



Smithsonian Institution Archives

Departmental Records, circa 1973-1986

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Departmental Records
Identifier:	Record Unit 442
Date:	circa 1973-1986
Extent:	5 cu. ft. (5 record storage boxes)
Creator::	National Museum of American Art. Office of Research Support
Language:	English

Administrative Information

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Historical Note

The administrative history of the Office of Research Support dates from 1973 when it was first established as the Office of Slides and Photography. Eleanor E. Fink served as Slide and Photograph Librarian, 1973-1976, reporting to the Library. In 1977, her title was Chief of the Office. Later in 1977 the Office became independent and was renamed the Office of Visual Resources with Fink as Chief until 1982. In 1983 the title changed to the Office of Research Support, with Fink as Chief, 1983- .

Throughout this period the Office had charge of the Slide and Photograph Archives, the Peter Juley and Son Collection, and the Photography Laboratory; and Fink served as the chair of a committee on the computer indexing of visual materials. The Smithsonian Art Index, established in 1976 to document art works in other Smithsonian collections, became the responsibility of the Office of Visual Resources in 1978.

Descriptive Entry

These records consist of administrative subject files that document the administration of Eleanor E. Fink in the Office of Research Support and its predecessors.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums

Names:

Fink, Eleanor E.

National Collection of Fine Arts (U.S.). Office of Slides and Photography

National Collection of Fine Arts (U.S.). Office of Visual Resources

National Museum of American Art (U.S.). Smithsonian Art Index

Peter A. Juley & Son

Container Listing

Box 1

Administrative Subject Files

- Box 1 of 5 Art Index, 1979-1981
- Box 1 of 5 Budget: Fiscal Year 1982
- Box 1 of 5 Budget: Fiscal Year 1983
- Box 1 of 5 Budget: Fiscal Year 1984; 5-year projection
- Box 1 of 5 Budget: Fiscal Year 1985; 5-year projection
- Box 1 of 5 Dunlap Society/Correspondence, 1978-1979
- Box 1 of 5 Policy, 1983-1986
- Box 1 of 5 ARLIS: Documenting Public Art
- Box 1 of 5 Budget: Five-Year Report, 1973-1979
- Box 1 of 5 Budget: Zero Bases Budget, 1979
- Box 1 of 5 Budget: Fiscal Year 1980
- Box 1 of 5 Daniel Chester French: An American Sculptor
- Box 1 of 5 Fine Arts in America: Correspondence, 1976-1980

Box 2

- Box 2 of 5 Office of Printing and Photographic Services (OPPS): Wallace, 1975-1982
- Box 2 of 5 Art Exhibition Catalogue Index: Correspondence, 1982-1986. Pertains to completion and status of project, publication of Gerdt's essay and honorarium, Smithsonian Society, and contracts.
- Box 2 of 5 Art Exhibition Catalogue Index: Correspondence, 1984-1986. Concerns fundraising activities and publication.
- Box 2 of 5 Art Exhibition Catalogue Index: Correspondence, 1979-1983
- Box 2 of 5 Smithsonian Background Material: Subject index, 1981-1982
- Box 2 of 5 Computer Information Systems, 1974
- Box 2 of 5 Eldredge, Charles C.: Fiscal Years 1982-1984

