



Smithsonian Institution Archives

Records, circa 1967-1983

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Historical Note.....	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Record Unit 444
Date:	circa 1967-1983
Extent:	15 cu. ft. (15 record storage boxes)
Creator::	National Museum of American Art. Office of the Deputy Director
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 444, National Museum of American Art. Office of the Deputy Director, Records

Historical Note

These records consist of the files of Harry Lowe, who served the National Museum of American Art (NMAA) in various capacities from 1965-1983. Lowe was Curator of Exhibits and Curator, Exhibition and Design, 1965-1972. From 1973-1974, he served as Assistant Director for Operations and from 1975-1980, as Assistant Director. In 1981 he held the post of Acting Director; then in 1982, Assistant Director; and in 1983, Deputy Director, until his retirement in 1984.

Descriptive Entry

These records consist of files maintained by Harry Lowe in his positions as Curator of Exhibits and Assistant, Acting, and Deputy Director.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum exhibits
Museums -- Administration

Types of Materials:

Manuscripts

Names:

Lowe, Harry, 1922-

National Museum of American Art (U.S.). Assistant Director

National Museum of American Art (U.S.). Office of the Deputy Director

Container Listing

Box 1

Box 1 of 15	Army Corps of Engineers-Art Purchasing Committee, Saudi Arabia
Box 1 of 15	Azuma-Sykes, Prints, Azuma biographical
Box 1 of 15	Azuma-Sykes, Prints, Asuma-prints
Box 1 of 15	Azuma-Sykes, Prints, Catalogue data
Box 1 of 15	Azuma-Sykes, Prints, general, schedule and shipping
Box 1 of 15	Azuma-Sykes, Prints, Sykes, biographical
Box 1 of 15	Azuma-Sykes, Prints, Sykes, prints
Box 1 of 15	Bettiol, Zoravia, 1967
Box 1 of 15	Bicentennial Inventory of American Paintings
Box 1 of 15	Capitol sculpture
Box 1 of 15	Collections Management, Committee on, background, other
Box 1 of 15	Collections Management, SI museums and general
Box 1 of 15	Collections Management, Committee on
Box 1 of 15	Collections Management, Committee Meetings
Box 1 of 15	Collections Management, Committee on, NCFB Background
Box 1 of 15	Collections Management, Committee on, Notes and Memoranda
Box 1 of 15	Collections Management, Committee on Responses to Committee Mission
Box 1 of 15	Collections Management, Policy, Guidelines
Box 1 of 15	CPM Report, Internal Review Copy
Box 1 of 15	Collections Policy and Management Study, Memos Statements
Box 1 of 15	CPM Study Report (4 folders)
Box 1 of 15	Council of Directors
Box 1 of 15	DAR Art Commission

Box 1 of 15 Discovery Room - Museum of Natural History

Box 1 of 15 Downtown Streets for Progress (Streets for People)

Box 1 of 15 Eighteenth & Nineteenth Century Painting & Sculpture, Office of

Box 1 of 15 Exhibitions, National Collection of Fine Arts (NCFA) and Renwick (Dead)

Box 1 of 15 Second Federal Design Assembly, Arena Stage, 1974

Box 1 of 15 Franklin Mint

Box 2

Box 2 of 15 Great Hall

Box 2 of 15 Hillwood

Box 2 of 15 Inauguration, Presidential

Box 2 of 15 Interns, Committee on

Box 2 of 15 Stanton MacDonald Wright Mural

Box 2 of 15 Management Organization Seminar, 1973 (2 folders)

Box 2 of 15 Museum Training (2 folders)

Box 2 of 15 Office of Exhibitions Abroad, Budget

Box 2 of 15 Office of Exhibitions Abroad, Exhibitions

Box 2 of 15 Office of Exhibitions Abroad, Personnel

Box 2 of 15 Office of Exhibitions Abroad, Policy

Box 2 of 15 Office of Exhibitions Abroad, United States Information Agency (USIA)
Correspondence

Box 2 of 15 Portrayals of North American Wildlife Committee

Box 2 of 15 Program Support, Office of

Box 2 of 15 Registrar

Box 2 of 15 Renwick

Box 2 of 15 Renwick - Moses Ezekiel Sculpture

Box 2 of 15 Renwick - OFPES (Barrier)

