Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Historical Note .................................................................................................................. 1
Descriptive Entry .............................................................................................................. 1
Names and Subjects ......................................................................................................... 2
Container Listing ............................................................................................................ 3
  Series 1: George Gallenkamp's Files, 1961-1966 ................................................... 3
  Series 2: Education Central File, 1963-1977 ........................................................... 5
  Series 4: Peter Bermingham's Files, 1973-1978 .................................................... 16
  Series 5: Jane M. Farmer's Files, 1970-1972 ........................................................ 17
  Series 6: Frederick Fisher's and Lois Hentzschel's Files, circa 1974 ..................... 18
  Series 7: Education Central File, 1968-1980 ......................................................... 19
  Series 9: Teacher Packets, 1971-1980 .................................................................. 27
  Series 10: Miscellaneous Education Programs, 1969-1981 ............................... 28
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Program Records
Identifier: Record Unit 443
Date: 1961-1981
Extent: 13 cu. ft. (13 record storage boxes)
Creator: National Collection of Fine Arts. Department of Education
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 443, National Collection of Fine Arts. Department of Education, Program Records

Historical Note
George Gallenkamp became the first Curator of Education for the National Collection of Fine Arts (NCFA) in 1965. He worked to establish educational programs within the Museum until his resignation in 1966. In 1967, Susan Sollins joined the staff and by 1968 was responsible for parts of the old education agenda with the title of Assistant for Museum Programs. She was named Chief of Museum Programs in 1970. Darrel Sewell replaced Susan Sollins that same year as Associate Curator for Education when the Department of Education was formally established, joining the various programs concerning public education. Sewell served until Peter Bermingham took over as Curator from 1973 until 1978.

Descriptive Entry
These records include Gallenkamp's files as a staff member, 1965-1966, old exhibition files, miscellaneous subject files, information concerned with secondary education programs, interns, workshops and docents. Some of the docent records include information on the docent program in general, docent reports and docent research papers. Also included is information on various NCFA collections such as the Roy Neuberger Collection, the Johnson Wax Collection, and the Irene and Herbert F. Johnson Collection. Along with these files are quarterly, semiannual, annual and biennial reports for the NCFA.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museums
- Museums -- Educational aspects

Types of Materials:
- Manuscripts

Names:
- Bermingham, Peter
- Gallenkamp, George
- Irene and Herbert F. Johnson Collection
- Johnson Wax Collection
- National Collection of Fine Arts (U.S.). Office of Museum Programs
- Roy Neuberger Collection
- Sewell, Darrel, 1939-
- Sollins, Susan
Container Listing

Series 1: George Gallenkamp's Files, 1961-1966

Box 1

Box 1 of 13  Library - NCFA, 1965-1966
Box 1 of 13  Leave of Absence, 1965
Box 1 of 13  SI International Center for Advanced Study, 1965
Box 1 of 13  NCFA Accessions Committee (and Executive Committee of SI Art Commission), 1965
Box 1 of 13  Paul Manship, Sculptor, 1951-1965
Box 1 of 13  Inquiries about Courses, Teaching Materials, Bibliography, 1965
Box 1 of 13  NCFA Changing of Exhibitions, 1965
Box 1 of 13  SI Guided Tours for D.C. School Children, 1965
Box 1 of 13  Map, Purveyors, 1965
Box 1 of 13  Equipment, Education Office, 1966
Box 1 of 13  The SI Council, 1965
Box 1 of 13  National Portrait Gallery Business, 1965
Box 1 of 13  Army - Crafts Program, Eugenia Noulin, 1965
Box 1 of 13  Teacher's Manuals and Kit Ideas, 1965
Box 1 of 13  Arts Council of America, 1965
Box 1 of 13  Sao Paolo Speakers, 1965
Box 1 of 13  New York State Historical Association, 1966
Box 1 of 13  Carroll G. Lindsay, 1966
Box 1 of 13  Paintings in Education Office (and other objects of art), 1965
Box 1 of 13  Frederick Edwin Church Exhibition, February 12-March 13, 1966 (includes brochure)
Box 1 of 13  Venice Biennale, 1966
<table>
<thead>
<tr>
<th>Box 1 of 13</th>
<th>Educational Films, 1965-1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1 of 13</td>
<td>NCFA Leaflet, 1965</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>T.V. Projects, 1965</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>National Council of Fine Arts Deans, 1965</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 2: Education Central File, 1963-1977

Box 1

NCFA Collections

Box 1 of 13  The Roy Neuberger Collection
Box 1 of 13  The Irene and Herbert F. Johnson Collection
Box 1 of 13  Johnson Wax Collection (2 folders)
Box 1 of 13  Recent Acquisitions, 1970-1971
Box 1 of 13  Preliminary Catalog Listing of Art Works in NCFA, 1963
Box 1 of 13  Lists of Works in Lincoln Gallery

Reports - NCFA and Department of Education

Box 1 of 13  Semiannual Report, July-December 1972
Box 1 of 13  Biennial Report, 1971, Office of Education
Box 1 of 13  Semiannual Report, 1972, NCFA
Box 1 of 13  National Portrait Gallery, Education Department Report, June 17, 1972
Box 1 of 13  Quarterly Report, Department of Education, July 1-September 30, 1970
Box 1 of 13  Semiannual Report, July-December 1972, Department of Education
Box 1 of 13  Annual Report, NCFA, 1969
Box 1 of 13  Semiannual Report, NCFA, 1971
Box 1 of 13  Quarterly Reports, NCFA, 1969
Box 1 of 13  Quarterly Reports, NCFA, 1970
Box 1 of 13  Quarterly Reports, NCFA, 1968
Box 1 of 13  Annual Report, NCFA, July 1, 1967-June 30, 1968
Box 1 of 13  Semiannual Report, NCFA, 1970
Box 1 of 13  Semiannual Report, 1971, Office of Education

