32  Insect Hall, 1966-1967
Box 10 of 32  Hall 6, 1960s
Box 10 of 32  Miscellaneous correspondence concerning permanent halls, 1960s-1970s
Box 10 of 32  Hall 16, Case 23 (Marine Iguana), 1962
Box 10 of 32  Hall 11, American Indian Refurbishing after fire, 1964-1965
Box 10 of 32  Bicentennial Exhibit 1975-1976
Box 10 of 32  Miscellaneous photos, mostly of dinosaur exhibits
Box 10 of 32  Chilean Exhibit, 1973
Box 10 of 32  Korean Village, 1972-1973
Box 10 of 32  Greenland Exhibition, 1971-1972
Box 10 of 32  Miscellaneous correspondence of James Mahoney, 1970-1972
Box 10 of 32  Animal Art, 1971
Box 10 of 32  Spider Exhibit, 1971
Box 10 of 32  Mummy Exhibit, 1972, 1974
Box 10 of 32  Excretion Exhibit, 1974
Box 10 of 32  Moon Rock, 1970, 1974
Box 10 of 32  Project Jonah, 1973-1975
Box 10 of 32  Adams Report: "The Exhibits Program at the NMNH," June 1986
Box 10 of 32  Miscellaneous correspondence of William F. Haase, 1977-1980
Box 10 of 32  Color slides - Masada Exhibit, 1969
Box 10 of 32  Hall 4, 1979-1980
Box 10 of 32  Shipments

Box 11

Box 11 of 32  Hall 10 (2 folders)
Box 11 of 32  Miscellaneous exhibit guides and scripts - "Bibliography" (2 folders)
Box 11 of 32  Miscellaneous files on accessibility of NMNH for blind and disabled (11 folders)
Box 11 of 32  Exhibits Central, 1979
Box 11 of 32  Hall 29, 1975
Box 11 of 32  Carboniferous Diorama, 1976
Box 11 of 32  Joseph Kurtz Contract, 1978
Box 11 of 32  Miscellaneous materials on museum access for the blind (4 folders)
Box 11 of 32  Proposal - 4 senses exhibit

Box 12

Box 12 of 32  MAH (Museum of American History), exhibit photos and miscellaneous
Box 12 of 32  Steel Frames, 1978
Box 12 of 32  Hall 5 Scripts, 1960s
Box 12 of 32  Hall 6 Scripts, 1960s
Box 12 of 32  Hall 10 - Dynamics of Evolution, 1978-1979
Box 12 of 32  Trees and Leaves
Box 12 of 32  Hall Schedules
Box 12 of 32  Work Pictures
Box 12 of 32  Meteorite Hall - scripts, 1961 (2 folders)
Box 12 of 32  Mammals Hall, 1960s, scripts (19 folders)
Box 12 of 32  North American Archeology Hall, 1960s, scripts - Hall 22 (9 folders)
Box 12 of 32  North American Archeology Hall, 1960s, scripts - Hall 21 (15 folders)
Box 12 of 32  Hall 23, Olmec Jade, 1960s (2 folders)
Box 12 of 32  Indians of Peruvian Sierras
Box 12 of 32  Hall 28, scripts, 1960s
Box 12 of 32  Hall 29 construction, 1975-1976
Box 12 of 32  Exhibit Files, Hall 5, 1960s (3 folders)
Box 12 of 32  Exhibit Files, Hall 21, 1960s (3 folders)
Box 12 of 32  Exhibit Files, Hall 22, 1960s (3 folders)
Box 12 of 32  Mineral Hall, 1977
Box 12 of 32  North Foyer Garden, c. 1970s
Box 12 of 32  Safety Seal
Box 12 of 32  Safety Division - Hazardous Signs
Box 12 of 32  Oligocene Mural, 1960s
Box 12 of 32  Miscellaneous Correspondence, 1970, 1972, 1979

Return to Table of Contents
Series 4: EXHIBIT FILES, circa 1960-1978 and undated

This series consists of a variety of records documenting the planning, design, and production of NMNH exhibits. Included is correspondence, memoranda, photographs, blueprints, layouts, scripts, work contracts, schedules, and related materials. The records were created by the Office of Exhibits, NMNH, as well as its predecessor offices. Staff represented by records include James A. Mahoney, John E. Anglim, Dorothy Guthrie, and William F. Haase. Included are voluminous files on the preparation of Hall 20, Physical Geology, and the NMNH Bicentennial exhibit.

