



Smithsonian Institution Archives

Exhibition Records, 1947-1983

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Record Unit 452
Date:	1947-1983
Extent:	4.93 cu. ft. (2 16x20 boxes) (37 oversize folders)
Creator::	National Museum of American Art. Office of Exhibition and Design
Language:	English

Administrative Information

Oversize

This collection contains oversize material.

Preferred Citation

Smithsonian Institution Archives, Record Unit 452, National Museum of American Art. Office of Exhibition and Design, Exhibition Records

Access Restriction

Non-Smithsonian posters may be copyrighted, Contact reference staff for details.

Descriptive Entry

This record unit consists of approximately 800 posters, which primarily document exhibitions, programming, and collections at the National Collection of Fine Arts (NCFA) and later, the National Museum of American Art (NMAA). Several posters serve as advertisements for the museum, incorporating imagery from artists' works within the collection. This collection of posters represents a vast range of topics and highlights local, regional, and renowned artists whose works were on exhibition at NCFA, NMAA, and elsewhere. The majority of the materials range in date from the early 1960s to the early 1980s. Of the 800 posters, 144 posters document contemporary exhibitions at or are individual prints from non-Smithsonian Institution museums and organizations. All exhibition posters in this collection were collected by Harry Lowe during his tenure as curator for NCFA.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum exhibits

Types of Materials:

Illustrations
Posters

Names:

Lowe, Harry, 1922-
National Collection of Fine Arts (U.S.)

Container Listing

Box 1

Smithsonian Material

Box 1 of 2

Folder 1

Note:

- "National Library Week," NCFA, April 16, 1967-April 22, 1967
- "H. Lyman Sayen 1875-1918: Exhibition of His Paintings," NCFA, September 25, 1970-November 1, 1970
- "Jasper F. Cropsey (1823-1900)," NCFA, November 23, 1970-January 3, 1971 (2 copies)
- "Romaine Brooks: Thief of Souls," February 24, 1971-April 4, 1971
- "John Marin," NCFA, April 23, 1971-May 31, 1971 (2 copies)
- "Hidden Aspects of the National Collection of Fine Arts," NCFA, June 28, 1971-October 3, 1971 (2 copies)
- "Boris Anisfeldt," NCFA, September 20, 1971-November 7, 1971 (6 versions, 6 copies)
- "Lee Gatch," NCFA, October 6, 1971-November 14, 1971 (2 copies)

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Folder 2

Note:

- "William H. Johnson 1901-1970," NCFA, November 5, 1971-January 30, 1972 (2 copies)
- "A Washington's Birthday Concert: The Music of Claude Debussy," Renwick Gallery, NCFA, February 18, 1972
- "Two American Painters, Fritz Scholder and T. C. Cannon," NCFA, April 7, 1971-May 29, 1971 (2 copies)
- "25 By RSID," NCFA, April 21, 1972-June 2, 1972
- "The Hand and the Spirit: The Religious Impulse in American Art, 1700-1900," NCFA, September 29, 1972-November 5, 1972 (2 copies)
- "Objects for Preparing Food," Renwick Gallery, NCFA, February 9, 1973-April 29, 1973 (2 copies)
- "Alfred H. Maurer, 1868-1932," NCFA, February 23, 1973-May 13, 1973 (2 copies)
- "Alfred H. Maurer, 1868-1932," exhibition announcement and response card, NCFA, February 23, 1973-May 13, 1973

- "The Arts and Crafts Movement in America 1876-1916: An Exhibition," Renwick Gallery, NCFA, October 21, 1972-September 10, 1973 (2 copies)
- "Lilly Martin Spencer: The Joys of Sentiment," NCFA, June 15, 1973-September 3, 1973 (2 copies)

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Folder 3

Note:

- "Form and Fire: Natzler Ceramics 1939-1972," Renwick Gallery, NCFA, July 27, 1973-October 21, 1973 (2 copies)
- "Robert Loftin Newman (1827-1912)," NCFA, October 26, 1974-January 6, 1975 (2 copies)
- "Shaker at Renwick Gallery," Renwick Gallery, NCFA, November 2, 1973-April 7, 1974 (2 copies)
- "Boxes and Bowls: Decorated Containers by Haida, Tlingit, Bella Bella, and Tsimshian Indians," Renwick Gallery, NCFA, November 15, 1973-November 9, 1975 (2 copies)
- "Marguerite Zorach: The Early Years, 1908-1920," NCFA, December 7, 1973-February 3, 1974 (2 copies)
- "Art of the Pacific Northwest: An Exhibition of Paintings, Drawings, and Sculpture, from the 1930s to the present," NCFA, February 8, 1974-May 5, 1974 (2 versions, 3 copies)
- "200 Years of Royal Copenhagen Porcelain," Renwick Gallery, NCFA, April 12, 1974-June 30, 1974 (2 copies)
- "Aspects of Royal Copenhagen Porcelain, The Period 1885 to 1915: A Free Illustrated Lecture by Bredo L. Grandjean," Renwick Gallery, NCFA, April 16, 1974

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Folder 4

Note:

- "The Goldsmith," Renwick Gallery, NCFA, May 17, 1974-August 18, 1974 (2 copies)
- "Children's Day, A Fantasy World," NCFA, May 18, 1974 (2 versions, 3 copies)
- "Tribute to Mark Tobey: An Exhibition of His Paintings," NCFA, June 7, 1974-September 8, 1974
- "Contemporary Nigerian Art: Craftsmen from Oshogbo," Renwick Gallery, NCFA, July 26, 1974-October 28, 1974 (2 copies)
- "Contemporary Nigerian Art: Craftsmen from Oshogbo, Exhibition Ticket," Renwick Gallery, NCFA, July 26, 1974-October 28, 1974
- "Chaim Gross: Sculptures and Drawings," NCFA, September 13, 1974-November 24, 1974 (2 copies)

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Folder 5

Note:

- "Portfolio Day," NCFA, December 7, 1974 (2 copies)
- "American Art in the Barbizon Mood," NCFA, January 22, 1975-April 10, 1975 (2 copies)
- "Henry Hobson Richardson and His Office: Selected Drawings," NCFA, March 21, 1975-June 22, 1975 (2 copies)