NCFA Education Programs
Box 1 of 13  Guidelines for Setting Up the Circulating Press in Your Classroom - Discover Graphics Workshop

Box 1 of 13  NCFA Programs - Office of Education, Handouts and Leaflets

Box 1 of 13  Harpists - Kozikova and Johnson, 1972

Box 1 of 13  Education and Department Schedule, 1971

Box 1 of 13  Children's Gallery - OPB, Plans & Ideas, 1961-1965

Box 1 of 13  Children's Gallery, NCFA

Box 1 of 13  Creative Film Series, NCFA, January-July 1972

Box 1 of 13  Discover Graphics Program

Box 1 of 13  Junior Intern Program

Docent Affairs

Box 1 of 13  Leon Berkowitz - Printmaker; Docent Research Draft, 1971

Box 1 of 13  John Rogers - Sculptor; Docent Research Drafts

Box 1 of 13  Docent Schedules, 1971

Box 1 of 13  Docent Program, 1972-1974 (2 folders)

Box 1 of 13  Reading for Docent Training Course

Box 1 of 13  Bibliography for Renwick Gallery Docent Program

Box 1 of 13  Guide to the Study of a Work of Art

Box 1 of 13  A Brief Guide to Research in Art

Box 1 of 13  Printmaking Biography, Docent Program

Box 1 of 13  Book List on Museum Operations

Box 1 of 13  List of Fine Arts Reference Books, November 1972

Box 1 of 13  Docent Report, 1971-1972

Box 1 of 13  Docent Research on American Painters

Box 1 of 13  Docent Committee Lists

Box 1 of 13  Revised Bibliography for Spring Training New Docents, Training Session Schedules, March 25, 1971
<table>
<thead>
<tr>
<th>Box 1 of 13</th>
<th>Docent Reports, 1971-1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1 of 13</td>
<td>Bibliography for Docents, Renwick Gallery</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Docent Research Papers</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Docent Program, 1970</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Docent Program, NCFA, 1972</td>
</tr>
<tr>
<td></td>
<td>Lectures and Seminars</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Seminars</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Lecture Series, 1971</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Summer Lecture Series, 1970</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Mini-Lecture Series, 1969-1970</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Lecture Series, 1968</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Saturday Lecture Series, 1969-1970</td>
</tr>
<tr>
<td></td>
<td>Selected Research</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Proposal for Thesis/Project as Partial Fulfillment for M.A. in Art History with Museum Practice Submitted by Jim Bridenstine</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Styles and Themes of the 1930's, Francis V. O'Connor</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Data on 2306 Massachusetts Avenue, N.W., SI Building</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>The Layman in the Art Museum, Spring 1972, A. Bannister</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>American Miniature Painting, 1969, Submitted by Ellen Myetts</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>GWU Exam, NCFA Question #5, Carol Supplee Butler, October 27, 1972</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Selected Synopsis of Papers on Art History</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Arts and Humanities Education Research Projects, October 27, 1972</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Architecture - Research</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Making Art Sensible, NCFA</td>
</tr>
<tr>
<td>Box 1 of 13</td>
<td>Teacher-Student Dialogue Method, Robert Rauschenberg's Combine - Painting: L. Gaskin &quot;Reservoir,&quot; 1971</td>
</tr>
</tbody>
</table>
Box 1 of 13  Images of Lincoln in Sculpture, Joyce DePalma, 1969
Box 1 of 13  Visual Exploration of the Museum and Its Community
Box 1 of 13  American Bronze Sculptures: The Beginnings, L. A. Siegel, 1969
Box 1 of 13  Civil War Monuments - Susanna Moscoso
Box 1 of 13  Roots of Abstract Art
Box 1 of 13  A Survey of Equestrians, 1848-1900 by M. Richman, 1969

Box 2

Tours
Box 2 of 13  Tours: List of Commercial Companies Doing Work in Multi-Media Educational Material
Box 2 of 13  NCFA Tour Information Sheets
Box 2 of 13  NCFA Tours of the Print Collection
Box 2 of 13  News Clippings on Children's Tours in NCFA and MMA/New York City, 1969-1971
Box 2 of 13  Tour Program for Adults, S.I. Office of Academic Programs
Box 2 of 13  Student Tour Program, 1969
Box 2 of 13  Acoustiguide Tours Corporation
Box 2 of 13  NCFA/NPG, Architecture Tour - History
Box 2 of 13  Improvisational Tour
Box 2 of 13  Architecture Tour of Old Patent Office Building
Box 2 of 13  Information: Tours, Group Registration
Box 2 of 13  Painting Media Tour
Box 2 of 13  Winslow Homer Tour, June 1970
Box 2 of 13  Modern Art Tour, June 1970
Box 2 of 13  Lincoln Gallery Tour, June 1970

Renwick Gallery
Box 2 of 13  Dates for Renwick Programs, 1973
Box 2 of 13
Renwick Gallery, 1973

