



Smithsonian Institution Archives

Records, 1972-1978

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Record Unit 440
Date:	1972-1978
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	National Collection of Fine Arts. Assistant to the Director
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 440, National Collection of Fine Arts. Assistant to the Director, Records

Historical Note

The position of Assistant to the Director was created in 1978 to formalize the relationship of Richard N. Murray to Director Joshua C. Taylor. Murray came to the Smithsonian in 1972 as a Visiting Research Associate and soon began working closely with Taylor. In 1976 and 1977 Murray had the title of Coordinator of the Bicentennial Exhibition at the National Collection of Fine Arts. He served officially as Assistant to the Director, 1978-1979, when he left the Institution.

Descriptive Entry

These records primarily document *America as Art*, the major exhibition and catalog which Murray produced for the Bicentennial in 1976. Also included are a small number of administrative subject files pertaining to other matters.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, American

Museum exhibits

Types of Materials:

Manuscripts

Names:

America as Art (Exhibition) (1976: Washington, D.C.)

American Revolution Bicentennial, 1776-1976

Murray, Richard N., 1942-2006

Taylor, Joshua C. (Joshua Charles), 1917-1981

Container Listing

Box 1

Box 1 of 3	Office of Director: Correspondence
Box 1 of 3	Highlights (Revision), 1972
Box 1 of 3	Religion and the Visual Arts - Conference, San Francisco, December 28-31
Box 1 of 3	Barney Circle
Box 1 of 3	Pampas and the Frontier
Box 1 of 3	[Photographs of Works of Art (mostly non-Smithsonian)]
Box 1 of 3	Black Mountain
Box 1 of 3	References
Box 1 of 3	Exhibitions (General Procedures)
Box 1 of 3	Acquisitions
Box 1 of 3	Budget
Box 1 of 3	Contracts
Box 1 of 3	Office of Program Support
Box 1 of 3	Renwick Gallery
Box 1 of 3	Smithsonian Art Index
Box 1 of 3	20th Century Painting and Sculpture
Box 1 of 3	NCFA Regulations
Box 1 of 3	Embassy of Chile - NCFA Program
Box 1 of 3	NCFA Publications
Box 1 of 3	Smithsonian Council Meeting, October 28-30, 1977
Box 1 of 3	Smithsonian Associates
Box 1 of 3	Smithsonian Reports
Box 1 of 3	Office of Museum Programs

Box 1 of 3	Collections
Box 1 of 3	America as Art - Germany
Box 1 of 3	Postcards - Selections
Box 1 of 3	Barney House
Box 1 of 3	Postal Service
Box 1 of 3	Interns/Fellows
Box 1 of 3	America as Symbol
Box 1 of 3	Conservation Reports
Box 1 of 3	[Miscellaneous Correspondence - some concerns Bicentennial of American Revolution]
Box 1 of 3	American Cousin
Box 1 of 3	Identity from Uniformity
Box 1 of 3	A Center of Art
Box 1 of 3	America as Art - General Information
Box 1 of 3	American Native and the Frontier
Box 1 of 3	Virtue of American Nature
Box 1 of 3	Negatives

Box 2

Box 2 of 3	Man and the City, Urban Optimism - Rejects
Box 2 of 3	The Local Image - Rejects
Box 2 of 3	America as the Revolutionary Symbol - Rejects
Box 2 of 3	The American Native and the Frontier
Box 2 of 3	The Virtue of American Nature - Rejects
Box 2 of 3	Cawelti, John (Consultant)
Box 2 of 3	Art for Architecture
Box 2 of 3	Dissertation - Richard Murray
Box 2 of 3	Forms - Service and Supply

Box 2 of 3	Harris, Neil (Consultant)
Box 2 of 3	Lists of Collections
Box 2 of 3	Miscellaneous Inquiries
Box 2 of 3	Chronological File, 1976
Box 2 of 3	Publication Rights: America as Art
Box 2 of 3	Chronological File, 1975
Box 2 of 3	New Haven
Box 2 of 3	Hartford
Box 2 of 3	Cleveland
Box 2 of 3	Albany
Box 2 of 3	Chicago
Box 2 of 3	Cincinnati
Box 2 of 3	Boston
Box 2 of 3	New Britain
Box 2 of 3	Typewriters
Box 2 of 3	To See is To Think
Box 2 of 3	The American Native and the Frontier - Literature
Box 2 of 3	Schenectady, New York
Box 2 of 3	The Knickerbocker Image - Literature
Box 2 of 3	The Image of Urban Optimism - Literature
Box 2 of 3	Chronological File, 1974
Box 2 of 3	Conservation - NCFW Works
Box 2 of 3	Changes For
Box 2 of 3	The Masses and the Folk - Caricature and Cartoon
Box 2 of 3	[Photographs of Works of Art]

Box 3

Box 3 of 3	[Photographs of Works of Art]
Box 3 of 3	Library of Congress
Box 3 of 3	[America as Art]
Box 3 of 3	America as Art: Introduction
Box 3 of 3	Masses and the Folk
Box 3 of 3	Urban Optimism
Box 3 of 3	[The Development of the Concept of Futurism in America]
Box 3 of 3	Budget - America as Art, FY 1975
Box 3 of 3	Text Illustrations
Box 3 of 3	[America as Art Loan Requests] (6 folders)
Box 3 of 3	Pony Express Mail
Box 3 of 3	The American Cousin (2 folders)
Box 3 of 3	America as Symbol (I) - Correspondence, Loan Requests Loans
Box 3 of 3	America as Symbol (II)
Box 3 of 3	[Photograph Requests]
Box 3 of 3	[Art in America - Book]