Table of Contents

Collection Overview......................................................................................................... 1
Administrative Information .............................................................................................. 1
Historical Note.................................................................................................................. 1
Descriptive Entry.............................................................................................................. 1
Names and Subject Terms ............................................................................................. 1
Container Listing.............................................................................................................. 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: National Museum of American Art, Exhibitions Coordinator
Title: Exhibition Records
Quantity: 5.7 linear meters.

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 449, National Museum of American Art, Exhibitions Coordinator, Exhibition Records

Historical Note
The position of Exhibitions Coordinator was created as part of the Office of the Registrar, National Museum of American Art (NMAA), in 1987. The Exhibitions Coordinator is responsible for the organization of checklists, vouchers, other paperwork associated with exhibitions, and interoffice communications concerning exhibitions. Margy P. Sharpe held the position from 1987 to 1990, and Katherine McCleery has been Exhibitions Coordinator, 1991-.

Descriptive Entry
These records consist of exhibition files maintained by the Exhibitions Coordinator. Included in the files are correspondence, staff memoranda, checklists, vouchers, and exhibition photographs. Exhibitions represented include *Zoo to Art*, 1985, and *Still Life* by Henry Lee McFee, 1986.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums.
Museum exhibits
Types of Materials:
Manuscripts
Photographs

Names:
McCleery, Katherine.
Sharpe, Margy P.
Still Lifes by Henry Lee McFee (Exhibition) (1986: Washington, D.C.)
Container Listing

Box 1

The Still Lifes of Henry Lee McFee, September 5, 1986-December 7, 1986

Exhibition Prospectus

Bucknell [Joe Jacobs, etc.]

Budget

Conservation/Frame Requests

Author Contract (John Baker)

Author Correspondence (Baker)

Checklist

Fund/Grant Proposals

Installation/Design Planning

Label Copy

Lenders (General/Correspondence)

Loan Request: Draft Letter 0390n and Initial Checklist (3/26/1985)

Loan Requests Outstanding

Loan Requests Refused

Miscellaneous

Panel Text

Photo Orders

Programs

Publications

Publicity

Loan Requests Received

Zoo to Art: Animal Subjects by American Sculptors, March 1-October 14, 1985

Exhibitions Prospectus

Checklist

Author/Correspondence
Correspondence/Inquiries
Design: Installation Plans
Alan Hanson Materials
Label Copy
Lenders
Miscellaneous
Panel Text
Photo Orders
Programs
Publications
Publicity
References: Artists Considered but not in Show
References: Artists in the Exhibition
References: General Tour

Box 2
   Patrick Ireland
Budget/Contracts
Checklist
Conservation/Framing
Correspondence (Ireland/O'Doherty)
Correspondence (General)
Design and Installation
Exhibition Prospectus
Funding/Grants
Installation
Lender Checklist
Loan Agreements
Label Copy/Panel Text
Miscellaneous
Opening/Invitation
Programs
P.S.I. Exhibition (Extension of loans)
Photography
Publication (Budget/Production)
Publication (Bibliography, Chronology, Front Matter)
Publication (Contracts)
Publication (Essay, Introduction, Preface)
Publication (General)
Publication (Working Notes)
Publication (Captions, Catalogue of Works, Color Plates)
Publicity
Tour
Patrick Ireland Catalogue
   Martha Jackson
Budget
Conservation
Checklist
Correspondence
Correspondence
Correspondence (with Hirshhorn)
Curator's General Folder
Design and Installation
Exhibition Planning
Exhibition Prospectus
Exhibition Schedule
HMSG - List of Gifts
Label Copy
Lenders
Manuscript: Color Plates
Manuscript: Exhibition History
Manuscript: Essay - Rand
Manuscript: Figure Captions
Manuscript: Footnotes
Manuscript: Front Matter
Manuscript: Forward
Manuscript: Correspondence and Memoranda
Manuscript: SIP Correspondence
Manuscript: Miscellaneous
Opening/Invitation/Guest List
Photo Orders
Photography Progress Memos
Programs - Video Films
Publications
Publicity
Publicity - Press Statements

