



Smithsonian Institution Archives

Exhibition Records, 1982-1991

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Record Unit 449
Date:	1982-1991
Extent:	13 cu. ft. (13 record storage boxes)
Creator::	National Museum of American Art. Exhibitions Coordinator
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 449, National Museum of American Art.
Exhibitions Coordinator, Exhibition Records

Historical Note

The position of Exhibitions Coordinator was created as part of the Office of the Registrar, National Museum of American Art (NMAA), in 1987. The Exhibitions Coordinator is responsible for the organization of checklists, vouchers, other paperwork associated with exhibitions, and interoffice communications concerning exhibitions. Margy P. Sharpe held the position from 1987 to 1990, and Katherine McCleery has been Exhibitions Coordinator, 1991- .

Descriptive Entry

These records consist of exhibition files maintained by the Exhibitions Coordinator. Included in the files are correspondence, staff memoranda, checklists, vouchers, and exhibition photographs. Exhibitions represented include *Zoo to Art: Animal Subject by American Sculptors*, 1985, and *Still Lifes by Henry Lee McFee* by Henry Lee McFee, 1986.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Museum exhibits

Types of Materials:

Black-and-white photographs

Manuscripts

Names:

McCleery, Katherine

National Museum of American Art (U.S.). Office of the Registrar

Sharpe, Margy P.

Still Lives by Henry Lee McFee (Exhibition) (1986: Washington, D.C.)

Zoo to Art: Animal Subjects in American Art (Exhibition) (1985: Washington, D.C.)

Container Listing

Box 1

	The Still Lifes by Henry Lee McFee, September 5, 1986-December 7, 1986
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Box 1 of 13	Budget
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Box 1 of 13	Author Contract (John Baker)
Box 1 of 13	Author Correspondence (Baker)
Box 1 of 13	Checklist
Box 1 of 13	Fund/Grant Proposals
Box 1 of 13	Installation/ Design Planning
Box 1 of 13	Label Copy
Box 1 of 13	Lenders (General/Correspondence)
Box 1 of 13	Loan Request: Draft Letter 0390n and Initial Checklist (3/26/1985)
Box 1 of 13	Loan Requests Outstanding
Box 1 of 13	Loan Requests Refused
Box 1 of 13	Miscellaneous
Box 1 of 13	Panel Text
Box 1 of 13	Photo Orders
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Box 1 of 13	Publications
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Zoo to Art: Animal Subjects by American Sculptors, March 1-October 14,
1985

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Box 1 of 13	Correspondence/Inquiries
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Box 1 of 13	Alan Hanson Materials
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Box 1 of 13	Panel Text
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Box 2 of 13	Correspondence (General)

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Box 2 of 13	Publication (Budget/Production)
Box 2 of 13	Publication (Bibliography, Chronology, Front Matter)
Box 2 of 13	Publication (Contracts)
Box 2 of 13	Publication (Essay, Introduction, Preface)
Box 2 of 13	Publication (General)
Box 2 of 13	Publication (Working Notes)
Box 2 of 13	Publication (Captions, Catalogue of Works, Color Plates)
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Box 2 of 13	Patrick Ireland Catalogue
	Martha Jackson
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Box 2 of 13	Lenders
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Box 2 of 13	Manuscript: Exhibition History
Box 2 of 13	Manuscript: Essay - Rand
Box 2 of 13	Manuscript: Figure Captions
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Box 6 of 13 Exhibition Prospectus

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Box 6 of 13 Bound to Vary: Billy Budd

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	Alice Pike Barney: Pastel Portraits from Studio House
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Yosemite

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Zorach Sculpture