- "High School Graphics IV: The Fourth Biennial Print Competition," NCFA, April 11, 1975-June 1, 1975 (2 copies)
- "A Modern Consciousness: D. J. De Pree, Florence Knoll," Renwick Gallery, NCFA, April 11, 1975-November 9, 1975 (2 copies)
- "Pennsylvania Academy Moderns 1910-1940: An Exhibition of Paintings," NCFA, May 9, 1975-July 6, 1975 (2 copies)
- "24th National Exhibition of Prints," NCFA, May 22, 1975-September 7, 1975 (2 copies)
- "Academy: The Academic Tradition in American Art," NCFA, June 6, 1975-September 1, 1975 (2 copies)
- "Contemporary Stage Design U.S.A.," NCFA, June 20, 1975-September 7, 1975 (2 copies)
- "Craft Multiples," Renwick Gallery, NCFA, July 4, 1975-February 16, 1976 (2 copies)
- "The Designs of Raymond Loewy," Renwick Gallery, NCFA, August 1, 1975-November 16, 1975 (2 copies)

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Folder 6

Note:

- "Sculpture: American Directions, 1945-1975," NCFA, October 3, 1975-November 30, 1975 (2 copies)
- "Peggy Bacon: Personalities and Places," NCFA, December 5, 1975-February 8, 1976 (2 copies)
- "The American Vision: Selections from the National Collection of Fine Arts," 12-month calendar, 1976
- "Emanuel Leutze 1816-1868: Freedom Is the Only King," NCFA, January 16, 1976-March 14, 1976 (2 copies)
- "...And There Was Light, Studies by Abraham Rattner for the Stained Glass Window, Chicago Loop Synagogue," NCFA, January 23, 1976-March 25, 1976 (2 copies)
- "Signs of Life: Symbols in the American City," Renwick Gallery, NCFA, February 26, 1976-September 26, 1976 (2 copies)
- "Behind the Scenes at NCFA," NCFA, April 16, 1976-October 17, 1976 (2 copies)

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Folder 7

Note:

- "America as Art," NCFA, April 30, 1976-November 7, 1976 (2 copies)
- "Arne Jacobsen: Danish Architect and Designer," Renwick Gallery, NCFA, May 13, 1976-August 1, 1976
- "Washington Print Club Members' Exhibition," NCFA, September 23, 1976-November 14, 1976 (2 copies)
- "Americas: The Decorative Arts in Latin America in the Era of the Revolution," Renwick Gallery, NCFA, October 19, 1976-April 3, 1977 (2 copies)
- "Robert Rauschenberg," NCFA, October 30, 1976-January 2, 1977 (2 copies)
- "Jacob Kainen: Prints, A Retrospective," NCFA, November 18, 1976-January 23, 1977 (2 copies)
- "The Art of Poetry 1950-1975," NCFA, November 18, 1976-January 23, 1977 (2 copies)
- "The Object as Poet," Renwick Gallery, NCFA, December 15, 1976-June 26, 1977 (2 copies)
- "Daniel Chester French: An American Sculptor," NCFA, February 11, 1977-April 17, 1977 (2 copies)
- "China Revisited: Ink Paintings by Thomas George," NCFA, February 18, 1977-April 10, 1977 (2 copies)

Box 1 of 2

Folder 8

Note:

- "Paint on Wood: Decorated American Furniture Since the 17th Century," Renwick Gallery, NCFA, March 18, 1977-November 6, 1977 (2 copies)
- "Mauricio Lasansky: A Retrospective Exhibition of His Prints," NCFA, April 1, 1977-May 22, 1977 (2 copies)
- "High School Graphics V: Fifth Biennial Graphics Competition," NCFA, May 1, 1977-June 12, 1977 (2 copies)
- "Painting and Sculpture in California: The Modern Era," NCFA, May 20, 1977-September 11, 1977 (2 copies)
- "Iron at the Renwick Gallery," Renwick Gallery, NCFA, June 10, 1977-October 24, 1977 (2 copies)
- "22 Polish Textile Artists," Renwick Gallery, NCFA, June 24, 1977-September 5, 1977 (2 copies)
- "Roots and Visions, Raices y Visiones: Contemporary Hispanic Art in America,"

NCFA, July 9, 1977-October 2, 1977 (2 copies)

- "Grass," Renwick Gallery, NCFA, August 5, 1977-February 20, 1978 (2 copies)

Box 2

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Folder 1

Note:

- "French Folk Art," NCFA, October 28, 1977-June 4, 1978 (2 copies)
- "The Paintings of Charles Bird King (1785-1862)," NCFA, November 4, 1977-January 22, 1978 (2 copies)
- "William Harper: Recent Works in Enamel," Renwick Gallery, NCFA, November 24, 1977-March 26, 1978
- "New Ways with Paper," NCFA, December 2, 1977-February 20, 1978 (2 copies)
- "Kiowa Tipis: Murals in the Round," Renwick Gallery, NCFA, December 2, 1977 (2 copies)
- "The Decorative Designs of Frank Lloyd Wright," Renwick Gallery, NCFA, December 16, 1977-July 30, 1978 (2 copies)
- "Where Shadows Live: Alice Pike Barney and Her Friends," NCFA, January 20, 1978-May 21, 1978 (2 copies)
- "Mary Cassatt: Pastels and Color Prints," NCFA, February 24, 1978-April 30, 1978 (2 copies)

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Folder 2

Note:

- "Inhabitant of a Dream: Attilio Salemme, 1911-1955," NCFA, March 3, 1978-May 7, 1978 (2 copies)
- "Maria Martinez: Five Generations of Potters," Renwick Gallery, NCFA, March 31, 1978-August 13, 1978 (2 copies)
- "Ronald Pearson: Silver and Gold," Renwick Gallery, NCFA, April 28, 1978-October 15, 1978
- "Contemporary Art from Alaska," NCFA, June 23, 1978-September 17, 1978 (2 copies)
- "Printed, Painted, and Dyed: The New Fabric Surface," Renwick Gallery, NCFA, July 4, 1978-October 15, 1978 (2 copies)
- "New Stained Glass," Renwick Gallery, NCFA, September 1, 1978-February 10, 1979 (2 copies)
- "The Harmonious Craft: American Musical Instruments," Renwick Gallery, NCFA, September 29, 1978-August 5, 1979 (2 copies)

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Folder 3

Note:

- "Mexican Masks," Renwick Gallery, NCFA, September 29, 1978-February 9, 1979 (2 copies)
- "Perceptions and Evocations: The Art of Elihu Vedder," NCFA, October 13, 1978-February 4, 1979 (2 copies)
- "Alan Sonfist/Trees," NCFA, October 27, 1978-January 7, 1979
- "Jackson Pollock: New-Found Works," NCFA, October 5, 1978-May 6, 1979
- "Gabor Peterdi: Forty-Five Years of Printmaking," NCFA, March 9, 1979-April 29, 1979 (2 copies)
- "Seymour Lipton: Aspects of Sculpture," NCFA, March 16, 1979-May 6, 1979
- "Olaf Skoogfors: 20th Century Goldsmith," Renwick Gallery, NCFA, April 6, 1979-August 19, 1979 (2 copies)
- "Buildings Reborn: New Uses, Old Places," Renwick Gallery, NCFA, April 6, 1979-August 19, 1979 (2 copies)
- "National Collection of Fine Arts Announces High School Graphics VI, the Sixth Biennial Print Competition," call for entries, NCFA, January 5, 1979
- "High School Graphics VI," NCFA, April 27, 1979-June 10, 1979 (2 copies)
- "Art from Chicago: The Koffler Foundation Collection," NCFA, May 25, 1979-August 12, 1979 (2 copies)

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Folder 4

Note:

- "The First Western States Biennial Exhibition," NCFA, June 7, 1979-September 3, 1979 (2 copies)
- "Child's Play: Selections from an International Competition for Educational Toys," Renwick Gallery, NCFA, June 15, 1979-September 9, 1979 (2 copies)
- "Childhood: Children in American Art," NCFA, July 4, 1979-September 16, 1979 (2 copies)
- "The Art of Russia 1800-1850, Pycckoe Nckycctbo," Renwick Gallery, NCFA, August 3, 1979-November 12, 1979 (2 copies)
- "After the Crash," NCFA, October 24, 1979-January 13, 1980 (2 copies)
- "Sculpture and the Federal Triangle," NCFA, October 26, 1979-January 6, 1980 (2 copies)
- "A Century of Ceramics in the United States, 1878-1978," Renwick Gallery, NCFA,

November 8, 1979-January 27, 1980 (2 copies)

- "Five Decades as Painter: Jacob Kainen," NCFA, December 7, 1979-January 6, 1980
- "Ryjy Rugs from Finland: 200 Years of a Textile Art," Renwick Gallery, NCFA, December 21, 1979-March 16, 1980 (2 copies)

Box 2 of 2

Folder 5

Note:

- "Twills with Titles: H. Theodore Hallman, weaver; Kenneth G. Mills, poet," Renwick Gallery, NCFA, February 1, 1980-May 4, 1980 (2 copies)
- "Birds: Works from the 1979 Annual Exhibition of Art Depicting Birds," NCFA, February 1, 1980-May 6, 1980 (2 copies)
- "Recent Acquisitions: Prints, Drawings, and Watercolors," NCFA, February 8, 1980-June 22, 1980 (2 copies)
- "The American Renaissance 1876-1917," NCFA, February 22, 1980-April 20, 1980 (2 copies)
- "Georg Jensen Silversmithy: 77 Artists, 75 Years," Renwick Gallery, NCFA, February 29, 1980-July 6, 1980 (2 copies)
- "New Glass," Renwick Gallery, NCFA, March 21, 1980-August 24, 1980 (2 copies)
- "Traditional Marionettes in French Belgium Today," Renwick Gallery, NCFA, April 23, 1980-July 27, 1980 (2 copies)
- "Costumes from the Arab World," Renwick Gallery, NCFA, May 2, 1980-July 27, 1980 (2 copies)

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Folder 6

Note:

- "John R. Grabach: Seventy Years an Artist," NCFA, May 23, 1980-August 17, 1980 (2 copies)
- "Berlin Porcelain," Renwick Gallery, NCFA, September 12, 1980-November 23, 1980 (2 copies)
- "Man and Beast: The Washington Print Club 8th Biennial Members' Exhibition," NCFA, September 19, 1980-November 30, 1980 (2 copies)
- "Webfoots and Bunchgrassers: Folk Art of the Oregon Country," Renwick Gallery, NCFA, October 3, 1980-February 1, 1981
- "The World of David Gilmour Blythe (1815-1865)," NMAA, October 17, 1980-January 11, 1981 (2 copies)

- "American Porcelain: New Expressions in an Ancient Art," Renwick Gallery, NMAA, November 7, 1980-August 16, 1981
- "Jan Matulka 1890-1972," NMAA, November 21, 1980-February 8, 1981
- "Art for All: American Print Publishing Between the Wars," NMAA, December 4, 1980-May 10, 1981
- "A Feast of Color: Corpus Christi Dance Costumes of Ecuador," Renwick Gallery, NMAA, January 9, 1981-July 12, 1981
- "China and I," NMAA, January 30, 1981-April 5, 1981 (2 copies)
- "East and West: Painting-Poems by Sheila Isham," NMAA, January 30, 1981-April 5, 1981

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Folder 7

Note:

- "East Meets West: A Family Day Arts Festival," NMAA, February 8, 1981 (2 versions, 2 copies)
- "Art from the Vice President's House," NMAA, February 20, 1981-May 5, 1981
- "The Animal Image: Contemporary Objects and the Beast," Renwick Gallery, NMAA, March 13, 1981-August 30, 1981
- "Egypt Today: Embroidered Pictures from Akhmim," Renwick Gallery, NMAA, March 14, 1981-April 26, 1981
- "The Grand Beehive Exhibition," Renwick Gallery, NMAA, April 24, 1981-November 8, 1981 (2 copies)
- "High School Graphics VII: Seventh Biennial Graphics Exhibition," NMAA, May 3, 1981-August 9, 1981
- "An American Perspective: Selections from the Bequest of Frank McClure," NMAA, May 15, 1981-September 20, 1981
- "George Catlin: The Artist and the American Indian," NMAA, June 5, 1981-September 13, 1981
- "Venini Glass," Renwick Gallery, NMAA, August 21, 1981-March 21, 1982 (2 copies)
- "More than Land or Sky: Art from Appalachia," NMAA, October 30, 1981-January 3, 1982
- "A Life in Art: Alma Thomas 1891-1978," NMAA, November 26, 1981-February 28, 1982
- "Good as Gold: Alternative Materials In American Jewelry," Renwick Gallery, NMAA, December 3, 1981-March 28, 1982 (2 copies)