Box 3

Elizabeth Nourse
Correspondence
Invitation & Opening, NMAA
Public Programs
Correspondence Concerning MSS/Editing
SI Press Tradebook
Footnotes
Lois Fink Essay
MAB Essay
Chronology
Exhibition List
Exhibit: Label copy

Lenders: A-C

Lenders: D-F

Lenders: G-M

Lenders: N-T

Lenders: U-Z

Loan Proposals

Lois Fink Essay

Manuscript for Printer

Financial Planning

Catalog - Printing Costs & Estimates

Photo Requests

Catalog - Framer/Matting Request

Catalog Requests

Exhibition Meeting Notes

Exhibition Arrangements

Exhibition Prospectus

Artist/Show Notes

Breeksin Brochure (Cossett)/Burke Query

Burke Master's Thesis

Cincinnati Correspondence

Meetings Author/NMAA

Miscellaneous Correspondence

Box 4

Advancing American Art

Advancing American Art

Architecture in Silver (Renwick)

Architecture in Silver

Romaine Brooks (NMAA)
Budget/Contracts
Checklist
Conservation/Mat/Frame
Design & Production
Exhibition Prospectus
Funding
Label Copy/Panel Text
Manuscript [s]
Poster
Programs
Publication
Publicity/Press Release
Smithson Society Request
Tour
  Chicago Furniture (Renwick)
Chicago Furniture
  Edward Colonna (Renwick)
Edward Colonna
  James Rosenquist (NMAA)
Budget/Contract
Checklist
Correspondence
Conservation
Design & Installation
Exhibition Prospectus
Funding
Lenders
Label Copy/Panel Text
Opening/Invitation
Photo Orders
Miscellaneous
Programs
Publications
Publicity
Travel/Tour
  American Traditions in Watercolor (Worcester Watercolors/NMAA)
Budget/Contracts
Checklist
Correspondence/Memoranda
Design & Production
Exhibition Prospectus
Funding/Grants
Label Copy/Panel Text
Miscellaneous
Opening/Invitation/Guest List
Programs
Publicity/Poster
Publicity/Clippings
Special Events

Box 5
  The Woven and Graphic Art of Anni Albers (Renwick), June 12, 1985-
  January 5, 1986
Director's General Folder
Budget
Checklist
Correspondence
Exhibition Prospectus
Funding
Gifts (from Albers)
Label Copy (Includes panel text)
Loans
Manuscripts
Opening/Invitation
Photo Orders
Poster
Programs (Fashion Show)
Programs (Video)
Publicity/Press Release
SI Press Trade Book
Tour
  Creation and Renewal: Views of Cotopaxi by Frederic Edwin Church (NMAA), March 29-July 14, 1985
Director's General Folder
Budget
Checklist
Correspondence
Ecuadorian Embassy
Exhibition Prospectus
Grants/Funding
Lenders (17 folders)
Miscellaneous
Panel Text and Label Copy
Photo Orders
Manuscript (3 folders)
Publications Distribution Agreement
Public Programs
Publicity/Press Release
Box 6
  American Art Pottery
Budget and Contracts
Checklist
Design and Installation
Exhibition Prospectus
Label Copy and Panel Text
Miscellaneous
Programs and Special Events
Publication
Publicity/Clippings
  Bound to Vary: Billy Budd
Bound to Vary: Billy Budd
  Stitched from the Soul: Slave Quilts from the Ante-Bellum South
Budget/Contracts
Checklist
Design & Production
Exhibition Planning/Prospectus
Fundraising (Programs)
Label Copy/Panel Text
Miscellaneous
Museum Programs
Opening/Invitation
Press Release/Clippings
Publication
  American Drawings from the Cooper-Hewitt Museum
Budget and Contracts
Checklist
Design & Production
Exhibition Prospectus/Planning
Labels/Panels Didactic
Miscellaneous

