



# Smithsonian

*Institution Archives*

Records, 1954-1985

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Date:</b>	1954-1985
<b>Identifier:</b>	Record Unit 402
<b>Creator::</b>	Archives of American Art
<b>Extent:</b>	29.69 cu. ft. (29 record storage boxes) (1 16x20 box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 402, Archives of American Art, Records

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## Descriptive Entry

This collection documents the development of the Archives of American Art (AAA), chiefly the period since acquisition of AAA by the Smithsonian in 1970, though some records from its earlier history in Detroit and New York are also included. These records contain minutes, files, and correspondence of the Board of Trustees and the Advisory Committee; and correspondence of Edgar P. Richardson and William E. Woolfenden, the first two directors. For the post-1970 period, records and correspondence document the Archives' acquisition by the Smithsonian; correspondence of Garnett McCoy, Deputy Director; field office correspondence of Robert Brown, director of the New England office, 1975-1986; field office correspondence of Paul J. Karlstrom, director of the west coast office, 1974-1975; field office correspondence of Susan Hamilton, director of the New York office, 1981-1987; records of the AAA's automated cataloging project, 1986-1989; records of AAA's project to create a central source for information on New Deal art projects, 1963-1965; and editorial files of the Archives of American Art Journal.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, American
- Museum archives
- New Deal, 1933-1939

### Types of Materials:

- Audiotapes
- Black-and-white negatives

Black-and-white photographs  
Brochures  
Clippings  
Manuscripts  
Motion pictures (visual works)

Names:

McCoy, Garnett  
Richardson, Edgar Preston, 1902-1985  
Woolfenden, William E. (William Edward), 1918-1995

Preferred Titles:

*Archives of American Art Journal (Serial)*

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## Container Listing

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Box 27 of 30	"For the Record" Film Project, 1962-1975
Box 27 of 30	AAA Newsletter, 1957-1974 (3 folders)
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Box 28 of 30	AAA Newsletter, 1957-1974
Box 28 of 30	Ford Foundation Project (Conference I): "Tools and Methods of Research," 1961 (6 folders)
Box 28 of 30	Ford Foundation Project (Conference II): "The Role of the Creative Art in American Civilization," 1961 (17 folders)
Box 28 of 30	Ford Foundation Project (Conference III): "Oral History," 1961 (5 folders)
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Box 29 of 30	AAA Conference on Oral History (Volume 1), 1961
Box 29 of 30	AAA Conference on Oral History (Volume 2), 1961
Box 29 of 30	Ford Foundation Project (Conference IV): "Winterthur - 19th Century Taste," 1962 (13 folders)
Box 29 of 30	Ford Foundation Project (Conference V): "Boston, 1661-1720," 1962 (14 folders)
Box 29 of 30	Museum Archives Seminar (Belmont, Maryland), 1979
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Box 30 of 30	Advertising Illustrations, Inc.
Box 30 of 30	Brochure Printing: Auction/Decorative and Fine Arts

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AAA: Lind Blad [?] Tour, 1970

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"For the Record" 16mm Film