Box 12
Box 12 of 32  Hall #10 (2 folders)

Box 13
Box 13 of 32  Hall #30 - Fresh Water Ecology
Box 13 of 32  Halls #19 and #20 - Geology (71 folders)
Box 13 of 32  Hall #4 - Paleontology (2 folders)
Box 13 of 32  Hall #26 - Old World Archeology (2 folders)

Box 14
Box 14 of 32  Hall #2 - Dinosaurs and other Fossil Reptiles (8 folders)
Box 14 of 32  Hall #10 (9 folders)
Box 14 of 32  Hall #16 - Oceanic Life
Box 14 of 32  "Maria the Potter" show
Box 14 of 32  Survey of Graphics
Box 14 of 32  Malay Archipelago Exhibit, photographs and negatives
Box 14 of 32  Guide to NMNH
Box 14 of 32  Uncle Beazley
Box 14 of 32  Foyer Exhibit (2 folders)
Box 14 of 32  Letters, memos, misc.
Box 14 of 32  "Traditional African Sculpture"
Box 14 of 32  "African Interlude"
Box 14 of 32  State of Science Exposition
Bicentennial Exhibit, NMNH

Box 14 of 32 Memos and Planning
Box 14 of 32 Limits and Growth
Box 14 of 32 Illustrations - Lacy and Horner
Box 14 of 32 Akerbergs
Box 14 of 32 HUT Contract
Box 14 of 32 Mark II Oil Pump
Box 14 of 32 George Zug
Box 14 of 32 Riddick Vann
Box 14 of 32 Temporary Personnel
Box 14 of 32 Chip Clark
Box 14 of 32 OFPES (Office of Facilities Planning and Engineering Services)
Box 14 of 32 Specimen Lists
Box 14 of 32 Safety
Box 14 of 32 Susan Hamilton
Box 14 of 32 Action Sessions
Box 14 of 32 Bicentennial Outlines
Box 14 of 32 Script Writer
Box 14 of 32 Lavatories - Portico
Box 14 of 32 FY 1974 Revised

Box 15
Box 15 of 32 FY 1975
Box 15 of 32 Fourth Quarter Expenditures
Box 15 of 32 Third Quarter Expenditures
Box 15 of 32 Falcone Taxidermy Contract III, Mammals
Box 15 of 32 Ralph Morrill
| Box 15 of 32 | Bicentennial Taxidermy Contract I |
| Box 15 of 32 | Bicentennial Taxidermy Contract II |
| Box 15 of 32 | Bicentennial Hall Opening |
| Box 15 of 32 | Joseph Hurt Contracts |
| Box 15 of 32 | N. Neal Deaton |
| Box 15 of 32 | Jarboe Habitat Figurines |
| Box 15 of 32 | Floor Plans |
| Box 15 of 32 | Photos |
| Box 15 of 32 | 1976 |
| Box 15 of 32 | 10,000 BP |
| Box 15 of 32 | 1608 |
| Box 15 of 32 | 1776 |
| Box 15 of 32 | Research |
| Box 15 of 32 | Regents Exhibit, 1961-1962, photographs (2 folders) |
| Box 15 of 32 | Justice Department Seizure Exhibit |
| Box 15 of 32 | Halls #19 & #20 - specifications for bids (2 volumes) |
| Box 15 of 32 | Miscellaneous photographs |

*Return to Table of Contents*
Series 5: EXHIBIT FILES AND ADMINISTRATIVE RECORDS, circa 1965-1978 and undated

This series consists of a variety of records documenting the planning, design, and production of NMNH exhibits, as well as files concerning the administration of the Office of Exhibits and its predecessor organizations. Included are files of Exhibit Designer Dorothy Guthrie which document the planning and preparation of permanent and temporary exhibits during the 1960s. Also included are records created by William F. Haase during his work as Assistant Chief in the Office of Exhibit Programs, 1969-1973, and the Office of Exhibits, NMNH, 1973-1978. Haase's files concern both office administration and exhibit production. Records documenting exhibits production include correspondence, memoranda, photographs, blueprints, layouts, scripts, work contracts, and schedules.

