



Smithsonian Institution Archives

Records, 1887-1978

by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu
<http://siarchives.si.edu>

Table of Contents

Collection Overview.....	1
Administrative Information	1
Historical Note.....	1
Descriptive Entry.....	1
Names and Subject Terms	2
Container Listing.....	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	National Museum of History and Technology, Division of Graphic Arts
Title:	Records
Dates:	1887-1978
Quantity:	2.4 linear meters.

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 413, National Museum of History and
Technology, Division of Graphic Arts, Records

Historical Note

From 1969 to 1971, the Division of Graphic Arts was part of the Division of Graphic Arts and Photography, which reported to the Department of Applied Arts in the National Museum of History and Technology (NMHT). When the photography section was separated from the Division in 1972, to become the Division of Photographic History, a Division of Graphic Arts was re-established in NMHT. The Division of Graphic Arts remained under the Department of Applied Arts until 1977, after which it began reporting to the Department of Cultural History. The Curators and staff during these years included Eugene H. Ostroff, Curator, 1966-1971; Peter C. Marzio, Associate Curator, 1971-1975, and Curator, 1976-1978; and Elizabeth M. Harris, Assistant Curator, 1966-1970, and Associate Curator, 1971- .

Descriptive Entry

These records include Division of Graphic Arts records dating from its establishment, including the work of curators Sylvester Rosa Koehler, Jacob Kainen, and Peter C. Marzio. Also included are lecture notes and papers of curators Ruel P. Tolman, Kainen, and Marzio; inventory lists of Graphic Arts objects; working outline for "The Steam Engine in the Graphic Arts" exhibition; loans and grants files; correspondence, newspaper clippings, and biographical information pertaining to acclaimed painter and etcher Charles W. Dahlgreen; "Do It the Hard Way: Rube Goldberg and Modern Times" exhibition records; photographs of exhibitions in the Hall of Graphic Arts; and planning files for the Hall of News Reporting.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Graphic arts

Types of Materials:

Photographs

Names:

Dahlgreen, Charles W. (Charles William), 1864-1955

Goldberg, Rube, 1883-1970

Hall of Graphic Arts (NMHT)

Hall of News Reporting (NMHT)

Harris, Elizabeth M.

Kainen, Jacob

Koehler, S. R. (Sylvester Rosa), 1837-1900

Marzio, Peter C.

National Museum of History and Technology (U.S.) Division of Graphic Arts and Photography.

Ostroff, Eugene

Tolman, Ruel P. (Ruel Pardee), b. 1878

Container Listing

Box 1

Correspondence & Memoranda: Peter C. Marzio, 1971-1973 (2 folders)

Correspondence: Hall of News Reporting, 1970-1973

Wright, Hamilton

Correspondence: American Visual Library, 1971-1973

Progressive Stages of the Hall of News Reporting, 1971-1973

Accessions, 1968 (2 folders)

Grants, 1954-1955

Memoranda: Jacob Kainen, 1952-1960

Memoranda: Jacob Kainen, 1948-1951

Transfer of Specimens, 1957-1965

Loans, 1961-1966

Memoranda: Accessions, 1960-1966

Budget, 1957-1965

Early Correspondence, 1917-1919, 1934

Memoranda: Jacob Kainen, 1951-1959

Science Information Exchange, 1964

Correspondence: Peter Morse, 1967

Box 2

Memoranda: Exhibitions, 1953-1957

Correspondence: Library, 1949-1962

Films, 1955

Loans, 1955-1957

Smithsonian Guide Book, 1956

Correspondence File, 1964-1965

Inventory: Graphic Arts Objects, Exhibition Cases, and Equipment,
1934-1946

Inventory Lists: Graphic Arts Objects, 1949-1950

Personal Information: Peter C. Marzio, 1971-1978

Smithsonian Associates: News Seminar, 1978

Smithsonian Associates: American Democracy History Course, 1971

Taylor, Joshua

Energy Exhibition Proposal, 1978

Human Sciences Committee, 1978

Lectures: Peter C. Marzio, 1975

American Skating Mania Exhibition, 1977-1978

Marzio, Peter C.: "American Chromolithography: A Technology for a Democratic Art," 1977