Museum Programs

Opening/Invitation/Special Events

Publicity/Press Release/Clippings

Publication

Sharing Traditions: Five Black Artists in Nineteenth-Century America

Budget

Budget: Programs

Budget: Publications

Catalogue Sales

Checklist

Contracts

Exhibition Planning

Exhibition Prospectus

Funding (Publication)

General Correspondence

Invitation & Opening

Label Copy/Panel Text

Lenders

Manuscript (Horton)

Manuscript (Reproductions)

Publishing Council

Programs (NMAA)

Programs (Tour)

Programs (Video)

Publicity/Clippings (NMAA)

Publicity

Self-guided Tour

SITES Tour
Study Guide

Transfers from the Museum of African Art

  Alice Pike Barney: Pastel Portraits from Studio House

Budget

Checklist

Exhibition Prospectus

Funding/Grants/Proposals

Lenders

Programs

Publicity

Box 7

  Photography of Invention: American Pictures of the 1980s

Budget

Checklist

Contract (Shettel)

Correspondence

Design & Production

Exhibition Prospectus

Fundraising

Lender List

Loans - Wodiczko

Label Copy/Panel Text

Miscellaneous

Opening/Invitation

Programs (Information Stations)

Programs

Publication

Publicity/Clippings

Tour Contract/Correspondence
Tour Offers
Tour Packet
Tour Offers Declined
  New American Furniture
Budget/Contracts
Checklist
Correspondence
Design & Production
Exhibition Planning/Prospectus
Label/Panel Text
Miscellaneous
Opening/Special Events
Programs/Outreach
Publication
Publicity/Clippings
  George Ohr: Modern Potter
Budget/Contract
Checklist
Design & Production
Exhibition Prospectus
Loan - NMAH
Label Copy/Panel Text
Programs/Education
Publication
Publicity/Press Release
  Perpetual Motif: The Art of Man Ray
Checklist
Correspondence/Contract
Contract with Juliet Man Ray
Design & Production: Installation
Design & Production: Research Opportunity
Exhibition Prospectus
Label Copy
Loan Letters
Meetings/Minutes/Memoranda
Miscellaneous
Opening/Special Events/Invitations
Panel Text
Patron: French Embassy
Poster
Programs
Publications
Publication: Contract
Publicity
Tour
Indemnity Materials (Accession 99-091)

   Architectural Viewpoints: Americans in Europe, 1880-1930
Architectural Viewpoints

   Structure and Surface: Beads in Contemporary American Art
Budget/Contracts
Checklist
Correspondence
Design & Production
Exhibition Planning
Label Copy/Panel Text
Lender List
Miscellaneous
Opening/Reception/Special events
Public Affairs/Press Release/Clippings

Box 8

Missouri Portfolio: The Drawings of George Caleb Bingham

Budget/Contracts
Checklist
Contract/Johns
Design & Production
Exhibition Planning/Prospectus
Fundraising
Label Copy/Panel Text
Publicity/Press Release/Clippings
  The Boat Show
Budget
Checklist
Contracts
Design & Production
Exhibition Prospectus
Loans Refused
Lender List
Label Copy/Panel Text
Miscellaneous
Opening/Invitation
Programs/Special Events
Publicity/Public Affairs
SEF
Tour
  Four Contemporary Calligraphers
Budget
Checklist
Design & Production
Exhibition Prospectus/Planning
Label Copy/Panel Text
Loan Agreements
Miscellaneous
Publicity/Press Release
Tour
   Childe Hassam: An Island Garden Revisited
Budget
Checklist
Contracts
Design & Production
Exhibition Prospectus
Exhibition Review
Image Meeting
Label Copy/Panel Text
Miscellaneous
Programs
Opening/Invitation
Publicity/Press Release/Clippings
   Treasures of American Folk Art from the Abby Aldrich Rockefeller Folk Art Center
Budget
Checklist
Contract
Correspondence (General)
Design & Production
Exhibition Prospectus
Funding (Smithson)
Label Copy/Panel Text
Miscellaneous
Opening/Invitation
Programs
Publicity/Clippings
Tour/Itinerary
  Visual Poetry: The Drawings of Joseph Stella
Budget/Contract
Correspondence
Checklist
Design & Production
Exhibition Planning/Prospectus
Exhibition Review
Funding/Grants
Image Meeting
Label Copy/Panel Text
Miscellaneous
Museum Programs/Special Events
Opening/Invitation/Guest List
Public Affairs/Press Release/Publicity/Clippings
Publications
Tour/Itinerary
  Masterworks of Louis Comfort Tiffany
Budget
Checklist
Contract with Tiffany & Company
Cooper-Hewitt
Correspondence (Miscellaneous)
Design & Production
Exhibition Prospectus
Funding
Label Copy/Panel Text
Loan Letter/Lender List
Loans: Grover
The Metropolitan Museum of Art
Miscellaneous
National Academy of Design
Opening/Invitation
Product Development
Publication: Brochure
Publicity/Clippings
Programs/Special Events
Publications
Stained Glass Contract
Tour
Tour: Japan