Box 2 of 15 Restaurant

Box 2 of 15 Margaret Rigg
Box 2 of 15 Senior Staff Meeting Minutes
Box 2 of 15 Signage Committee
Box 2 of 15 Curt Stenvert
Box 2 of 15 Sykes, Maltby - see Azuma-Sykes, Prints, above
Box 2 of 15 Twentieth Century Painting and Sculpture, Office of
Box 2 of 15 USIA
Box 2 of 15 Wells Fargo
Box 2 of 15 White House Fellows

Box 3

Box 3 of 15 American Association of Museums (AAM) Annual Meeting, June 17-23, 1972
Box 3 of 15 Washington Print Club Lecture, January 14, 1973
Box 3 of 15 College Arts Association of America meeting, January 24-27, 1973
Box 3 of 15 Associates lecture series, January-March, 1973
Box 3 of 15 AAM meeting, June 3-8, 1973
Box 3 of 15 Northwest Museum Conference, October 31-November 3, 1973
Box 3 of 15 Introduce James Biddle, November 28, 1973
Box 3 of 15 Museum of Fine Arts, Houston, Texas, cancelled, January 14-15, 1974
Box 3 of 15 College Art Association., January 23-26, 1974
Box 3 of 15 Tennessee Fine Arts Lecture, February 6-7, 1974
Box 3 of 15 National Gasparilla Sidewalk Show, Tampa, Florida, February 1974
Box 3 of 15 Belmont Conference, February 19-21, 1974
Box 3 of 15 College Park Art Association, May 4-5, 1974
Box 3 of 15 Roy Slade, Introduce, March 14, 1974
Box 3 of 15 Skowhegan Annual Awards Dinner, New York, April 30-May 1, 1974
Box 3 of 15 AAM, June 2-8, 1974

Box 3 of 15 George Washington University class, July 30, 1974

Box 3 of 15 1974 Mid-States Art Exhibition, Evansville, Indiana, October 28-29, 1974

Box 3 of 15 World Bank wives, December 9, 1974

Box 3 of 15 Wesleyan College, Macon, Georgia, January 13, 1975

Box 3 of 15 Luncheon, January 15, 1975

Box 3 of 15 Mary O'Neill Victor, Luncheon, January 18, 1975

Box 3 of 15 College Art Association meeting, January 22-25, 1975

Box 3 of 15 Conference for Museum Administration, January 27-29, 1975

Box 3 of 15 Montgomery County College, "The Changing Role of Museums," 1975

Box 3 of 15 Symposium, University of Delaware - NCFA, April 18, 1975

Box 3 of 15 Skowhegan School 29th Anniversary Awards, dinner, April 29, 1975

Box 3 of 15 AAM meeting, June 4-5, 1975

Box 3 of 15 Intern Meeting, September 19 and December 12, 1975

Box 3 of 15 Southeast Arkansas Arts & Science Center, Pine Bluff, Arkansas, November 19-21, 1975

Box 3 of 15 College Art Association, Chicago, February 1-4, 1976

Box 3 of 15 College Art Association, Los Angeles, February 3-5, 1976

Box 3 of 15 Tenn. Arts Commission, Knoxville, Tennessee, March 3-4, 1976

Box 3 of 15 Time Management, Washington, DC, March 29, 1976

Box 3 of 15 Auburn University, April 1976

Box 3 of 15 Winston-Salem, North Carolina, April 2-3, 1976

Box 3 of 15 Symposium on American Art, University of Delaware, 1976

Box 3 of 15 Skowhegan School Awards Dinner, May 4, 1976

Box 3 of 15 Planning Committee for the Organization of a Cultural Alliance of Greater Washington meeting, George Washington University, May 5, 1976

Box 3 of 15 AAM, May 30-April 3, 1976

Box 3 of 15 Philadelphia-Boston, August 19-20, 1976

Box 3 of 15 Introduce Frances Robinson, SI Associates, September 1, 1976

Box 3 of 15 Office of Museum Programs, Panel Discussion, November 12, 1976

Box 3 of 15 History and Art Conference, Freer Gallery, February 11, 1977

Box 3 of 15 AAM meeting, Seattle, Washington, May 29-June 2, 1977

Box 3 of 15 Advisory Committee on SI Symposia and Seminars, July 12, 1977

Box 3 of 15 Nineteenth Annual Spring Art Show, Lancaster, South Carolina, October 30-31, 1977

