



Smithsonian Institution Archives

Records, circa 1978-1987

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Record Unit 446
Date:	circa 1978-1987
Extent:	4 cu. ft. (4 record storage boxes)
Creator::	National Museum of American Art. Office of the Deputy Director
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 446, National Museum of American Art. Office of the Deputy Director, Records

Historical Note

The position of Assistant Director, Resources, was created in 1983 during a reorganization of the National Museum of American Art (NMAA). Charles Robertson, who joined the staff in 1978 as Associate Administrator, served as Assistant Director, Resources, 1983-1984; Assistant Director, Museum Resources, 1985-1986; and Deputy Director, 1986- .

Descriptive Entry

These records consist of subject files created by Charles Robertson as Assistant Director, Resources, and Assistant Director, Museum Resources, mostly 1983-1984. Also included are exhibition records of Robertson as Associate Administrator and as Assistant Director.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museums -- Administration

Museums -- Collection management

Types of Materials:

Manuscripts

Names:

National Museum of American Art (U.S.). Assistant Director, Museum Resources

National Museum of American Art (U.S.). Assistant Director, Resources

Robertson, Charles (Charles J.)

Container Listing

Box 1

	FY 1984 Files - Museum Resources Division
Box 1 of 4	Administrative Services
Box 1 of 4	Administrative Services (Building Manager)
Box 1 of 4	Administrative Services (Protection)
Box 1 of 4	Barney Studio House
Box 1 of 4	Conservation Lab
Box 1 of 4	Curatorial Division
Box 1 of 4	Design & Production
Box 1 of 4	Office of Director
Box 1 of 4	Office of Director - Special Events
Box 1 of 4	18th & 19th Century Painting & Sculpture
Box 1 of 4	Graphic Arts
Box 1 of 4	Intern Programs
Box 1 of 4	Library (Archives of NMAA)
Box 1 of 4	Library
Box 1 of 4	Museum Programs Division
Box 1 of 4	Museum Programs Division (Films)
Box 1 of 4	Museum Resources Division, 10/1983-3/1984
Box 1 of 4	Museum Resources Division, 4/1984-9/1984
Box 1 of 4	Museum Resources Division (Neighborhood Concerns)
Box 1 of 4	Museum Resources Division (Neighborhood Concerns TECHWORLD)

Box 2

Box 2 of 4	Public Affairs
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Box 2 of 4	Publications
Box 2 of 4	Public Programs
Box 2 of 4	Registrar, 10/1983-3/1984
Box 2 of 4	Registrar, 4/1984-9/1984
Box 2 of 4	Registrar (Deaccessioning)
Box 2 of 4	Renwick
Box 2 of 4	Research & Support, 10/1983-3/1984
Box 2 of 4	Research & Support, 4/1984-9/1984
Box 2 of 4	Research & Fellowships
Box 2 of 4	Research Support (IAP)
Box 2 of 4	Research Support (IAS)
Box 2 of 4	Research Support (July)
Box 2 of 4	Research Support (Rights & Reproduction)
Box 2 of 4	TECHWORLD (Pre-hearing Submission to D.C. Zoning Commission on 9/27)
Box 2 of 4	20th Century Painting & Sculpture

Box 3

Box 3 of 4	Exhibition File Folders
Box 3 of 4	Anni Albers (Folders 1982, 1983, 1982-1983)
Box 3 of 4	Amish Quilts
Box 3 of 4	Art of New Mexico (Folders 1986, 1983-1985)
Box 3 of 4	Romaine Brooks
Box 3 of 4	Wendell Castle Clocks
Box 3 of 4	Container Corporation Exhibition
Box 3 of 4	Joseph Cornell
Box 3 of 4	Arthur Wesley Dow
Box 3 of 4	Werner Drewes

- Box 3 of 4 Sculpture & Federal Triangle (Folders 1981, 1995-1980)
- Box 3 of 4 Focusing on Art
- Box 3 of 4 Hampton's "The Throne of the 3rd Heaven of the Nation's Millennium General Assembly"
- Box 3 of 4 Nature's Forms/Nature's Forces, Art of Alexander Hogue
- Box 3 of 4 Patrick Ireland
- Box 3 of 4 Italian Muse - Painters in Italy, 1800-1855
- Box 3 of 4 George Jensen (Silversmith)
- Box 3 of 4 Ray Metzker
- Box 3 of 4 NEA Photographs
- Box 3 of 4 James Rosenquist
- Box 3 of 4 Russian Painting
- Box 3 of 4 Sharing Traditions - Five Black Artists in 19th Century America, 11/1983-7/1984, 8/1984
- Box 3 of 4 Turned Wood Bowl
- Box 3 of 4 Frank Lloyd Wright and the Johnson Building
- Box 3 of 4 Exhibition Circulating, FY 1981-1985
- Box 3 of 4 General Exhibition Information, FY 1977, FY 1984

Box 4

- Box 4 of 4 Exhibition Budgeting, FY 1977-1979
- Box 4 of 4 Exhibitions Proposed for Future, FY 1978-1987
- Box 4 of 4 Exhibition Television Coverage
- Box 4 of 4 Acquisitions, FY 1984
- Box 4 of 4 Acquisitions, FY 1983
- Box 4 of 4 Acquisitions, FY 1982
- Box 4 of 4 Acquisitions, FY 1981
- Box 4 of 4 Acquisitions, FY 1980

Box 4 of 4	Acquisitions Manierre Dawson
Box 4 of 4	Acquisitions Martin Johnson Heade
Box 4 of 4	Acquisitions Gift Abraham Rattner
Box 4 of 4	Acquisitions Varian Estate
Box 4 of 4	Acquisitions Wilson Smith - Peale Portrait