



Smithsonian Institution Archives

Records, 1887-1978

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Records |
| Identifier: | Record Unit 413 |
| Date: | 1887-1978 |
| Extent: | 5.5 cu. ft. (5 record storage boxes) (1 document box) |
| Creator:: | National Museum of History and Technology. Division of Graphic Arts |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 413, National Museum of History and Technology. Division of Graphic Arts, Records

Historical Note

From 1969 to 1971, the Division of Graphic Arts was part of the Division of Graphic Arts and Photography, which reported to the Department of Applied Arts in the National Museum of History and Technology (NMHT). When the photography section was separated from the Division in 1972, to become the Division of Photographic History, a Division of Graphic Arts was re-established in NMHT. The Division of Graphic Arts remained under the Department of Applied Arts until 1977, after which it began reporting to the Department of Cultural History. The Curators and staff during these years included Eugene H. Ostroff, Curator, 1966-1971; Peter C. Marzio, Associate Curator, 1971-1975, and Curator, 1976-1978; and Elizabeth M. Harris, Assistant Curator, 1966-1970, and Associate Curator, 1971- .

Descriptive Entry

These records include Division of Graphic Arts records dating from its establishment, including the work of curators Sylvester Rosa Koehler, Jacob Kainen, and Peter C. Marzio. Also included are lecture notes and papers of curators Ruel P. Tolman, Kainen, and Marzio; inventory lists of Graphic Arts objects; working outline for *The Steam Engine in the Graphic Arts* exhibition; loans and grants files; correspondence, newspaper clippings, and biographical information pertaining to acclaimed painter and etcher Charles W. Dahlgreen; *Do It the Hard Way: Rube Goldberg and Modern Times* exhibition records; photographs of exhibitions in the Hall of Graphic Arts; and planning files for the Hall of News Reporting.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Graphic arts
- Museum curators
- Museum exhibits

Types of Materials:

- Black-and-white photographs
- Clippings
- Manuscripts

Names:

- Dahlgreen, Charles W. (Charles William), 1864-1955
- Do It the Hard Way: Rube Goldberg and Modern Times (Exhibition)
- Goldberg, Rube, 1883-1970
- Harris, Elizabeth M.
- Kainen, Jacob
- Koehler, S. R. (Sylvester Rosa), 1837-1900
- Marzio, Peter C.
- National Museum of History and Technology (U.S.) Division of Photographic History
- National Museum of History and Technology (U.S.) Hall of Graphic Arts
- National Museum of History and Technology (U.S.). Department of Applied Arts
- National Museum of History and Technology (U.S.). Department of Cultural History
- National Museum of History and Technology (U.S.). Division of Graphic Arts and Photography
- National Museum of History and Technology (U.S.). Hall of News Reporting
- Ostroff, Eugene
- The Steam Engine in the Graphic Arts (Exhibition)
- Tolman, Ruel P. (Ruel Pardee), 1878-1954

Container Listing

Box 1

- Box 1 of 6 Correspondence & Memoranda: Peter C. Marzio, 1971-1973 (2 folders)
- Box 1 of 6 Correspondence: Hall of News Reporting, 1970-1973
- Box 1 of 6 Wright, Hamilton
- Box 1 of 6 Correspondence: American Visual Library, 1971-1973
- Box 1 of 6 Progressive Stages of the Hall of News Reporting, 1971-1973
- Box 1 of 6 Accessions, 1968 (2 folders)
- Box 1 of 6 Grants, 1954-1955
- Box 1 of 6 Memoranda: Jacob Kainen, 1952-1960
- Box 1 of 6 Memoranda: Jacob Kainen, 1948-1951
- Box 1 of 6 Transfer of Specimens, 1957-1965
- Box 1 of 6 Loans, 1961-1966
- Box 1 of 6 Memoranda: Accessions, 1960-1966
- Box 1 of 6 Budget, 1957-1965
- Box 1 of 6 Early Correspondence, 1917-1919, 1934
- Box 1 of 6 Memoranda: Jacob Kainen, 1951-1959
- Box 1 of 6 Science Information Exchange, 1964
- Box 1 of 6 Correspondence: Peter Morse, 1967

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- Box 2 of 6 Memoranda: Exhibitions, 1953-1957

Box 2 of 6 Correspondence: Library, 1949-1962

Box 2 of 6 Films, 1955

Box 2 of 6 Loans, 1955-1957

Box 2 of 6 Smithsonian Guide Book, 1956

Box 2 of 6 Correspondence File, 1964-1965

Box 2 of 6 Inventory: Graphic Arts Objects, Exhibition Cases, and Equipment, 1934-1946