School Mailing Lists

Box 2 of 13
D.C. Public Junior High School, 1971

Box 2 of 13
Mailing List of Washington Area High Schools and Junior High Schools

Museum Programs

Box 2 of 13
White House Fellows, 1969-1970

Box 2 of 13
Museum Programs, 1969-1970

NCFA History, Highlights, Goals

Box 2 of 13
NCFA Organizational Chart, 1970

Box 2 of 13
Goals of NCFA, J. C. Taylor

Box 2 of 13
Highlights of NCFA (brochure)

Box 2 of 13
Old Patent Office Building History Outline

Box 2 of 13
Introduction to History and Growth of NCFA

Box 2 of 13
NCFA History

Exhibitions - NCFA

Box 2 of 13
Text for exhibition Design Is Renwick Gallery, 1971

Box 2 of 13
Galleries 2N and 2O, American Impressionism, 1971

Box 2 of 13
NCFA Shows, 1971

Box 2 of 13
Photographic Paintings at NCFA, 1970

Box 2 of 13
Children's Museum Exhibit, 1970

Box 2 of 13
The 1976 Bicentennial, 1972 (proposal for exhibit)

Box 2 of 13
Children's Art Exhibit, 1965-1971

Box 2 of 13
Portfolio Day, 1973

Box 2 of 13
Exhibition Memos, NCFA, 1969-1970

Box 2 of 13
Venice Biennale Exhibition, 1969
<table>
<thead>
<tr>
<th>Box 2 of 13</th>
<th>Exhibition Schedules - NCFA and Renwick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2 of 13</td>
<td>NCFA/Renwick Calendar of Events</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Printmaking Techniques Exhibit, Jane Farmer, 1971</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Art Treasures From Tibet, 1969</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Objects, USA, November 3-16, 1969</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Selection of Works for NCFA, Opening exhibition, January 10, 1968</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>James Hampton (HUD Show), 1971</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Press Releases, William Johnson Show 1971-1972</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Art Since World War II, NCFA, 1968</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>NPG, Index of Exhibitions, 1972</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Exhibition Schedules, NCFA, 1968-1971</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>The Joys of Sentiment - NCFA</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Countryside, Inner City Show, 1972</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Exhibition Catalogues</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>NCFA Education Happenings</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Museum Maze</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Museum Educators Roundtable, 1970</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Portfolio Day, 1972</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Education Gallery Exhibit Schedule, 1969-1972</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Fun Fence Festival, 1969</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>News Clippings on NCFA and Events at the NCFA, 1972</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Map of Interview Areas in the NCFA for High School Portfolio Day</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Five Sense Store, (includes negatives of photos)</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Children's Day, 1970</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Pictures from Children's Day, 1970-1971 (2 folders)</td>
</tr>
<tr>
<td>Box 2 of 13</td>
<td>Museum Education Day, 1970</td>
</tr>
</tbody>
</table>
Box 2 of 13  Children's Day, 1972
Box 2 of 13  News Clipping on Children's Day, May 1972
Box 2 of 13  Improv. Workshop, September 1970
Box 2 of 13  Museum Education Day, 1969
Box 2 of 13  Spring Festival of the Arts, 1971
Box 2 of 13  News Release - SI
Box 2 of 13  History of Smithsonian Institution
Box 2 of 13  SI Recreation Association
Box 2 of 13  Smithsonian Volunteer Advisory Board, 1967-1968 (2 folders)
Box 2 of 13  Inventory of Motion Pictures and Footage - SI, August 1972
Box 2 of 13  SI Museum Education Day, 1971

Correspondence

Box 2 of 13  Correspondence, October, November, December 1972
Box 2 of 13  Correspondence, July, August, September 1972
Box 2 of 13  Correspondence, April, May, June 1972
Box 2 of 13  Correspondence, January, February, March 1972
Box 2 of 13  Correspondence - D. Sewell, 1972
Box 2 of 13  Correspondence and Memoranda, 1968-1970 (3 folders)
Box 2 of 13  NCFA Staff Meetings, 1970
Box 2 of 13  Inter-Office Memoranda, 1970
Box 2 of 13  Correspondence and Memoranda, 1971

Box 3

Box 3 of 13  Education Read File, 1971
Box 3 of 13  Inter-Office Memoranda, 1971-1972 (2 folders)
Box 3 of 13  Docent Program, 1972
Box 3 of 13  Press Releases, 1972
Box 3 of 13  Budget Bread down, FY 1972
Box 3 of 13  Children's Day, April 4?
Box 3 of 13  Children's Day, May 2, 1970
Box 3 of 13  Children's Day, May 13, 1971
Box 3 of 13  Children's Day, May 8, 1972
Box 3 of 13  Children's Day, May 19, 1973
Box 3 of 13  Children's Day, 1974
Box 3 of 13  Resumes, 1972
Box 3 of 13  Federal City College, 1971-1973
Box 3 of 13  College Interns, 1973-1974 Academic Year
Box 3 of 13  Docent Evaluations, 1972
Box 3 of 13  Docent Program, 1973
Box 3 of 13  Inter-Office Memoranda (incoming), 1973
Box 3 of 13  Inter-Office Memoranda (outgoing), 1973
Box 3 of 13  Press Releases, 1973
Box 3 of 13  Statistics, 1973
Box 3 of 13  Correspondence, January, February, March 1973
Box 3 of 13  Correspondence, April, May, June 1973
Box 3 of 13  Correspondence, July, August, September 1973
Box 3 of 13  Correspondence, October, November, December 1973
Box 3 of 13  Inter-Office Memoranda (incoming), 1974
Box 3 of 13  Press Releases - SI, 1974
Box 3 of 13  Correspondence, January-December 1974 (12 folders)
Box 3 of 13  Correspondence, January-April 1975 (4 folders)

