



Smithsonian Institution Archives

## Exhibition Records, circa 1955-1990 and undated

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Record Unit 363
<b>Date:</b>	circa 1955-1990 and undated
<b>Extent:</b>	31.73 cu. ft. (31 record storage boxes) (1 tall document box) (1 oversized folder)
<b>Creator::</b>	National Museum of Natural History. Office of Exhibits
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 363, National Museum of Natural History. Office of Exhibits, Exhibition Records

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## Historical Note

The Office of Exhibits in the National Museum of Natural History (NMNH) was created in 1973 when a reorganization established independent exhibit offices in several Smithsonian museums. Prior to its establishment, natural history exhibitions were the responsibility of the Office of Exhibits, 1955-1969, and the Office of Exhibits Programs, 1969-1973.

Harry T. Hart was appointed Chief of the Office of Exhibits, NMNH, on March 18, 1973. Eugene F. Behlen replaced Hart on May 22, 1977, and he served as Chief until 1983. Carl A. Alexander was Acting Chief during 1983-1984. In 1984, administration of the Office of Exhibits became a duty of the newly established Assistant Director for Exhibits. Lawrence P. O'Reilly was appointed to the position.

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## Descriptive Entry

This record unit contains a variety of records documenting the planning, design, and production of permanent and temporary exhibitions at the NMNH. It also contains smaller amounts of records concerning exhibitions held at the National Museum of History and Technology, National Air and Space Museum, National Collection of Fine Arts, Anacostia Neighborhood Museum, and Arts and Industries Building. A few records documenting office administration are also found.

The records were created by the Office of Exhibits, 1955-1969; the Office of Exhibits Programs, 1969-1973; and the Office of Exhibits, NMNH, 1973-1990. Staff of the Office of Exhibits, NMNH, and its predecessor offices, represented in the records include John E. Anglim, 1956-1972; A. Gilbert Wright,

1963-1970; Dorothy Guthrie, 1965-1970; James A. Mahoney, 1969-1973; William F. Haase, 1969-1983; Harry T. Hart, 1970-1977; Eugene F. Behlen, 1977-1983; and Carl A. Alexander, 1969-1987. Also included are a few records of Lawrence P. O'Reilly, 1984-1990.

The records offer primary documentation of natural history exhibition production at the Smithsonian, and they help to illustrate a period of intense exhibit modernization at the Institution. They include correspondence, memoranda, photographs, blueprints, layouts, scripts, work contracts, schedules, notes, and publications. Of special interest are records documenting the renovation of permanent exhibition halls during the 1960s; efforts to make NMNH exhibits more accessible to the handicapped; the development of the Insect Zoo; planning and preparation of the NMNH Bicentennial Exhibition in the 1970s; activities of the NMNH Exhibits Committee; and professional activities of the staff.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- American Revolution Bicentennial, 1776-1976
- Museum exhibits
- Natural history museums

### Types of Materials:

- Black-and-white photographs
- Books
- Brochures
- Clippings
- Color photographs
- Drawings
- Floor plans
- Manuscripts

### Names:

- Alexander, Carl A.
- Anacostia Neighborhood Museum
- Anglim, John E.
- Arts and Industries Building (Washington, D.C.)
- Behlen, Eugene F.
- Guthrie, Dorothy
- Haase, William F.
- Hart, Harry T.
- Mahoney, James A.
- National Air and Space Museum (U.S.)
- National Collection of Fine Arts (U.S.)
- National Museum of History and Technology
- National Museum of Natural History (U.S.). Exhibits Committee
- National Museum of Natural History (U.S.). Office of Exhibits
- O'Reilly, Laurence P.
- O. Orkin Insect Zoo
- United States National Museum
- Wright, A. Gilbert (Arthur Gilbert), 1909-1987

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## Container Listing

### Series 1: EXHIBIT FILES, circa 1956-1987 and undated

This series consists of records documenting the planning, design, and production of NMNH exhibits. Included are correspondence, memoranda, photographs, blueprints, layouts, scripts, work contracts, and schedules. Also included are voluminous files concerning the renovation of hall 16, *Life in the Sea*; hall 25, Physical Anthropology; hall 26, Western Civilization; and the exhibition *Dynamics of Evolution*.

#### Box 1

Box 1 of 32	Hall 16. <i>Life in the Sea</i> drawings, file 1 of 4.
Box 1 of 32	Hall 16. <i>Life in the Sea</i> drawings, file 2 of 4.
Box 1 of 32	Hall 16. <i>Life in the Sea</i> drawings, file 3 of 4.
Box 1 of 32	Hall 16. Case 2.
Box 1 of 32	Reversed Carvings
Box 1 of 32	Hall 16. Drawings.
Box 1 of 32	Hall 16. Cases 2, 10, 6, 26, 27, 28, 12, 20, 21, 22, 23, 24, 25.
Box 1 of 32	Hall 16. Oceanic life.
Box 1 of 32	Hall 16. Miscellaneous US specimen measurements.
Box 1 of 32	Hall 16
Box 1 of 32	Assignments, Oceanic Hall 16
Box 1 of 32	Hall 16. Model information.
Box 1 of 32	Hall 16. Photographs.
Box 1 of 32	Hall 16. Corrections to labels.
Box 1 of 32	Hall 16. Coral reef.
Box 1 of 32	Florida Keys trip

Box 1 of 32	Case 10. Crustaceans, Bowman.
Box 1 of 32	Case 16. Marine worms, Bowman.
Box 1 of 32	Oceanic Hall scripts
Box 1 of 32	Hall 16. Case 2.
Box 1 of 32	Hall 16. Case 26.
Box 1 of 32	Sea otter
Box 1 of 32	Pinnipeds
Box 1 of 32	Shedd Aquarium
Box 1 of 32	Disposition of specimens
Box 1 of 32	Biological diversity
Box 1 of 32	Hall 29
Box 1 of 32	Hall 28. Comparative Osteology exhibit scripts, bird exhibits only.
Box 1 of 32	Hall 28. Comparative Osteology of Amphibians and Reptiles.
Box 1 of 32	Hall 28. Original herpetological scripts, Dr. Cochran.
Box 1 of 32	Hall 28. Comparative Osteology scripts for mammal exhibits.
Box 1 of 32	Hall 28. Comparative Osteology scripts for fish area exhibit.
Box 1 of 32	"Diana" painting
Box 1 of 32	Artist contract: John Gurche
Box 1 of 32	Jennifer Emry
Box 1 of 32	Screen Cleaning Room
Box 1 of 32	Maintenance
Box 1 of 32	Drawn from the Sea: 9/13/1985-1/6/1986

Box 1 of 32	Drawn from the Sea: 9/13/1985-11/1/1985
Box 1 of 32	Beth's notes on projects, budgets, etc.
Box 1 of 32	Foyer: Wethersfield meteorites
Box 1 of 32	Silk Route
Box 1 of 32	1983 projects, schedules
Box 1 of 32	Requests for casework (central)
Box 1 of 32	Information kit: Spokane World Exposition, 1974
Box 1 of 32	Miscellaneous
Box 1 of 32	Computer articles
Box 1 of 32	Hall 25, Case 45: How Zinjanthropus may have looked
Box 1 of 32	Hall 25: Physical Anthropology Drawings, 1 of 6 folder
Box 1 of 32	Hall 25: Physical Anthropology Drawings, 2 of 6 folder
Box 2	
Box 2 of 32	Hall 25: Physical Anthropology Drawings, 3 of 6 folder
Box 2 of 32	Hall 25: Physical Anthropology Drawings, 4 of 6 folder
Box 2 of 32	Hall 25: Physical Anthropology Drawings, 5 of 6 folder
Box 2 of 32	Hall 25: Physical Anthropology Drawings, 6 of 6 folder
Box 2 of 32	Hall 25: Physical Anthropology, "The Biology of Man." Master work order and related papers.
Box 2 of 32	Hall 25: Beard
Box 2 of 32	Hall 25: Map mural
Box 2 of 32	Hall 28 Scripts: Comparative Osteology