Box 9
Treasures from the National Museum of American Art
Budget/Contracts
Checklist/Slides
Conservation
Funding - United Technologies
Manuscript: Author Correspondence/Contract
NMAA
Opening/Invitation/Guest List
Panel Text/Label Copy
Programs
Promotion of Exhibition (Correspondence)
Publicity/Press Release/Clippings
Publication: Marketing & Distribution

Replacements for NMAA Works During Tour

Tour: Budget

Tour: Correspondence

Tour: Seattle Museum of Art

Tour: Minneapolis Institute of Arts

Tour: Cleveland Museum of Art

Tour: Amon Carter Museum

Tour: High Museum of Art

Winslow Homer

Acoustiguide

Budget/Contracts

Checklist

Correspondence

Exhibition Prospectus

Funding/Grants

Label Copy/Panel Text

Opening/Special Events

Programs/Outreach

Publication

Publicity

African-American Quilts

Budget/Contracts

Checklist

Correspondence

Exhibition Prospectus

Funding/Grants

Label Copy/Panel Text

Opening/Invitation
Public Affairs
Public Programs
Publication
  American Miniatures
Budget/Contracts
Checklists
Correspondence
Design & Production
Exhibition
Funding/Grants
Label Copy/Panel Text
Lender List/Loan Letter
Miscellaneous
Programs
Publication (Brochure)
Publication (Book)
Publicity
  Harlem Document
Checklist
Correspondence
Design & Production
Exhibition Prospectus
Label Copy/Panel Test
Publicity
Public Programs
Publication
  Glassworks
Budget/Contracts
Checklist
Publication (Book)
Tour Contracts/Tour Correspondence
Tour Clippings
Tour Itinerary
Tour Amsterdam

Box 10

Albert Pinkham Ryder
Budget/Contracts
Budget/Contracts (Brooklyn Museum)
Budget/Contracts (Whitechapel)
Checklist
Conservation
Correspondence
Design & Production
Exhibition Prospectus
Funding/Grants
Funding (Dietrich Foundation)
Labels (Main Section, Genuine Ryders)
Labels (Technical Section)
Labels (Forgeries)
Labels (Coded)
Lender List
Miscellaneous
Opening/Invitation
Programs
Publication (Brochure)
Publication (SI Press)
Public Affairs
Review
Tour
  Irving Penn
Budget/Contracts
Checklist
Correspondence
Exhibition Prospectus
Funding/Grants
Label Copy/Panel Text
Miscellaneous
Opening/Invitation
Public Affairs
Public Programs
Publication (Catalogue)
Tour
  Hemphill Folk Art
Acoustiguide
Budget
Checklist
Conservation
Correspondence
Design & Production
Exhibition Prospectus
Exhibition Review
Fundraising (Italian Sources)
Fundraising (Declined)
Funding (Nestle)
Fundraising/Grants Fundraising (SEF Request)
Funding (Western Development)
Label Copy
Miscellaneous
Opening/Invitation
Programs
Publication (Catalogue)
Publicity
SEF Planning Grant