Box 4

Box 4 of 13  Correspondence, May-December 1975 (8 folders)
Box 4 of 13  Correspondence, January-December 1976 (12 folders)

Box 4 of 13  Gifted Students, 1977

Return to Table of Contents

Box 4

Box 4 of 13 Portfolio Workshop

Box 4 of 13 Art Teacher - Guidance Counselor Letters on Workshop Portfolio Day, October 28, 1972

Box 4 of 13 Posters - Portfolio Day

Box 4 of 13 Portfolio Requirements

Box 4 of 13 Portfolio Day, 1971

Box 4 of 13 Portfolio Day Master File, 1972

Box 4 of 13 Portfolio Workshop Day, 1972

Box 4 of 13 Portfolio Day Master File, 1973

Box 4 of 13 Mailing List - Art Schools, Portfolio Day, 1974

Box 4 of 13 Portfolio Day Posters, 1973

Box 4 of 13 Portfolio Day, 1973

Box 4 of 13 Portfolio Day School Attendance and Statistics, 1973

Box 4 of 13 Portfolio Day Publicity, 1973

Box 4 of 13 Portfolio Day Confirmations, 1973

Box 4 of 13 Schools Attending Portfolio Day, 1973

Box 4 of 13 Portfolio Day, 1973

Box 4 of 13 Portfolio Day Evaluation Returns, 1973

Box 4 of 13 Portfolio Day Master File, 1974

Box 4 of 13 Portfolio Day Correspondence, 1974

Box 4 of 13 Portfolio Day Rough Drafts, Correspondence, 1974

Box 4 of 13 Portfolio Day Correspondence, Memos, etc., 1974

Box 4 of 13 Portfolio Day Notes

Box 4 of 13 "Getting Into College" - How to Beat the System From Within
Box 4 of 13  Portfolio Day Committee
Box 4 of 13  Hotels/Restaurants/Portfolio Day, 1974
Box 4 of 13  News Release
Box 4 of 13  Portfolio Day Master File Correspondence (outgoing), 1974
Box 4 of 13  Portfolio Day Correspondence (incoming), 1974
Box 4 of 13  Portfolio Day Bills
Box 4 of 13  Portfolio Day Confirmation Sheets - NO
Box 4 of 13  Portfolio Day Confirmation Sheets - YES
Box 4 of 13  Portfolio Day Scheduling
Box 4 of 13  Docent Views, Contributions, etc.
Box 4 of 13  Portfolio Day Mailing List, 1974
Box 4 of 13  National Association of Schools - Information Sheets
Box 4 of 13  School Information Sheets - Portfolio Day
Box 4 of 13  Portfolio Day Follow Up, 1974-1975
Box 5
Box 5 of 13  School Selector
Box 5 of 13  Media Madness

Return to Table of Contents
Series 4: Peter Bermingham's Files, 1973-1978

Box 5

Box 5 of 13  Correspondence, 1973-1974 (2 folders)
Box 5 of 13  Correspondence, Barbizon Show, 1973-1976 (2 folders)
Box 5 of 13  Barbizon, Miscellaneous
Box 5 of 13  The Art of Poetry, 1976-1977 (2 folders)
Box 5 of 13  Raices y Visions - Roots and Visions, 1977
Box 5 of 13  Contemporary Art of Alaska, 1977
Box 5 of 13  Contemporary Art of Alaska - Loan Forms and Biographies, 1978
Box 5 of 13  Contemporary Art of Alaska - Incoming, 1977-1978
Box 5 of 13  Contemporary Art of Alaska - Outgoing, 1977-1978
Box 5 of 13  Contemporary Art of Alaska - Black and White Photographs
Box 5 of 13  Publicity
Box 5 of 13  NCFA Fellows
Box 5 of 13  Bermingham Personnel Action File
Box 5 of 13  Reports
Box 5 of 13  Peter Bermingham, 1973-1975
Box 5 of 13  Correspondence, 1975-1976, 1978 (5 folders)

Return to Table of Contents
Series 5: Jane M. Farmer's Files, 1970-1972

Box 5

- Box 5 of 13: Correspondence, 1971-1972 (4 folders)
- Box 5 of 13: D.C. Schools/Arrangement, Print Program
- Box 5 of 13: Farmer Job Description, Position
- Box 5 of 13: Correspondence, October-December 1970
- Box 5 of 13: Fall Teacher Reception, 1971
- Box 5 of 13: Semiannual Reports, 1971
- Box 5 of 13: New York State Visual Literacy Group, 1971

Return to Table of Contents
Series 6: Frederick Fisher's and Lois Hentzschel's Files, circa 1974

Box 5

Box 5 of 13  Exhibit - *A Future for Our Past - The Conservation of Art* (Discover Gallery)

Box 6

Box 6 of 13  Exhibit - *A Future for Our Past - The Conservation of Art* (Discover Gallery)
(5 folders)