Box 3 of 15 National Council of University Research Administrators, November 9-11, 1977

Box 3 of 15 Wesley College Alumni, lecture hall, November 11, 1977

Box 3 of 15 Advisory Committee on SI Symposia and Seminars, November 14, 1977

Box 3 of 15 Exhibit Scheduling, OFPES, December 16, 1977

Box 3 of 15 Labor Relations Seminar for SI Executives, January 24, 1978

Box 3 of 15 College Art Association, New York, January 24-27, 1978

Box 3 of 15 WNET Jury, Miami, Florida, February 25-26, 1978

Box 3 of 15 American Renaissance Symposium, April 14-15, 1978

Box 3 of 15 Jack Massey Foundation Awards, May 10, 1978

Box 3 of 15 AAM, May 27-31, 1978

Box 3 of 15 Advisory Committee on SI Symposia and Seminars, June 14, 1978

Box 3 of 15 AIA Art Purchase Program Task Force Meeting, September 19, 1978

Box 4

Box 4 of 15 Academy: The Academic Tradition in American Art, June 6-September 1, 1978

Box 4 of 15 Ansel Adams

Box 4 of 15 After the Crash, October 24, 1979-January 13, 1980

Box 4 of 15 America as Art, April 30-November 7, 1976

Box 4 of 15 America as Art (Germany)

Box 4 of 15 American Art in the Barbizon Mood, January 23-April 20, 1975

Box 4 of 15 1876: American Art of the Centennial, May 28-November 28, 1976

Box 4 of 15 American Color, 1890-1920, November 23, 1978-March 4, 1979

Box 4 of 15 American Design Gallery (Renwick), cancelled

Box 4 of 15 The American Frontier: Images and Myths

Box 4 of 15 American Glass Now (Renwick), October 12-December 2, 1973

Box 4 of 15 American Pieced Quilts (Renwick), October 14, 1972-January 7, 1973

Box 4 of 15 American Renaissance, 1876-1917, February 22-April 20, 1980

Box 4 of 15 Americas: The Democratic Arts in Latin America in the Era of the Revolution (Renwick), October 19, 1976-September 3, 1977

Box 4 of 15 Anuskiewicz

Box 4 of 15 Art for Architecture: Washington, DC, 1895-1925, April 4, 1975-February 29, 1976

Box 4 of 15 Art for Public Spaces, March 9, 1973-April 22, 1973 (2 folders)

Box 4 of 15 Art from Chicago: The Koffler Foundation Collection, March 25-April 12, 1976

Box 4 of 15 The Artists and the Indian at the Turn of the Century, 1979

Box 4 of 15 The Art of Poetry: 1950-1975, November 19, 1976-September 22, 1979

Box 4 of 15 The Art of Russia, 1800-1850, August 3-September 22, 1979

Box 4 of 15 Art of the Pacific Northwest, 1930-present, February 7-May 5, 1974

Box 4 of 15 The Arts and Crafts Movement in America, 1876-1916, Renwick, 1973

Box 4 of 15 Audio Visual Magazine

Box 4 of 15 Saul Baizerman, fall 1979, cancelled

Box 4 of 15 Edward Bannister, 1978, cancelled

Box 4 of 15 Works by Bert Barnes, January-March 1977

Box 4 of 15 Alice Pike Barney and her Friends, 1978

Box 4 of 15 Alice Pike Barney and her Friends, Cosmos Club, September-October 1978

Box 4 of 15 Baskets and Cylinders: Recent Glass by Dale Chihuly, November 1978-June 1979

Box 4 of 15 George Biddle, cancelled

Box 4 of 15 Ilya Bolo Towsly, December 1974-February 1975

Box 4 of 15 The Booklets (Renwick), December 1980-April 1981, cancelled

Box 4 of 15 Borzlum, Solon, October-December 1972

Box 4 of 15 Bojou Ne'jee, Profiles of Canadian Indian Art, December 1978-June 1979

Box 4 of 15 Boxes and Bowls, Decorated Containers by 19th century Haida, Tlingit, and Tsimtsian Indian artists, November 1973-August 1974

