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Records, 1964-1978

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Descriptive Entry

These records consist of correspondence, photographs, and slides which document the design and installation of exhibitions at the National Collection of Fine Arts (NCFA) and the Renwick Gallery. Of special interest are records concerning the Patent Office Building (POB) Opening, 1968 and the exhibition *America as Art*, 1976. The records also document the tenure of Harry Lowe as Curator of Exhibits, 1964-1972.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum curators
Museum exhibits

Types of Materials:

Manuscripts

Names:

America as Art (Exhibition) (1976: Washington, D.C.)
Keeler, David B.

Lowe, Harry, 1922-
Patent Office Building (Washington, D.C.)
Renwick Gallery

Container Listing

Series 1: Harry Lowe, Curator of Exhibits, 1964-1972

Box 1

NCFA/National Portrait Gallery (NPG) Buildings, 1964-1969

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- Box 1 of 11 Harriet Lane Johnston Lounge #257
- Box 1 of 11 Sales Area - C. Fox #167-166
- Box 1 of 11 Assembly Hall
- Box 1 of 11 Changing Galleries #153 & 155 & Corridor 154
- Box 1 of 11 Johnson Wax #346, 347 and 342
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- Box 1 of 11 Lowe - POB Opening - Exhibition Staff Meetings
- Box 1 of 11 Plan & Progress Meetings (Staff) & (Departmental)
- Box 1 of 11 Installation Schedule
- Box 1 of 11 General - Towards Opening
- Box 1 of 11 Prints & Drawings #261, 260 (Hallway), Corridors 266 and 270
- Box 1 of 11 Lincoln Hall #350
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- Box 1 of 11 Hiram Powers #178
- Box 1 of 11 POB - History, Publicity, Salvaged objects, etc.
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