*Return to Table of Contents*
<table>
<thead>
<tr>
<th>Box 6 of 13</th>
<th>Read File, 1978-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6 of 13</td>
<td>Project Epoch, 1968</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>“Together” - Swedish Embassy</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Children's Day, 1973</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Intern Evaluations, 1977-1978</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Cultural Development in Education Proposal</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Proposed Workshop Program for D.C. Elementary School Classroom Art Application Program, June 16, 1972</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>The World is Your Museum, 1972</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Proposal for Financial Assistance in the Creation of the NBCAA, October 1972</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Museum Intern Projects and Papers, 1975-1976</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Internship Journal, 1976</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Secondary Education: CETA, 1979</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>General Education Department Publications</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Office of Elementary and Secondary Education, 1975</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>International Year of the Child: SI Symposium, 1979</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Bannister Show, 1975</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Contemporary Art From Alaska, 1979</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Irwin Kremen, 1979</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Seymour Lipton, 1979</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>New Ways With Paper, 1977-1978</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Print Exhibit: Prints for the People - New Deal Graphics, 1979</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Sculpture and Federal Triangle, 1979</td>
</tr>
<tr>
<td>Box 6 of 13</td>
<td>Trees, 1978</td>
</tr>
</tbody>
</table>
Box 6 of 13  Western Arts, 1979
Box 6 of 13  Exhibitions: Bird Art, 1980
Box 6 of 13  Exhibitions: Russia - Art of, 1979
Box 6 of 13  Semiannual Reports, 1973-1975 (5 folders)
Box 6 of 13  Budget Reports, FY 1975-FY 1976 (2 folders)
Box 6 of 13  Young Filmmakers Festival and Competition, 1971
Box 6 of 13  The Arts in Metropolitan Washington, D.C., 1975
Box 6 of 13  Correspondence, January-May 1977 (5 folders)

Box 7

Box 7 of 13  Correspondence, June-December 1977 (7 folders)
Box 7 of 13  CETA, 1978-1979 (Janet Miller), 1979
Box 7 of 13  Kamala's Accident, 1978
Box 7 of 13  School Information Sheet - Portfolio Day, 1974
Box 7 of 13  Correspondence, January-April 1978 (4 folders)
Box 7 of 13  Correspondence, July-December 1978 (6 folders)
Box 7 of 13  Curriculum Materials, Summer 1971 (Jane Farmer)
Box 7 of 13  Washington Print Club: Print Prices Today, November 14, 1971 (Jane Farmer)
Box 7 of 13  George Washington University Museology Interns, 1970
Box 7 of 13  NCFA Docent Training, 1970
Box 7 of 13  Curriculum - Crafts, 1970
Box 7 of 13  Artist-Fellows Program, Spring 1972
Box 7 of 13  D.C. Schools Summer Workshop, 1971
Box 7 of 13  Exhibits and Museum Involvement, 1971-1972
Box 7 of 13  NCFA Black Arts Week, October 1971
Box 7 of 13  Photography Competition - D.C. Black Women's League, 1971-1972
Box 7 of 13  Form Letters, 1978-1979
Box 7 of 13  Exhibits - America as Art, 1974
Box 7 of 13  Special Events Fund, 1973
Box 7 of 13  Behind the Scenes - Administration, 1976
Box 7 of 13  Behind the Scenes - Bicentennial Inventory of American Paintings Executed Before 1914
Box 7 of 13  Behind the Scenes - Archives of American Art
Box 7 of 13  Behind the Scenes - Conservation
Box 7 of 13  Behind the Scenes - Office of Exhibitions Abroad, 1972-1973
Box 7 of 13  Behind the Scenes - Exhibition and Design
Box 7 of 13  Behind the Scenes - Library
Box 7 of 13  Behind the Scenes - Department of 18th and 19th Century Painting and Sculpture
Box 7 of 13  Behind the Scenes - Publications
Box 7 of 13  Behind the Scenes - Office of Public Affairs
Box 7 of 13  Behind the Scenes - Department of Prints and Drawings
Box 7 of 13  Behind the Scenes - Registrar
Box 7 of 13  Behind the Scenes - Research and Professional Training
Box 7 of 13  Richard Murray Correspondence File, 1978-1979

Box 7

Box 7 of 13  John Sirica, 1972
Box 7 of 13  Registration Forms, 1974-1975
Box 7 of 13  Master Schedule 23’s, 1972-1976
Box 7 of 13  Forms: Workshop Checkout Sheet, Museum Explorations, Reminders, Name
Box 7 of 13  Discover Graphics Master File, 1975-1976
Box 7 of 13  Discover Graphics Working Papers, May 1976
Box 7 of 13  Teachers List: Applications, 1976
Box 7 of 13  Discover Graphics Traveling Workshop - Questionnaires Returned, 1976
Box 7 of 13  Discover Graphics Institute of Experimental Printmaking, 1974
Box 7 of 13  Discover Graphics, October 1975-May 1976 (8 folders)
Box 7 of 13  Scheduled for D.G.W., 1976-1977 (Virginia Schools)
Box 7 of 13  Discover Graphics Cycle, October 1976-May 1977 (8 folders)
Box 7 of 13  Speedball Workshop for Teachers, 1975
Box 7 of 13  Discover Graphics - Kansas Art Commission, 1974-1975
Box 7 of 13  Discover Graphics - Teachers' Response Forms
Box 7 of 13  Richard Ron Sheehan Checks, 1974
Box 7 of 13  Potential Art Apprentices
Box 7 of 13  Printmaking Techniques

Box 8

Box 8 of 13  Student Identification Forms, 1975-1976
Box 8 of 13  Truck: Discover Graphics Project, 1976
Box 8 of 13  D.C. Public Schools: Cost of Discover Graphics, 1975-1976
Box 8 of 13  Apprentices, 1977
Box 8 of 13
Discover Graphics Project Class Outline

Box 8 of 13
Workshop List: Graphics

Box 8 of 13
Write Mr. Brand, 1977

Box 8 of 13
Discover Graphics Glossary - Printmaking Terms, 1977

Box 8 of 13
What is Graphic Art?