Box 4 of 15 Brazilian Baroque (Renwick), December 1972-?/1973

Box 4 of 15 Irena Brynner: Jewelry since 1953, September 1979-January 1980

Box 4 of 15 Buildings for the Democracy, cancelled

Box 4 of 15 Buildings Reborn, New Uses, Old Places, 1979

Box 4 of 15 Calder's Circus, October 1974-October 1975

Box 4 of 15 Johann Hermann Carmiencke, drawings and watercolors, January 1973-March 1973

Box 4 of 15 George Catlin's American Indians, September 1974-September 1975

Box 4 of 15 A Century of Ceramics in the US, 1878-1978, November 1979-January 1980

Box 4 of 15 Chicago Imagists, cancelled, 1974

Box 4 of 15 Childhood: Children in American Art, 1979

Box 4 of 15 Children's Day: The Texture of the West, June 1979

Box 4 of 15 Children's Day, 1980

Box 4 of 15 Child's Play, 1979

Box 4 of 15 China Revisited, 1977

Box 4 of 15 Christmas Seal Paintings, 1975-1976

Box 4 of 15 Frederick Edwin Church, cancelled, 1979

Box 4 of 15 Clay Figures from Gerrero, 1978-1979

Box 4 of 15 Contemporary American Illustrators of Children's Books, December 1974-February 1975

- Box 4 of 15 Contemporary Art from Alaska, 1978
- Box 4 of 15 Contemporary Indian Paintings, 1973
- Box 4 of 15 Contemporary Nigerian Art, Craftsmen from Oshicko, Renwick, Contemporary Stage Design, USA, June-October 1975
- Box 4 of 15 Contemporary Textile Art from Austria, Renwick, 1974-1975
- Box 4 of 15 Joseph Cornell, 1903-1972, 1973-1974
- Box 4 of 15 Craft Multiples, 1975-1976
- Box 4 of 15 Craft Work (Senate wives), 1977
- Box 4 of 15 Graphics 73: Ralston Crawford, 1973
- Box 4 of 15 Creative Printmaking, 1974
- Box 4 of 15 Decorative Designs of Frank Lloyd Wright, 1977-1978
- Box 4 of 15 The Design Necessity, 1973
- Box 4 of 15 Designs of Raymond Loewy, 1975
- Box 4 of 15 Divergent Representations: the Contemporary Artists, 1973
- Box 4 of 15 John Wesley Dow, 1977-1978

Box 5

- Box 5 of 15 Dusseldorf Academy and the Americans
- Box 5 of 15 Art of Seth
- Box 5 of 15 Eighth Dulin National Print & Drawing Competition, 1973
- Box 5 of 15 Paintings by Eilshemius, cancelled, 1979
- Box 5 of 15 Eleven American Photographers
- Box 5 of 15 Fabric Variations
- Box 5 of 15 Fact and Fantasy, Renwick, October 1974-February 1975
- Box 5 of 15 Five Sense Store, An Aesthetic Design for Education, 1973
- Box 5 of 15 Four Years Later, 1973
- Box 5 of 15 Form and Fire, Natzzle Ceramics, 1972
- Box 5 of 15 Daniel Chester French: The American Sculptor, 1977

Box 5 of 15	French Folk Art, 1977-1978
Box 5 of 15	From Within, 1973
Box 5 of 15	A Future for our Past: The Conservation of Art
Box 5 of 15	German Folk Pottery, cancelled
Box 5 of 15	The Goldsmith, Renwick
Box 5 of 15	Granite Gallery, reinstallation, 1979
Box 5 of 15	Gruust, Renwick, 1977-1978
Box 5 of 15	Philip Guston, cancelled
Box 5 of 15	Hampton Throne Installation, 1977
Box 5 of 15	Hand and the Spirit, 1972
Box 5 of 15	Hand Bookbinding, An International Art, cancelled
Box 5 of 15	Handcrafts of the Southern Highland
Box 5 of 15	The Harmonious Craft: American Musical Instruments, 1978-1979
Box 5 of 15	William Kozlov, Recent Works in Enamel, November 1977-March 1978
Box 5 of 15	William Penthallow Henderson, 1877-1943, an artist of Santa Fe, November 1978-June 1979
Box 5 of 15	High School Graphics III, 1973
Box 5 of 15	High School Graphics IV, 1975
Box 5 of 15	High School Graphics V, 1977
Box 5 of 15	High School Graphics VI, 1979
Box 5 of 15	Holmes, 1975, cancelled
Box 5 of 15	Winslow Homer, 1974
Box 5 of 15	Images of an E
Box 5 of 15	Iron, Solid Wrought, 1977
Box 5 of 15	Arne Jacobsen, 1976
Box 5 of 15	William Johnson