Box 2 of 6 Inventory Lists: Graphic Arts Objects, 1949-1950

Box 2 of 6 Personal Information: Peter C. Marzio, 1971-1978

Box 2 of 6 Smithsonian Associates: News Seminar, 1978

Box 2 of 6 Smithsonian Associates: American Democracy History Course, 1971

Box 2 of 6 Taylor, Joshua

Box 2 of 6 Energy Exhibition Proposal, 1978

Box 2 of 6 Human Sciences Committee, 1978

Box 2 of 6 Lectures: Peter C. Marzio, 1975

Box 2 of 6 American Skating Mania Exhibition, 1977-1978

Box 2 of 6 Marzio, Peter C.: *American Chromolithography: A Technology for a Democratic Art*, 1977

Box 2 of 6 Amon Carter Museum of Art, 1976-1978

Box 2 of 6 Articles and Book Reviews: Peter C. Marzio, 1975-1976

Box 2 of 6 Goldberg Lecture

Box 2 of 6 Cyrus Field Exhibition, 1970

Box 2 of 6 Fulbright Scholarship to Italy, 1973-1975

- Box 2 of 6 NMHT Orientation Center, 1968
- Box 2 of 6 NMHT Collections, 1972
- Box 3
- Box 3 of 6 Photographs: NMHT Exhibition Area, undated
- Box 3 of 6 Working Outline: The Steam Engine in the Graphic Arts, 1977
- Box 3 of 6 Anon Carter Museum of Art, 1971-1977
- Box 3 of 6 Correspondence: Peter C. Marzio, 1972-1977
- Box 3 of 6 Public Inquiries, 1975-1978
- Box 3 of 6 Correspondence: Publishers and Editing, 1972-1976
- Box 3 of 6 Manuscripts: Peter C. Marzio, *American Chromolithography: A Technology for a Democratic Art*, 1977. Chapters 6-8, and bibliography
- Box 3 of 6 Correspondence pertaining to Charles W. Dahlgreen, 1947-1966
- Box 3 of 6 Advertising for Dahlgreen Catalog, 1946-1947
- Box 3 of 6 Copy for Dahlgreen Catalog, 1946
- Box 3 of 6 Correspondence: Charles W. Dahlgreen, 1948-1955; Includes photographs of Dahlgreen and his wife
- Box 3 of 6 Correspondence: Charles W. Dahlgreen, 1946-1947
- Box 3 of 6 Newspaper Clippings: Charles W. Dahlgreen, 1927-1929
- Box 3 of 6 Exhibition: Charles W. Dahlgreen, c. 1945-1946
- Box 3 of 6 Miscellaneous Information: Charles W. Dahlgreen, 1946-1947
- Box 3 of 6 Biography: Charles W. Dahlgreen, 1945
- Box 3 of 6 Press Releases: Charles W. Dahlgreen, 1945

- Box 3 of 6 Price Lists: Charles W. Dahlgreen, 1945-1946
- Box 3 of 6 Third Exhibition Photographs: Charles W. Dahlgreen, 1947
- Box 3 of 6 Reproductions of Dahlgreen's Paintings and Prints
- Box 3 of 6 Portrait of Charles W. Dahlgreen
- Box 4
- Box 4 of 6 Correspondence: Sylvester Rosa Koehler with Japanese Wood Block and Print Supplier, 1890 (Accession 06-229)
- Box 4 of 6 Correspondence: Ruel P. Tolman and Walter G. Holmes, 1920-1921 (Accession 06-229)
- Box 4 of 6 Correspondence: Jacob Kainen and Irena Ligorio, 1954-1956 (Accession 06-229)
- Box 4 of 6 Correspondence: Sylvester Rosa Koehler, 1887-1888
- Box 4 of 6 Kainen, Jacob: *The Division of Graphic Arts: A Brief Analysis of its Objectives*, 1949-1954
- Box 4 of 6 Tolman, Ruel Pardee: *Graphic Arts in the United States National Museum*, 1922-1924
- Box 4 of 6 Photographs: Graphic Arts Exhibits at the Arts and Industries Building, 1904; and the Smithsonian Building, 1912, 1921
- Box 4 of 6 History of the Division of Graphic Arts, 1882-1941. Also includes biographical information on Sylvester Rosa Koehler
- Box 4 of 6 Photographs: Graphic Arts Exhibits at the Smithsonian Building, 1912, 1940, and 1947
- Box 4 of 6 Tolman, Ruel Pardee: *Graphic Arts at the Sesquicentennial*, 1926
- Box 4 of 6 Annual Report for the Division Graphic Arts, 1929
- Box 4 of 6 Section of Graphic Arts: Catalog of the Contributions to the Ohio Centennial Exposition, Cincinnati, 1888
- Box 4 of 6 Publicity Information for the Division of Graphic Arts, 1916