Box 15
Box 15 of 32  Hall 20 - Physical Geology (20 folders)
Box 16
Box 16 of 32  Hall 20 - Physical Geology (15 folders)
Box 16 of 32  Hall 28 - Osteology (60 folders)
Box 17
Box 17 of 32  Hall 28 - Osteology (23 folders)
Box 17 of 32  Hall 29 - Cold Blooded Vertebrates (29 folders)
Box 17 of 32  Collective Bargaining Agreement
Box 17 of 32  Hall 16 - Life in the Sea (13 folders)
Box 18
Box 18 of 32  Hall 16 - Life in the Sea (8 folders)
Box 18 of 32  Hall 6 - Quaternary Vertebrates
Box 18 of 32  Constitution Avenue Entrance
Box 18 of 32  Signs - MNH
Box 18 of 32  Hall 16
Box 18 of 32  Hall 19
Box 18 of 32  Hall 20
Box 18 of 32  Hall 10
Box 18 of 32  Tiger/Deer Exhibit
<table>
<thead>
<tr>
<th>Box 18 of 32</th>
<th>MNH Upgrading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18 of 32</td>
<td>Exhibits Central (Ten)</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>BMD (Buildings Management Division) (Ten)</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Carpeting</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Richard Rush - Domes, etc.</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Paleontology - Phase 1</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>SIF - 1 - 3830</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>SFC - 2 - 1832</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Plex. Cylinders (4)</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>John Wendt</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Diorama Repair</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Gold Case (Hall 18)</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>F.B.I. - Wasps</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Type-printer</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Type Information</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Orientation</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Wood - Plywood</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Banners</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Hall 11 - Art Photo Gallery</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Eskimo Narrative</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>SEG Estimates</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>North/South Entrances</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>BMD</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Space Allocation</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Assignments</td>
</tr>
<tr>
<td>Box 18 of 32</td>
<td>Temporary Exhibits - General</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Office Procedure</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Special Projects</td>
</tr>
<tr>
<td></td>
<td>Contract Correspondence - general</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>General Monies</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>In-House correspondence</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Transfer Contracts</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>BMD Printing Contracts</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Exhibits Editor</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Signage</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Signage - Tiger/Cafeteria</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Orientation - general</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Milford, PA trip</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Jackson Museum of Natural Science</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Seating</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Publications</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>General correspondence</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Construction &amp; Safety</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Elephant hide - stand</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Hall 14 - 15 - Mammals - Case #6 Gorilla</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Contract Correspondence - General</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Script/Labeling</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Mexican Show</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Mexican Show Preparations</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Balcony construction, etc.</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Form 23's</td>
</tr>
</tbody>
</table>
Box 19 of 32  Planters
Box 19 of 32  Photography
Box 19 of 32  Washington/Lincoln
Box 19 of 32  Entrance Cases
Box 19 of 32  MNH Brochure
Box 19 of 32  Bronze Plaques
Box 19 of 32  NHB Museum Shop
Box 19 of 32  By-Word Introduction
Box 19 of 32  Cases Removed - Hall 23
Box 19 of 32  Office Equipment
Box 19 of 32  Nameblocks
Box 19 of 32  Indianapolis Children's Museum
Box 19 of 32  Rotunda Desks
Box 19 of 32  Lunar Geology
Box 19 of 32  G.E. Diamond Presentation
Box 19 of 32  Bronze Door Cleaning
Box 19 of 32  Petrified Woods
Box 19 of 32  Public Trash Receptacles
Box 19 of 32  Whale label
Box 19 of 32  Tiger - Museum shop
Box 19 of 32  Tiger Base
Box 19 of 32  Meteorites M-20
Box 19 of 32  Map Stations
Box 19 of 32  Mammal Halls - 12, 14, 15
Box 19 of 32  Mummy
Box 19 of 32  1776 Exhibit
<table>
<thead>
<tr>
<th>Box 19 of 32</th>
<th>MNH Moon Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 19 of 32</td>
<td>World Beneath the Sea - Navy Show</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Skull Barrier</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Survival Cards</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>NHB Handout</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Drilling</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Meteorite Case</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Exhibits Central - FY 74 Man hours</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Rotunda Cleaning</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Cloak Room</td>
</tr>
<tr>
<td>Box 19 of 32</td>
<td>Hall 26</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 20 of 32</td>
</tr>
<tr>
<td>Box 20 of 32</td>
</tr>
<tr>
<td>Box 20 of 32</td>
</tr>
<tr>
<td>Box 20 of 32</td>
</tr>
<tr>
<td>Box 20 of 32</td>
</tr>
</tbody>
</table>
Series 6: EXHIBIT FILES, circa 1965-1982 and undated

This series consists of files documenting the planning, design, and production of permanent and temporary exhibits at NMNH. Records include correspondence, memoranda, photographs, layouts, blueprints, work orders, schedules, and similar materials. Included are records created by A. Gilbert Wright, James A. Mahoney, William F. Haase, and Eugene F. Behlen.

Box 20

Box 20 of 32  Air India Exhibit, 1977
Box 20 of 32  Hall 23 - Memos
Box 20 of 32  Hall 23
Box 20 of 32  Hall 29
Box 20 of 32  Hall 10 opening, Rain Forest, 1974 - photos
Box 20 of 32  Insect Zoo, 1977
Box 20 of 32  Insect Zoo - Plants, 1975
Box 20 of 32  Summer Insect Zoo, 1975
Box 20 of 32  Insect Zoo - Proposals, 1974-1975
Box 20 of 32  Insect Zoo, general, 1972-1974
Box 20 of 32  Insect Zoo - Fungus Ants
Box 20 of 32  Insect Zoo - Rearing Room
Box 20 of 32  Survival Cards Exhibits, 1973
Box 20 of 32  Deep Sea Drilling Project
Box 20 of 32  Holy Week with Coras Tribe, 1973
Box 20 of 32  Freshwater Pearl Exhibit, 1972
Box 20 of 32  Diamond Exhibit, 1972
Box 20 of 32  Zinjanthropus skull, 1973
Box 20 of 32  Removal of Peters Photo
Box 20 of 32  Agate Cameo Display, 1972
Box 20 of 32  Peace Corps Exhibit, 1973
Box 20 of 32  Eskimo Exhibit, 1973
Box 20 of 32  Stone Age Man, 1972
Box 20 of 32  Hall 29 - Demolish, 1975
Box 20 of 32  Insects - Budget, 1975
Box 20 of 32  Chilean Exhibit, 1972-1973
Box 20 of 32  Kier's Office, 1974
Box 20 of 32  Goldstein photographs, 1972-1973
Box 20 of 32  Deaton Exhibits, 1962-1970
Box 20 of 32  Rand, McNally & Co., 1969
Box 20 of 32  Borrowed Plows, 1975-1976
Box 20 of 32  Hi - C Exhibit, 1970
Box 20 of 32  Children's Museum, 1975
Box 20 of 32  Mountain Plains Museum Conference, 1974
Box 20 of 32  AASLH (American Association for State and Local History), Columbia, S.C., 1975
Box 20 of 32  Texas Tech Seminar
Box 20 of 32  Miscellaneous (2 folders)
Box 20 of 32  Helium Centennial, 1968
Box 20 of 32  Exhibits Scheduling, 1970
Box 20 of 32  Foreign Museum Exchange, 1977
Box 20 of 32  Cost Estimates, 1970