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Folder 8

Note:

- "National Museum of American Art," gallery guide, NMAA, 1981
- "William H. Johnson: The Scandinavian Years," NMAA, September 17, 1982- November 28, 1982 (2 copies)
- "Joseph Cornell: An Exploration of Sources," NMAA, November 19, 1982-February 27, 1983 (2 copies)
- "Elizabeth Nourse, 1859-1938: A Salon Career," NMAA, January 14, 1983-July 3, 1983 (2 copies)
- "Speaking a New Classicism: American Architecture Now," NMAA, January 28, 1983-March 27, 1983 (2 copies)
- "Summer Hours at the Renwick Gallery," Renwick Gallery, NCFA
- "The Historic Architecture and Urban Design of Nantucket," Smithsonian Institution Traveling Exhibition Service (SITES), September 30-November 1
- "Want to be an ARTIST...Portfolio Day," NCFA, December 6 (2 copies)
- "National Collection of Fine Arts: A Museum of the Smithsonian Institution, Gallery Guide," NCFA (2 copies)
- "Rhythm in Red, White, and Blues: A Children's Day Arts Festival," NMAA, June 6 (2 copies)
- "Christmas Party," Archives of American Art (AAA), NMAA, and National Portrait Gallery (NPG), December 15 (2 copies)

Oversize

Oversize

Folder 1

Note:

- "The Musick and Pageantry of the American Revolution," Smithsonian Institution (SI), July 11, 1970
- "High School Graphics 2," NCFA, May 3, 1971-June 13, 1971
- "Children's Day," NCFA, May 8, 1971
- "Klavans, Recent Paintings and Drawings," Mickelson Gallery D.C., March 6, 1972-March 29, 1972
- "The Swedish Touch, Contemporary Swedish Textiles," Renwick Gallery, NCFA, June 10, 1972-July 30, 1972 (2 copies)
- "American Pieced Quilts," Renwick Gallery, NCFA October 14, 1972-January 8, 1973
- "The Arts and Crafts Movement in America 1876-1916: An Exhibition," Renwick Gallery,

NCFA, October 21, 1972-September 10, 1973
(2 copies)

- "Steinberg at the Smithsonian, The Metamorphoses of an Emblem: An Exhibition of Drawings by Saul Steinberg," NCFA, December 21, 1973-February 1, 1974 (2 copies)
- "City of Washington, From beyond the Navy Yard," published by Lewis P. Clover, courtesy of NCFA, Washington, D.C. in 1834 (2 prints)
- "The Language of African Art," NCFA and NMAA

Oversize

Folder 2

Note:

- "Lincoln Gallery," NCFA, 1967-1969 (2 copies)
- "May Opening, National Collection of Fine Arts," NCFA, May 1, 1968 (2 copies)
- "Opening: National Collection of Fine Arts," NCFA, May 6, 1968 (2 copies)
- "First Season Exhibitions," NCFA, August 13, 1968-November 1969 (2 copies)
- "Charles Sheeler," NCFA, October 10, 1968-November 24, 1968
- "The Neuberger Collection: An American Collection - Paintings, Drawings, and Sculpture," NCFA, August 15, 1968-September 25, 1968
- "European Painters Today," NCFA, April 9, 1969-June 1, 1969 (3 copies, 1 without text)
- "Yasuo Kuniyoshi," NCFA, May 9, 1969-June 29, 1969

Oversize

Folder 3

Note:

- "The Art of Henry O. Tanner, 1859-1937," NCFA, July 23, 1969-September 7, 1969 (9 versions, 13 copies)
- "Objects: USA," NCFA, October 3, 1969-November 16, 1969 (2 copies)
- "Augustus Saint-Gaudens: The Portrait Reliefs," NPG, November 13, 1969-January 31, 1970

Oversize

Folder 4

Note:

- "Milton Avery," NCFA, December 12, 1969-January 25, 1970 (2 copies)
- "American Printmaking, The First 150 Years," NCFA, January 16, 1970-March 1, 1970 (2 copies)
- "Stamps and Posts of Scandinavia," NCFA, April 17, 1970-June 21, 1970
- "Leonard Baskin," NCFA, June 12, 1970-July 26, 1970 (2 copies)

- "Creative Printmaking in Pakistan," NCFA, December 18, 1970-February 1, 1971
- "Smithsonian Workshop Prints: Venice 35 International Art Program," NCFA, February 12, 1971-March 14, 1971
- "Romaine Brooks: Thief of Souls," NCFA, February 12, 1971-May 9, 1971 (2 copies)
- "Anisfeldt: Twenty Years of Designs for the Theater," NCFA, September 20, 1971-November 7, 1971
- "William H. Johnson, 1901-1970," NCFA, November 5, 1971-January 30, 1972 (2 copies)
- "Contemporary Indonesian Art," circulated by the Smithsonian Institution, November 6, 1971-October 28, 1973

Oversize

Folder 5

Note:

- "Prints by Karl Schrag," NCFA, January 7, 1972-February 20, 1972 (2 copies)
- "Pueblo Pottery: Zuni and Acoma Designs from the Smithsonian Collections," NCFA, January 28, 1972-January 1, 1973
- "The Glass of Frederick Carder," NCFA, January 28, 1972-January 6, 1974
- "Two American Painters, Fritz Scholder and T. C. Cannon," NCFA, April 7, 1972-May 29, 1972 (2 copies)
- "Paleolithic Cave Paintings of France and Spain," circulated by the Smithsonian Institution, April 8, 1972-March 5, 1977
- "Film/Design/Preservation: Earth Week Film Festival," NCFA, April 18, 1972 (2 versions, 3 copies)
- "Children's Day," NCFA, May 13, 1972 (2 copies)
- "National Parks and the American Landscape: An Approach to Nature in the Nineteenth Century," NCFA, June 23, 1972-August 27, 1972 (3 copies, 1 without text)

Oversize

Folder 6

Note:

- "Creative Screen: Design and Preservation," NCFA, October 26, 1972
- "Getting It All Together Workshop," NCFA, October 28, 1972 (2 copies)
- "Brazilian Baroque: Decorative and Religious Objects of the Seventeenth and Eighteenth Century," Renwick Gallery, NCFA, December 22, 1972-February 25, 1973 (3 versions, 6 copies)

- "Alfred H. Maurer, 1868-1932: An Exhibition of His Paintings," NCFA, February 23, 1973-May 13, 1973 (2 copies)
- "Third Biennial High School Graphics Competition," NCFA, May 6, 1973-June 11, 1973 (2 copies)
- "Lilly Martin Spencer: The Joys of Sentiment," NCFA, June 15, 1973-September 3, 1973 (2 copies)
- "Divergent Representation: Five Contemporary Artists," June 15, 1973-September 3, 1973 (2 copies)

Oversize

Folder 7

Note:

- "23rd National Exhibition of Prints," NCFA, September 24, 1973-November 25, 1973 (2 copies)
- "Movement, Space, and Sound in Interaction," NCFA, October 23, 1973
- "Shaker at Renwick Gallery," Renwick Gallery, NCFA, November 2, 1973-April 7, 1974 (2 versions, 3 copies)
- "Boxes and Bowls: Decorated Containers by Haida, Tlingit, Bella Bella, and Tsimshian Indians," Renwick Gallery, NCFA, November 15, 1973-November 9, 1975 (2 copies)
- "Marguerite Zorach: The Early Years, 1908-1920," NCFA, December 7, 1972-February 3, 1974
- "The Poetics of Joseph Cornell: A Lecture by Walter Hopps," NCFA Lecture Hall, February 4, 1974

Oversize

Folder 8

Note:

- "Art in the Pacific Northwest, a Lecture by Dr. Joshua C. Taylor," NCFA, February 28, 1974 (2 copies)
- "John Gelately: The Collector and the Man of Mystery, a Lecture by Robert Tyler Davis," NCFA Lecture Hall, March 19, 1974 (2 copies)
- "100 Years of American Music: A Piano Concert by Michael Boriskin," NCFA Lincoln Gallery, March 31, 1974 (2 copies)
- "200 Years of Royal Copenhagen Porcelain," Renwick Gallery, NCFA, April 12, 1974-June 30, 1974 (2 copies)
- "The Goldsmith," Renwick Gallery, NCFA, May 17, 1974-August 18, 1974 (2 copies)
- "Children's Day, A Fantasy World," NCFA, May 18, 1974 (2 copies)

Oversize

Folder 9

Note:

- "Children's Day, A Fantasy World," Directory, May 18, 1974
- "Anne Ryan (1889-1954) Collages," NCFA, May 24, 1974-July 14, 1974 (2 copies)
- "Tribute to Mark Tobey: An Exhibition of His Paintings," NCFA, June 7, 1974-September 8, 1974 (2 copies)
- "A Future for Our Past: The Conservation of Art," NCFA, June 28, 1974-October 28, 1974 (2 copies)
- "Contemporary Nigerian Art: Craftsmen from Oshogbo," Renwick Gallery, NCFA, July 26, 1974-October 28, 1974 (2 copies)
- "Chaim Gross: Sculptures and Drawings," NCFA, September 13, 1974-November 24, 1974 (2 copies)
- "George Catlin's American Indians," NCFA, September 25, 1974-December 21, 1975 (2 copies)
- "Figure and Fantasy," Renwick Gallery, NCFA, October 5, 1974-February 9, 1975 (2 copies)
- "Made in Chicago: Paintings and Sculpture," NCFA, October 31, 1974-December 29, 1974 (2 copies)

Oversize

Folder 10

Note:

- "Contemporary Textile Art from Austria," Renwick Gallery, NCFA, November 22, 1974-March 9, 1975 (2 copies)
- "8 From California: An Exhibition of Prints," NCFA, November 29, 1974-February 9, 1975
- "Ilya Bolotowsky: An Exhibition of His Paintings and Sculpture," NCFA, December 20, 1974-February 17, 1975 (2 copies)
- "American Art in the Barbizon Mood," NCFA, January 22, 1975-April 10, 1975 (2 copies)
- "Henry Hobson Richardson and His Office: Selected Drawings," NCFA, March 21, 1975-June 22, 1975
- "High School Graphics IV: The Fourth Biennial Print Competition," NCFA, April 11, 1975-June 1, 1975 (2 copies)
- "Kaleidoscope: A Day for Children, Come Explore Line Shape Color," NCFA, May 10, 1975 (2 copies)
- "24th National Exhibition of Prints," NCFA, May 22, 1975-September 7, 1975
- "Academy: The Academic Tradition in American Art," NCFA, June 6, 1975-September 1, 1975

- "Contemporary Stage Design U.S.A.," NCFA, June 20, 1975-September 7, 1975
- "Wednesday Lecture Series: Presented by Doctoral Fellows of the NCFA," June 25, 1975-July 30, 1975
- "The Designs of Raymond Loewy," Renwick Gallery, NCFA, August 1, 1975-November 16, 1975 (2 copies)

Oversize

Folder 11

Note:

- "Sculpture: American Directions, 1945-1975," NCFA, October 3, 1975-November 30, 1975 (2 copies)
- "Peggy Bacon: Personalities and Places," NCFA, December 5, 1975-February 8, 1976 (2 copies)
- "Contemporary American Illustrators of Children's Books," NCFA, December 13, 1975-February 2, 1976 (2 copies)
- "Bob Thompson 1937-1966: An Exhibition of His Paintings," NCFA, December 19, 1975-February 22, 1976
- "Behind the Scenes at NCFA," NCFA, April 16, 1976-October 17, 1976 (2 copies)
- "America as Art," NCFA, April 30, 1976-November 7, 1976 (2 copies)
- "Arne Jacobsen: Danish Architect and Designer," Renwick Gallery, NCFA, May 13, 1976-August 1, 1976
- "American Kaleidoscope '76: A Day for Everyone to Explore and Make Art," NCFA, May 22, 1976 (2 copies)
- "1876 American Art of the Centennial," NCFA, May 28, 1976-November 28, 1976 (2 copies)

Oversize

Folder 12

Note:

- "Washington Print Club Members' Exhibition," NCFA, September 23, 1976-November 14, 1976 (2 copies)
- "Americas: The Decorative Arts in Latin America in the Era of the Revolution," Renwick Gallery, NCFA, October 19, 1976-April 3, 1977 (2 copies)
- "Jacob Kainen: Prints, A Retrospective," NCFA, November 18, 1976-January 23, 1977
- "The Art of Poetry 1950-1975," NCFA, November 18, 1976-January 23, 1977
- "Stitch Pictures by Ethel Mohamed," Renwick Gallery, NCFA, December 15, 1976-July 10, 1977 (2 copies)
- "The Object as Poet," Renwick Gallery, NCFA, December 15, 1976-June 26, 1977

- "Daniel Chester French: An American Sculptor," NCFA, February 11, 1977-April 17, 1977 (2 copies)
- "China Revisited: Ink Paintings by Thomas George," NCFA, February 18, 1977-April 10, 1977 (2 copies)

Oversize

Folder 13

Note:

- "Paint on Wood: Decorated American Furniture Since the 17th Century," Renwick Gallery, NCFA, March 18, 1977-November 6, 1977 (2 copies)
- "Mauricio Lasansky: A Retrospective Exhibition of His Prints," NCFA, April 1, 1977-May 22, 1977 (2 copies)
- "High School Graphics V: Fifth Biennial Graphics Competition," NCFA, May 1, 1977-June 12, 1977 (2 copies)
- "Painting and Sculpture in California: The Modern Era," NCFA, May 20, 1977-September 11, 1977
- "25th National Exhibition of Prints," NCFA, May 27, 1977-September 18, 1977
- "22 Polish Textile Artists," Renwick Gallery, NCFA, June 24, 1977-September 5, 1977 (2 copies)
- "Films," in conjunction with the exhibition "Painting and Sculpture in California: The Modern Age," July 7, 1977-July 8, 1977
- "Roots and Visions, Raices y Visiones: Contemporary Hispanic Art in America," NCFA, July 9, 1977-October 2, 1977
- "Arthur Wesley Dow, 1857-1922," NCFA, July 29, 1977-January 8, 1978 (2 copies)
- "Grass," Renwick Gallery, NCFA, August 5, 1977-February 20, 1978 (2 copies)

Oversize

Folder 14

Note:

- "Raphael Soyer: Drawings and Watercolors," NCFA, September 30, 1977-November 27, 1977 (2 copies)
- "French Folk Art," NCFA, October 28, 1977-June 4, 1978
- "The Paintings of Charles Bird King (1785-1862)," NCFA, November 4, 1977-January 22, 1978 (2 copies)
- "William Harper: Recent Works in Enamel," Renwick Gallery, NCFA, November 24, 1977-March 26, 1978 (2 copies)
- "New Ways with Paper," NCFA, December 2, 1977-February 20, 1978 (2 copies)
- "Kiowa Tipis: Murals in the Round," Renwick Gallery, NCFA, December 2, 1977 (2 copies)

- "Where Shadows Live: Alice Pike Barney and Her Friends," NCFA, January 20, 1978-May 21, 1978 (2 copies)
- "Mary Cassatt: Pastels and Color Prints," NCFA, February 24, 1978-April 30, 1978 (2 copies)

Oversize

Folder 15

Note:

- "Inhabitant of a Dream: Attilio Salemme, 1911-1955," NCFA, March 3, 1978-May 7, 1978
- "Maria Martinez: Five Generations of Potters," Renwick Gallery, NCFA, March 31, 1978-August 13, 1978 (2 copies)
- "Ronald Pearson: Silver and Gold," Renwick Gallery, NCFA, April 28, 1978-October 15, 1978
- "Kaleidoscope Day (A Colorful Festival)," NCFA, June 3, 1978 (2 copies)
- "Past and Present: A Century and a Half of a National Collection," NCFA, June 11, 1978-September 4, 1978 (2 copies)
- "Contemporary Art from Alaska," NCFA, June 23, 1978-September 17, 1978 (2 copies)
- "Printed, Painted, and Dyed: The New Fabric Surface," Renwick Gallery, NCFA, July 4, 1978-October 15, 1978
- "Gould: Mephistopheles of Wall Street," NPG, July 21, 1978-February 4, 1979
- "New Stained Glass," Renwick Gallery, NCFA, September 1, 1978-February 10, 1979
- "The Harmonious Craft: American Musical Instruments," Renwick Gallery, NCFA, September 29, 1978-August 5, 1979 (2 copies)

Oversize

Folder 16

Note:

- "Mexican Masks," Renwick Gallery, NCFA, September 29, 1978-February 9, 1979 (2 copies)
- "Perceptions and Evocations: The Art of Elihu Vedder," NCFA, October 13, 1978-February 4, 1979 (2 copies)
- "Alan Sonfist/Trees," NCFA, October 27, 1978-January 7, 1979 (2 copies)
- "Baskets and Cylinders: Recent Glass by Dale Chihuly," Renwick Gallery, NCFA, November 17, 1978-June 3, 1979 (2 copies)
- "Inuit Sculpture," SITES, circa 1978
- "Collages by Irwin Kremen," NCFA, January 26, 1979-April 29, 1979 (2 copies)

- "Gabor Peterdi: Forty-Five Years of Printmaking," NCFA, March 9, 1979-April 29, 1979 (2 copies)
- "Seymour Lipton: Aspects of Sculpture," NCFA, March 16, 1979-May 6, 1979
- "Olaf Skoogfors: 20th Century Goldsmith," Renwick Gallery, NCFA, April 6, 1979-August 19, 1979 (2 copies)
- "Buildings Reborn: New Uses, Old Places," Renwick Gallery, NCFA, April 6, 1979-August 19, 1979 (2 copies)

Oversize

Folder 17

Note:

- "High School Graphics VI," NCFA, April 27, 1979-June 10, 1979
- "Art from Chicago: The Koffler Foundation Collection," NCFA, May 25, 1979-August 12, 1979 (2 copies)
- "The First Western States Biennial Exhibition," NCFA, June 7, 1979-September 3, 1979
- "Child's Play: Selections from an International Competition for Educational Toys," Renwick Gallery, NCFA, June 15, 1979-September 9, 1979 (2 copies)
- "Childhood: Children in American Art," NCFA, July 4, 1979-September 16, 1979
- "The Art of Russia 1800-1850, Pycckoe Nckycctbo," Renwick Gallery, NCFA, August 3, 1979-November 12, 1979 (2 versions, 3 copies)
- "Prints for the People: Selections from the New Deal Graphics Projects," NCFA, September 14, 1979-December 2, 1979
- "After the Crash," NCFA, October 24, 1979-January 13, 1980 (2 copies)
- "Sculpture and the Federal Triangle," NCFA, October 26, 1979-January 6, 1980 (2 copies)