Box 11

Cuba: USA
Cuba: USA
Fred Brown
Checklist
Exhibition Planning/Prospectus
Label Copy/Panel Text
Programs
Publicity
Paul Manship
Budget/Contracts
Checklist
Conservation
Correspondence with John Manship
Design & Production
Exhibition Prospectus
Funding/Grants
Label Copy
Miscellaneous
Opening/Invitation
Programs
Publication
Publication (Brochure)
Publicity
Tour (Budget)
Tour Contracts
Tour Itinerary
Tour Correspondence
Manship (SITES) Contracts
Manship (SITES) Correspondence
Manship: Franco Maria Ricci Article/Correspondence
  Post Office Murals
Checklist
Design & Production
Exhibition
Funding/Grants
Label Copy
Matting/Framing
Miscellaneous
Opening/Special Events
Programs
Publicity
SITES Offering
Tour (Budget)
Tour Contracts
Tour Checklist
Tour Correspondence
Tour Offering letter
Publication (Brochure)
Tour Itinerary
Tour Offers Rejected
Tour Publicity
Miscellaneous Exhibition Files

Miniature Changeover
Museum Shop Expansion
Quincentenary Ideas
Hispanic-American Week
Sharing Traditions Installation
NMAA Aids Installation, 1988
NMAA Catlin Installation
Miniatures Reinstallation (1G)
Black History Month, 1990
S.I. Semi-Annual Reports
Exhibition Cost Reports, 1986
OBM Justification
Exhibition Component Ratings
Sharing Traditions: Funding/Grants
Inventory of American Sculpture
Bingham Drawings: Fundraising
Photography of Invention: Fundraiser
Man Ray: Funding/Grants
Man Ray: Fundraising (AFA)
Hassam: Fundraising/Grants
Rockefeller: Funding (Family Day)
NMAA Ryder Gallery (1990-1991)

Box 12

Alchemical Reconnaissance
William Allan Retrospective
Images of Paris
American Quilts
American Silkscreen Prints
An Awareness of Perfection
An American Homage to Piero: 1945 to the Present
American Watercolors from the Metropolitan Museum of Art, 1800-1940
Anxious Visions - Surrealist Art
Art Education
Art from Architecture
Saul Baizerman
Susan Barron: Labyrinth of Time
Benton Centennial
George Biddle
Black Art: Ancestral Legacy
Albert Bloch
Hyman Bloom
Bold Strokes and Quiet Gestures
Books of Antonio Frasconi
William Bradford
A Century of German Expression and A Century of British and American Graphics
Broadmoor Art Academy
National Print Exhibition
Greenwood Cemetery
Byron Browne
Fritz Bultman
James Lee Byars
Caribbean Art
Soren Emil Carlsen
Central European Influences on Modern American Decorative and Applied Arts
28th Ceramic National Exhibition
Oliver Newberry Chaffee