Box 21

Box 21 of 32  Miscellaneous
Box 21 of 32  Discovery Room - work requests, 1978
Box 21 of 32  Miscellaneous blueprints, 1972-1973
Box 21 of 32  Hall 10 - painting, 1973
Box 21 of 32  Congressional Report
Box 21 of 32  
Hall 10 - Unistrut, 1973

Box 21 of 32  
AASLH, 1976

Box 21 of 32  
Jim Mahoney's Notes

Box 21 of 32  
Our Changing Land - Script, 1975

Box 21 of 32  
Reptiles and Amphibians Exhibit, 1970

Box 21 of 32  
Cavalcade of American Comics - photos

Box 21 of 32  
Capital of Tomorrow - photo

Box 21 of 32  
Cloak Room and Counter Design, 1975

Box 21 of 32  
Pressed on Paper, 1981

Box 21 of 32  
Spray Paint Booth

Box 21 of 32  
Office Moving/Carpeting

Box 21 of 32  
Lansdowne Paintings Show, 1969

Box 21 of 32  
National Anthropological Archives Panels, 1982

Box 21 of 32  
Sign/Kiosk

Box 21 of 32  
Mamluks/Splendors, 1981

Box 21 of 32  
Berwick Rug Exhibit, 1962-1964

Box 21 of 32  	NMNH Banner, 1978

Box 21 of 32  
Staff Cafeteria Modification, 1978

Box 21 of 32  
Portico Info Desk, 1977

Box 21 of 32  
Stairway Railing Covers, 1977

Box 21 of 32  
Brian Mason Case Exhibit, 1978

Box 21 of 32  
Outgoing correspondence, 1976 - Haase

Box 21 of 32  
Townsend's Office, undated

Box 21 of 32  
Lodestone Exhibit, 1976

Box 21 of 32  
Court Decorations, 1976

Box 21 of 32  
Portico - Rotunda Furniture, 1974
Box 21 of 32  Miscellaneous photos
Box 21 of 32  Hall 10 - Hall of Living Things - proposal, 1969
Box 21 of 32  Walter Jahn, 1975
Box 21 of 32  Major Exhibit Programs, FY 1974
Box 21 of 32  Orchid Exhibit, 1973
Box 21 of 32  Native American People, 1977
Box 21 of 32  NASM (National Air and Space Museum), 1972
Box 21 of 32  Mrs. Floyd - birds, 1975
Box 21 of 32  Institute for Behavioral Research, 1974
Box 21 of 32  Exhibit Central Services, 1975
Box 21 of 32  NMNH Design Section, 1965
Box 21 of 32  Gila River Indian Community, 1971
Box 21 of 32  Project Accountability, 1972
Box 21 of 32  Ecological Archeology - proposal, 1973
Box 21 of 32  Rose Hill Manor Museum, 1976
Box 21 of 32  Treasures of Cyprus, 1976
Series 7: EXHIBIT FILES, 1978-1980

This series consists of correspondence, memoranda, photographs, plans, scripts, and related materials documenting the planning and preparation of the paleobiology hall "Fossils: The History of Life." Most of the files were created by George D. Stanley, Jr., Research Associate in the Office of Exhibits, who coordinated the exhibit.

Box 21

"Fossils: The History of Life" - Exhibit Files

Box 21 of 32
Correspondence - Fossils as Natural Resources

Box 21 of 32
Specimens

Box 22

Box 22 of 32
Scripts

Box 22 of 32
G-1 Early Flowering Plants

Box 22 of 32
Completed Script B1 to F5

Box 22 of 32
Amphibians - Illustrations for Graphics

Box 22 of 32
Dinosaur Eggs - Info and Correspondence

Box 22 of 32
Completed Script A1 to A7

Box 22 of 32
H-2 Middle Albian Diorama

Box 22 of 32
H-1 Middle Albian Diorama

Box 22 of 32
J-1 Palm Leaf Evolution

Box 22 of 32
G-2 Pollen Reproduction

Box 22 of 32
Musee D'Histoire Naturelle

Box 22 of 32
FNR - Coal (2 folders)

