



Smithsonian Institution Archives

Records, 1954-1985, with related records from 1917

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Records |
| Identifier: | Record Unit 401 |
| Date: | 1954-1985, with related records from 1917 |
| Extent: | 16 cu. ft. (16 record storage boxes) |
| Creator:: | Archives of American Art |
| Language: | Language of Materials: English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 401, Archives of American Art, Records

Access Restriction

Boxes 3-6 contain materials restricted indefinitely; see finding aid; Contact reference staff for details.

Historical Note

The Archives of American Art (AAA) was founded as an independent non-profit corporation in 1954. Edgar P. Richardson, then Director of the Detroit Institute of Arts, and businessman and art collector Lawrence Fleishman were its founders. AAA originally focused on collecting and microfilming information documenting artists' lives and careers as reflected in the records of museums, galleries, family members, and collectors. Subsequently the Archives broadened its interests to include the visual arts in America from the eighteenth century to the present day.

From its founding in 1954 until 1960 the AAA operated from Detroit, headquartered at the Detroit Institute of Arts, but independently supported by gifts and grants. In 1960 the Archives moved its headquarters to New York City, retaining an office in Detroit. In 1963 the AAA opened a field office in Rome in order to tap the records of American artists' work in Rome and in Italy generally. In 1970 the AAA became a bureau of the Smithsonian Institution. In 1970-1971 field offices were established in Boston and San Francisco, and in 1984 in San Marino, California.

Edgar P. Richardson, the first Director, had many other commitments, especially to his work at the Winterthur Museum in Delaware. Increasingly, most duties fell to the Assistant Director, William E. Woolfenden, who served in that capacity from 1960 until 1964, when he officially became Director. Woolfenden remained Director until 1983, when he was succeeded by Richard N. Murray.

Descriptive Entry

This record unit consists of the correspondence of Edgar P. Richardson, Director, 1954-1964; his successor, William E. Woolfenden, 1964-1983; Richard N. Murray, 1983- , and other staff members; minutes and records of the Board of Trustees; manuscripts, correspondence, and other records of the Archives of American Art Journal; and the files of various projects in which the Archives participated. These include the correspondence of Sandra J. Levy, area director for the Texas project, 1979-1985; correspondence of Sharyn Udall, AAA representative, for the Southwest Project, 1969-1975; correspondence of Paul Cumming, Boston area office; and records related to the Treasury Relief Art Project and other Depression-era relief programs for artists, surveyed and filmed in 1963-1964. Correspondents include William E. Woolfenden, Edgar P. Richardson, Garnett McCoy, Sharyn Udall, Sandra J. Levy, Paul Cumming, Richard J. Nicastro, Sylvia Loomis, Gilbert H. Kinney, Regina Soria, and Eloise Spaeth.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, American
- Museum archives

Types of Materials:

- Manuscripts
- Photographs

Names:

- Archives of American Art
- Archives of American Art. Southwest Project
- Archives of American Art. Texas Project
- Cummings, Paul
- Detroit Institute of Arts
- Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997
- Henry Francis du Pont Winterthur Museum
- Kinney, Gilbert H.
- Levy, Sandra Curtis
- Loomis, Sylvia Glidden
- McCoy, Garnett
- Murray, Richard N., 1942-2006
- Nicastro, Richard J.
- Richardson, Edgar Preston, 1902-1985
- Soria, Regina, 1911-2006
- Spaeth, Eloise
- Treasury Relief Art Project
- Udall, Sharyn Rohlfesen
- Woolfenden, William E. (William Edward), 1918-1995

Preferred Titles:

Archives of American Art Journal (Serial)

