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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Department of Design and Production, Records

Historical Note

The Office of Exhibition and Design changed its name to the Department of Design and Production in 1982. David B. Keeler served as Chief from 1973-1985. In 1986 James W. Volkert was appointed Chief and served until 1989. He was succeeded by Val Lewton, who held the position, 1990- .

Descriptive Entry

These records consist of correspondence, memoranda, photographs, floor plans, illustrations, and architectural drawings which document the installation of exhibitions at the National Museum of American Art (NMAA) and the Renwick Gallery. Also included are exhibition scripts, catalogues, work orders, and administrative records of the Department of Design and Production.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum exhibits

Types of Materials:

Architectural drawings
Black-and-white photographs
Exhibition catalogs
Floor plans
Illustrations
Manuscripts

Names:

Keeler, David B.
Lewton, Val
National Museum of American Art (U.S.). Office of Exhibition and Design
Renwick Gallery
Volkert, James W.

Container Listing

Box 1

- Box 1 of 5 Across the Nation: Fine Art for Federal Buildings, 6/4/1980-9/14/1980
- Box 1 of 5 After the Crash, 10/24/1979-1/13/1980
- Box 1 of 5 Alaskan Artists, 6/23/1976-9/17/1976
- Box 1 of 5 John W. Alexander (wt), 12/22/1976-7/4/1977
- Box 1 of 5 Americas: The Decorative Arts in Latin America in the Era of the Revolution, 10/19/1976-4/3/1977 (Renwick)
- Box 1 of 5 American Association of Museums Annual Meeting, Washington, D.C., 5/30/1976-6/3/1976
- Box 1 of 5 American Color Woodcuts, 11/23/1978-3/4/1979
- Box 1 of 5 American Crafts in the White House (White House China), 5/21/1977-7/10/1977 (Renwick)
- Box 1 of 5 American Porcelain, 11/7/1980-8/23/1981 (Renwick)
- Box 1 of 5 American Theatrical Figures, 5/4/1979-9/9/1979
- Box 1 of 5 Animal Images, 3/13/1981-8/30/1981 (Renwick)
- Box 1 of 5 Costumes from the Arab World, 5/2/1980-7/27/1980 (Renwick)
- Box 1 of 5 Art for All, 12/4/1980-5/10/1981
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- Box 1 of 5 The Barney Circle: Alice P. Barney and Her Friends, 1/20/1978-5/21/1978
- Box 1 of 5 Works by Burt Barnes, 1/21/1977-3/20/1977
- Box 1 of 5 French Tradition in Belgium Today: Carnival Costumes from Belgium and Marionettes from Liege, 4/25/1980-7/27/1980 (Renwick)
- Box 1 of 5 MHT Lace (Belgium), 5/16/1980-11/11/1980 (Renwick)
- Box 1 of 5 Berlin Porcelain, 9/12/1980-11/23/1980 (Renwick)
- Box 1 of 5 Selections for the 1979 Bird Art Exhibit, 2/1/1980-6/8/1980
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- Box 2 of 5 OPlantS, 1975-1985
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- Box 2 of 5 Research Support, Office of, 1973-1984
- Box 2 of 5 Safety and Security, 1971-1985

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- Box 3 of 5 NMAA Treasures [05/07/1987-07/19/1987], NMAA
- Box 3 of 5 Gene Davis: A Memorial Exhibition [02/27/1987-05/17/1987], NMAA
- Box 3 of 5 Daniel Dailey Glass [06/26/1987-10/25/1987], Renwick
- Box 3 of 5 James Rosenquist Retrospective [10/24/1986-01/11/1987], NMAA
- Box 3 of 5 Gallery of American Miniatures [08/07/1986-05/01/1987], Renwick
- Box 3 of 5 Miniature Gallery (2nd installation) [05/01/1987], Renwick

Box 3 of 5 The Art of Turned Wood Bowls [04/17/1986-09/28/1986], Renwick

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Box 3 of 5 Wanderluster [04/08/1988-07/05/1988], NMAA

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Box 3 of 5 Alice Pike Barney: Paris Years

- Box 3 of 5 New Acquisitions in Graphic Art [10/14/1987-01/16/1988], NMAA
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