Box 22 of 32
Notes

Box 22 of 32
FNR - Limestone

Box 22 of 32
Graphics - Continental Recon Maps

Box 22 of 32
J-1 Plant Reproduction Cycles

Box 22 of 32
Dinosaur Egg Exchange

Box 22 of 32
Diatomite Fitter
Box 22 of 32  Graphics
Box 22 of 32  Models - A2 Devonian Lobe-finned fish diorama
Box 22 of 32  A4 Models - Plants Invade the Land
Box 22 of 32  C1 Models - Amphibians - The Vertebrates Take Land
Box 22 of 32  C3 Heterosporous Reproduction in Plants and C4 Homoporous
Box 22 of 32  I-1 Dakota Sandstone Angiosperms
Box 22 of 32  K-6 Dynamics of Flight
Box 22 of 32  C-2 Amphibian Reproduction
Box 22 of 32  K-2 First Gliders
Box 22 of 32  HMSG (Hirshhorn Museum and Sculpture Garden) Gallery Courtyard
Box 22 of 32  Miscellaneous Publications
Box 22 of 32  Miscellaneous Photos
Box 22 of 32  Hall 7 Specifications
Box 22 of 32  Hall 10 Masada Slides
Box 22 of 32  Correspondence - Pre-Cambrian Life
Box 22 of 32  Early Explosion of Life in the Sea
Box 22 of 32  Fossils as Natural Resources

Box 23

Box 23 of 32  Phase 3 Pre-Cambrian Life
Box 23 of 32  FNR Diatomaceous Earth
Box 23 of 32  FNR Oil and Gas
Box 23 of 32  FNR Final Script
Box 23 of 32  Exhibit Reports - Paleo Hall
Box 23 of 32  Museum Exhibits References and Papers
Box 23 of 32  Schedule
Box 23 of 32  Outlines and Theme Statements
Box 23 of 32  Soil Museum - Mounting Specimens
Box 23 of 32  Earliest Amphibians
Box 23 of 32  Exhibit Committee Minutes and Info
Box 23 of 32  Floor Plans - Museum Halls
Box 23 of 32  By-Word
Box 23 of 32  SI Council Meetings
Box 23 of 32  Paleo Hall - General
Box 23 of 32  Memos - General
Box 23 of 32  Angiosperms - Figures
Box 23 of 32  Specimen Lists
Box 23 of 32  Time Column - Main Text
Box 23 of 32  Models
Box 23 of 32  Intro Text - Amphibians
Box 23 of 32  A-1 Ramp
Box 23 of 32  A-2 Devonian Diorama
Box 23 of 32  A-3 Problems and Terrestrial
Box 23 of 32  A-4a Early Experiments and Plants
Box 23 of 32  A-4 Earliest Plant Diorama
Box 23 of 32  A-5 Early Arthropods
Box 23 of 32  A-6 Time Reference
Box 23 of 32  A-7 Devonian Landscape and Mural
Box 23 of 32  B-1-2 Homosporous Reproduction and Early Homosporous Plants
Box 23 of 32  D-1 First Forests
Box 23 of 32  D-2 First Tree
Box 23 of 32  D-3 Coal Swamp Forests
Box 23 of 32  D-4 Paleozoic Arthropods
Box 23 of 32  
D-5 Land Gastropods

Box 23 of 32  
E-1 Branchiosaur Story

Box 23 of 32  
E-2 Buettneria Slab

Box 23 of 32  
E-3 Natural Molds and Casts

Box 23 of 32  
E-4 Late Paleozoic and Mesozoic Gymno.

Box 23 of 32  
F-2 The Seed

Box 23 of 32  
F-3 The Amniote Egg

Box 23 of 32  
F-5 Time Column

Box 23 of 32  
G-1 to J Angiosperm

Box 23 of 32  
The Changing Earth

Box 23 of 32  
Comments on First Draft

Box 23 of 32  
Chase Studio

Box 23 of 32  
Community Hall

Box 23 of 32  
Correspondence - Invertebrates Phase 5

Box 23 of 32  
FNR Phosphates

Box 23 of 32  
Correspondence - Smithsonian Exhibitions

This series consists of correspondence, memoranda, plans, photographs, and printed materials documenting the planning and execution of exhibitions at NMNH. The files were created by Eugene Behlen and Lawrence P. O'Reilly in their capacity as Chief.

Box 23
- Box 23 of 32  Alvin
- Box 23 of 32  Brazilian Featherworks (Coral Reef Exhibit)
- Box 23 of 32  Dynamics of Evolution - Hall 10 (3 folders)