Box 5 of 15	Jacob Kainen, Five Decades as Printer, 1979
Box 5 of 15	Jacob Kainen Prints, A Retrospective, 1976-1977
Box 5 of 15	Kaleidoscope day (A colorful Festival)
Box 5 of 15	Kids as Architects, 1977-1978
Box 5 of 15	Collages by Louis Korman, 1979
Box 5 of 15	Mauricio Lasansky, 1977
Box 5 of 15	Emanuel Leutz, 1816-1868, Freedom is the only King
Box 5 of 15	Seymour Lipton: Aspects of Sculpture, 1977
Box 5 of 15	Drawings of Morris Louis, 1979-1980
Box 5 of 15	Made in Chicago
Box 5 of 15	Man Made Mobile, the Western Saddle, 1974-1976
Box 5 of 15	Mario Martinez: Five Generations of, 1978
Box 5 of 15	Alfred Maurer, 1973
Box 5 of 15	Robert B. Mayer Collection, 1977
Box 5 of 15	A Measure of Beauty, 1973
Box 5 of 15	Mexican Art, 1977
Box 5 of 15	Miller and American Lithography, 1976
Box 5 of 15	A Modern Consciousness, 1975
Box 5 of 15	Mountain Craftsmen
Box 5 of 15	Murals in the Round, Painted Tipis of the Kiowa and K. Indians
Box 5 of 15	New Collection
Box 5 of 15	Robert Loftin Newman, 1973-1974
Box 5 of 15	New Stained Glass, 1978-1979
Box 5 of 15	New Ways with Tapes, 1977-1978
Box 5 of 15	Object as Poet, Renwick, 1976-1977
Box 5 of 15	Objects USA

Box 5 of 15 Painting and Sculpture in California: The Modern Era, 1977

Box 5 of 15 Paintings from Pakistan, 1974

Box 5 of 15 Paintings of Charles Bird King, 1977-1978

Box 5 of 15 Paint on Wood: Decorated American Furniture since the 17th century, 1977

Box 5 of 15 Past and Present: A Century and a Half of a National Collection, 1978

Box 5 of 15 Ronald Pearson: Silver and Gold, 1978

Box 5 of 15 Pennsylvania Academy Modern, 1910-1849, 1975

Box 5 of 15 Gabor Peterd: Print Retrospective, 1979

Box 5 of 15 Plaster to Marble: Techniques of American Sculptors in Italy, 1825-1895, 1977