Container Listing

Box 1

| | |
|-------------|---|
| | Texas Project, 1979-1985 |
| Box 1 of 16 | Sharyn Udall memos, 1983-1985 |
| Box 1 of 16 | Correspondence - Santa Fe, New Mexico |
| Box 1 of 16 | Correspondence - Albuquerque Public Library |
| Box 1 of 16 | Correspondence - Albuquerque United Artists at the Downtown Center for the Arts |
| Box 1 of 16 | Correspondence - Garo Antreasian |
| Box 1 of 16 | Correspondence - Henry Balink |
| Box 1 of 16 | Correspondence - Fred Bartlett |
| Box 1 of 16 | Correspondence - Larry Bell |
| Box 1 of 16 | Correspondence - Tom Benrimo |
| Box 1 of 16 | Correspondence - Tom Berg |
| Box 1 of 16 | Correspondence - Oscar Berninghaus |
| Box 1 of 16 | Correspondence - John Dawson (Arizona) |
| Box 1 of 16 | Correspondence - Ted Egri |
| Box 1 of 16 | Correspondence - Louie H. Ewing |
| Box 1 of 16 | Correspondence - Nicolai Fechin |
| Box 1 of 16 | Correspondence - Forrest Fenn |
| Box 1 of 16 | Correspondence - Joseph A. Fleck |
| Box 1 of 16 | Correspondence - The Gallery Wall, Inc. |
| Box 1 of 16 | Correspondence - Woody Gwyn |
| Box 1 of 16 | Correspondence - Arthur Haddock |
| Box 1 of 16 | Correspondence - Juan Hamilton |
| Box 1 of 16 | Correspondence - Harwood Foundation |

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| Box 1 of 16 | Correspondence - Hill's Gallery |
| Box 1 of 16 | Correspondence - Russell Vernon Hunter |
| Box 1 of 16 | Correspondence - Peter Huro |
| Box 1 of 16 | Correspondence - Eugene Kingman |
| Box 1 of 16 | Correspondence - James Kerr |
| Box 1 of 16 | Correspondence - Paul V. Lantz |
| Box 1 of 16 | Correspondence - Eli Levin |
| Box 1 of 16 | Correspondence - Bruce Lowney |
| Box 1 of 16 | Correspondence - Beatrice Mandelman |
| Box 1 of 16 | Correspondence - Frank McCulloch |
| Box 1 of 16 | Correspondence - Aristide Mian |
| Box 1 of 16 | Correspondence - Museum of Fine Arts, Museum of Santa Fe: Early Correspondence, 1917-1924 |
| Box 1 of 16 | Correspondence - Helmuth Naumer |
| Box 1 of 16 | Correspondence - Doel Reed |
| Box 1 of 16 | Correspondence - Louis Ribak |
| Box 1 of 16 | Correspondence - Warren E. Rollins |
| Box 1 of 16 | Correspondence - Fritz Scholder |
| Box 1 of 16 | Correspondence - Bill Shepherd |
| Box 1 of 16 | Correspondence - Shidoni Sculpture Gallery |
| Box 1 of 16 | Correspondence - Carlyle Smith |
| Box 1 of 16 | Correspondence - Wilfred and Myrtle Stedman |
| Box 1 of 16 | Correspondence - Earl Stroh |
| Box 1 of 16 | Correspondence - Beth Ames Swartz |
| Box 1 of 16 | Correspondence - Tamarind Lithography Workshop |
| Box 1 of 16 | Correspondence - Taos Society of Artists |