Box 8 of 13
American Printmaking, 1670-1968

Box 8 of 13
Grant Guidelines

Box 8 of 13
Outreach Receipts, Equipment, 1978-1979

Box 8 of 13
Master Calendar, 1978

Box 8 of 13
Outreach Schedule, 1977-1978

Box 8 of 13
Outreach Reporting Forms, 1978-1979

Box 8 of 13
Funding: Printmaking Program, 1971-1972

Box 8 of 13
Discover Graphics Cycle, October 1978-May 1979 (8 folders)

Box 8 of 13

Box 8 of 13
Docent Evaluations, 1977-1978

Box 8 of 13
Discover Graphics Student Project Reports, 1974

Box 8 of 13
Guidelines for NCFA Media Workshop

Box 8 of 13
Discover Graphics Program, 1977-1978

Box 8 of 13
Discover Graphics Program, 1975-1977 (2 folders)

Box 8 of 13
Discover Graphics Project, 1977

Box 8 of 13
Teachers-In-Residence, 1977

Box 8 of 13
Discover Graphics Scheduling Forms

Box 8 of 13

Box 8 of 13
Discover Graphics Program, 1978

Box 8 of 13
Discover Graphics, 1979

Box 8 of 13
Alice Kreit, 1978-1979

Page 23 of 34
Box 8 of 13
Discover Graphics Cycle, February-May 1977 (4 folders)

Box 8 of 13
Discover Graphics Cycle, October 1977-May 1978 (8 folders)

Box 8 of 13
Discover Graphics Cycle, October 1978-April 1979 (7 folders)

Box 8 of 13

Box 8 of 13
Fiscal Reports: Endowment Grant #A72-0-122, 1971-1972

Box 8 of 13
National Endowment Chairman's Grant, August 12, 1971

Box 8 of 13
Futile Efforts, Summer 1972

Box 8 of 13
Draft Proposal, June 2, 1971

Box 8 of 13
Film Proposal: National Endowment, 1971-1972

Box 8 of 13
Printmaking Program Supply Orders, 1971

Box 8 of 13
Discover Graphics Proposals, 1972

Box 8 of 13
Proposals, 1970-1972

Box 8 of 13

Box 8 of 13
NCFA Public Printmaking Media Day, October 16, 1971

Box 8 of 13
Print Program Proposal, January-June 1972

Box 8 of 13
Jane Farmer's Article, 1972

Box 8 of 13

Box 8 of 13
Discover Graphics, 1971 (2 folders)

Box 8 of 13
Participants, 1972

Box 8 of 13
School Correspondence, 1972

Box 8 of 13
Printmaking Program, Fall 1971

Box 8 of 13
Discover Graphics, 1971-1972

Box 9

Box 9 of 13
Guidelines for the Circulating Press, 1972

Box 9 of 13
Description Text, 1971
Box 9 of 13  Sign Up Sheets, Fall 1971
Box 9 of 13  Discover Graphics Budget and Bills, 1972
Box 9 of 13  Discover Graphics, 1972-1973
Box 9 of 13  Description Text, 1972
Box 9 of 13  Schedule, 1972
Box 9 of 13  Statistics, 1973
Box 9 of 13  Art Apprentices, 1973
Box 9 of 13  Thank You Letter - H. S. Woodson, 1973
Box 9 of 13  Schedules, 1973
Box 9 of 13  Participation Schools, 1973
Box 9 of 13  Statistics for the Project, 1973
Box 9 of 13  Correspondence, 1973
Box 9 of 13  Description Text, 1973
Box 9 of 13  Charles, William Brand - Correspondence, 1971-1974
Box 9 of 13  Gift from Mrs. Van Roijen for Discover Graphics Program, January 1972
Box 9 of 13  Film, 1973
Box 9 of 13  Circulating Press, 1973
Box 9 of 13  Print Study, 1973
Box 9 of 13  Supplies, 1973
Box 9 of 13  Print Research File, 1973
Box 9 of 13  Proposals, 1973
Box 9 of 13  NCFA Private Funds Account, 1970-1972
Box 9 of 13  JoAnn Lewis - Articles on Discover Graphics Prints, 1973-1976
Box 9 of 13  Discover Graphics Project Publications, 1974
Box 9 of 13  SI Associates Printmaking Course, Fall 1971
Box 9 of 13  Printmaking Project Exhibit Opening and Portfolio Day, December 11, 1971
| Box 9 of 13 | Title III Application, February 1972 |
| Box 9 of 13 | Releases for Discover Graphics Film, 1972 |
| Box 9 of 13 | Printmaking Orientations, Bibliographies, etc. |
| Box 9 of 13 | Discover Graphics: Publicity, 1971-1972 |
| Box 9 of 13 | Original Proposal for Funding, 1971 |
| Box 9 of 13 | Proposals - Discover Graphics, 1973 |
| Box 9 of 13 | John C. Sirica: Contract, Spring 1972 |
| Box 9 of 13 | Discover Graphics, 1973-1974 |
| Box 9 of 13 | Teachers' Evaluation, 1973-1974 |
| Box 9 of 13 | Art Apprentices, 1974 |
| Box 9 of 13 | Workshop Evaluations and Pre-Tests, 1974 |
| Box 9 of 13 | Workshop Worksheets, 1974 |
| Box 9 of 13 | Discover Graphics, 1973-1976 |
| Box 9 of 13 | W. T. Woodson, 1973 |