Chinese Exchange Exhibition

Warrington Colescott: Forty Years of Printmaking, 1948-1988

Contemporary American Women Printmakers

Contemporary American Studio Jewelry

Contemporary Crafts

Contemporary Metal: Focus on Function

Setting the Stage: Designs from Picasso to Hockney

Joseph Cornell: The Collage Connection

Thomas Cornell: Recent Works

Ralston Crawford Retrospective

Stuart Davis

Democratic Vistas

Demuth

Thomas Wilmer Dewing

Burgoyne Diller Retrospective

Folk Art of Latin America

Arthur Wesley Dow

Down River: Currents of Style in Louisiana Painting, 1800-1950

Drawings from the Permanent Collection

Duveneck

Jimmy Ernst

Minnie Evans

Jackie Fenara Retrospective

Flags

Martine Franck/Magnum

Charles Fromuth

Wanda Gag

Rupert Garcia
Frank Genry
German Ceramics
A Century of German Expressionism
American Artists in Germany as Painters in Indiana, 1880-1905
Genome's Students
Milton Glaser, Master Series
John Graham
Graphic Satire
Great Western Outdoors
Greek Revival America
GSA Maquettes
Philip Guston
William Stanley Haseltine
William Stanley Haseltine
Hawaiian Quilts
Henry Hensche
Holland, A Painter's Dream
Holography
Winslow Homer's Images of Blacks in the Civil War and Reconstruction
Allan Houser
Hudson River School
The Ideal Woman in American Art, 1875-1910
Immigrant Artists/American Experience, 1930-1985
Shared Visions: Native American Painters and Sculptors in the 20th Century
Mark Innerst
Italian American Painters and Sculptors in the 20th Century
Japanese Internment Camps
Treasures from the Smithsonian
Buffie Johnson
Ray "Padre" Johnson
David Johnson Photos
Rockwell Kent
William Kienbusch
The Gentrification of Kitsch
George Krause: Universal Issues
Raymond Lark Drawings
LIFE: The Sixties
Looking South
Norman Lundin
Maier Museum of Art Collection
Masterpieces of American Painting from the Cincinnati Art Museum
Jim Melchert Drawings
Model Artists
The Modem Spirit: American Painting, 1900-1940
Modernism in Los Angeles: 1933-1956
Contemporary Monotypes

Box 13
Bruce Moore
Barbara Morgan
Michael Morley
George L.K. Morris and Suzy Frelinghuysen
Morris Chairs
Wright Morris
Moscow: Treasures and Traditions
Harry Siddons Mowbray
Reuben Nakian
Native American Women Painters
Nevadan Artists
Kenneth Noland
O'Keeffe Watercolors
Walter and Magda Pach Art Collection
Pacific Parallels
The Pampas and the Frontier
Images of Paris: Works on Paper
Paris: Capital of America
Made in Paris: American Art at the Late 19th Century Salons
Pousette-Dart
Pathways of Remembrance: Neo-Gothic and Neo-Renaissance Secular Stained Glass in Italy and America
People and Places, Selections from the Collection
Photographic Still Life of the 20th Century
Pop Art
Richard Pousette-Dart
Prendergasts and the Arts and Crafts Movement
Presidency Exhibition (Carter Trust)
Pursuit of the Spirit: Crossing the Boundaries
Glass from the Museum Collection (Renwick)
Renwick History
Selections from the Reynolda House Museum of American Art
Rivers, Kelley and Youngerman
Larry Rivers: Public and Private
Milton Resnick
Herman Rose
James Rosenquist: The Graphic Work
Roszak Drawings
Russian Artists
Secrets and Revelations: The Art of Betye and Alison Saar
The San Francisco School of Abstract Expressionism
Santos: The Household Saints of Puerto Rico
Santos
Boyd Saunders
Scandinavia Modern: 1880-1980
Scapes
Second State
William Seitz: Art of the 1960s
The Art of Maurice Sendak
Shared Visions
Smithsonian Gallery of Art Competition
Vera Simons
Sloan Retrospective
Small Sculpture
Gart Ernest Smith
Leon Polk Smith: Five Decades of Geometric Inventions
Vincent Smith
Southern Painting Past and Present from the Collection of Roger Houston Ogden
Spanish Colonial Arts in the New World
Niles Spencer
Spiritual In Art
Will Henry Stevens
Gustav Stickley
Maurice LeGrand LeSeur Sullins: Paintings, 1970-1986
Louis Sullivan
Pavel Tchelitchew
Wayne Thiebaud Retrospective
Texas Today
Tiffany Glass (McKean Collection)
Tropical Renaissance: North American Artists Exploring Latin America, 1839-1879

Tom Toles (Cartoonist)

George Tooker

About Tools

International Turned Objects Show

Rain of Talent: Umbrella Art

Richard Upton

Underground Images: Subway Posters from the School of Visual Arts

Utica Master: Lawrence Ladd

Alberto Vargas

Warneke

Washington Color School Painters

Washington Print Club

Western States Exhibition

Washington Color School

Western States 4th Biennial Exhibition

Weston's Westons: Portraits and Nudes

White House Ceramics

White House Collection

Worthington Whittredge

Robert Wilson

Charles F. Wimar

Karl Wirsum

Charles H. Woodbury

Beatrice Wood

Yosemite

Zorach Sculpture