



Smithsonian Institution Archives

Program Records, 1961-1981

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Records
Identifier:	Record Unit 443
Date:	1961-1981
Extent:	13 cu. ft. (13 record storage boxes)
Creator::	National Collection of Fine Arts. Department of Education
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 443, National Collection of Fine Arts. Department of Education, Program Records

Historical Note

George Gallenkamp became the first Curator of Education for the National Collection of Fine Arts (NCFA) in 1965. He worked to establish educational programs within the Museum until his resignation in 1966. In 1967, Susan Sollins joined the staff and by 1968 was responsible for parts of the old education agenda with the title of Assistant for Museum Programs. She was named Chief of Museum Programs in 1970. Darrel Sewell replaced Susan Sollins that same year as Associate Curator for Education when the Department of Education was formally established, joining the various programs concerning public education. Sewell served until Peter Bermingham took over as Curator from 1973 until 1978.

Descriptive Entry

These records include Gallenkamp's files as a staff member, 1965-1966, old exhibition files, miscellaneous subject files, information concerned with secondary education programs, interns, workshops and docents. Some of the docent records include information on the docent program in general, docent reports and docent research papers. Also included is information on various NCFA collections such as the Roy Neuberger Collection, the Johnson Wax Collection, and the Irene and Herbert F. Johnson Collection. Along with these files are quarterly, semiannual, annual and biennial reports for the NCFA.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museums -- Educational aspects

Types of Materials:

Manuscripts

Names:

Birmingham, Peter
Gallenkamp, George
Irene and Herbert F. Johnson Collection
Johnson Wax Collection
National Collection of Fine Arts (U.S.). Office of Museum Programs
Roy Neuberger Collection
Sewell, Darrel, 1939-
Sollins, Susan

Container Listing

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Box 1 of 13	Inquiries about Courses, Teaching Materials, Bibliography, 1965
Box 1 of 13	NCFA Changing of Exhibitions, 1965
Box 1 of 13	SI Guided Tours for D.C. School Children, 1965
Box 1 of 13	Map, Purveyors, 1965
Box 1 of 13	Equipment, Education Office, 1966
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Box 1 of 13	Paintings in Education Office (and other objects of art), 1965
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- Reports - NCFA and Department of Education
- Box 1 of 13 Semiannual Report, July-December 1972
- Box 1 of 13 Biennial Report, 1971, Office of Education
- Box 1 of 13 Semiannual Report, 1972, NCFA
- Box 1 of 13 National Portrait Gallery, Education Department Report, June 17, 1972
- Box 1 of 13 Quarterly Report, Department of Education, July 1-September 30, 1970
- Box 1 of 13 Semiannual Report, July-December 1972, Department of Education
- Box 1 of 13 Annual Report, NCFA, 1969
- Box 1 of 13 Semiannual Report, NCFA, 1971
- Box 1 of 13 Quarterly Reports, NCFA, 1969
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- Box 1 of 13 Semiannual Report, NCFA, 1970
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NCFA Education Programs

Box 1 of 13 Guidelines for Setting Up the Circulating Press in Your Classroom - Discover Graphics Workshop

Box 1 of 13 NCFA Programs - Office of Education, Handouts and Leaflets

Box 1 of 13 Harpists - Kozikova and Johnson, 1972

Box 1 of 13 Education and Department Schedule, 1971

Box 1 of 13 Children's Gallery - OPB, Plans & Ideas, 1961-1965

Box 1 of 13 Children's Gallery, NCFA

Box 1 of 13 Creative Film Series, NCFA, January-July 1972

Box 1 of 13 Discover Graphics Program

Box 1 of 13 Junior Intern Program

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Box 1 of 13 Leon Berkowitz - Printmaker; Docent Research Draft, 1971

Box 1 of 13 John Rogers - Sculptor; Docent Research Drafts

Box 1 of 13 Docent Schedules, 1971

Box 1 of 13 Docent Program, 1972-1974 (2 folders)

Box 1 of 13 Reading for Docent Training Course

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Box 1 of 13 Guide to the Study of a Work of Art

Box 1 of 13 A Brief Guide to Research in Art

Box 1 of 13 Printmaking Biography, Docent Program

Box 1 of 13 Book List on Museum Operations

Box 1 of 13 List of Fine Arts Reference Books, November 1972

Box 1 of 13 Docent Report, 1971-1972

Box 1 of 13 Docent Research on American Painters

Box 1 of 13 Docent Committee Lists

Box 1 of 13 Revised Bibliography for Spring Training New Docents, Training Session Schedules, March 25, 1971

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Box 1 of 13 Styles and Themes of the 1930's, Francis V. O'Connor

Box 1 of 13 Data on 2306 Massachusetts Avenue, N.W., SI Building

Box 1 of 13 The Layman in the Art Museum, Spring 1972, A. Bannister

Box 1 of 13 American Miniature Painting, 1969, Submitted by Ellen Myetts

Box 1 of 13 GWU Exam, NCFA Question #5, Carol Supplee Butler, October 27, 1972

Box 1 of 13 Selected Synopsis of Papers on Art History

Box 1 of 13 Arts and Humanities Education Research Projects, October 27, 1972

Box 1 of 13 Architecture - Research

Box 1 of 13 Making Art Sensible, NCFA

Box 1 of 13 Teacher-Student Dialogue Method, Robert Rauschenberg's Combine - Painting: L. Gaskin "Reservoir," 1971

- Box 1 of 13 Images of Lincoln in Sculpture, Joyce DePalma, 1969
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- Box 1 of 13 American Bronze Sculptures: The Beginnings, L. A. Siegel, 1969
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- Box 2 of 13 News Clippings on Children's Tours in NCFA and MMA/New York City, 1969-1971
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- Box 2 of 13 NCFA/NPG, Architecture Tour - History
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