*Return to Table of Contents*

Box 9

Box 9 of 13  Let's Go to the Smithsonian - Learning Opportunities for Schools, 1973-1979 (4 folders)

Box 9 of 13  10th Annual American Print Conference, 1979

Box 9 of 13  Discover Graphics, 1971-1978 (7 folders)

Box 9 of 13  Discover Art Program, 1978 (2 folders)

Box 9 of 13  Coming to Our Senses at the NCFA, 1978 (6 folders)

Box 9 of 13  Early American Tour

Box 9 of 13  Prince George's County Teachers, 1977-1978

Box 10

Box 10 of 13  Maryland Art Association Gala Fall Conference, 1979

Box 10 of 13  Pennsylvania Art Education Association, 1978

Box 10 of 13  General Teacher Packets, 1979-1980 and undated (4 folders)

Return to Table of Contents
Series 10: Miscellaneous Education Programs, 1969-1981

Box 10

Box 10 of 13  Logo Designs
Box 10 of 13  Catalogue, 1981 (2 folders)
Box 10 of 13  High School Graphics V: Through the Eyes of New Printmakers, 1977
Box 10 of 13  High School Graphics IV, 1975 (2 folders)
Box 10 of 13  High School Graphics Show Questionnaires
Box 10 of 13  High School Graphics Contest, 1971-1973
Box 10 of 13  High School Graphics II, 1973
Box 10 of 13  Media Madness, 1973
Box 10 of 13  Schedule of Exhibits, 1977
Box 10 of 13  Training Museum Docents, 1977
Box 10 of 13  Lifestyles - Tours
Box 10 of 13  NCFA Docent Meetings, 1971-1976
Box 10 of 13  New Tours/Descriptions of Old Tours
Box 10 of 13  Publicity of NCFA Programs
Box 10 of 13  Rockefeller Fellows, 1973-1974
Box 10 of 13  Print Club Workshop, 1972
Box 10 of 13  Washington Print Club
Box 10 of 13  Superintendent Reeds Meeting, 1976
Box 10 of 13  Antioch, 1973

Box 11

Box 11 of 13  Interns, Senior, 1972
Box 11 of 13  Discovery Gallery Conservation Exhibit, 1974
Box 11 of 13  Arts in Education, May 30, 1979
Box 11 of 13  Federal Council on Arts and Education, 1978-1979
Box 11 of 13  Museum Education Council, 1972
Box 11 of 13  Office of Youth Opportunity Services, 1974-1976
Box 11 of 13  Discover Gallery Spanish Connection Exhibit, 1973
Box 11 of 13  Youth Opportunity Services, 1974
Box 11 of 13  Payroll - Youth Opportunity Services, 1974
Box 11 of 13  Intern Salaries, 1974
Box 11 of 13  Summer College Interns, 1974
Box 11 of 13  Portfolio Day, 1973
Box 11 of 13  Discover Graphics Workshop, 1973
Box 11 of 13  Recommendation Letters
Box 11 of 13  Portfolio Day at Other Museums, 1974
Box 11 of 13  P.M. Day Handouts, 1973
Box 11 of 13  Handouts Printed for Printmaking Media Day, 1973
Box 11 of 13  Films - Printmaking Media Day, 1976
Box 11 of 13  Printmaking Media Day, 1973
Box 11 of 13  Film Media, 1971
Box 11 of 13  Printmaking Exhibit, 1971
Box 11 of 13  Discover Graphics Day, 1978
Box 11 of 13  Printmaking Media Day, 1977
Box 11 of 13  Jane Farmer File, 1970
Box 11 of 13  Master File, 1975-1976
Box 11 of 13  Master File, 1974 Elementary Programs
Box 11 of 13  Master File, 1972
Box 11 of 13  Central Volunteer Art Committee, 1969
Box 11 of 13  Tales and Images, August 1, 1973
Box 11 of 13  Lifestyles, 1975-1976
Box 11 of 13  Memos on Cash Reimbursement for Black Arts Day, 1971
Box 11 of 13  Invoices and Purchase Orders - Discover Graphics Workshop, 1974
Box 11 of 13  Progress Reports - Judy Snellenburg, 1972
Box 11 of 13  Judy Snellenburg Contract, 1972
Box 11 of 13  Special Events - March 31 Concert (Boriskin), 1974
Box 11 of 13  Para-Professional Child Development Training Program, August 1, 1972
Box 11 of 13  Master Schedule, D.C., 1978-1979
Box 11 of 13  High School Graphics
Box 11 of 13  School Response, Correspondence
Box 11 of 13  Medium Translation Sheets
Box 11 of 13  Creative Writing and Eastern High
Box 11 of 13  Master File
Box 11 of 13  High School Graphics Personal Statements
Box 11 of 13  Walter Johnson High School Student Writing
Box 11 of 13  Robinson High School
Box 11 of 13  Out Definitely
Box 11 of 13  Almost Definite
Box 11 of 13  "Museum Lady" Original