- Box 2 of 5 Robertson, Charles J.: Fiscal Year 1983
- Box 3
- Box 3 of 5 Robertson, Charles J.: Fiscal Year 1984
- Box 3 of 5 Slide & Photographic Archives (SAPA): Book I, 1973-1976
- Box 3 of 5 Activities, 1983-1984: Research Support Accomplishments
- Box 3 of 5 Activities, 1983-1984: AAM/NEH Art Colloquium
- Box 3 of 5 Activities, 1983-1984: American Association of Museums (AAM)
- Box 3 of 5 Activities, 1983-1984: Kellogg Project
- Box 3 of 5 Activities, 1983-1984: Museum Administration
- Box 3 of 5 Activities, 1985-1986: Comite International d'Histore de l'Art (CIHA)
- Box 3 of 5 Activities, 1985-1986: (Peter A.) Juley Staff Lecture
- Box 3 of 5 Activities, 1985-1986: Smithsonian National Associate Program (SNAP)
- Box 3 of 5 Activities, 1985-1986: NMAA Commission Meeting
- Box 3 of 5 Statistics, Plans and Reports, 1977-1982
- Box 3 of 5 Wang Laboratories, Inc.: Correspondence, 1982-1986
- Box 3 of 5 Art Exhibition Catalogue Index: Correspondence, 1978-1984. Pertains to contracts and background information.
- Box 3 of 5 Smithsonian Art Index: Correspondence, 1979-1981
- Box 4
- Box 4 of 5 Memoranda, 1978-1979
- Box 4 of 5 Memoranda, 1976-1977
- Box 4 of 5 Yarnell, James L.: Memoranda, 1983-1985
- Box 4 of 5 Art Exhibition Catalogue Index: Published examples (1981)
- Box 4 of 5 Art Exhibition Catalogue Index: Standards (1981-1982)
- Box 4 of 5 G. K. Hall Library Catalogs: "Descriptive Catalog of Painting and Sculpture in the National Museum of American Art": Final publications

- Box 4 of 5 G. K. Hall Library Catalogs: "Descriptive Catalog of Painting and Sculpture in the National Museum of American Art": Correspondence, 1982-1983
- Box 4 of 5 Memoranda, 1980-1982
- Box 4 of 5 Taylor, Joshua C.: Director of the National Museum of American Art, 1970-1981: Obituaries
- Box 4 of 5 Taylor, Joshua C.: Director of the National Museum of American Art, 1970-1981: Minutes of meetings
- Box 4 of 5 Taylor, Joshua C.: Director of the National Museum of American Art, 1970-1981: Memoranda, 1977-1981
- Box 4 of 5 Memoranda and Correspondence, 1973-1976: Eleanor E. Fink, Slide and Photograph Librarian, NCFANPG Library
- Box 4 of 5 Memoranda and Correspondence, 1973-1976: Slide Librarian Seminar, New York City, 1975
- Box 4 of 5 Center for Iconographic Documentation, Museo Historico Nacional Santiago, Chile: "Establishment of Center for Iconographic Documentation: Museo Historico Nacional Santiago, Chile" by Eleanor E. Fink (1980)
- Box 4 of 5 Center for Iconographic Documentation, Museo Historico Nacional Santiago, Chile: "Visual Resources Center, Inter-American Development Bank: Subject List for Cataloging Pictures of IDB Loan Projects in Latin America" (1980)
- Box 4 of 5 Center for Iconographic Documentation, Museo Historico Nacional Santiago, Chile: Photographs (19th Century Albumen Photo from Chile Enclosed)
- Box 4 of 5 Center for Iconographic Documentation, Museo Historico Nacional Santiago, Chile: "The Problems of Handling Historical Photograph Negatives on Cellulose Nitrate Film: Peter A. Juley and Son Collection" by Eleanor E. Fink
- Box 4 of 5 International Conference on Art History: Correspondence, 1976-1984
- Box 4 of 5 Vienna Paper: Comite International d'Historire de l'Art

Box 5

- Box 5 of 5 College Art Association (CAA): New York City Computer Cataloguing Conference, 1978
- National Collection of Fine Arts Lecture: Includes information on the following artists
- Box 5 of 5 Cecilia Beaux (1863-1943)
- Box 5 of 5 George Bellows (1882-1925)
- Box 5 of 5 Ralph Blakelock (1847-1919)