Box 2 of 32	Hall 28: Unit 34A
Box 2 of 32	Mammals Script
Box 2 of 32	Mammals: Ecology
Box 2 of 32	Mammals: Specimen lists
Box 2 of 32	Halls 14-15
Box 2 of 32	Hall 25: Physical Anthropology script
Box 2 of 32	Paleo: Hall 5 closing
Box 2 of 32	Paleo III B
Box 2 of 32	Phase IV, Hall 3
Box 2 of 32	Paleo: Phase 4, Hall 3
Box 2 of 32	Hall 3: Contract material
Box 2 of 32	Phase IV, Hall 3 material
Box 2 of 32	Phase IV, Hall 3 memos to Larry [O'Reilly, Assistant Director of Exhibits]
Box 2 of 32	Paleo IV
Box 2 of 32	Paleo meetings
Box 2 of 32	University of Maryland
Box 2 of 32	Hall 10
Box 2 of 32	Halls 21/22/23
Box 2 of 32	Sonic guide material
Box 2 of 32	Images of Conservation Techniques and Conserved Objects for Exhibitions, circa 1968-1972 (Accession 10-041)



Box 2 of 32	Department of Anthropology Conservation Laboratory Photographs, circa 1968 (Accession 15-162)
	Life in the Ancient Seas, Hall 5
Box 2 of 32	Hall 5, Life in the Ancient Seas (4 folders)
Box 2 of 32	Hall 5 Schedules (3 folders)
Box 2 of 32	Bid requests for Plexiglas cases, Hall 5
Box 2 of 32	Bid requests for glass, Hall 5
Box 2 of 32	Hall 5/Demolition Hall 9
Box 2 of 32	Hall 5
Box 2 of 32	Hall 5 Phase presentation, 11/25/1987. Outline, script.
Box 2 of 32	Hall 5 material
Box 2 of 32	Life in the Sea
Box 2 of 32	Hall 15, Paleo Hall
Box 2 of 32	Ceiling
	Box 3
Box 3 of 32	Hall 4: "Conquest of Land" and "Flowers and Plants"
Box 3 of 32	Case contracts
Box 3 of 32	William A. Smith
Box 3 of 32	E-/E-2 Cases
Box 3 of 32	Pteranodon loan
Box 3 of 32	"Fossils as Natural Resources" modification
Box 3 of 32	Presentations South

Box 3 of 32	Theater construction
Box 3 of 32	Pedestal contract
Box 3 of 32	Models
Box 3 of 32	Rigger
Box 3 of 32	Exhibits Central
Box 3 of 32	General correspondence
Box 3 of 32	Budget
Box 3 of 32	Embedment contract
Box 3 of 32	Phase II
Box 3 of 32	Flight Balcony Exhibition
Box 3 of 32	Window: Fish-within-a-fish
Box 3 of 32	Construction
Box 3 of 32	SEG Preliminary Studies
Box 3 of 32	SEG OPlants (Office of Plant Services)
Box 3 of 32	SEG Construction
Box 3 of 32	Railings
Box 3 of 32	New balcony exhibit
Box 3 of 32	North American Archeology, 21 and 22
Box 3 of 32	Evaluation of "Fossils as Natural Resources"
Box 3 of 32	Hope diamond, Hall 18
Box 3 of 32	"Planning for People in North Los Angeles County" (goes with Hall 10, Choices and Consequences)

Box 3 of 32	Tom Soderstrom. 6/6/1986-8/31/1986.
Box 3 of 32	Gem Hall label correction, received 7/30/1985
Box 3 of 32	Designer's assignments
Box 3 of 32	Miscellaneous Memos and Scripts
Box 3 of 32	Arthropods
Box 3 of 32	Costs and Requisitions
	"Dynamics of Evolution" Preliminary Scripts. Hall 10, 1977
Box 3 of 32	Peter's preliminary script
Box 3 of 32	Unit I
Box 3 of 32	Unit II
Box 3 of 32	Unit III
Box 3 of 32	Unit IV
Box 3 of 32	Unit V
Box 3 of 32	Unit VI
Box 3 of 32	Script reviewed by Exhibits Committee and Director (Units I-III)
Box 3 of 32	First review by Exhibits Committee of Units I-III
Box 3 of 32	Unit IV
Box 3 of 32	Unit VI Comments
Box 3 of 32	Unit V Comments
Box 3 of 32	Rough script
	Box 4
Box 4 of 32	Script with comment

Box 4 of 32	Insect Zoo labels
Box 4 of 32	Preliminary script: Structural Diversity
Box 4 of 32	Preliminary script: Feeding Diversity
Box 4 of 32	Preliminary script: Life History area
Box 4 of 32	Preliminary script: Habitat Diversity area
	"Western Civilization" Preliminary drafts. Hall 26, 1978
Box 4 of 32	Area I
Box 4 of 32	Area II
Box 4 of 32	Area III
Box 4 of 32	Area IV
Box 4 of 32	Area V
Box 4 of 32	Early script
Box 4 of 32	Egyptian stele
Box 4 of 32	Various drafts of Hall 26 scripts (3 folders)
	Box 5
Box 5 of 32	Various drafts of Hall 26 scripts
	Hall 16
Box 5 of 32	Oceanic Life. 28, 25, 27, 6, 10, 26, 2, 11.
Box 5 of 32	Mollusks (Pipers)
Box 5 of 32	Alcove I and Alcove II
Box 5 of 32	Oceanic Case 5

Box 5 of 32	Case 6: Phylum Porifera
Box 5 of 32	Case 12: Phylum Mollusks
Box 5 of 32	Case 18
Box 5 of 32	Case 19
Box 5 of 32	Case 20: Phylum Echinoderm
Box 5 of 32	Case 21: Dugong and Hawksbill turtles
Box 5 of 32	Case 22: Sea Snakes
Box 5 of 32	Case 24: Sea Otter
Box 5 of 32	Case 25
Box 5 of 32	Case 26
Box 5 of 32	Case 28
Box 5 of 32	Case 29: Coral Shore Group
Box 5 of 32	Case 31: Marshy Shore
Box 5 of 32	Case 35: Rocky Shore

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## Series 2: EXHIBIT FILES, circa 1958-1978 and undated

This series consists of records created by the Office of Exhibits, and its predecessors documenting the planning, design, and production of permanent and temporary exhibits at NMNH. The types of records present are similar to those found in previous series. Staff represented by records include John E. Anglim, A. Gilbert Wright, James A. Mahoney, Harry T. Hart, and William F. Haase. Included are voluminous files on the exhibit, *The Indomitable Major - John Wesley Powell*.

### Box 5

Box 5 of 32                    *The Indomitable Major - John Wesley Powell*: Scripts, photographs, layouts, correspondence, memoranda, and related materials (58 folders)

### Box 6

Box 6 of 32                    *The Indomitable Major - John Wesley Powell*: Scripts, photographs, layouts, correspondence, memoranda, and related materials (3 folders)

Box 6 of 32                    Pederson Exhibit, 1969

Box 6 of 32                    Misc. photographs, circa 1960s

Box 6 of 32                    Tropical Atlantic Seabirds, 1965

Box 6 of 32                    Volcanoes and Volcanism, 1969

Box 6 of 32                    African Costumes, undated

Box 6 of 32                    Tunisian Mosaics, 1967

Box 6 of 32                    Sullivan's Stencils, undated

Box 6 of 32                    Tibetan Carpets, 1969

Box 6 of 32                    Masada, 1969

Box 6 of 32                    Mexican Show, 1962

Box 6 of 32                    Oceanographic Exhibit, 1963

Box 6 of 32                    Polish Art, 1970

Box 6 of 32                    Endangered Species, 1969

Box 6 of 32                    Synthetic Crystals, 1973

Box 6 of 32	Berwick Rugs, 1963 (2 folders)
Box 6 of 32	British Artists and Craftsmen, 1958
Box 6 of 32	Alaskan Exhibit, 1967
Box 6 of 32	Art of Organic Forms, 1968
Box 6 of 32	AAAS (American Association for the Advancement of Science) Exhibit, 1967
Box 6 of 32	Berlandier Exhibit, 1969
Box 6 of 32	Yoruba Exhibits, 1969
Box 6 of 32	Miscellaneous (special exhibits), 1960-1962
Box 6 of 32	Texas Forestry Association, 1964
Box 6 of 32	International Congress of zoologists, 1962
Box 6 of 32	Grasshopper Study
Box 6 of 32	3rd International Symposium, 1969
Box 6 of 32	Encyclopedia Britannica, 1968
Box 6 of 32	Drake Bird Exhibit, 1970
Box 6 of 32	Hall 10, 1969-1974