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| Box 1 of 16 | Correspondence - Tamotzu |
| Box 1 of 16 | Correspondence - Walter Ufer |
| Box 1 of 16 | Correspondence - Robert White |
| Box 1 of 16 | Correspondence - Paul Brooks Willis |
| Box 1 of 16 | Correspondence - Woodrow Wilson Find Arts, Inc. |
| Box 1 of 16 | Correspondence - John Young-Hunter |
| Box 1 of 16 | Correspondence - Oral History - New Mexico |
| Box 1 of 16 | Correspondence - The McKissick Museums, University of South Carolina |
| Box 1 of 16 | Memos to/from Houston AAA |
| Box 1 of 16 | AAA - Forms and regulations |
| Box 1 of 16 | Inactive/Dead correspondence |
| Box 1 of 16 | Leads, Suggestions for collecting |
| Box 1 of 16 | Fundraising - Foundations in Texas, 1978-1979; FARB Foundations list, 1982 |
| Box 1 of 16 | Fundraising - Bubba Fundraising (FR) File |
| Box 1 of 16 | Fundraising - Rejects/FR |
| Box 1 of 16 | Fundraising - General, 1979-1981 |
| Box 1 of 16 | Fundraising - Miscellaneous |
| Box 1 of 16 | Fundraising - Lists |
| Box 1 of 16 | Fundraising - Carolyn Farb, 1981 |
| Box 1 of 16 | Fundraising - List of letters |
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| Box 1 of 16 | Fundraising - Friday, October 22 Tours |
| Box 1 of 16 | Fundraising - Seating tour |
| Box 2 | |
| Box 2 of 16 | Fundraising - List and addresses of 1979-1982 donors |
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| Box 2 of 16 | Fundraising - Thank you's |
| Box 2 of 16 | Fundraising - \$2500 tables |
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| Box 2 of 16 | Fundraising - Contributions |
| Box 2 of 16 | Fundraising - Individual tickets |
| Box 2 of 16 | Fundraising - Expenses |
| Box 2 of 16 | Fundraising - Sample letters and lists |
| Box 2 of 16 | Fundraising - Comps |
| Box 2 of 16 | Fundraising - Press list |
| Box 2 of 16 | Reader's registration forms |
| Box 2 of 16 | Miscellaneous memos |
| Box 2 of 16 | Memos - Austin |
| Box 2 of 16 | Memos - Dallas |
| Box 2 of 16 | Bywaters |
| Box 2 of 16 | Edith Riley |
| Box 2 of 16 | Fort Worth memos and mailing records |
| Box 2 of 16 | San Antonio |
| Box 2 of 16 | Washington memos - Re: Film receipts and paperwork |
| Box 2 of 16 | Washington memos - Not re: film |
| Box 2 of 16 | Washington memos |
| Box 2 of 16 | Joan Sticklely |
| Box 2 of 16 | Judy Thorm |
| Box 2 of 16 | Arthur Breton |
| Box 2 of 16 | Richard Nicaastro |
| Box 2 of 16 | Memos re: Journal |

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| Box 2 of 16 | Richard Murray |
| Box 2 of 16 | Fil Kinney |
| Box 2 of 16 | Nancy Negley |
| Box 2 of 16 | Larry Clark |
| Box 2 of 16 | Bill McNaught |
| Box 2 of 16 | Susan Hamilton |
| Box 2 of 16 | New York memos |
| Box 2 of 16 | William E. Woolfenden (WEW) |
| Box 2 of 16 | Area directors |
| Box 2 of 16 | Trustees correspondence |
| Box 2 of 16 | Texas advisory committee |
| Box 2 of 16 | Terrell James |
| Box 2 of 16 | Microfilm |
| Box 2 of 16 | Insurance reports |
| Box 2 of 16 | Archives Texas tour, November 1983 |
| Box 2 of 16 | People to contact |
| Box 2 of 16 | Priority lists |
| Box 2 of 16 | Oral history guidelines |
| Box 2 of 16 | Artists 20th century index |
| Box 2 of 16 | Artists deceased index |
| Box 2 of 16 | Karlstrom L.A. Artists 1960s |
| Box 2 of 16 | Texas public relations |

Box 3

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| Box 3 of 16 | Budget expenses, 1979-1980 |
| Box 3 of 16 | Budgets, 1980-1981 |
| Box 3 of 16 | Yearly reports |

Box 3 of 16 General reports

Box 3 of 16 Reports, 1979

Box 3 of 16 Texas project - 1980 reports

Box 3 of 16 Quarterly report, 1981-1982

Box 3 of 16 Reports, 1982

Box 3 of 16 Reports, 1983

Box 3 of 16 Reports, 1984

Box 3 of 16 Artists' correspondence

Box 3 of 16 Donor and collection files (130 folders) [RESTRICTED]

Box 4

Box 4 of 16 Donor and collection files (113 folders) [RESTRICTED]

Box 4 of 16 Galleries and Organizations - Lender Files (33 folders) [RESTRICTED]

Box 5

Box 5 of 16 Galleries and Organizations - Lender Files (43 folders) [RESTRICTED]

Box 5 of 16 Donor and Collection Working Files (83 folders) [RESTRICTED]

Box 6

Box 6 of 16 Donor and Collection Working Files (21 folders) [RESTRICTED]