Box 5 of 5	Charles Burchfield
Box 5 of 5	George Loring Brown (1814-1889)
Box 5 of 5	Samuel Colman (1832-1920)
Box 5 of 5	Frederic Church
Box 5 of 5	Jasper Cropsey (1832-1900)
Box 5 of 5	Stuart Davis (1894-1964)
Box 5 of 5	Thomas Dewing (1851-1938)
Box 5 of 5	Thomas Doughty (1793-1856)
Box 5 of 5	Frank Duveneck (1848-1919)
Box 5 of 5	Thomas Eakins (1844-1916)
Box 5 of 5	Ralph Earl (1751-1801)
Box 5 of 5	Francis Edmonds (1806-1863)
Box 5 of 5	John Whetten Ehninger
Box 5 of 5	Alvan Fisher
Box 5 of 5	John F. Francis (1808-1886)
Box 5 of 5	Richard La Barre Goodwin (1840-1910)
Box 5 of 5	James Hamilton (1819-1878)
Box 5 of 5	Frederick Childe Hassam (1859-1935)
Box 5 of 5	Robert Henri (1865-1929)
Box 5 of 5	Gustavas and John Hesselius
Box 5 of 5	Winslow Homer (1836-1910)
Box 5 of 5	Harriet Hosmer (1830-1908)
Box 5 of 5	Daniel Huntington (1816-1906)
Box 5 of 5	George Inness (1825-1894)
Box 5 of 5	Homer Martin (1836-1897)
Box 5 of 5	Frank B. Mayer (1827-1899)

Box 5 of 5	Gari Melchers (1860-1932)
Box 5 of 5	Thomas Moran (1837-1925)
Box 5 of 5	Samuel F. B. Morse (1791-1872)
Box 5 of 5	William Sidney Mount
Box 5 of 5	Raphaelle Peale (1774-1825)
Box 5 of 5	Ferdinand Pettrich (1798-1872)
Box 5 of 5	Hiram Powers
Box 5 of 5	Maurice Prendergast (1859-1924)
Box 5 of 5	William Trost Richards (1833-1905)
Box 5 of 5	Theodore Robinson (1852-1896)
Box 5 of 5	John Rogers
Box 5 of 5	John Singer Sargent (1856-1925)
Box 5 of 5	Millard Sheets
Box 5 of 5	William L. Sonntag (1822-1900)
Box 5 of 5	Moses Soyer
Box 5 of 5	Lily Martin Spencer (1822-1902)
Box 5 of 5	John Mix Stanley
Box 5 of 5	Gilbert Stuart (1735-1826)
Box 5 of 5	George Tooker
Box 5 of 5	Abbott Thayer (1849-1921)
Box 5 of 5	John Twachtman (1853-1902)
Box 5 of 5	Elihu Vedder
Box 5 of 5	Benjamin West (1738-1820)
Box 5 of 5	James Abbott McNeill Whistler (1834-1903)
Box 5 of 5	Theodore Wores (1859-1939)

Administrative Subject Files

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|------------|---|
| Box 5 of 5 | EEF Dartmouth Conference, 1979: "Subject Access to Reproductions of American Works of Art" |
| Box 5 of 5 | EEF Dartmouth Conference, 1979: Picture Division Thesaurus of Iconographic Terms: Public Archives of Canada |
| Box 5 of 5 | EEF Dartmouth Conference, 1979: Notes on subject access systems and vocabulary |
| Box 5 of 5 | EEF Dartmouth Conference, 1979: NCFA Slide and Photograph Archives: Subject Classification Guide |
| Box 5 of 5 | Ann Arbor Paper, 1982 |
| Box 5 of 5 | ARLIS Paper (includes photographs) |
| Box 5 of 5 | University of Syracuse Lecture, 1979 |
| Box 5 of 5 | Special Libraries Association (SLA) Presentation, 1980: "Automated Indexing of Art Documentation" |
| Box 5 of 5 | Special Libraries Association (SLA) Presentation, 1980: "Computer Assisted Retrieval of Slides and Photographs at the National Collection of Fine Arts" |
| Box 5 of 5 | Maryland Paper, 1980 |
| Box 5 of 5 | Subject Access Group, 1980-1984 |
| Box 5 of 5 | Belmont Conference, 1980 |