Box 24
- Box 24 of 32  Coral Reef Film
- Box 24 of 32  Enter Life by Faith Hubley (3 folders)
- Box 24 of 32  Insect Zoo (2 folders)
- Box 24 of 32  Maine Coast Tank
- Box 24 of 32  Native American Program - January-February 1986
- Box 24 of 32  Man Makes Culture Makes Man
- Box 24 of 32  Pribilof Fur Seals: Henry W. Elliott
- Box 24 of 32  Francis Lee Jaques: Artist - Naturalist
- Box 24 of 32  Pehr Hasselrot - Rock Carving Locations
- Box 24 of 32  Jonathan Kingdon
- Box 24 of 32  Living Things: Excerpts from a Sketch - Book
- Box 24 of 32  Nazca Lines by Marilyn Bridges
- Box 24 of 32  Olemara Peters Exhibit
- Box 24 of 32  Paintings of California by Mary Foley Benson
- Box 24 of 32  Feodor U. Pitcairn
- Box 24 of 32  The Art of Louis Paul Jonas
- Box 24 of 32  Exhibits Committee Minutes
- Box 24 of 32  1987
Box 24 of 32 1986
Box 24 of 32 1985 (2 folders)
Box 24 of 32 1984 (2 folders)
Box 24 of 32 1983
Box 24 of 32 1982
Box 24 of 32 1981
Box 24 of 32 1980
Box 24 of 32 1979
Box 24 of 32 1978
Box 24 of 32 1977

Box 25
Box 25 of 32 1974
Box 25 of 32 1973
Box 25 of 32 A Diamond Jubilee Celebration 75th Anniversary
Box 25 of 32 SEM Working Lab
Box 25 of 32 "Splendors"
Box 25 of 32 Tokyo is Photography
Box 25 of 32 Wilkes Exhibit
Box 25 of 32 By-Word
Box 25 of 32 Discovery Room
Box 25 of 32 Dina Data Touch Screen
Box 25 of 32 MNH Floorplans
Box 25 of 32 New Fundraising Plan
Box 25 of 32 Paleo Phase III
Box 25 of 32 Paleo Phase III "Return to the Sea"
Box 25 of 32 Paleo Meeting
<table>
<thead>
<tr>
<th>Box 25 of 32</th>
<th>Paleo IIIA (3 folders)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 25 of 32</td>
<td>Paleo Phase IV</td>
</tr>
<tr>
<td>Box 25 of 32</td>
<td>Report to Adams</td>
</tr>
<tr>
<td>Box 25 of 32</td>
<td>Wolf &amp; Timitz Report</td>
</tr>
</tbody>
</table>
Series 9: EXHIBIT FILES, circa 1960-1990

This series consists of correspondence, memoranda, scripts, plans, photographs, work orders, and related materials documenting the production of temporary and permanent exhibitions at the National Museum of Natural History. Most of the records were created by William F. Haase and Dorothy Guthrie. Extensive documentation exists for the Jade Hall and the Osteology Hall.

Box 26

Box 26 of 32  Jade Hall (15 folders)
Box 26 of 32  Bhutan Exhibition
Box 26 of 32  Lincoln Fox, 1975
Box 26 of 32  Rock Photomicrographs - O. Tobisch
Box 26 of 32  Native Orchid Photographs
Box 26 of 32  Read - Bromeliads Exhibit
Box 26 of 32  Spiro Graphics
Box 26 of 32  Sturmer Show
Box 26 of 32  Ann Stevens Show
Box 26 of 32  Pawson Exhibit
Box 26 of 32  Tropical Blossoms - additions/modifications, December 1978
Box 26 of 32  Hasselrot - Rock carvings
Box 26 of 32  Spider Exhibit - "A Walk in the Woods"
Box 26 of 32  Krupsaw Exhibit
Box 26 of 32  USGS (United States Geological Survey)-Holmes Exhibition
Box 26 of 32  Gary Ladd
Box 26 of 32  MNH - Folk Festival, 1978
Box 26 of 32  Mignon Davis Show
Box 26 of 32  Korean Exhibit - Hall 10
Box 26 of 32  Storrs Olson Case
Box 26 of 32  Scientific Illustrators
Box 26 of 32  Iler Show
Box 26 of 32  Ravindran Show
Box 26 of 32  Mary E. Schultz - Photographer
Box 26 of 32  Conklin's Radiographs
Box 26 of 32  Don Briggs Show
Box 26 of 32  Fuertes Show
Box 26 of 32  African Wildlife Sculpture - J. A. Whiteman
Box 26 of 32  Tunisian Mosaics (2 folders)
Box 26 of 32  Ecuador Exhibit (2 folders)
Box 26 of 32  Dinamation
Box 26 of 32  Employees/Labor Relations

Box 27

Box 27 of 32  Scientific Illustrations, 1969
Box 27 of 32  Installation Photos
Box 27 of 32  Miscellaneous Photos and Negatives (2 folders)
Box 27 of 32  Osteology Hall - Photos (2 folders)
Box 27 of 32  Hall 22, Archaeology. Scripts, photos, plans, work orders, and related materials, c. 1960s.

Return to Table of Contents
Series 10: EXHIBIT FILES, circa 1963-1989

This series consists of plans, scripts, memoranda, photographs, and related material documenting the planning and installation of permanent and special exhibitions in NMNH. Especially well documented are Halls 18 & 19 (Gems & Minerals); Hall 29 (Cold-Blooded Vertebrates); and Hall 20 (Physical Geology).