Box 5 of 15 Jackson Pollock, New Found Works, 1978-1979

Box 5 of 15 Portrait Miniatures from Private Collections, 1976-1977

Box 5 of 15 Hiram Powers Centennial, 1973, cancelled

Box 5 of 15 Printed, Painted, and Dyed: The New Fabric Surface, 1978

Box 5 of 15 Prints and Personalities, 1979

Box 5 of 15 Prints for the People: Selections from New Deal Graphics

Box 5 of 15 Projects, 1979-1980

Box 6

Box 6 of 15 Robert Rauschenberg, 1976-1977

Box 6 of 15 Recent American Etchings, 1977

Box 6 of 15 Renwick: Grand Salon Reinstallation

Box 6 of 15 Renwick: General

Box 6 of 15 Renwick: Calendar and Schedule

Box 6 of 15 Renwick: North and East Walls

Box 6 of 15 Renwick: South Wall

Box 6 of 15 Renwick: West Wall

Box 6 of 15 Renwick: Sculpture

Box 6 of 15	H.H. Richardson and his Office, 1979
Box 6 of 15	Jose de Rivera, pending exhibition
Box 6 of 15	Hugo Robus, 1979-1980
Box 6 of 15	Roots and Visions, 1977
Box 6 of 15	Anne Ryan Collages, 1974
Box 6 of 15	Ryjy Rugs from Finland: 200 Years of a Textile Art, 1979-1980
Box 6 of 15	Attilio Salemmme: Inhabitant of a Dream, 1978
Box 6 of 15	Santos, Renwick, 1974
Box 6 of 15	Sao Paulo Biennale, 1973
Box 6 of 15	Sao Paulo Biennale
Box 6 of 15	Scholder-Cannon
Box 6 of 15	Sculpture-American Directions, 1945-1975, 1975
Box 6 of 15	Sculpture and the Federal Triangle, 1979-1980
Box 6 of 15	Shaker 200, 1973-1974
Box 6 of 15	Sharing the City, cancelled
Box 6 of 15	Horatio Shaw, 1847-1918, 1974-1975
Box 6 of 15	Signs of Life-Symbols in the American City, 1976
Box 6 of 15	Olaf Skoogfors: 20th century Goldsmith, 1978
Box 6 of 15	Alan Sonfist: Trees, 1978-1979
Box 6 of 15	Raphael Soyer: Watercolors and Drawings, 1977
Box 6 of 15	The Spanish Connection, 1973
Box 6 of 15	Lilly Martin Spencer, 1973
Box 6 of 15	Steinberg at the Smithsonian, 1973-1974
Box 6 of 15	Sydney Open House
Box 6 of 15	Tendencies, 1976
Box 6 of 15	Third Indian Triennial of Contemporary Art

- Box 6 of 15 Bob Thompson, 1937-1966, 1975-1976
- Box 6 of 15 Treasures of Belgian Jewelry, 1978
- Box 6 of 15 Three Contemporary Printmakers: Jacob Kainen, Albert Christ-Jamer, Tadeusz Lupinski, 1973
- Box 6 of 15 Tribute to Mark Tobey, 1974
- Box 6 of 15 Twenty-third National Exhibition of Prints, 1973
- Box 6 of 15 Twenty-Fourth National Exhibition of Prints, 1975
- Box 6 of 15 Twenty-Fifth National Exhibition of Prints, 1977
- Box 6 of 15 Twenty-Three Polish Textile Artists, Renwick, 1977
- Box 6 of 15 Two Decades of American Painting
- Box 6 of 15 Two Hundred Years of Royal Copenhagen Porcelain, 1974
- Box 6 of 15 Unicorn Country
- Box 6 of 15 Variations on the Camera's Eye
- Box 6 of 15 Perceptions and Evocations: The Art of Elihu Vedder, 1978-1979
- Box 6 of 15 Venice Biennale, 36th
- Box 6 of 15 Venice Biennale, 37th
- Box 6 of 15 Views of the Earth, 1973
- Box 6 of 15 Washington Color Painters, 1975-1976, cancelled
- Box 6 of 15 Washington Print Club, Members Exhibitions, 1978
- Box 6 of 15 Herman Webster: Drawings, Watercolors, and Prints, 1974
- Box 6 of 15 Robert Walton Weir (1803-1859), cancelled 1973
- Box 6 of 15 First Western States Biennale Exhibition, 1979
- Box 6 of 15 Wrought Iron: Renderings from the Index of American Designs, Renwick, 1977
- Box 6 of 15 Marguerite Zorach, The Early Years, 1908-1920, 1973-1974

Box 7

- Box 7 of 15 A

Box 7 of 15	B
Box 7 of 15	Barney House
Box 7 of 15	C
Box 7 of 15	Collections Policy Management
Box 7 of 15	Committee for the Library for the Arts
Box 7 of 15	Committee for Museum Training
Box 7 of 15	Committee on Public Programs
Box 7 of 15	Committee on Training and Recruitment of Guards
Box 7 of 15	Committee for International Exhibitions
Box 7 of 15	Committee for Advancement of Physical Fitness
Box 7 of 15	Conservation Lab
Box 7 of 15	Cooper-Hewitt
Box 7 of 15	Council of Directors
Box 7 of 15	Courtyard
Box 7 of 15	Council for the Study of American Art
Box 7 of 15	D
Box 7 of 15	Director
Box 7 of 15	Education Department
Box 7 of 15	Engagement Calendar
Box 7 of 15	18th & 19th Century Painting and Sculpture
Box 7 of 15	Executive Interiors
Box 7 of 15	Exhibition and Design
Box 7 of 15	Exhibition Schedules, 1972-1979
Box 7 of 15	Friends of the Martin Luther King Memorial Library
Box 7 of 15	G
Box 7 of 15	G Street Entrance