Box 6 of 16 Miscellaneous File - General

Box 6 of 16 Miscellaneous File - Things sent

Box 6 of 16 Miscellaneous File - Dallas

Box 6 of 16 Miscellaneous File - Acknowledgment letters

Box 6 of 16 Miscellaneous File - Dallas and Texas artists

Box 6 of 16 Miscellaneous File - Prospective lenders

Box 6 of 16 Miscellaneous File - Dallas collectors - Letters sent

Box 6 of 16 Miscellaneous File - Institutions, historians, and critics

Box 6 of 16 Miscellaneous File - Art teachers

Box 6 of 16 Miscellaneous File - Introductory letters

Box 6 of 16 Miscellaneous File - Dallas artists - Letters sent

Box 6 of 16 Miscellaneous File - Letters sent and negative reply

Box 6 of 16 Miscellaneous File - Shipping information and log

Box 6 of 16 Miscellaneous File - Insurance and checklists

Box 6 of 16 Miscellaneous File - Long sheets for collections

Box 6 of 16 Miscellaneous File - Correspondence

Box 6 of 16 Miscellaneous File - Restrictions

Box 6 of 16 Miscellaneous File - Articles in local papers

Box 6 of 16 Miscellaneous File - Oral history materials

Box 6 of 16 Miscellaneous File - Fort Worth/Dallas monthly reports

Box 6 of 16 Miscellaneous File - Talk - Historical society, March 6, 1979

Box 6 of 16 Miscellaneous File - Lisa Laughlen

Box 6 of 16 Miscellaneous File - Correspondence - Houston, Washington

Box 6 of 16 Miscellaneous File - Information and correspondence

Box 6 of 16 Miscellaneous File - Miscellaneous materials

 William E. Woolfenden's Files, 1954-1983

Box 6 of 16 Milwaukee Committee

Box 6 of 16 The New York Historical Society

Box 6 of 16 25th Anniversary - Publicity, 1979

Box 6 of 16 25th Anniversary - Awards, 1979

Box 6 of 16 25th Anniversary Celebration - Whitney

Box 6 of 16 25th Anniversary - Invitations, announcements, program

Box 6 of 16 University of Delaware seminar, 1976

Box 6 of 16 Drawing exhibition - St. Paul, 1977

Box 6 of 16 West 1979/The Law

Box 6 of 16 West 1981/The Law

Box 6 of 16 Volunteer - Mrs. Frederick E. Donaldson

Box 6 of 16 Projects - Decorative Arts - David Hand/Craig Miller

Box 6 of 16 Painting sale - Archives of American Art at J. L. Hudson Co., August 30, 1971

Box 6 of 16 Detroit Chapter - Fundraising - Kootz Collection Paintings Sale and Exhibition, August 25 - September 15, 1971

Box 6 of 16 Kootz sale - Correspondence with Kootz

Box 6 of 16 Kootz sale - General correspondence

Box 6 of 16 Kootz sale - Lists and bills

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Box 7 of 16 Kootz sale - William Ronald correspondence

Box 7 of 16 Kootz - Paintings given Archives

Box 7 of 16 Syracuse University

Box 7 of 16 Odd Lot Letter, 1980

Box 7 of 16 Spain: Its Art and Architecture

Box 7 of 16 Bibliography: Review and announcements (2 folders)

Box 7 of 16 Bibliography - Miscellaneous (2 folders)

Box 7 of 16 Collections log

Box 7 of 16 AAA shipping and receiving

Box 7 of 16 Membership - mailing address plate changes (3 folders)

Box 7 of 16 Area chairman committee

Box 7 of 16 Finance committee

Box 7 of 16 Sandra Curtis Levy, FY 1985

Box 7 of 16 Texas Project, 1984

Box 7 of 16 Sandra Curtis Levy - Correspondence/memos, 1983

Box 7 of 16 Texas dinner

Box 7 of 16 Texas - Quarterly reports

Box 7 of 16 Texas - Correspondence, 1984

Box 7 of 16 Texas - Correspondence with collectors, 1980-1981

Box 7 of 16 Archives of American Art - Texas

Box 7 of 16 Texas collecting reports

Box 7 of 16 Texas - Sandra Curtis

Box 7 of 16 Texas - Area collector's correspondence, 1982

Box 7 of 16 Texas Project - Brown Foundation

Box 7 of 16 Texas dinner - Fundraising event, 1982 (2 folders)

Box 7 of 16 Texas Project - Nancy B. Negley

Box 7 of 16 Texas office reports

Box 7 of 16 Texas Project - Santa Fe

Box 7 of 16 Texas Project

Box 7 of 16 Texas Project - Collecting centers

Box 7 of 16 Texas Project - Houston - Correspondence and financial - Museum of Fine Arts

Box 7 of 16 Texas Project - Money pledged or received

Box 7 of 16 Texas Project - Space, budget, etc.