Oversize

Folder 18

Note:

- "Hugo Robus 1885-1964," NCFA, November 30, 1979-March 2, 1980
- "The Drawings of Morris Louis," NCFA, December 6, 1979-February 3, 1980
- "Keeping Alive a Sense of Wonder: Smithsonian Contributions to the International Year of the Child (UNICEF)," 1979
- "Twills with Titles: H. Theodore Hallman, weaver; Kenneth G. Mills, poet," Renwick Gallery, NCFA, February 1, 1980-May 4, 1980 (2 copies)
- "Birds: Works from the 1979 Annual Exhibition of Art Depicting Birds," NCFA, February 1, 1980-May 6, 1980 (2 copies)

- "Recent Acquisitions: Prints, Drawings, and Watercolors," NCFA, February 8, 1980-June 22, 1980 (2 copies)
- "February Family Events: Architectural Arts Day," NCFA, February 10, 1980
- "The American Renaissance 1876-1917," NCFA, February 22, 1980-April 20, 1980
- "Georg Jensen Silversmithy: 77 Artists, 75 Years," Renwick Gallery, NCFA, February 29, 1980-July 6, 1980 (2 copies)
- "New Glass," Renwick Gallery, NCFA, March 21, 1980-August 24, 1980 (2 copies)
- "Walter Quirt: Early Works," NCFA, April 4, 1980-August 3, 1980 (2 copies)

Oversize

Folder 19

Note:

- "Belgian Lace," Renwick Gallery, NCFA, May 16, 1980-November 11, 1980 (2 copies)
- "John R. Grabach: Seventy Years an Artist," NCFA, May 23, 1980-August 17, 1980 (2 copies)
- "Across the Nation: Fine Art for Federal Buildings, 1972-1979," June 4, 1980-September 1, 1980
- "Violet Oakley: Art and Decoration," NCFA, June 27, 1980-September 14, 1980
- "Max Weber: Prints and Color Variations," NCFA, July 11, 1980-October 5, 1980
- "Painted Weavings by Lia Cook and Neda AlHilali," Renwick Gallery, NCFA, August 15, 1980-March 1, 1981 (2 versions, 2 copies)
- "An Interior Decorated: Joyce Kozloff," Renwick Gallery, NCFA, August 15, 1980-March 1, 1981
- "Romaine Brooks, 1874-1970," NCFA, August 29, 1980-February 22, 1981 (2 copies)
- "Berlin Porcelain," Renwick Gallery, NCFA, September 12, 1980-November 23, 1980
- "Webfoots and Bunchgrassers: Folk Art of the Oregon Country," Renwick Gallery, NCFA, October 3, 1980-February 1, 1981 (2 copies)
- "Eisenstaedt, Germany," NCFA, October 31, 1980-January 4, 1981 (2 copies)

Oversize

Folder 20

Note:

- "American Porcelain: New Expressions in an Ancient Art," Renwick Gallery, NMAA, November 7, 1980-August 16, 1981 (2 versions, 2 copies)
- "Jan Matulka 1890-1972," NMAA, November 21, 1980-February 8, 1981

- "Art for All: American Print Publishing Between the Wars," NMAA, December 4, 1980-May 10, 1981
- "East and West: Painting-Poems by Sheila Isham," NMAA, January 30, 1981-April 5, 1981 (2 copies)
- "East Meets West: A Family Day Arts Festival," NMAA, February 8, 1981 (2 copies)
- "Art from the Vice President's House," NMAA, February 20, 1981-May 5, 1981 (2 copies)
- "The Animal Image: Contemporary Objects and the Beast," Renwick Gallery, NMAA, March 13, 1981-August 30, 1981 (2 versions, 3 copies)
- "Egypt Today: Embroidered Pictures from Akhmim," Renwick Gallery, NMAA, March 14, 1981-April 26, 1981 (2 copies)
- "The Grand Beehive Exhibition," Renwick Gallery, NMAA, April 24, 1981-November 8, 1981

Oversize

Folder 21

Note:

- "High School Graphics VII: Seventh Biennial Graphics Exhibition," NMAA, May 3, 1981-August 9, 1981 (2 copies)
- "An American Perspective: Selections from the Bequest of Frank McClure," NMAA, May 15, 1981-September 20, 1981
- "George Catlin: The Artist and the American Indian," NMAA, June 5, 1981-September 13, 1981 (2 copies)
- "Venini Glass," Renwick Gallery, NMAA, August 21, 1981-March 21, 1982
- "Cast and Recast: The Sculpture of Frederic Remington," NMAA, September 18, 1981-January 3, 1982 (2 copies)
- "The Print in the United States: From the Eighteenth Century to the Present," NMAA, October 2, 1981-January 17, 1982 (2 copies)
- "Perkins Harnly: From the Index of American Design," NMAA, October 16, 1981-February 15, 1982
- "More than Land or Sky: Art from Appalachia," NMAA, October 30, 1981-January 3, 1982
- "Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art," NMAA, February 12, 1982-March 28, 1982 (2 copies)
- "AVA1: The First Annual Awards in the Visual Arts Exhibition," NMAA, May 7, 1982-August 8, 1982

Oversize

Folder 22

Note:

- "Prints + Multiples: 79th Exhibition by Artists of Chicago and Vicinity," NMAA, May 26, 1982-August 22, 1982 (2 copies)
- "Faces & Places: A Children's Arts Festival," NMAA, June 5, 1982 (2 copies)
- "The Washington Print Club 9th Biennial Members' Exhibition," NMAA, September 3, 1982-October 31, 1982
- "William H. Johnson: The Scandinavian Years," NMAA, September 17, 1982-November 28, 1982 (2 copies)
- "The Prints of Louis Lozowick," NMAA, November 5, 1982-April 10, 1983
- "Contemporary Art from the Netherlands," SITES, circa 1982
- "Elizabeth Nourse, 1859-1938: A Salon Career," NMAA, January 14, 1983-July 3, 1983 (2 copies)
- "Speaking a New Classicism: American Architecture Now," NMAA, January 28, 1983-March 27, 1983
- "A Turn of the Century Festival for Families," NCFA, April 19 (2 copies)
- "Arts All Around Us: Children's Day," NCFA, May 19 (2 versions, 3 copies)