Box 7 of 15	Galleries, general
Box 7 of 15	Gallery inspection
Box 7 of 15	Gallery, Discover
Box 7 of 15	Gallery, European
Box 7 of 15	Gallery, Lincoln
Box 7 of 15	Gallery, Powers
Box 7 of 15	Gallery, John Gellatly
Box 7 of 15	Gallery, Doris M. McGowan Gallery of Portrait Miniatures
Box 7 of 15	Gallery, Gallery Graphics
Box 7 of 15	General staff meeting
Box 7 of 15	H
Box 7 of 15	I
Box 7 of 15	Inter Agency Committee
Box 7 of 15	J
	Box 8
Box 8 of 15	K
Box 8 of 15	L
Box 8 of 15	Lecture Hall
Box 8 of 15	Library
Box 8 of 15	M
Box 8 of 15	Vincent Melzac
Box 8 of 15	Miscellaneous
Box 8 of 15	N
Box 8 of 15	National Endowment
Box 8 of 15	National Portrait Gallery
Box 8 of 15	O

Box 8 of 15	Octagon
Box 8 of 15	Office of Program Support
Box 8 of 15	P
Box 8 of 15	Prints and Drawings
Box 8 of 15	Public Affairs
Box 8 of 15	Publications
Box 8 of 15	R
Box 8 of 15	Registrar's Office
Box 8 of 15	Renwick Gallery
Box 8 of 15	Research
Box 8 of 15	Research Projects
Box 8 of 15	S
Box 8 of 15	Slides and Photography Office
Box 8 of 15	Secretary's Office
Box 8 of 15	Senior Staff Meeting
Box 8 of 15	SI Museum Programs
Box 8 of 15	SI Office of Assistant Secretary
Box 8 of 15	SITES
Box 8 of 15	SI Quarterly Report
Box 8 of 15	SI Women's Committee
Box 8 of 15	Smithsonian Associates
Box 8 of 15	Smithsonian Year
Box 8 of 15	Society of Fellows of NCFA
Box 8 of 15	T
Box 8 of 15	20th Century Painting and Sculpture
Box 8 of 15	U-W

- Box 9
- Box 9 of 15 General correspondence, A-I, 1982-1983
- Box 10
- Box 10 of 15 General correspondence, J-R, 1982-1983
- Box 11
- Box 11 of 15 General Correspondence, S-Z, 1982-1983
- Box 12
- Box 12 of 15 General correspondence, A-Z, 1984
- Box 13
- Box 13 of 15 Exhibition material, circa 1979-1982, arranged alphabetically
- Box 14
- Box 14 of 15 Exhibitions, 1982-1984
- Box 14 of 15 Meetings, 1982-1984
- Box 15
- Box 15 of 15 Exhibition Prospectus Forms (18th and 19th Century Painting & Sculpture)
- Box 15 of 15 Exhibition Prospectus Forms (Graphic Arts)
- Box 15 of 15 Exhibition Prospectus Forms (Museum Programs)
- Box 15 of 15 Exhibition Prospectus Forms (20th Century)
- Box 15 of 15 Exhibition Prospectus Forms (Renwick Gallery)
- Box 15 of 15 Exhibition Project Codes
- Box 15 of 15 Exhibition Prospectus
- Box 15 of 15 Exhibitions Proposed (1978-1981)
- Box 15 of 15 NMAA/Renwick Exhibitions "Dead," 1981
- Box 15 of 15 NMAA/Renwick Exhibitions "Dead," 1982
- Box 15 of 15 NMAA/Renwick Exhibitions "Dead," 1983
- Box 15 of 15 NMAA/Renwick Exhibitions "Dead," 1978-1980

Box 15 of 15	NMAA/Renwick Exhibitions "Dead," 1975-1977
Box 15 of 15	NMAA/Renwick Exhibitions "Dead," 1972-1974