Amon Carter Museum of Art, 1976-1978

Articles and Book Reviews: Peter C. Marzio, 1975-1976

Goldberg Lecture

Cyrus Field Exhibition, 1970

Fulbright Scholarship to Italy, 1973-1975

NMHT Orientation Center, 1968

NMHT Collections, 1972

Box 3

Photographs: NMHT Exhibition Area, undated

Working Outline: The Steam Engine in the Graphic Arts, 1977

Anon Carter Museum of Art, 1971-1977

Correspondence: Peter C. Marzio, 1972-1977

Public Inquiries, 1975-1978

Correspondence: Publishers and Editing, 1972-1976

Manuscripts: Peter C. Marzio, "American Chromolithography: A Technology for a Democratic Art," 1977. Chapters 6-8, and bibliography

Correspondence pertaining to Charles W. Dahlgreen, 1947-1966

Advertising for Dahlgreen Catalog, 1946-1947

Copy for Dahlgreen Catalog, 1946

Correspondence: Charles W. Dahlgreen, 1948-1955; Includes photographs of Dahlgreen and his wife

Correspondence: Charles W. Dahlgreen, 1946-1947

Newspaper Clippings: Charles W. Dahlgreen, 1927-1929

Exhibition: Charles W. Dahlgreen, c. 1945-1946

Miscellaneous Information: Charles W. Dahlgreen, 1946-1947

Biography: Charles W. Dahlgreen, 1945

Press Releases: Charles W. Dahlgreen, 1945

Price Lists: Charles W. Dahlgreen, 1945-1946

Third Exhibition Photographs: Charles W. Dahlgreen, 1947

Reproductions of Dahlgreen's Paintings and Prints

Portrait of Charles W. Dahlgreen

Box 4

Correspondence: Sylvester Rosa Koehler with Japanese Wood Block and Print Supplier, 1890 (Accession 06-229)

Correspondence: Ruel P. Tolman and Walter G. Holmes, 1920-1921 (Accession 06-229)

Correspondence: Jacob Kainen and Irena Ligorio, 1954-1956 (Accession 06-229)

Correspondence: Sylvester Rosa Koehler, 1887-1888

Kainen, Jacob: "The Division of Graphic Arts: A Brief Analysis of its Objectives," 1949-1954

Tolman, Ruel Pardee: "Graphic Arts in the United States National Museum," 1922-1924

Photographs: Graphic Arts Exhibits at the Arts and Industries Building, 1904; and the Smithsonian Building, 1912, 1921

History of the Division of Graphic Arts, 1882-1941. Also includes biographical information on Sylvester Rosa Koehler

Photographs: Graphic Arts Exhibits at the Smithsonian Building, 1912, 1940, and 1947

Tolman, Ruel Pardee: "Graphic Arts at the Sesquicentennial," 1926

Annual Report for the Division Graphic Arts, 1929

Section of Graphic Arts: Catalog of the Contributions to the Ohio Centennial Exposition, Cincinnati, 1888

Publicity Information for the Division of Graphic Arts, 1916

Photographs: Graphic Arts Exhibits at the Smithsonian Building, c. 1950s.
Includes photos of Jacob Kainen

Correspondence: Plans for a Museum of History and Technology, and
exhibition space for the Division of Graphic Arts, 1949-1954

Graphic Arts Collections of the United States National Museum, 1920

Dedication of the Museum of History and Technology, 1964

Kainen, Jacob: "The United States National Museum's Division of Graphic
Arts," 1952

Hall of Graphic Arts Hand Processes: Opening Talk, 1958

Kainen, Jacob: "Graphic Arts in the United States National Museum," 1947

Description of the Division of Graphic Arts, 1946

Tolman, Ruel Pardee: "Machine Composition of Type as Shown in the United
States National Museum," 1923

Cowans Trades Journal, 1925

Carty, Alton B.: "Graphic Arts Collections in the United States National
Museum," 1925

Exhibition - Do It the Hard Way: Rube Goldberg and Modern Times,
1969-1971: Research notes

Do It the Hard Way: Scripts

Do It the Hard Way: Incoming Loans

Do It the Hard Way: Patents

Do It the Hard Way: Exhibit Designs

Do It the Hard Way: Opening

Do It the Hard Way: Planning

Do It the Hard Way: Maintenance

Do It the Hard Way: Brochure

Do It the Hard Way: Catalog

Do It the Hard Way: Published Material

Do It the Hard Way: Correspondence, general

Do It the Hard Way: Correspondence with Reuben L. Goldberg

Do It the Hard Way: Movies

Do It the Hard Way: Notes

Do It the Hard Way: Photographs

Box 5

Notebook

Winterthur Drawing Books

Chambers

Campbell, Orson

Clinton, Dewith

Connecticut Common School Journal

Cooper, James F.