Box 7

Box 7 of 32	Serendipity, 1968
Box 7 of 32	Miscellaneous photos
Box 7 of 32	Blossom Photos, undated
Box 7 of 32	Alaskan Totems Exhibit, 1970
Box 7 of 32	Landsdowne Bird Paintings, 1968

Box 7 of 32	Scientific Illustrators, 1969
Box 7 of 32	Miscellaneous photos
Box 7 of 32	Sixty Afternoons in Austin - Dorsey Taylor, 1969 (2 folders)
Box 7 of 32	The Explorers' New Zealand, 1968
Box 7 of 32	Endangered Species, 1969 (3 folders)
Box 7 of 32	Norwegian Folk Art, undated
Box 7 of 32	Special Exhibits - photographs
Box 7 of 32	Hall 3 - Amphibians and Fishes, 1964 (21 folders)
Box 7 of 32	The Japan Expedition of Commodore Perry, 1968
Box 7 of 32	Masada, 1969
Box 7 of 32	Hall 2 - Fossil Reptiles, 1962
Box 7 of 32	Mus. Applications of Automatic Data Processing, 1968
Box 7 of 32	Krause Paintings, 1973
Box 7 of 32	ICZ Script, undated (2 folders)
Box 7 of 32	Gone Forever, 1968
Box 7 of 32	Berlandier's Botanical Explorations, 1968
Box 7 of 32	Hall 26 - Old World Archeology, undated
Box 7 of 32	Treasures of Mexico, 1978 (8 folders)
Box 7 of 32	Chilean Exhibit, 1967
Box 7 of 32	Chesapeake Bay Exhibit, undated (2 folders)
Box 7 of 32	Alaskan Show, undated



## Box 8

Box 8 of 32                      Dead Sea Scrolls, circa 1965 - Opening photos

Box 8 of 32                      The Art of Organic Forms, 1968

Box 8 of 32                      Miscellaneous

Box 8 of 32                      Tibetan Rugs, 1968

Box 8 of 32                      Contemporary Mexican Prints, undated

Box 8 of 32                      Colonial Art of Ecuador, 1968 (3 folders)

Box 8 of 32                      Carl-Henning Pederson, 1969 (3 folders)

Box 8 of 32                      Dead Sea Scrolls Exhibit, circa 1965 (6 folders)

Box 8 of 32                      Alexandria Exhibit, undated - photos

Box 8 of 32                      Alaska Purchase Centennial Exhibit, 1967 (4 folders)

Box 8 of 32                      Afghanistan Exhibit (NCFA - National Collection of Fine Arts), 1966

Box 8 of 32                      Reptiles, 1970

Box 8 of 32                      Pakistani Prints, undated - photos

Box 8 of 32                      Daraniyagala, 1968 (2 folders)

Box 8 of 32                      Berlandier in Texas, 1968

Box 8 of 32                      Hall 30 - Freshwater Biology, undated - photo

Box 8 of 32                      United Nations Day, 1960

Box 8 of 32                      Fulbright Show, undated

Box 8 of 32                      Folk Art, undated - photo

Box 8 of 32                      Face of Chile, 1967

Box 8 of 32                      Contemporary Iranian Art, 1969

Box 8 of 32 African Interlude, 1969

Box 8 of 32 Birds of the Eastern Forest, 1969

Box 8 of 32 Botany - A Commemorative Stamp . . . , 1967

Box 8 of 32 Cicada Exhibit, 1973-1974

Box 8 of 32 Learning by Vision, 1974

Box 8 of 32 Lexington (Horse), 1974

Box 8 of 32 Learning Center, 1974

Box 8 of 32 Gary Sterner, 1974

Box 8 of 32 Walpole Exhibit, 1975

Box 8 of 32 Gilbreath Photos, 1975

Box 8 of 32 Painting NHB (Natural History Building), 1973

Box 8 of 32 Masada, 1969

Box 8 of 32 Alaska Totems, 1969-1970 (2 folders)

Box 8 of 32 Furniture - Bicentennial Exhibit, 1975

Box 8 of 32 Orchid Paintings, 1973

Box 8 of 32 Dove Toll, 1975

Box 8 of 32 Butterfly Paintings, 1974

Box 8 of 32 Pemberton Paintings, 1975

Box 8 of 32 Iranian Locks, 1977

Box 8 of 32 Hall 4 - Paleontology, undated (12 folders)

Box 9

Box 9 of 32	Software Exhibit, 1972 (2 folders)
Box 9 of 32	Federal Fisheries Centennial, 1972
Box 9 of 32	Rentmeester Exhibit, 1972
Box 9 of 32	Population Curve Exhibit, 1972
Box 9 of 32	Arabia Felix
Box 9 of 32	NHB Exhibits Lab - Photos
Box 9 of 32	SST Exhibit, 1972
Box 9 of 32	Current Halls
Box 9 of 32	Prehistoric Spanish Cave Paintings, 1973
Box 9 of 32	IUBS (International Union of Biological Sciences) Book Exhibit, 1970
Box 9 of 32	Timna Cooper Exhibit, 1974
Box 9 of 32	Cleave Photographs, 1973-1974
Box 9 of 32	Conservation Coin Collection, 1974
Box 9 of 32	Butterflies - Howe, 1973 (2 folders)
Box 9 of 32	Cicada Exhibit, 1974
Box 9 of 32	Stratford Hall, 1976
Box 9 of 32	Hall 3, 4, 5 - 1963
Box 9 of 32	Science Fair Exhibit, 1961
Box 9 of 32	Chilean Show
Box 9 of 32	Rumanian Folk Art, 1960
Box 9 of 32	Ancient Ecuador, 1976
Box 9 of 32	Butterfly Exhibit (Hargreaves), 1972

Box 9 of 32 Chandelier - MHT (Museum of History and Technology), 1962

Box 9 of 32 La Gorce Collection, 1961

Box 9 of 32 Drug Exhibit, 1972

Box 9 of 32 Hall 4 (25 folders)

Box 9 of 32 Miscellaneous Photos

Box 9 of 32 Alaska Centennial - photos

Box 9 of 32 International Congress of Zoology Show - Photos

Box 9 of 32 David Plowden Photograph Exhibit - Photos

Box 9 of 32 Malay Archipelago, 1970

Box 9 of 32 Dead Sea, 1969 - Photos and layout

Box 9 of 32 Gutenberg Exhibit - Photos

Box 9 of 32 Molas, 1967 (2 folders)

Box 9 of 32 Dinosaurs, Hall 2 - Photos

Box 10

Box 10 of 32 VISTA - Photos

Box 10 of 32 General folder

Box 10 of 32 Fenykovi Elephant

Box 10 of 32 Special Exhibits

Box 10 of 32 Hall 4 - "Giants of the Past"

Box 10 of 32 Alaska Centennial

Box 10 of 32 Maya Ceremonial Brazier

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## Series 3: EXHIBIT FILES, circa 1959-1986 and undated

This series consists of records documenting the planning, design, and production of NMNH exhibits. Included is correspondence, memoranda, photographs, blueprints, layouts, scripts, work contracts, and schedules. The records were created by the Office of Exhibits, NMNH, as well as its predecessor offices. Staff creating records include John E. Anglim, James A. Mahoney, William F. Haase, Harry Hart, and Eugene Behlen. Included is a large amount of material concerning efforts by NMNH to make exhibits more accessible to the blind and disabled.