Box 7 of 16 Texas - Jerry Bywaters

Box 7 of 16 Texas - General publicity

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Box 8 of 16 New York Committee, 1958-1973

Box 8 of 16 Archives of American Art: Smithsonian Institution, May 4, 1970

Box 8 of 16 1980 letters of condolence

Box 8 of 16 1979 letters of condolence

Box 8 of 16 Daniel Defenbacher

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| Box 8 of 16 | Letters of recommendation |
| Box 8 of 16 | Correspondence - 1972 |
| Box 8 of 16 | Correspondence - 1973 |
| Box 8 of 16 | Correspondence - 1974 |
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| Box 8 of 16 | Correspondence - 1978 |
| Box 8 of 16 | Correspondence - 1979 |
| Box 8 of 16 | Smithsonian - Decision unit overview, FY 1979-1980 |
| Box 8 of 16 | Financial base analysis, FY 1974-1981 |
| Box 8 of 16 | Financial - Smithsonian Treasurer's Office |
| Box 8 of 16 | Financial - Trust fund, 1978-1979 |
| Box 8 of 16 | Trust fund budget |
| Box 8 of 16 | Financial - R. Nicastro - Special reports, miscellaneous correspondence |
| Box 8 of 16 | Branch offices - Procedures, general information |
| Box 8 of 16 | Southwest Office, 1972-1974 |
| Box 8 of 16 | Credits - Permission to use archives material |
| Box 8 of 16 | Trustees Financial Committee |
| Box 8 of 16 | Membership committee |
| Box 8 of 16 | Publications committee |
| Box 8 of 16 | Trustees - Development Committee |
| Box 8 of 16 | Membership Committee minutes, June 10 and September 15, 1970 |
| Box 8 of 16 | Trustee publicity |
| Box 8 of 16 | Trustees replies re. budget, 1978 |

Box 8 of 16 Minutes of Executive Committee, 1968

Box 8 of 16 Minutes of Executive Committee, 1959-1967

Box 8 of 16 Nancy's National Development Council

Box 8 of 16 Membership

Box 8 of 16 Acknowledgments/Contributions, January-June 1979

Box 8 of 16 Older minutes of Trustees meetings

Box 8 of 16 Special appeals - Trustees

Box 8 of 16 Acknowledgments/Contributions, January-June 1978

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Box 9 of 16 Acknowledgments/Contributions, July-December 1978

Box 9 of 16 Archives of American Art - Checklist of microfilms (2 folders)