Coe, Benjamin H.

Childs, George

Champman, J.G.

Chambers, W & R

Chevalier, Michael

Catalog Notes

Canova

Cosmopolitan Art Journal

Chicago Daily Tribune

Couture Thomas

Lucida, Camera

Crayon

The Dial

Abbot, Jacob

Articles on the Value of Art

American Art Union

American Track Society

Brainerd Genealogy

Bartholomew, William N.

Bowe, John T.
Bail, Louis
Bellamy, Edward
Bowher, Richard
Bibliography (2 folders)
Bryce, James
Briggs, Charles
Barnum, P.T.
History of Brands in America
Kellogg Antiques
Lithographs
Lithos, C.L.
Lucas, F.
Lighting
Larkin, Olver
Lanman, Charles
Lynes, Russel
Lyceum
Lester, C. Edwards
Luber
Larkin
Dunlap, William
Dickens, Charles
Danish Paintings
Darley, Felix
Edwards, Thomas
Journal of the Franklin Institute
Fowle, William B.
Finn, Matthew D.

Fry, Roger
Flaxman, John
French Painting and America
Frankenstein, John
Government Documents on Art
Godeys
Gibson, John
Greenough, Horatio
German Painters
Hopkins, John Henry
Hayden and Hazlett
Herbart, Johann
Marzio, Peter C.: "The Artist's Relation to Nature: Hegelian View," 1966
Hone, Philip
Hullmandel, Charles J.
Hamlin, Talbot
Hawthorn
Hosmer, Harriet
Hogarth, Paul
Hunt, William M.
Irving, Washington
Jawes, James Jackson
Baltimore Monuments
Putnam's Monthly
The North American Review
Graham
Gleason
Magazine Notes
Notes for Drawing Manual Section

Newspapers
Art Crusaders
James, Henry
Emerson
Brook Farm
McDermoth, John F.
Bibliography
Mann, Arthur
Thesis Bibliography
Trollope
Tocqueville
Twain, Mark
Travelers
Ticknor, George
Taylor's American Art
Trumbull
Fink, Lois
Mudge, Joseph B.
Minifie, William
Mowatt, Anna
Mott, Frank L.
Mount, William S.
Miller, Lillian
Miscellaneous
Nationalism
Nazarene Movement
Otis, F.N.
Osborn, Laughlin
Drawing Manual Outlines

Outline for Ph.D. Dissertation

Putnam

Peril of Pictures

Adams, Henry

Urban History

Yankee Stonecutters

Winckelmann

Webster, Noah

Wilkes Expedition (2 folders)

Whitney, Thomas R.

Winchester, George

Whitaker, William J.

Shera

Smith, H.N.

Story, William Wetmore

Saarinen, A.B.

Santayana, George

Smith, A.

Box 6

Taylor Research notes

Ticknor

Tappan, Henry P.

Tuckerman, Henry T.

Poinsett

Pestalozzi, Johann H.

Art and Politics

Porter, Rufus A.

Purcell, Edward B.

Putnam, George Palmar

Peters, Henry T.

Page, William

Powers, Hiram

Perkins, Charles C.

Palmer, Erastus Dow

Art and Publishing

Smith, John Rubens

Ruskin, John

Reynolds, Joshua

Ropes, Joseph

Richards, Thomas Addison

Rourke, Constance

Italian and German Artists in Rome

Southern Literary Journal

Schmid, Peter

Schuster, Sigismund

Serio, Anne Marie

Marzio, Peter C.: "The Art Crusade in America, 1830-1860," 1967

Educational Materials

National Collection of Fine Arts

Nutting, Benjamin F.

Peterson's Magazine

Pictures and Painters

Panorama of Painters

Peabody

Publishers

Van Wych Brooks