Box 28

- Box 28 of 32 Hall 18, Gems and Minerals (18 folders)
- Box 28 of 32 Hall 19, Gems and Minerals (12 folders)
- Box 28 of 32 Halls 18 & 19 - Photographs
- Box 28 of 32 Hall 5, Life in the Ancient Seas (6 folders)
- Box 28 of 32 Hall 22, North American Ethnology
- Box 28 of 32 Hall 25, Physical Anthropology - Photographs
- Box 28 of 32 Hall 16, Ocean Life - Photographs
- Box 28 of 32 Hall 23, Latin American Archaeology - Photographs

Box 29

- Box 29 of 32 Hall 29, Cold-Blooded Vertebrates (20 folders)
- Box 29 of 32 Hall 20, Physical Geology (15 folders)
- Box 29 of 32 Hall 14, Mammals
- Box 29 of 32 Hall 15, Mammals
- Box 29 of 32 Hall 26, Western Civilization
- Box 29 of 32 Storage Cabinets (Flammable Liquids)
- Box 29 of 32 Rotunda Proposals (2 folders)
- Box 29 of 32 Washington Project for the Arts
- Box 29 of 32 Workshop/Museum Programs
- Box 29 of 32 Smithsonian Women's Committee
- Box 29 of 32 Smithsonian Women's Committee Xmas Dance (3 folders)
- Box 29 of 32 Workshop information
- Box 29 of 32 Foyer Paint Specifications
Box 29 of 32  Topaz - John S. White
Box 29 of 32  Splendors of Nature
Box 29 of 32  Career Awareness Program
Box 29 of 32  Male Dwarf Caiman
Box 29 of 32  Christmas at the SI, 1989
Box 29 of 32  Contractors for Hall 5
Box 29 of 32  Coke Push - Fiscal Report & Script
Box 29 of 32  Thailand Exhibit Hall
Box 29 of 32  Hall 8 - special label
Box 29 of 32  Lloyd Herman - 1968 notes
Box 29 of 32  Public Inquiries

Return to Table of Contents
Series 11: EXHIBIT FILES, circa 1955-1973 and undated

This series consists of records created by the Office of Exhibits, the Office of Exhibit Programs, and the NMNH Office of Exhibits. The records consist of correspondence, memoranda, blueprints, photographs, plans, and related materials mostly documenting special exhibits at NMNH, as well as at the Museum of History and Technology, National Air and Space Museum, National Collection of Fine Arts, Arts and Industries Building, and Anacostia Neighborhood Museum. Also included are files concerning a few shows of the Smithsonian Traveling Exhibition Service. The records are arranged alphabetically.

Box 29

Box 29 of 32  Abu Simbel, undated
Box 29 of 32  Alaska Purchase Centennial Exhibit (SITES - Smithsonian Institution Traveling Exhibition Service), 1967
Box 29 of 32  Anniversary of Armistice (MHT), 1968
Box 29 of 32  Apollo Spacecraft (NASM), undated
Box 29 of 32  Art of Organic Forms, 1968
Box 29 of 32  Art Protis (SITES), 1970
Box 29 of 32  Arts & Industries Building, Plans, 1969
Box 29 of 32  Arts & Industries Building, Photographs
Box 29 of 32  Astronomical Art Addicts (MHT), 1969
Box 29 of 32  Atomic Art (MHT), 1969
Box 29 of 32  Beech Case, 1970
Box 29 of 32  Brasilia Children's Art (ANM - Anacostia Neighborhood Museum), 1967
Box 29 of 32  British Designers and Craftsmen (A&I - Arts & Industries), 1969
Box 29 of 32  Building (SI), miscellaneous photographs
Box 29 of 32  Camera and the Human Facade (MHT), 1969