Box 9 of 16 Washington - General correspondence

Box 9 of 16 1983 Garnett McCoy correspondence/memos

Box 9 of 16 Garnett McCoy - Correspondence

Box 9 of 16 1981 Curator's Report - Judy Throm

Box 9 of 16 Decorative arts - David Hanks

Box 9 of 16 1982 Washington Area Collectors - Correspondence

Box 9 of 16 Smithsonian Guide to Prints and Drawings

Box 9 of 16 Contributions - Correspondence file

Box 9 of 16 Financial report - Annual, 1980-1981

Box 9 of 16 House budget hearings - March 1981

Box 9 of 16 Financial report - Trust funds, FY 1979-1980

Box 9 of 16 FY 1981 Federal budget

Box 9 of 16 FY 1981 Trust fund budget

Box 9 of 16 FY 1982 Federal budget

Box 9 of 16 FY 1982 Trust fund budget

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| Box 9 of 16 | FY 1983 Federal budget |
| Box 9 of 16 | FY 1983 Trust fund budget |
| Box 9 of 16 | FY 1983-1984 budgets |
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| Box 9 of 16 | Advisory committee, 1977-1978 |
| Box 9 of 16 | Advisory committee - Correspondence, 1967 |
| Box 9 of 16 | Advisory committee - Correspondence, 1974-1978 |
| Box 9 of 16 | Advisory committee - Correspondence, 1968-1973 |
| Box 9 of 16 | Advisory committees, 1981 |
| Box 9 of 16 | Advisory committees - New York, 1980-1981 |
| Box 9 of 16 | Staff projects - ASID |
| Box 9 of 16 | Projects - Oral History - West Coast - Lists of potential interviews |
| Box 9 of 16 | New England - Membership |
| Box 9 of 16 | Paul Karlstrom - Correspondence, 1983 |
| Box 9 of 16 | California: November 29-December 4, 1982 |
| Box 9 of 16 | Northwest Oral History Project |
| Box 9 of 16 | California - Area director correspondence, 1982 |
| Box 9 of 16 | New England - Activities and events, 1983 |
| Box 9 of 16 | Midwest - Activities and events, 1983 |
| Box 9 of 16 | San Francisco/Los Angeles, July 1982 |
| Box 9 of 16 | 1980 events - New York |
| Box 9 of 16 | Council of Directors (2 folders) |
| Box 9 of 16 | William Walker - Correspondence |
| Box 9 of 16 | Treasurer's Office - Correspondence |
| Box 9 of 16 | Susan Hamilton - Correspondence |

Box 9 of 16 B. U. Metalwork Conference, 1983

Box 9 of 16 Boston - 19th Century Ball, October 1982

Box 9 of 16 New England - Activities and events, 1981

Box 9 of 16 New England - Activities and events, 19810

Box 9 of 16 New England - Robert F. Brown, 1975

Box 9 of 16 New England - Robert F. Brown, 1981

Box 9 of 16 New England - Robert F. Brown, 1983

Box 9 of 16 Bill McNaught - Correspondence/memos, 1983

Box 9 of 16 New York area director correspondence, 1982

Box 9 of 16 New York area director correspondence, 1981

Box 9 of 16 New York area director correspondence, 1980

Box 9 of 16 William McNaught - Correspondence/memos, 1976-1979

Box 9 of 16 Quarterly report - New York, 1980-1981

Box 9 of 16 G. V. Whitney luncheon, June 5, 1981

Box 9 of 16 National Academy of Design Panel, November 18, 1980

Box 9 of 16 New York events, 1981

Box 9 of 16 West Coast events, 1981

Box 9 of 16 Midwest activities and events, 1981

Box 9 of 16 Midwest activities and events, 1982

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Box 9 of 16 Midwest - Regional director correspondence

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Box 10 of 16 Miscellaneous correspondence - Arleen

Box 10 of 16 Boston area director correspondence, 1982

Box 10 of 16 Bob Brown - Correspondence/memos, 1983

Box 10 of 16 Boston area director correspondence, 1980

Box 10 of 16 New England area director correspondence, 1981

Box 10 of 16 San Francisco events, 1980

Box 10 of 16 San Francisco area director correspondence, 1980

Box 10 of 16 West Coast - Exhibitions and other participation

Box 10 of 16 San Francisco Print Project

Box 10 of 16 Membership reports, 1983

Box 10 of 16 Membership - Monthly reports, 1982

Box 10 of 16 Membership, 1982

Box 10 of 16 Membership - 3011's, FY 1983

Box 10 of 16 Membership - 3011's, FY 1982

Box 10 of 16 Membership reports, 1980

Box 10 of 16 Washington - Buck Pennington, 1980

Box 10 of 16 Washington - Richard Nicaastro

Box 10 of 16 Richard Nicaastro - Memos, 1980-1982

Box 10 of 16 G. H. Kinney correspondence

Box 10 of 16 G. H. Kinney - Letters to trustees and members, etc.