### Box 10

Box 10 of 32	Hall 26 (Archeology), 1962-1964
Box 10 of 32	Hall 28 (Osteology), 1961-1964
Box 10 of 32	Hall 29 (Fishes and Reptiles), 1961-1966, 1973
Box 10 of 32	Powell (4 folders)
Box 10 of 32	Fenykovi Elephant, 1959, 1967, and undated
Box 10 of 32	Insect Hall, 1966-1967
Box 10 of 32	Hall 6, 1960s
Box 10 of 32	Miscellaneous correspondence concerning permanent halls, 1960s-1970s
Box 10 of 32	Hall 16, Case 23 (Marine Iguana), 1962
Box 10 of 32	Hall 11, American Indian Refurbishing after fire, 1964-1965
Box 10 of 32	Bicentennial Exhibit 1975-1976
Box 10 of 32	Miscellaneous photos, mostly of dinosaur exhibits
Box 10 of 32	Chilean Exhibit, 1973
Box 10 of 32	Korean Village, 1972-1973
Box 10 of 32	Greenland Exhibition, 1971-1972
Box 10 of 32	Miscellaneous correspondence of James Mahoney, 1970-1972
Box 10 of 32	Animal Art, 1971

Box 10 of 32 Spider Exhibit, 1971

Box 10 of 32 Mummy Exhibit, 1972, 1974

Box 10 of 32 Excretion Exhibit, 1974

Box 10 of 32 Moon Rock, 1970, 1974

Box 10 of 32 Project Jonah, 1973-1975

Box 10 of 32 Adams Report: "The Exhibits Program at the NMNH," 6/1986

Box 10 of 32 Miscellaneous correspondence of William F. Haase, 1977-1980

Box 10 of 32 Color slides - Masada Exhibit, 1969

Box 10 of 32 Hall 4, 1979-1980

Box 10 of 32 Shipments

Box 11

Box 11 of 32 Hall 10 (2 folders)

Box 11 of 32 Miscellaneous exhibit guides and scripts - "Bibliography" (2 folders)

Box 11 of 32 Miscellaneous files on accessibility of NMNH for blind and disabled (11 folders)

Box 11 of 32 Exhibits Central, 1979

Box 11 of 32 Hall 29, 1975

Box 11 of 32 Carboniferous Diorama, 1976

Box 11 of 32 Joseph Kurtz Contract, 1978

Box 11 of 32 Miscellaneous materials on museum access for the blind (4 folders)

Box 11 of 32 Proposal - 4 senses exhibit

Box 12

Box 12 of 32	MAH (Museum of American History), exhibit photos and miscellaneous
Box 12 of 32	Steel Frames, 1978
Box 12 of 32	Hall 5 Scripts, 1960s
Box 12 of 32	Hall 6 Scripts, 1960s
Box 12 of 32	Hall 10 - Dynamics of Evolution, 1978-1979
Box 12 of 32	Trees and Leaves
Box 12 of 32	Hall Schedules
Box 12 of 32	Work Pictures
Box 12 of 32	Meteorite Hall - scripts, 1961 (2 folders)
Box 12 of 32	Mammals Hall, 1960s, scripts (19 folders)
Box 12 of 32	North American Archeology Hall, 1960s, scripts - Hall 22 (9 folders)
Box 12 of 32	North American Archeology Hall, 1960s, scripts - Hall 21 (15 folders)
Box 12 of 32	Hall 23, Olmec Jade, 1960s (2 folders)
Box 12 of 32	Indians of Peruvian Sierras
Box 12 of 32	Hall 28, scripts, 1960s
Box 12 of 32	Hall 29 construction, 1975-1976
Box 12 of 32	Exhibit Files, Hall 5, 1960s (3 folders)
Box 12 of 32	Exhibit Files, Hall 21, 1960s (3 folders)
Box 12 of 32	Exhibit Files, Hall 22, 1960s (3 folders)
Box 12 of 32	Mineral Hall, 1977
Box 12 of 32	North Foyer Garden, circa 1970s
Box 12 of 32	Safety Seal

Box 12 of 32	Safety Division - Hazardous Signs
Box 12 of 32	Oligocene Mural, 1960s
Box 12 of 32	Miscellaneous Correspondence, 1970, 1972, 1979

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## Series 4: EXHIBIT FILES, circa 1960-1978 and undated

This series consists of a variety of records documenting the planning, design, and production of NMNH exhibits. Included is correspondence, memoranda, photographs, blueprints, layouts, scripts, work contracts, schedules, and related materials. The records were created by the Office of Exhibits, NMNH, as well as its predecessor offices. Staff represented by records include James A. Mahoney, John E. Anglim, Dorothy Guthrie, and William F. Haase. Included are voluminous files on the preparation of Hall 20, Physical Geology, and the NMNH Bicentennial exhibit.

### Box 12

Box 12 of 32                      Hall 10 (2 folders)

### Box 13

Box 13 of 32                      Hall 30 - Fresh Water Ecology

Box 13 of 32                      Halls 19 and 20 - Geology (71 folders)

Box 13 of 32                      Hall 4 - Paleontology (2 folders)

Box 13 of 32                      Hall 26 - Old World Archeology (2 folders)

### Box 14

Box 14 of 32                      Hall 2 - Dinosaurs and other Fossil Reptiles (8 folders)

Box 14 of 32                      Hall 10 (9 folders)

Box 14 of 32                      Hall 16 - Oceanic Life

Box 14 of 32                      "Maria the Potter" show

Box 14 of 32                      Survey of Graphics

Box 14 of 32                      Malay Archipelago Exhibit, photographs and negatives

Box 14 of 32                      Guide to NMNH

Box 14 of 32                      Uncle Beazley

Box 14 of 32                      Foyer Exhibit (2 folders)

Box 14 of 32                      Letters, memos, misc.

Box 14 of 32	"Traditional African Sculpture"
Box 14 of 32	"African Interlude"
Box 14 of 32	State of Science Exposition Bicentennial Exhibit, NMNH
Box 14 of 32	Memos and Planning
Box 14 of 32	Limits and Growth
Box 14 of 32	Illustrations - Lacy and Horner
Box 14 of 32	Akerbergs
Box 14 of 32	HUT Contract
Box 14 of 32	Mark II Oil Pump
Box 14 of 32	George Zug
Box 14 of 32	Riddick Vann
Box 14 of 32	Temporary Personnel
Box 14 of 32	Chip Clark
Box 14 of 32	OFPES (Office of Facilities Planning and Engineering Services)
Box 14 of 32	Specimen Lists
Box 14 of 32	Safety
Box 14 of 32	Susan Hamilton
Box 14 of 32	Action Sessions
Box 14 of 32	Bicentennial Outlines
Box 14 of 32	Script Writer
Box 14 of 32	Lavatories - Portico

Box 14 of 32	FY 1974 Revised
	Box 15
Box 15 of 32	FY 1975
Box 15 of 32	Fourth Quarter Expenditures
Box 15 of 32	Third Quarter Expenditures
Box 15 of 32	Falcone Taxidermy Contract III, Mammals
Box 15 of 32	Ralph Morrill
Box 15 of 32	Bicentennial Taxidermy Contract I
Box 15 of 32	Bicentennial Taxidermy Contract II
Box 15 of 32	Bicentennial Hall Opening
Box 15 of 32	Joseph Hurt Contracts
Box 15 of 32	N. Neal Deaton
Box 15 of 32	Jarboe Habitat Figurines
Box 15 of 32	Floor Plans
Box 15 of 32	Photos
Box 15 of 32	1976
Box 15 of 32	10,000 BP
Box 15 of 32	1608
Box 15 of 32	1776
Box 15 of 32	Research
Box 15 of 32	Regents Exhibit, 1961-1962, photographs (2 folders)

Box 15 of 32	Justice Department Seizure Exhibit
Box 15 of 32	Halls 19 and 20 - specifications for bids (2 volumes)
Box 15 of 32	Miscellaneous photographs

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## Series 5: EXHIBIT FILES AND ADMINISTRATIVE RECORDS, circa 1965-1978 and undated

This series consists of a variety of records documenting the planning, design, and production of NMNH exhibits, as well as files concerning the administration of the Office of Exhibits and its predecessor organizations. Included are files of Exhibit Designer Dorothy Guthrie which document the planning and preparation of permanent and temporary exhibits during the 1960s. Also included are records created by William F. Haase during his work as Assistant Chief in the Office of Exhibit Programs, 1969-1973, and the Office of Exhibits, NMNH, 1973-1978. Haase's files concern both office administration and exhibit production. Records documenting exhibits production include correspondence, memoranda, photographs, blueprints, layouts, scripts, work contracts, and schedules.