Box 12

Box 12 of 13  Discover Graphics Teachers' Writing, 1977
Box 12 of 13  Discover Graphics, 1976-1977 (2 folders)
Box 12 of 13  Discover Graphics Students' Writing
Box 12 of 13  H.D. Woodson Senior High School Student Writing
Box 12 of 13  Cathedral Creative Writing
Box 12 of 13  Wilson High School
Box 12 of 13  West Springfield High School Student Writing
Box 12 of 13  Whitman
Box 12 of 13  Annandale High School Student Writing
Box 12 of 13  Chantilly High School Student Writing
Box 12 of 13  Docent Information, 1980
Box 12 of 13  Docent Program - Barney House Training, 1979
Box 12 of 13  Docent Program - By-Laws, 1974-1977
Box 12 of 13  Docent Program - Calendars, 1980
Box 12 of 13  Docent Program - Calendars, 1979
Box 12 of 13  Docent Program - Docent Reports, 1978-1979
Box 12 of 13  Docent Program - Hospitality Committee, 1975
Box 12 of 13  Docent Program - Minutes, 1978
Box 12 of 13  Docent Program - Monell Fund, 1974-1975
Box 12 of 13  Docent Program - Recruiting, 1979
Box 12 of 13  Docent Program - Special Events, 1979
Box 12 of 13  Docent Program - Tour Schedules, 1979
Box 12 of 13  Docent Program - Trips, 1976-1979
Box 12 of 13  Federal City College - NCFA, 1973
Box 12 of 13  Correspondence (Peter), 1977
Box 12 of 13  Docent Program - Calendars, 1976
Box 12 of 13  Docent Program - Calendars, 1978
Box 12 of 13  Docent Program - Calendars, 1974
Box 12 of 13  Docent Program - Correspondence, 1977
Box 12 of 13  Docent Program - Information, 1973
Box 12 of 13  Docent Program - Mailing Lists, 1976
Box 12 of 13  Docent Program - Training, 1976
Box 12 of 13  Correspondence, 1973-1975
Box 12 of 13  Correspondence Received and Sent Out - Judy Contrucci - Education Department, 1973
Box 12 of 13  Jane Armstrong - Sculptor, 1970-1972
Box 12 of 13  Artists, 1973-1976
Box 12 of 13  High School Graphics, 1979 and undated
Box 12 of 13  High School Graphics Awards, 1979
Box 12 of 13  List of Women's Committee, 1979
Box 12 of 13  High School Graphics Invitations, 1975-1979
Box 12 of 13  High Point High School
Box 12 of 13  High School Graphics - Fairfax School Support Letter, 1979
Box 12 of 13  Teacher's Verification of Students' Names
Box 12 of 13  High School Graphics IV Catalogue, 1978
Box 12 of 13  High School Graphics VI Catalogue (3 folders)
Box 12 of 13  High School Graphics VI
Box 12 of 13  Franz Bader
Box 12 of 13  High School Graphics VI Catalogue - Interview with Prentiss Taylor
Box 12 of 13  High School Graphics VI Catalogue - Interview with Marge Hirene
Box 12 of 13  Teresa's Writings, 1979
Box 12 of 13  High School Graphics VI
Box 12 of 13  High School Graphics VI - Artists' Statements, 1979 (2 folders)
Box 12 of 13  Original Statements
Box 12 of 13  W. T. Woodson High School
Box 12 of 13  High School Graphics VI - Personal Statements from W. Springfield High School
Box 12 of 13  Walt Whitman Original Statements
Box 12 of 13  Wakefield Original Statements
Box 12 of 13  Spingarn High School
Box 12 of 13  South Lakes High School
Box 12 of 13  Sidwell Friends
Box 12 of 13  Sherwood High School Personal Statements
Box 12 of 13  Severna Park High School
Box 12 of 13  J.W. Robinson High School
Box 12 of 13  Potomac Senior High School
Box 12 of 13  High School Graphics - Personal Statements from Point Branch High School
Box 12 of 13  Old Mill High
Box 12 of 13  Oakton Original Statements
Box 12 of 13  Northwood
Box 12 of 13  National Cathedral School for Girls
Box 12 of 13  McLean
Box 12 of 13  Maret School
Box 12 of 13  Madeira Original Statement
Box 12 of 13  Robert E. Lee Statements
Box 12 of 13  Langley High School
Box 12 of 13  Lake Braddock High School
Box 12 of 13  Walter Johnson
Box 12 of 13  High Point
Box 12 of 13  Hayfield
Box 12 of 13  Georgetown Visitation
Box 12 of 13  Georgetown Day High School
Box 12 of 13  Duke Ellington Statements
Box 12 of 13  Chantilly Secondary School
Box 12 of 13  Edmund Burke
Box 12 of 13  Broad Run High School
Box 12 of 13  Annapolis Senior High School
Box 12 of 13  High School Graphics VI Registration Forms, 1979
Box 12 of 13  High School Graphics VI: Receipt Form, 1978
Box 12 of 13  Student Acceptance/Rejection Slips, 1979

Box 13
Box 13 of 13  High School Graphics V Catalogue, 1977
Box 13 of 13  Student Writing, 1977
Box 13 of 13  Discover Graphics Questionnaires, 1969-1980
Box 13 of 13  High School Graphics Writings, 1977
Box 13 of 13  High School Graphics VII (2 folders)
Box 13 of 13  High School Graphics VI (2 folders)
Box 13 of 13  High School Graphics Exhibition, 1977 (2 folders)
Box 13 of 13  High School Graphics V (3 folders)