Box 10 of 16 Gil Kinney letters

Box 10 of 16 General trustees correspondence, 1983

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Box 10 of 16 Trustee structure and special lists

Box 10 of 16 Trustee list

Box 10 of 16 Lists of Board of Trustees

Box 10 of 16 Eloise Spaeth - Correspondence, 1980-1982

Box 10 of 16 Eloise Spaeth - Correspondence, 1979-1980

Box 10 of 16 Eloise Spaeth - Correspondence, 1983

Box 10 of 16 Eloise Spaeth - Correspondence, 1982

Box 10 of 16 West Coast area director correspondence, 1981 (2 folders)

Box 10 of 16 William E. Woolfenden retirement - Correspondence

Box 10 of 16 William E. Woolfenden retirement - Party

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Box 10 of 16 WEW memos, 1983

Box 10 of 16 WEW general correspondence, 1983

Box 10 of 16 WEW correspondence - Inquiries, 1983

Box 10 of 16 WEW memos to area centers, 1982

Box 10 of 16 Letters of recommendation

Box 10 of 16 WEW correspondence, 1982 (2 folders)

Box 10 of 16 WEW letters of enquiry, 1982

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Box 11 of 16 WEW correspondence, 1979

Box 11 of 16 WEW correspondence, 1978

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Box 11 of 16 WEW correspondence, 1975

Box 11 of 16 WEW correspondence, 1974

Box 11 of 16 WEW correspondence, 1972

Box 11 of 16 AFA correspondence, 1980-1981

Box 11 of 16 Staff - Garnetts memo re: collecting area directors responses

Box 11 of 16 Contributions and acknowledgments, FY 1980

Box 11 of 16 Richard Nicastro - Forward planning

Box 11 of 16 Richard Nicastro

Box 11 of 16 Address changes, 1978-1981

Box 11 of 16 Membership reports, 1981

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| Box 11 of 16 | Membership promotion, 1978-1981 |
| Box 11 of 16 | Correspondence - Alvin Lane, 1982 |
| Box 11 of 16 | Correspondence - Buford Pickens, 1982 |
| Box 11 of 16 | Correspondence - Margaret Craver Withers/Metropolitan |
| Box 11 of 16 | Miscellaneous materials |
| | Southwest Project Files, 1934-1984 |
| Box 11 of 16 | AAA - Microfilming |
| Box 11 of 16 | AAA - Microfilming instructions |
| Box 11 of 16 | Avellino, Ivor - AAA - New York Office |
| Box 11 of 16 | My Best Girls - 8 drawings by John Canaday |
| Box 11 of 16 | Loan and gift forms |
| Box 11 of 16 | William Lumpkins |
| Box 11 of 16 | Correspondence - Will Shuster |
| Box 11 of 16 | Correspondence - Barbara Latham |
| Box 11 of 16 | Current and lists |
| Box 11 of 16 | E. L. Blumenschein papers |
| Box 11 of 16 | AAA, 1965-1967 (2 folders) |
| Box 11 of 16 | Treasury Department - Public Works of Art Project |
| Box 11 of 16 | Correspondence of Jesse L. Nusbaum, Regional Director for Arizona and New Mexico - Public Works of Art Project, 1934-1935 |
| Box 11 of 16 | AAA, 1963 |
| Box 11 of 16 | Federal Art Projects - Lists |
| Box 11 of 16 | AAA, 1964 |
| Box 11 of 16 | Lists of questions for oral history interviews |
| Box 11 of 16 | Clippings and articles (3 folders) |
| Box 11 of 16 | Miscellaneous materials (2 folders) |

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| Box 12 of 16 | AAA - Tour, 1977 |
| Box 12 of 16 | Correspondence - General |
| Box 12 of 16 | Reports, 1972-1973 |
| Box 12 of 16 | Tamotzu, Chuzo |
| Box 12 of 16 | New Mexico artists - Miscellaneous (2 folders) |
| Box 12 of 16 | Bakos, Norman M. |
| Box 12 of 16 | Bisttram, Emil J. - Taos |
| Box 12 of 16 | AAA - Current and reports (2 folders) |
| Box 12 of 16 | Kruhm, Mildred Barnes - Burt Barnes (4 folders) |
| Box 12 of 16 | Fechin, Nicolai |
| Box 12 of 16 | Rebecca James Papers |
| Box 12 of 16 | Taos - Talpa |
| Box 12 of 16 | AAA - Correspondence, 1970-1971 |
| Box 12 of 16 | Constable, Rosalind |
| Box 12 of 16 | AAA - Reports, 1971 |
| Box 12 of 16 | Randall Davey Papers |
| Box 12 of 16 | McCoy, Garnett |
| Box 12 of 16 | Leon Gaspard |
| Box 12 of 16 | Miscellaneous materials |
| | Journal Files, 1962, 1979-1983 |
| Box 12 of 16 | 22/3 - Hassam: Stavitsky |
| Box 12 of 16 | 22/3 - Area reports |
| Box 12 of 16 | Vol. 22, no. 4 - Photos, area reports |
| Box 12 of 16 | 22/4 - Area reports |
| Box 12 of 16 | 22/4 - Fairbrother/Sargent |