### Box 15

Box 15 of 32                      Hall 20 - Physical Geology (20 folders)

### Box 16

Box 16 of 32                      Hall 20 - Physical Geology (15 folders)

Box 16 of 32                      Hall 28 - Osteology (60 folders)

### Box 17

Box 17 of 32                      Hall 28 - Osteology (23 folders)

Box 17 of 32                      Hall 29 - Cold Blooded Vertebrates (29 folders)

Box 17 of 32                      Collective Bargaining Agreement

Box 17 of 32                      Hall 16 - Life in the Sea (13 folders)

### Box 18

Box 18 of 32                      Hall 16 - Life in the Sea (8 folders)

Box 18 of 32                      Hall 6 - Quaternary Vertebrates

Box 18 of 32                      Constitution Avenue Entrance

Box 18 of 32                      Signs - MNH

Box 18 of 32                      Hall 16

Box 18 of 32                      Hall 19

Box 18 of 32	Hall 20
Box 18 of 32	Hall 10
Box 18 of 32	Tiger/Deer Exhibit
Box 18 of 32	MNH Upgrading
Box 18 of 32	Exhibits Central (Ten)
Box 18 of 32	BMD (Buildings Management Division) (Ten)
Box 18 of 32	Carpeting
Box 18 of 32	Richard Rush - Domes, etc.
Box 18 of 32	Paleontology - Phase 1
Box 18 of 32	SIF - 1 - 3830
Box 18 of 32	SFC - 2 - 1832
Box 18 of 32	Plex. Cylinders (4)
Box 18 of 32	John Wendt
Box 18 of 32	Diorama Repair
Box 18 of 32	Gold Case (Hall 18)
Box 18 of 32	F.B.I. - Wasps
Box 18 of 32	Type-printer
Box 18 of 32	Type Information
Box 18 of 32	Orientation
Box 18 of 32	Wood - Plywood
Box 18 of 32	Banners

Box 18 of 32	Hall 11 - Art Photo Gallery
Box 18 of 32	Eskimo Narrative
Box 18 of 32	SEG Estimates
Box 18 of 32	North/South Entrances
Box 18 of 32	BMD
Box 18 of 32	Space Allocation
Box 18 of 32	Assignments
Box 18 of 32	Temporary Exhibits - General
	Box 19
Box 19 of 32	Office Procedure
Box 19 of 32	Special Projects
	Contract Correspondence - General
Box 19 of 32	General Monies
Box 19 of 32	In-House correspondence
Box 19 of 32	Transfer Contracts
Box 19 of 32	BMD Printing Contracts
Box 19 of 32	Exhibits Editor
Box 19 of 32	Signage
Box 19 of 32	Signage - Tiger/Cafeteria
Box 19 of 32	Orientation - General
Box 19 of 32	Milford, Pennsylvania trip
Box 19 of 32	Jackson Museum of Natural Science

Box 19 of 32	Seating
Box 19 of 32	Publications
Box 19 of 32	General correspondence
Box 19 of 32	Construction and Safety
Box 19 of 32	Elephant hide - Stand
Box 19 of 32	Hall 14 - 15 - Mammals - Case no. 6 Gorilla
Box 19 of 32	Contract Correspondence - General
Box 19 of 32	Script/Labeling
Box 19 of 32	Mexican Show
Box 19 of 32	Mexican Show Preparations
Box 19 of 32	Balcony construction, etc.
Box 19 of 32	Form 23's
Box 19 of 32	Planters
Box 19 of 32	Photography
Box 19 of 32	Washington/Lincoln
Box 19 of 32	Entrance Cases
Box 19 of 32	MNH Brochure
Box 19 of 32	Bronze Plaques
Box 19 of 32	NHB Museum Shop
Box 19 of 32	By-Word Introduction
Box 19 of 32	Cases Removed - Hall 23



Box 19 of 32	Office Equipment
Box 19 of 32	Nameblocks
Box 19 of 32	Indianapolis Children's Museum
Box 19 of 32	Rotunda Desks
Box 19 of 32	Lunar Geology
Box 19 of 32	G.E. Diamond Presentation
Box 19 of 32	Bronze Door Cleaning
Box 19 of 32	Petrified Woods
Box 19 of 32	Public Trash Receptacles
Box 19 of 32	Whale label
Box 19 of 32	Tiger - Museum shop
Box 19 of 32	Tiger Base
Box 19 of 32	Meteorites M-20
Box 19 of 32	Map Stations
Box 19 of 32	Mammal Halls - 12, 14, 15
Box 19 of 32	Mummy
Box 19 of 32	1776 Exhibit
Box 19 of 32	MNH Moon Show
Box 19 of 32	World Beneath the Sea - Navy Show
Box 19 of 32	Skull Barrier
Box 19 of 32	Survival Cards
Box 19 of 32	NHB Handout

Box 19 of 32	Drilling
Box 19 of 32	Meteorite Case
Box 19 of 32	Exhibits Central - FY 1974 Man hours
Box 19 of 32	Rotunda Cleaning
Box 19 of 32	Cloak Room
Box 19 of 32	Hall 26
	Box 20
Box 20 of 32	Hall 23
Box 20 of 32	Budget Book Photos
Box 20 of 32	Vertebrate Osteology (28)
Box 20 of 32	Cold-Blooded Vertebrates (29)
Box 20 of 32	Permanent Exhibits - Index and charge-out sheets

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## Series 6: EXHIBIT FILES, circa 1965-1982 and undated

This series consists of files documenting the planning, design, and production of permanent and temporary exhibits at NMNH. Records include correspondence, memoranda, photographs, layouts, blueprints, work orders, schedules, and similar materials. Included are records created by A. Gilbert Wright, James A. Mahoney, William F. Haase, and Eugene F. Behlen.