- Box 4 of 6 Photographs: Graphic Arts Exhibits at the Smithsonian Building, c. 1950s.
Includes photos of Jacob Kainen
[Digital Content: Jacob Kainen in the Graphic Arts Hall in the West Wing of the Smithsonian Institution Building stands by a printing press, c. 1960 \[Image no. 43950-E or MAH-43950E\]](#)
- Box 4 of 6 Correspondence: Plans for a Museum of History and Technology, and exhibition space for the Division of Graphic Arts, 1949-1954
- Box 4 of 6 Graphic Arts Collections of the United States National Museum, 1920
- Box 4 of 6 Dedication of the Museum of History and Technology, 1964
- Box 4 of 6 Kainen, Jacob: *The United States National Museum's Division of Graphic Arts*, 1952
- Box 4 of 6 Hall of Graphic Arts Hand Processes: Opening Talk, 1958
- Box 4 of 6 Kainen, Jacob: *Graphic Arts in the United States National Museum*, 1947
- Box 4 of 6 Description of the Division of Graphic Arts, 1946
- Box 4 of 6 Tolman, Ruel Pardee: *Machine Composition of Type as Shown in the United States National Museum*, 1923
- Box 4 of 6 Cowans Trades Journal, 1925
- Box 4 of 6 Carty, Alton B.: *Graphic Arts Collections in the United States National Museum*, 1925
- Box 4 of 6 Exhibition - *Do It the Hard Way: Rube Goldberg and Modern Times*, 1969-1971: Research notes
- Box 4 of 6 Do It the Hard Way: Scripts
- Box 4 of 6 Do It the Hard Way: Incoming Loans
- Box 4 of 6 Do It the Hard Way: Patents
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- Box 4 of 6 Do It the Hard Way: Opening
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| Box 5 of 6 | Winterthur Drawing Books |
| Box 5 of 6 | Chambers |
| Box 5 of 6 | Campbell, Orson |
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| Box 5 of 6 | Connecticut Common School Journal |
| Box 5 of 6 | Cooper, James F. |
| Box 5 of 6 | Coe, Benjamin H. |
| Box 5 of 6 | Childs, George |
| Box 5 of 6 | Champman, J. G. |
| Box 5 of 6 | Chambers, W & R |
| Box 5 of 6 | Chevalier, Michael |

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| Box 5 of 6 | Catalog Notes |
| Box 5 of 6 | Canova |
| Box 5 of 6 | Cosmopolitan Art Journal |
| Box 5 of 6 | Chicago Daily Tribune |
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| Box 5 of 6 | Crayon |
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| Box 5 of 6 | Articles on the Value of Art |
| Box 5 of 6 | American Art Union |
| Box 5 of 6 | American Track Society |
| Box 5 of 6 | Brainerd Genealogy |
| Box 5 of 6 | Bartholomew, William N. |
| Box 5 of 6 | Bowe, John T. |
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| Box 5 of 6 | Bibliography (2 folders) |
| Box 5 of 6 | Bryce, James |
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| Box 5 of 6 | Barnum, P. T. |
| Box 5 of 6 | History of Brands in America |
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| Box 5 of 6 | Hayden and Hazlett |
| Box 5 of 6 | Herbart, Johann |
| Box 5 of 6 | Marzio, Peter C.: <i>The Artist's Relation to Nature: Hegelian View</i> , 1966 |
| Box 5 of 6 | Hone, Philip |
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| Box 5 of 6 | Hamlin, Talbot |
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| Box 5 of 6 | Magazine Notes |
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| Box 5 of 6 | Art Crusaders |
| Box 5 of 6 | James, Henry |
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| Box 5 of 6 | Otis, F. N. |
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| Box 5 of 6 | Drawing Manual Outlines |
| Box 5 of 6 | Outline for Ph.D. Dissertation |
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| Box 5 of 6 | Yankee Stonecutters |

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Box 5 of 6 Whitney, Thomas R.

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Box 5 of 6 Story, William Wetmore

Box 5 of 6 Saarinen, A. B.

Box 5 of 6 Santayana, George

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| Box 6 of 6 | Richards, Thomas Addison |
| Box 6 of 6 | Rourke, Constance |
| Box 6 of 6 | Italian and German Artists in Rome |
| Box 6 of 6 | Southern Literary Journal |
| Box 6 of 6 | Schmid, Peter |
| Box 6 of 6 | Schuster, Sigismund |
| Box 6 of 6 | Serio, Anne Marie |
| Box 6 of 6 | Marzio, Peter C.: <i>The Art Crusade in America, 1830-1860</i> , 1967 |
| Box 6 of 6 | Educational Materials |
| Box 6 of 6 | National Collection of Fine Arts |

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| Box 6 of 6 | Nutting, Benjamin F. |
| Box 6 of 6 | Peterson's Magazine |
| Box 6 of 6 | Pictures and Painters |
| Box 6 of 6 | Panorama of Painters |
| Box 6 of 6 | Peabody |
| Box 6 of 6 | Publishers |
| Box 6 of 6 | Van Wych Brooks |