Box 30

Box 30 of 32  George Catlin Exhibit (NCFA), 1965
Box 30 of 32  Census Exhibit (MHT), undated
Box 30 of 32  Ceramics Hall (MHT), undated
Box 30 of 32  Chair Show (MHT), 1968
Box 30 of 32: Concerned Photographer (A&I), 1969
Box 30 of 32: Contemporary Black American Artists (A&I), 1969
Box 30 of 32: Czechoslovakian Pottery, 1962
Box 30 of 32: Daraniyagala Exhibit (NCFA), 1969
Box 30 of 32: DC-7 Stairs (NASM), 1970
Box 30 of 32: Employ the Handicapped Exhibit, 1965
Box 30 of 32: Federal Government Science Exhibit, 1964
Box 30 of 32: Finnish Graphics (SITES), 1967
Box 30 of 32: Fulbright Painters and Designers (NHB), 1959
Box 30 of 32: Glenn Capsule Stairs (NASM), 1970
Box 30 of 32: Goddard Memorabilia Case (NASM), 1971
Box 30 of 32: Great Hall, 1970
Box 30 of 32: Greek Costume Exhibition (NHB), 1960
Box 30 of 32: Greenland Exhibition (NHB), 1972
Box 30 of 32: Hall 4, Fossil Plants and Invertebrates (NHB)
Box 30 of 32: Hall 5, Prehistoric Animals (NHB)
Box 30 of 32: Hall of Medical and Dental History (A&I)
Box 30 of 32: Hand of Man on America (A&I), 1970
Box 30 of 32: Health Hall (MHT)
Box 30 of 32: Jamestown Foundation Exhibit, 1964
Box 30 of 32: JFK Center for the Performing Arts, 1964
Box 30 of 32: Liebes Retrospective (A&I), 1970
Box 30 of 32: Light Machinery Hall (MHT)
Box 30 of 32: McCall Art Show (NASM)
Box 30 of 32: Mall Maps and Drawings
Box 30 of 32: Medical Sciences Hall (MHT)
<table>
<thead>
<tr>
<th>Box 30 of 32</th>
<th>Melies Film Festival (MHT)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 30 of 32</td>
<td>Miscellaneous Photographs</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Montana Arts and Crafts, 1965</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Moon Rock (NASM), 1970</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Moon Rock Case (NASM)</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Music-Making American Style (MHT)</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Museum Data Processing Exhibit, 1968</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>MHT, miscellaneous</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>MHT Lab - Production</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Napoleonic Coins (MHT)</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>NCFA/NPG (National Portrait Gallery), miscellaneous</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>NCFA Portrait Exhibit (MHT), 1968</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>NASM Panels, 1971</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>NASM Symposium, 1971</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Neutra (Richard) Exhibit (MHT), 1969</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>New Concepts for Leisure (MHT)</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Norwegian Folk Art (NCFA), 1959</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Nuclear Energy Exhibit (MHT), 1968</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Numismatics Hall (MHT)</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Peace Corps Exhibit, 1968</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>People Figures (MHT), 1969</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Persistent Crafts of Poland (SITES), 1972</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Philately Hall (MHT)</td>
</tr>
<tr>
<td>Box 30 of 32</td>
<td>Photography and the City (A&amp;I), 1968</td>
</tr>
</tbody>
</table>
Digital Content: Exhibit Model "Photography and the City: The Evolution of an Art and a Science" [SIA2013-07639]
Image(s): Eight images of exhibit production and installation [SIA2015-007132 through SIA2015-007139]

Box 30 of 32  Physics Hall (MHT)
Box 30 of 32  Planetary Exploration Exhibit (NASM)
Box 30 of 32  Plastic as Plastic (A&I), 1969
Box 30 of 32  Polish Folk Art (A&I), 1970

Box 31
Box 31 of 32  Population Crisis Exhibit (NMNH), 1972
Box 31 of 32  Puppet Theatre (MHT), 1968
Box 31 of 32  Railroads Hall (MHT)
Box 31 of 32  Reading is Fundamental (MHT), 1969
Box 31 of 32  Regents Exhibits, 1956, 1958, 1961-1963 (5 folders)
Box 31 of 32  Renwick Exhibit (NCFA), 1972
Box 31 of 32  Secretary's Portraits (SI), 1972
Box 31 of 32  1776: Black Man in America (SITES), 1971
Box 31 of 32  Smithsonian Signs
Box 31 of 32  SNAP 27 Exhibit (NASM), 1970
Box 31 of 32  Raphael Soyer Prints (MHT), 1968
Box 31 of 32  Special Exhibits: photographs
Box 31 of 32  Sullivan's Stencils (MHT), 1969
Box 31 of 32  Swiss Folk Art (MHT), 1969
Box 31 of 32  Textiles Hall (MHT)
Box 31 of 32  Toledo Glass National (A&I), 1969
Box 31 of 32  Tools Hall (MHT)
Box 31 of 32  Townshend Act Exhibit (MHT), 1968
Box 31 of 32  Tunnels and Bridges Hall (MHT)
<table>
<thead>
<tr>
<th>Box 31 of 32</th>
<th>United Nations Week (SI)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 31 of 32</td>
<td>U.S. Air Force Show (NASM), 1970</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>Urban Transit: Problem &amp; Promise (A&amp;I), 1969 (2 folders)</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>Urban Design: Manhattan Photos (2 folders)</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>Vibrating World (A&amp;I), 1970</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>The Victorian American (A&amp;I), 1961</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>Washington Conference for the Blind Exhibit, 1969</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>Watercraft Hall (MHT)</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>Weather Bureau Exhibit (MHT), 1970</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>West-South Range Paneling (A&amp;I), 1969</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>Westward to Promontory (MHT)</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>White House Press Photographer Exhibit (A&amp;I)</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>Women Exhibit (A&amp;I), 1970 (2 folders)</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>Women, Cameras, &amp; Images (MHT), 1968-1970 (6 folders)</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>Women in Politics, 1970</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>World Beneath the Sea (MNH)</td>
</tr>
<tr>
<td>Box 31 of 32</td>
<td>X-1 Display (NASM), 1970</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 32 of 32</td>
</tr>
<tr>
<td>Box 32 of 32</td>
</tr>
<tr>
<td>Box 32 of 32</td>
</tr>
<tr>
<td>Box 32 of 32</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize</td>
</tr>
</tbody>
</table>

_Return to Table of Contents_