### Box 20

Box 20 of 32	Air India Exhibit, 1977
Box 20 of 32	Hall 23 - Memos
Box 20 of 32	Hall 23
Box 20 of 32	Hall 29
Box 20 of 32	Hall 10 opening, Rain Forest, 1974 - photos
Box 20 of 32	Insect Zoo, 1977
Box 20 of 32	Insect Zoo - Plants, 1975
Box 20 of 32	Summer Insect Zoo, 1975
Box 20 of 32	Insect Zoo - Proposals, 1974-1975
Box 20 of 32	Insect Zoo, general, 1972-1974
Box 20 of 32	Insect Zoo - Fungus Ants
Box 20 of 32	Insect Zoo - Rearing Room
Box 20 of 32	Survival Cards Exhibits, 1973
Box 20 of 32	Deep Sea Drilling Project
Box 20 of 32	Holy Week with Coras Tribe, 1973
Box 20 of 32	Freshwater Pearl Exhibit, 1972
Box 20 of 32	Diamond Exhibit, 1972
Box 20 of 32	Zinjanthropus skull, 1973

Box 20 of 32	Removal of Peters Photo
Box 20 of 32	Agate Cameo Display, 1972
Box 20 of 32	Peace Corps Exhibit, 1973
Box 20 of 32	Eskimo Exhibit, 1973
Box 20 of 32	Stone Age Man, 1972
Box 20 of 32	Hall 29 - Demolish, 1975
Box 20 of 32	Insects - Budget, 1975
Box 20 of 32	Chilean Exhibit, 1972-1973
Box 20 of 32	Kier's Office, 1974
Box 20 of 32	Goldstein photographs, 1972-1973
Box 20 of 32	Deaton Exhibits, 1962-1970
Box 20 of 32	Rand, McNally and Co., 1969
Box 20 of 32	Borrowed Plows, 1975-1976
Box 20 of 32	Hi - C Exhibit, 1970
Box 20 of 32	Children's Museum, 1975
Box 20 of 32	Mountain Plains Museum Conference, 1974
Box 20 of 32	AASLH (American Association for State and Local History), Columbia, South Carolina, 1975
Box 20 of 32	Texas Tech Seminar
Box 20 of 32	Miscellaneous (2 folders)
Box 20 of 32	Helium Centennial, 1968
Box 20 of 32	Exhibits Scheduling, 1970

Box 20 of 32	Foreign Museum Exchange, 1977
Box 20 of 32	Cost Estimates, 1970
Box 21	
Box 21 of 32	Miscellaneous
Box 21 of 32	Discovery Room - work requests, 1978
Box 21 of 32	Miscellaneous blueprints, 1972-1973
Box 21 of 32	Hall 10 - painting, 1973
Box 21 of 32	Congressional Report
Box 21 of 32	Hall 10 - Unistrut, 1973
Box 21 of 32	AASLH, 1976
Box 21 of 32	Jim Mahoney's Notes
Box 21 of 32	Our Changing Land - Script, 1975
Box 21 of 32	Reptiles and Amphibians Exhibit, 1970
Box 21 of 32	Cavalcade of American Comics - photos
Box 21 of 32	Capital of Tomorrow - photo
Box 21 of 32	Cloak Room and Counter Design, 1975
Box 21 of 32	Pressed on Paper, 1981
Box 21 of 32	Spray Paint Booth
Box 21 of 32	Office Moving/Carpeting
Box 21 of 32	Lansdowne Paintings Show, 1969
Box 21 of 32	National Anthropological Archives Panels, 1982

Box 21 of 32	Sign/Kiosk
Box 21 of 32	Mamluks/Splendors, 1981
Box 21 of 32	Berwick Rug Exhibit, 1962-1964
Box 21 of 32	NMNH Banner, 1978
Box 21 of 32	Staff Cafeteria Modification, 1978
Box 21 of 32	Portico Info Desk, 1977
Box 21 of 32	Stairway Railing Covers, 1977
Box 21 of 32	Brian Mason Case Exhibit, 1978
Box 21 of 32	Outgoing correspondence, 1976 - Haase
Box 21 of 32	Townsend's Office, undated
Box 21 of 32	Lodestone Exhibit, 1976
Box 21 of 32	Court Decorations, 1976
Box 21 of 32	Portico - Rotunda Furniture, 1974
Box 21 of 32	Miscellaneous photos
Box 21 of 32	Hall 10 - Hall of Living Things - Proposal, 1969
Box 21 of 32	Walter Jahn, 1975
Box 21 of 32	Major Exhibit Programs, FY 1974
Box 21 of 32	Orchid Exhibit, 1973
Box 21 of 32	Native American People, 1977
Box 21 of 32	NASM (National Air and Space Museum), 1972
Box 21 of 32	Mrs. Floyd - birds, 1975
Box 21 of 32	Institute for Behavioral Research, 1974

Box 21 of 32	Exhibit Central Services, 1975
Box 21 of 32	NMNH Design Section, 1965
Box 21 of 32	Gila River Indian Community, 1971
Box 21 of 32	Project Accountability, 1972
Box 21 of 32	Ecological Archeology - proposal, 1973
Box 21 of 32	Rose Hill Manor Museum, 1976
Box 21 of 32	Treasures of Cyprus, 1976

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## Series 7: EXHIBIT FILES, 1978-1980

This series consists of correspondence, memoranda, photographs, plans, scripts, and related materials documenting the planning and preparation of the paleobiology hall *Fossils: The History of Life*. Most of the files were created by George D. Stanley, Jr., Research Associate in the Office of Exhibits, who coordinated the exhibit.

### Box 21

Fossils: The History of Life - Exhibit Files

Box 21 of 32                      Correspondence - Fossils as Natural Resources

Box 21 of 32                      Specimens

### Box 22

Box 22 of 32                      Scripts

Box 22 of 32                      G-1 Early Flowering Plants

Box 22 of 32                      Completed Script B1 to F5

Box 22 of 32                      Amphibians - Illustrations for Graphics

Box 22 of 32                      Dinosaur Eggs - Info and Correspondence

Box 22 of 32                      Completed Script A1 to A7

Box 22 of 32                      H-2 Middle Albian Diorama

Box 22 of 32                      H-1 Middle Albian Diorama

Box 22 of 32                      J-1 Palm Leaf Evolution

Box 22 of 32                      G-2 Pollen Reproduction

Box 22 of 32                      Musee D'Histoire Naturelle

Box 22 of 32                      FNR - Coal (2 folders)

Box 22 of 32                      Notes

Box 22 of 32                      FNR - Limestone



Box 22 of 32	Graphics - Continental Recon Maps
Box 22 of 32	J-1 Plant Reproduction Cycles
Box 22 of 32	Dinosaur Egg Exchange
Box 22 of 32	Diatomite Fitter
Box 22 of 32	Graphics
Box 22 of 32	Models - A2 Devonian Lobe-finned fish diorama
Box 22 of 32	A4 Models - Plants Invade the Land
Box 22 of 32	C1 Models - Amphibians - The Vertebrates Take Land
Box 22 of 32	C3 Heterosporous Reproduction in Plants and C4 Homoporous
Box 22 of 32	I-1 Dakota Sandstone Angiosperms
Box 22 of 32	K-6 Dynamics of Flight
Box 22 of 32	C-2 Amphibian Reproduction
Box 22 of 32	K-2 First Gliders
Box 22 of 32	HMSG (Hirshhorn Museum and Sculpture Garden) Gallery Courtyard
Box 22 of 32	Miscellaneous Publications
Box 22 of 32	Miscellaneous Photos
Box 22 of 32	Hall 7 Specifications
Box 22 of 32	Hall 10 Masada Slides
Box 22 of 32	Correspondence - Pre-Cambrian Life
Box 22 of 32	Early Explosion of Life in the Sea
Box 22 of 32	Fossils as Natural Resources

## Box 23

Box 23 of 32	Phase 3 Pre-Cambrian Life
Box 23 of 32	FNR Diatomaceous Earth
Box 23 of 32	FNR Oil and Gas
Box 23 of 32	FNR Final Script
Box 23 of 32	Exhibit Reports - Paleo Hall
Box 23 of 32	Museum Exhibits References and Papers
Box 23 of 32	Schedule
Box 23 of 32	Outlines and Theme Statements
Box 23 of 32	Soil Museum - Mounting Specimens
Box 23 of 32	Earliest Amphibians
Box 23 of 32	Exhibit Committee Minutes and Info
Box 23 of 32	Floor Plans - Museum Halls
Box 23 of 32	By-Word
Box 23 of 32	SI Council Meetings
Box 23 of 32	Paleo Hall - General
Box 23 of 32	Memos - General
Box 23 of 32	Angiosperms - Figures
Box 23 of 32	Specimen Lists
Box 23 of 32	Time Column - Main Text
Box 23 of 32	Models
Box 23 of 32	Intro Text - Amphibians

