Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Records
Identifier: Record Unit 402
Date: 1954-1985
Extent: 29.69 cu. ft. (29 record storage boxes) (1 16x20 box)
Creator: Archives of American Art
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 402, Archives of American Art, Records

Descriptive Entry

This collection documents the development of the Archives of American Art (AAA), chiefly the period since acquisition of AAA by the Smithsonian in 1970, though some records from its earlier history in Detroit and New York are also included. These records contain minutes, files, and correspondence of the Board of Trustees and the Advisory Committee; and correspondence of Edgar P. Richardson and William E. Woolfenden, the first two directors. For the post-1970 period, records and correspondence document the Archives' acquisition by the Smithsonian; correspondence of Garnett McCoy, Deputy Director; field office correspondence of Robert Brown, director of the New England office, 1975-1986; field office correspondence of Paul J. Karlstrom, director of the west coast office, 1974-1975; field office correspondence of Susan Hamilton, director of the New York office, 1981-1987; records of the AAA's automated cataloging project, 1986-1989; records of AAA's project to create a central source for information on New Deal art projects, 1963-1965; and editorial files of the Archives of American Art Journal.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Art, American
Museum archives
New Deal, 1933-1939
Types of Materials:
- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- Brochures
- Clippings
- Manuscripts
- Motion pictures (visual works)

Names:
- McCoy, Garnett
- Richardson, Edgar Preston, 1902-1985

Preferred Titles:
- *Archives of American Art Journal (Serial)*
Container Listing

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Box 27 of 30  Regional Projects: Forward Planning Program, 1979-1983
Box 27 of 30  Regional Projects: Barry Schwartz, 1970-1972 (2 folders)
Box 27 of 30  Advisory Committee Meeting, 1967-1972
Box 27 of 30  "For the Record" Film Project, 1962-1975
Box 27 of 30  AAA Newsletter, 1957-1974 (3 folders)

Box 28
Box 28 of 30  AAA Newsletter, 1957-1974
Box 28 of 30  Ford Foundation Project (Conference I): "Tools and Methods of Research," 1961 (6 folders)
Box 28 of 30  Ford Foundation Project (Conference II): "The Role of the Creative Art in American Civilization," 1961 (17 folders)
Box 28 of 30  Ford Foundation Project (Conference III): "Oral History," 1961 (5 folders)

Box 29
Box 29 of 30  Ford Foundation Project (Conference III): "Oral History," 1961 (2 folders)
Box 29 of 30  AAA Conference on Oral History (Volume 1), 1961
Box 29 of 30  AAA Conference on Oral History (Volume 2), 1961
Box 29 of 30  Ford Foundation Project (Conference IV): "Winterthur - 19th Century Taste," 1962 (13 folders)

Box 29 of 30  Ford Foundation Project (Conference V): "Boston, 1661-1720," 1962 (14 folders)

Box 29 of 30  Museum Archives Seminar (Belmont, Maryland), 1979

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Box 30 of 30  Advertising Illustrations, Inc.

Box 30 of 30  Brochure Printing: Auction/Decorative and Fine Arts

Box 30 of 30  AAA: Lind Blad [?] Tour, 1970

Box 30 of 30  "For the Record" 16mm Film