Box 12 of 16 22/4 - Robertson/Sargent
Box 12 of 16 22/3 - Fort: Social Surrealism
Box 12 of 16 22/3 - American Social Surrealism - Photos
Box 12 of 16 22/4 - Duchamp letters/Naumann (2 folders)
Box 12 of 16 22/4 - Duchamp letters/Naumann - Photos
Box 12 of 16 Transcripts - Conference - Ford Foundation Grant, 1962
Box 12 of 16 Photos - Vol. 22, no. 4

Box 13

Box 13 of 16 Issue copy, 1983
Box 13 of 16 AAA - Journal, vol. 20, no. 3, 1980
Box 13 of 16 20/3 - Final copy
Box 13 of 16 20/3 - Goodrich photos, interview
Box 13 of 16 20/3 - Oresman
Box 13 of 16 20/3 - Area reports
Box 13 of 16 20/2 - Final copy
Box 13 of 16 20/2 - Bechtle and Karlstrom's Automobile
Box 13 of 16 Weir/Fahlman
Box 13 of 16 Alexander, Wilson
Box 13 of 16 20/1 - Final copy
Box 13 of 16 20/1 - Chaet/Boston and the Avant-Garde
Box 13 of 16 19/3 - Correspondence
Box 13 of 16 19/4 - Byron Browne
Box 13 of 16 19/4 - Photo permits
Box 13 of 16 19/4 - Original copy
Box 13 of 16 Volume 19, no. 1
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| Box 13 of 16 | Photo permissions |
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| Box 13 of 16 | Volume 19, no. 2 - Miscellaneous (2 folders) |
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| Box 13 of 16 | A. H. Mayor interview |
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| Box 13 of 16 | Manuscripts - Symposium, 1979 |
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| Box 13 of 16 | 21/2 - Dove |
| Box 13 of 16 | 21/2 - Subway art/Harrison |
| Box 13 of 16 | 21/2 - Area reports |
| Box 13 of 16 | 21/1 - Vose - Photos |
| Box 13 of 16 | 21/1 - Officers' reports |
| Box 13 of 16 | 21/1 - Held |
| Box 13 of 16 | 21/1 - Vose (2 folders) |
| Box 13 of 16 | 20/4 - Charles Shaw |
| | Box 14 |
| Box 14 of 16 | 20/1 - Photo permissions |
| Box 14 of 16 | 20/2 - Photo permissions |
| Box 14 of 16 | 20/4 - Area reports |
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- Box 15 of 16 Curator's report on the state of the collection - Effective November 30, 1973, Arthur J. Breton (2 folders)
- Box 15 of 16 Trustees meeting, May 28, 1981 (2 audio cassettes)
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- Box 15 of 16 Design drawings for Boston exhibition case, 1980
- Box 15 of 16 Arts in America: A Bibliography
- Box 15 of 16 Existing lists of New York City microfilm and gifts, A-F, 1961
- Box 15 of 16 Existing lists of New York City microfilm and gifts, G-Z, 1961
- Box 15 of 16 List of people to be contacted for donation of papers
- Box 15 of 16 Deaccession of editorial cartoons, 1976-1977
- Box 15 of 16 Archives of American Art - University of Delaware
- Box 15 of 16 E. P. Richardson - Speaking at the Annual Meeting of the Archives of American Art, February 2, 1963, Detroit Institute of Arts

- Box 15 of 16 Hirshhorn, Joseph - Possible acquisition, 1978
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- Box 16 of 16 AAA - 1st conference - Tools and Methods for the Research Institute, March
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