Box 23 of 32	A-1 Ramp
Box 23 of 32	A-2 Devonian Diorama
Box 23 of 32	A-3 Problems and Terrestrial
Box 23 of 32	A-4a Early Experiments and Plants
Box 23 of 32	A-4 Earliest Plant Diorama
Box 23 of 32	A-5 Early Arthropods
Box 23 of 32	A-6 Time Reference
Box 23 of 32	A-7 Devonian Landscape and Mural
Box 23 of 32	B-1-2 Homosporous Reproduction and Early Homosporous Plants
Box 23 of 32	D-1 First Forests
Box 23 of 32	D-2 First Tree
Box 23 of 32	D-3 Coal Swamp Forests
Box 23 of 32	D-4 Paleozoic Arthropods
Box 23 of 32	D-5 Land Gastropods
Box 23 of 32	E-1 Branchiosaur Story
Box 23 of 32	E-2 Buettneria Slab
Box 23 of 32	E-3 Natural Molds and Casts
Box 23 of 32	E-4 Late Paleozoic and Mesozoic Gymno.
Box 23 of 32	F-2 The Seed
Box 23 of 32	F-3 The Amniote Egg
Box 23 of 32	F-5 Time Column

Box 23 of 32	G-1 to J Angiosperm
Box 23 of 32	The Changing Earth
Box 23 of 32	Comments on First Draft
Box 23 of 32	Chase Studio
Box 23 of 32	Community Hall
Box 23 of 32	Correspondence - Invertebrates Phase 5
Box 23 of 32	FNR Phosphates
Box 23 of 32	Correspondence - Smithsonian Exhibitions

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## Series 8: EXHIBIT FILES, 1967-1988

This series consists of correspondence, memoranda, plans, photographs, and printed materials documenting the planning and execution of exhibitions at NMNH. The files were created by Eugene Behlen and Lawrence P. O'Reilly in their capacity as Chief.

### Box 23

- Box 23 of 32 Alvin
- Box 23 of 32 Brazilian Featherworks (Coral Reef Exhibit)
- Box 23 of 32 Dynamics of Evolution - Hall 10 (3 folders)

### Box 24

- Box 24 of 32 Coral Reef Film
- Box 24 of 32 Enter Life by Faith Hubley (3 folders)
- Box 24 of 32 Insect Zoo (2 folders)
- Box 24 of 32 Maine Coast Tank
- Box 24 of 32 Native American Program - January-February 1986
- Box 24 of 32 Man Makes Culture Makes Man
- Box 24 of 32 Pribilof Fur Seals: Henry W. Elliott
- Box 24 of 32 Francis Lee Jaques: Artist - Naturalist
- Box 24 of 32 Pehr Hasselrot - Rock Carving Locations
- Box 24 of 32 Jonathan Kingdon
- Box 24 of 32 Living Things: Excerpts from a Sketch - Book
- Box 24 of 32 Nazca Lines by Marilyn Bridges
- Box 24 of 32 Olemara Peters Exhibit
- Box 24 of 32 Paintings of California by Mary Foley Benson

Box 24 of 32	Feodor U. Pitcairn
Box 24 of 32	The Art of Louis Paul Jonas
	Exhibits Committee Minutes
Box 24 of 32	1987
Box 24 of 32	1986
Box 24 of 32	1985 (2 folders)
Box 24 of 32	1984 (2 folders)
Box 24 of 32	1983
Box 24 of 32	1982
Box 24 of 32	1981
Box 24 of 32	1980
Box 24 of 32	1979
Box 24 of 32	1978
Box 24 of 32	1977
	Box 25
Box 25 of 32	1974
Box 25 of 32	1973
Box 25 of 32	A Diamond Jubilee Celebration 75th Anniversary
Box 25 of 32	SEM Working Lab
Box 25 of 32	"Splendors"
Box 25 of 32	Tokyo is Photography
Box 25 of 32	Wilkes Exhibit

Box 25 of 32	By-Word
Box 25 of 32	Discovery Room
Box 25 of 32	Dina Data Touch Screen
Box 25 of 32	MNH Floorplans
Box 25 of 32	New Fundraising Plan
Box 25 of 32	Paleo Phase III
Box 25 of 32	Paleo Phase III "Return to the Sea"
Box 25 of 32	Paleo Meeting
Box 25 of 32	Paleo IIIA (3 folders)
Box 25 of 32	Paleo Phase IV
Box 25 of 32	Report to Adams
Box 25 of 32	Wolf & Timitz Report

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## Series 9: EXHIBIT FILES, circa 1960-1990

This series consists of correspondence, memoranda, scripts, plans, photographs, work orders, and related materials documenting the production of temporary and permanent exhibitions at the National Museum of Natural History. Most of the records were created by William F. Haase and Dorothy Guthrie. Extensive documentation exists for the Jade Hall and the Osteology Hall.

### Box 26

Box 26 of 32	Jade Hall (15 folders)
Box 26 of 32	Bhutan Exhibition
Box 26 of 32	Lincoln Fox, 1975
Box 26 of 32	Rock Photomicrographs - O. Tobisch
Box 26 of 32	Native Orchid Photographs
Box 26 of 32	Read - Bromeliads Exhibit
Box 26 of 32	Spiro Graphics
Box 26 of 32	Sturmer Show
Box 26 of 32	Ann Stevens Show
Box 26 of 32	Pawson Exhibit
Box 26 of 32	Tropical Blossoms - additions/modifications, December 1978
Box 26 of 32	Hasselrot - Rock carvings
Box 26 of 32	Spider Exhibit - <i>A Walk in the Woods</i>
Box 26 of 32	Krupsaw Exhibit
Box 26 of 32	USGS (United States Geological Survey) - Holmes Exhibition
Box 26 of 32	Gary Ladd
Box 26 of 32	MNH - Folk Festival, 1978
Box 26 of 32	Mignon Davis Show



Box 26 of 32	Korean Exhibit - Hall 10
Box 26 of 32	Storrs Olson Case
Box 26 of 32	Scientific Illustrators
Box 26 of 32	Iler Show
Box 26 of 32	Ravindran Show
Box 26 of 32	Mary E. Schultz - Photographer
Box 26 of 32	Conklin's Radiographs
Box 26 of 32	Don Briggs Show
Box 26 of 32	Fuertes Show
Box 26 of 32	African Wildlife Sculpture - J. A. Whiteman
Box 26 of 32	Tunisian Mosaics (2 folders)
Box 26 of 32	Ecuador Exhibit (2 folders)
Box 26 of 32	Dinamation
Box 26 of 32	Employees/Labor Relations

Box 27

Box 27 of 32	Scientific Illustrations, 1969
Box 27 of 32	Installation Photos
Box 27 of 32	Miscellaneous Photos and Negatives (2 folders)
Box 27 of 32	Osteology Hall - Photos (2 folders)
Box 27 of 32	Hall 22, Archaeology. Scripts, photos, plans, work orders, and related materials, circa 1960s.

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## Series 10: EXHIBIT FILES, circa 1963-1989

This series consists of plans, scripts, memoranda, photographs, and related material documenting the planning and installation of permanent and special exhibitions in NMNH. Especially well documented are Halls 18 and 19 (Gems and Minerals); Hall 29 (Cold-Blooded Vertebrates); and Hall 20 (Physical Geology).

