



# Smithsonian Institution Archives

Records, circa 1938-1987,  
with related records from 1914

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Record Unit 406
<b>Date:</b>	circa 1938-1987, with related records from 1914
<b>Extent:</b>	16 cu. ft. (16 record storage boxes)
<b>Creator::</b>	National Museum of American History. Division of Ceramics and Glass
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 406, National Museum of American History.  
Division of Ceramics and Glass, Records

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## Historical Note

Among the Smithsonian's earliest ceramic and glass artifacts were those acquired at the 1876 Philadelphia Centennial Exposition and from archeological sites throughout North America. Edward Foreman, Curator for the ethnological collections at the United States National Museum (USNM), cataloged ceramic artifacts from 1881 to 1883, as did his successor, Otis T. Mason, from 1884 to 1902. The curator for the Section of Historical Collections, A. Howard Clark, cataloged glass artifacts during the same years.

In 1897, the Section of Ceramics was established in the Division of Ethnology, Department of Anthropology. The glass collections were added to the Section but remained the curatorial responsibility of Clark, Curator of the newly organized Division of History. Paul Edmond Beckwith, Assistant Curator for the Division of History, was responsible for the Section from 1903 to 1907. From 1907 to 1920, a National Gallery of Art (NGA) was established and administered by USNM, and selections of contemporary porcelain and glass were placed with NGA during this period.

From 1908 to 1935, the Section of Ceramics became the curatorial responsibility of Walter Hough, Curator of Ethnology. Mrs. Julian James, a patron of the Division of History at USNM, assisted Hough with maintaining the collections, as did private collectors and donors such as Eliza Ruhamah Scidmore and Olive Risley Seward. Samuel W. Woodhouse served as Collaborator of the Section from 1933 to 1943. In 1935, Herbert W. Krieger replaced Hough as Curator of Ethnology and was responsible for the Section.

In 1957, the Section was removed from the Division of Ethnology to become the Division of Ceramics and Glass, Department of Arts and Manufactures (and successor departments). In 1978, the Division transferred to the Department of Cultural History and continued under its successor departments.

Additional details on the history of the Division are located in the introductions to the Departments of Social and Cultural History and the History of Science and Technology.

Curators and staff of the Division included Paul V. Gardner, Acting Curator, 1958-1960, Associate Curator, 1961, Curator, 1962-1977, and Curator Emeritus, 1978- ; J. Jefferson Miller II, Assistant Curator, 1962, Associate Curator, 1963-1969, Curator, 1970-1977, Consultant, 1978, and Curator Emeritus, 1979- ; Susan H. Myers, Assistant Curator, 1980-1983, and Curator, 1984- ; and Ivor Noel Hume, Research Associate, 1980-1984.

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## Descriptive Entry

These records include the correspondence and memoranda of Paul V. Gardner, J. Jefferson Miller II, and Susan H. Meyers pertaining to private donations, loans, exhibition planning, identification of ceramic and glass pieces, conferences and seminars, staff research, and administrative matters. Also included are inquiries from collectors, museums, historical associations, university professors, ceramics and glass manufacturers, and publishers; minutes of meetings; research notes of J. Jefferson Miller II, for the publication *English Yellow-Glazed Earthenware*; newspaper clippings; Kiln Club information and photographs; exhibition photographs, blueprints, and scripts; and research material on the Hans Syz Collection in the Division.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Ceramics
- Glass
- Historical museums
- Museum curators
- Museum exhibits

Types of Materials:

- Black-and-white photographs
- Clippings
- Exhibition catalogs
- Floor plans
- Illustrations
- Manuscripts

Names:

- Alfred Duane Pell Collection
- Beckwith, Paul E.
- Centennial Exhibition (1876 : Philadelphia, Pa.)
- Clark, A. Howard
- Foreman, Edward
- Gardner, Paul Vickers, 1908-1994
- Hans Syz Collection
- Hough, Walter, 1859-1935
- James, Julien, Mrs.

Kiln Club of Washington, D.C.  
Krieger, Herbert W. (Herbert William), 1889-  
Mason, Otis Tufton, 1838-1908  
Miller, J. Jefferson  
Myers, Susan H.  
National Gallery of Art of the Smithsonian Institution  
National Museum of History and Technology (U.S.). Department of Arts and Manufactures  
National Museum of History and Technology (U.S.). Department of Cultural History  
Noël Hume, Ivor  
Scidmore, Eliza Ruhamah, 1856-1928  
Seward, Olive Risley, 1844-1906  
United States National Museum. Department of Anthropology  
United States National Museum. Division of Ethnology  
United States National Museum. Division of History  
United States National Museum. Section of Ceramics  
United States National Museum. Section of Historical Collections  
Woodhouse, S. W. (Samuel Washington), 1821-1904

Preferred Titles:

*English Yellow-Glazed Earthenware (Monograph)*

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Box 1 of 16 Houston Museum of Fine Arts

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Box 1 of 16 International China Painting Teachers Organization

Box 1 of 16 Lighthouse of the Blind

Box 1 of 16 Los Angeles County Museum of Art

Box 1 of 16 Massachusetts Institute of Technology Compton Gallery

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Box 1 of 16 Rutgers University Art and Crafts Movement in America

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Publication Information

Box 10 of 16 "Ceramic Collections in some Northeastern United States Museums," *Pottery Quarterly*, 1960 and undated

Box 10 of 16 Director's Office, 1957-1963

Box 10 of 16 "Earthenware," *Encyclopedia Britannica*, 1959-1962 and undated

Box 10 of 16 Editorial Division, 1957-1963

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Correspondence

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Box 13 of 16                    Art Institute of Chicago

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- Box 16 of 16 J. Jefferson Miller, II, former Curator: Materials relating to tenure on Board of the Decorative Arts Trust
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- Box 16 of 16 Paul V. Gardner, former Curator: Miscellaneous correspondence and documentation in order by year, 1967 to 1977
- Box 16 of 16 Susan H. Myers, present Curator: Miscellaneous correspondence and documents in order by year, 1981 to 1985 (includes materials relating to tenures as Museum Specialist, Associate Curator, Vice Chairman of the Department of Social and Cultural History Collections Committee Member, Curatorial Search Committee)
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