

# Records, circa 1965-1980

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Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Record Unit 445
Date:	circa 1965-1980
Extent:	5 cu. ft. (5 record storage boxes)
Creator::	National Collection of Fine Arts. Fine Arts Lending Program
Language:	English

#### **Collection Overview**

#### Administrative Information

#### Prefered Citation

Smithsonian Institution Archives, Record Unit 445, National Collection of Fine Arts. Fine Arts Lending Program, Records

#### Historical Note

Since the 1940s, the National Collection of Fine Arts (NCFA) had been loaning various works of art to offices in the federal government, so that more of the collection could be seen than was possible in the space allotted to NCFA in the Natural History Building. In the mid 1960s, with the move to the new building imminent, an effort was made to locate or recall many long-term loans and tighten administration of the lending program. Rowland Lyon was named Curator of Information and Lending and served until his death in 1966. Donald R. McClelland became Associate Curator for the Lending Program, 1967-1968. Between 1969 and 1972, McClelland held the title of Coordinator of Special Projects, but in 1973 he assumed the title of Coordinator for the Lending Program.

#### Descriptive Entry

These records consist of administrative files of the Program, including a large volume dealing with loans to the White House. Other records relating to the Lending Program can be found in Record Unit 453, the Office of the Registrar.

#### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums Museum loans Museums -- Collection management

Types of Materials:

Manuscripts

Names:

Lyon, Rowland McClelland, Donald Natural History Building (Washington, D.C.) White House (Washington, D.C.)

### **Container Listing**

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	Alphabetic Subject Files
Box 1 of 5	Archives of American Art, correspondence to and from McClelland & Memos, April-May 1969
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Box 1 of 5	Agriculture Department, Graduate School, 1969
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Box 1 of 5	American Painting, roots, 1910-1940
Box 1 of 5	American Prints of the 80s
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Box 1 of 5	Appalachia Art (Larson)
Box 1 of 5	Architectural details (England), March 20, 1970
Box 1 of 5	Argosy Gallery
Box 1 of 5	Art Festivals, 1972
Box 1 of 5	Art Information Guide Program
Box 1 of 5	Art-in-the-Embassies
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- Box 1 of 5 Artists: Correa, Agusto
- Box 1 of 5 Artists: Downey, Juan
- Box 1 of 5 Artists: Davis, Gene
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- Box 1 of 5 Baltimore Museum
- Box 1 of 5 Barnett, Thomas M. (artist)
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- Box 1 of 5 Bennett, Charles E.
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- Box 1 of 5 Loan to Veterans Administration
- Box 1 of 5 Cafritz, Mrs. Morris (Gwendolyn)
- Box 1 of 5 Camden Arts Centre
- Box 1 of 5 Capital Hill Gallery
- Box 1 of 5 Leo Castelli Gallery, New York
- Box 1 of 5 Chalette Gallery
- Box 1 of 5 Canady, John
- Box 1 of 5 Campbell-Tawes
- Box 1 of 5 Capitol, Architect of
- Box 1 of 5 U. S. Capitol
- Box 1 of 5 Caracas, Venezuela (Museo de Bellas Artes)

- Box 1 of 5 Catlin
- Box 1 of 5 Chamber of Commerce, 1972
- Box 1 of 5 Chautauqua
- Box 1 of 5 Aldeth Christy
- Box 1 of 5 Citron, Minna
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- Box 1 of 5 Ceylon, Senake Senanayke correspondence
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- Box 1 of 5 Covarrubias, Fernando
- Box 1 of 5 Crawford, Thomas, The Statue of Freedom
- Box 1 of 5 Culver, Mrs. Charles
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