### Box 28

Box 28 of 32	Hall 18, Gems and Minerals (18 folders)
Box 28 of 32	Hall 19, Gems and Minerals (12 folders)
Box 28 of 32	Halls 18 and 19 - Photographs
Box 28 of 32	Hall 5, Life in the Ancient Seas (6 folders)
Box 28 of 32	Hall 22, North American Ethnology
Box 28 of 32	Hall 25, Physical Anthropology - Photographs
Box 28 of 32	Hall 16, Ocean Life - Photographs
Box 28 of 32	Hall 23, Latin American Archaeology - Photographs

### Box 29

Box 29 of 32	Hall 29, Cold-Blooded Vertebrates (20 folders)
Box 29 of 32	Hall 20, Physical Geology (15 folders)
Box 29 of 32	Hall 14, Mammals
Box 29 of 32	Hall 15, Mammals
Box 29 of 32	Hall 26, Western Civilization
Box 29 of 32	Storage Cabinets (Flammable Liquids)
Box 29 of 32	Rotunda Proposals (2 folders)
Box 29 of 32	Washington Project for the Arts
Box 29 of 32	Workshop/Museum Programs

Box 29 of 32	Smithsonian Women's Committee
Box 29 of 32	Smithsonian Women 's Committee Xmas Dance (3 folders)
Box 29 of 32	Workshop information
Box 29 of 32	Foyer Paint Specifications
Box 29 of 32	Topaz - John S. White
Box 29 of 32	Splendors of Nature
Box 29 of 32	Career Awareness Program
Box 29 of 32	Male Dwarf Caiman
Box 29 of 32	Christmas at the SI, 1989
Box 29 of 32	Contractors for Hall 5
Box 29 of 32	Coke Push - Fiscal Report and Script
Box 29 of 32	Thailand Exhibit Hall
Box 29 of 32	Hall 8 - special label
Box 29 of 32	Lloyd Herman - 1968 notes
Box 29 of 32	Public Inquiries

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## Series 11: EXHIBIT FILES, circa 1955-1973 and undated

This series consists of records created by the Office of Exhibits, the Office of Exhibit Programs, and the NMNH Office of Exhibits. The records consist of correspondence, memoranda, blueprints, photographs, plans, and related materials mostly documenting special exhibits at NMNH, as well as at the Museum of History and Technology, National Air and Space Museum, National Collection of Fine Arts, Arts and Industries Building, and Anacostia Neighborhood Museum. Also included are files concerning a few shows of the Smithsonian Traveling Exhibition Service. The records are arranged alphabetically.

### Box 29

- Box 29 of 32 Abu Simbel, undated
- Box 29 of 32 Alaska Purchase Centennial Exhibit (SITES - Smithsonian Institution Traveling Exhibition Service), 1967
- Box 29 of 32 Anniversary of Armistice (MHT), 1968
- Box 29 of 32 Apollo Spacecraft (NASM), undated
- Box 29 of 32 Art of Organic Forms, 1968
- Box 29 of 32 Art Protis (SITES), 1970
- Box 29 of 32 Arts and Industries Building, Plans, 1969
- Box 29 of 32 Arts and Industries Building, Photographs
- Box 29 of 32 Astronomical Art Addicts (MHT), 1969
- Box 29 of 32 Atomic Art (MHT), 1969
- Box 29 of 32 Beech Case, 1970
- Box 29 of 32 Brasilia Children's Art (ANM - Anacostia Neighborhood Museum), 1967
- Box 29 of 32 British Designers and Craftsmen (A&I - Arts and Industries), 1969
- Box 29 of 32 Building (SI), miscellaneous photographs
- Box 29 of 32 Camera and the Human Facade (MHT), 1969

### Box 30

- Box 30 of 32 George Catlin Exhibit (NCFA), 1965

Box 30 of 32	Census Exhibit (MHT), undated
Box 30 of 32	Ceramics Hall (MHT), undated
Box 30 of 32	Chair Show (MHT), 1968
Box 30 of 32	Concerned Photographer (A&I), 1969
Box 30 of 32	Contemporary Black American Artists (A&I), 1969
Box 30 of 32	Czechoslovakian Pottery, 1962
Box 30 of 32	Daraniyagala Exhibit (NCFA), 1969
Box 30 of 32	DC-7 Stairs (NASM), 1970
Box 30 of 32	Employ the Handicapped Exhibit, 1965
Box 30 of 32	Federal Government Science Exhibit, 1964
Box 30 of 32	Finnish Graphics (SITES), 1967
Box 30 of 32	Fulbright Painters and Designers (NHB), 1959
Box 30 of 32	Glenn Capsule Stairs (NASM), 1970
Box 30 of 32	Goddard Memorabilia Case (NASM), 1971
Box 30 of 32	Great Hall, 1970
Box 30 of 32	Greek Costume Exhibition (NHB), 1960
Box 30 of 32	Greenland Exhibition (NHB), 1972
Box 30 of 32	Hall 4, Fossil Plants and Invertebrates (NHB)
Box 30 of 32	Hall 5, Prehistoric Animals (NHB)
Box 30 of 32	Hall of Medical and Dental History (A&I)
Box 30 of 32	Hand of Man on America (A&I), 1970

Box 30 of 32	Health Hall (MHT)
Box 30 of 32	Jamestown Foundation Exhibit, 1964
Box 30 of 32	JFK Center for the Performing Arts, 1964
Box 30 of 32	Liebes Retrospective (A&I), 1970
Box 30 of 32	Light Machinery Hall (MHT)
Box 30 of 32	McCall Art Show (NASM)
Box 30 of 32	Mall Maps and Drawings
Box 30 of 32	Medical Sciences Hall (MHT)
Box 30 of 32	Melies Film Festival (MHT)
Box 30 of 32	Miscellaneous Photographs <a href="#">Digital Content: "Jawaharlal Nehru: His Life and His India," a traveling exhibition designed by Charles and Ray Eames, on display at the Museum of History and Technology, now known as National Museum of American History. [Image no. MAH-X3805-B]</a> <a href="#">Digital Content: "Jawaharlal Nehru: His Life and His India," a traveling exhibition designed by Charles and Ray Eames, on display at the Museum of History and Technology, now known as National Museum of American History. [Image no. MAH-X3805-E]</a> <a href="#">Digital Content: "Jawaharlal Nehru: His Life and His India," a traveling exhibition designed by Charles and Ray Eames, on display at the Museum of History and Technology, now known as National Museum of American History. [Image no. MAH-X3805-F]</a> <a href="#">Digital Content: "Jawaharlal Nehru: His Life and His India," a traveling exhibition designed by Charles and Ray Eames, on display at the Museum of History and Technology, now known as National Museum of American History. [Image no. MAH-X3805-I]</a>
Box 30 of 32	Montana Arts and Crafts, 1965
Box 30 of 32	Moon Rock (NASM), 1970
Box 30 of 32	Moon Rock Case (NASM)
Box 30 of 32	Music-Making American Style (MHT)
Box 30 of 32	Museum Data Processing Exhibit, 1968

Box 30 of 32	MHT, miscellaneous
Box 30 of 32	MHT Lab - Production
Box 30 of 32	Napoleonic Coins (MHT)
Box 30 of 32	NCFA/NPG (National Portrait Gallery), miscellaneous
Box 30 of 32	NCFA Portrait Exhibit (MHT), 1968
Box 30 of 32	NASM Panels, 1971
Box 30 of 32	NASM Symposium, 1971
Box 30 of 32	Neutra (Richard) Exhibit (MHT), 1969
Box 30 of 32	New Concepts for Leisure (MHT)
Box 30 of 32	Norwegian Folk Art (NCFA), 1959
Box 30 of 32	Nuclear Energy Exhibit (MHT), 1968
Box 30 of 32	Numismatics Hall (MHT)
Box 30 of 32	Peace Corps Exhibit, 1968
Box 30 of 32	People Figures (MHT), 1969
Box 30 of 32	Persistent Crafts of Poland (SITES), 1972
Box 30 of 32	Philately Hall (MHT)
Box 30 of 32	Photography and the City (A&I), 1968 <a href="#">Digital Content: Model of the exhibit "Photography and the City: The Evolution of an Art and a Science", a major exhibit designed by Charles Eames, opened in the Arts and Industries Building on June 6, 1968. It depicted the development of the camera and its effect on society. [Image no. SIA2013-07639]</a> <a href="#">Image(s): Eight images of exhibit production and installation [SIA2015-007132 through SIA2015-007139]</a>
Box 30 of 32	Physics Hall (MHT)

Box 30 of 32                    Planetary Exploration Exhibit (NASM)

Box 30 of 32                    Plastic as Plastic (A&I), 1969

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