Oversize

Folder 23

Note:

- "Friday Lecture Series: NCFA Predoctoral Fellows," NCFA, July 16-July 30
- "What's Happening...at NCFA," NCFA
- "Barney Studio House," NMAA
- "American Art," NCFA (2 copies)
- "Victorian Glass from the Victoria and Albert Museum, London," SITES
- "The Story of a Goblet," SITES
- "Summer Hours at the Renwick Gallery," Renwick Gallery, NCFA (2 copies)
- "NCFA," NCFA (2 copies)

Oversize

Folder 24

Note:

- "Roots of Abstract Art in America, 1910-1930," NCFA, December 2, 1965-January 9, 1966 (2 copies)
- "National Collection of Fine Arts," image by Allan D'Arcangelo, NCFA, May 1968 (2 copies)
- "National Collection of Fine Arts," image by Lee Bontecou, NCFA, May 1968 (2 copies)
- "National Collection of Fine Arts," image by Chryssa, NCFA, May 1968 (2 copies)

- "National Collection of Fine Arts," image by Claes Oldenburg, NCFA, May 1968 (2 copies)
- "National Collection of Fine Arts," image by Sam Francis, NCFA, May 1968 (2 copies)
- "XXXIV Venice Biennale," NCFA, December 6, 1968-February 2, 1969
- "The Art of Tibet," NCFA, July 3, 1969-September 1, 1969
- "H. Lyman Sayen," NCFA, September 25, 1970-November 1, 1970 (2 copies)
- "Tapiserie, Art Protis: Contemporary Tapestries," Arts and Industries Building, April 4, 1970-June 21, 1970

Oversize

Folder 25

Note:

- "Johannes Gutenberg, 1400-1468," Arts and Industries Building, June 5, 1970-July 27, 1970
- "Jasper F. Cropsey," NCFA, November 23, 1970-January 3, 1971 (2 copies)
- "Renwick Gallery of the National Collection of Fine Arts, The national showcase for the creative achievements of designers and craftsmen of the United States," Renwick Gallery, NCFA, 1971 (2 copies)
- "John Marin," NCFA, April 23, 1971-May 31, 1971 (2 versions, 3 copies)
- "Hidden Aspects of the National Collection of Fine Arts Smithsonian Institution," NCFA, June 27, 1971-October 3, 1971
- "Romare Bearden," NCFA, July 1, 1971-September 26, 1971 (2 copies)
- "The Graphic Art of Felix Vallo-ton," circulated by the Smithsonian Institution, September 15, 1971-December 16, 1973
- "Thomas Eakins: His Photographic Works," NCFA, November 19, 1971-January 2, 1972
- "The Hand & the Spirit: The Religious Impulse in American Art 1700-1900," September 29, 1972-November 5, 1972 (2 copies)

Oversize

Folder 26

Note:

- "Objects for Preparing Food: A Special Exhibition of Old and New Utensils From Around the World," Renwick Gallery, NCFA, February 9, 1973-April 29, 1973 (2 copies)
- "American Coverlets," Renwick Gallery, NCFA, June 11, 1973-September 16, 1973 (2 versions, 4 copies)
- "Robert Loftin Newman (1827-1912)," NCFA, October 26, 1973-January 6, 1974 (2 copies)
- "Art of the Pacific Northwest: An Exhibition of Paintings, Drawings, and Sculpture, from

the 1930s to the present," NCFA, February 8, 1974-May 5, 1974 (2 copies)

- "The Second Annual Smithsonian Boomerang Tournament," Polo Field, Smithsonian Resident Associates Program, May 17, 1975
- "Images of an Era: The American Poster, 1945-75," NCFA, November 21, 1975-January 4, 1976 (2 copies)
- "Rauschenberg," NCFA, October 29, 1976-January 2, 1977
- "Jackson Pollock: New-Found Works," NCFA, October 5, 1978-May 6, 1979 (2 versions, 3 copies)

Oversize

Folder 27

Note:

- "Ryjy Rugs from Finland: 200 Years of a Textile Art," Renwick Gallery, NCFA, December 21, 1979-March 16, 1980 (2 copies)
- "Costumes from the Arab World," Renwick Gallery, NCFA, May 2, 1980-July 27, 1980 (2 copies)
- "A Feast of Color: Corpus Christi Dance Costumes of Ecuador," Renwick Gallery, NCFA, January 9, 1981-July 12, 1981 (2 copies)
- "Films for the Holidays," NCFA, December 26-December 28 (2 copies)
- "Emil Carlsen (American, 1853-1932), The South Strand," art print, NCFA (2 copies)
- "Ron Stark," artist biography and resume with eight printed works
- "We Invite You to Have Lunch in our New Dining Area," advertisement, NCFA

Non-Smithsonian Material

Oversize

Folder 28

Note:

- "Reproduction Print of Botticelli's *Abundance, or Autumn*, at the British Museum," in *Greatest Drawings of All Time* by Ira Moskowitz, Shorewood Publishers, Inc., circa 1962
- "The Signs of the Zodiac," Morgan Press, 1969
- "Michael Gillen/sculpture," Betty Parsons Gallery, New York, May 30, 1970-June 17, 1970
- "Variation on a Theme/Sculpture by Samuel Adler," Frank Rehn Gallery, New York City, January 11, 1971-January 30, 1971

- "The Private Collection of Martha Jackson," University of Maryland Art Gallery, June 23, 1973-September 30, 1973
- "Wang Ming, recent painting," Franz Bader Gallery, January 3, 1974-January 19, 1974
- "Margaret Bourke-White," De Saisset Gallery, University of Santa Clara, March 1, 1974-April 24, 1974
- "Senior Drawing and Painting, Bell, Gardner, Yarborough, Munroe," Wesleyan College, May 8, 1974-May 18, 1974
- "Recent Watercolors by Valfred Thelin," Franz Bader Gallery, May 29, 1974-June 15, 1974
- "Paintings by Reginald Pollack," David Alexander Gallery, opening June 8, 1974
- "Plural, An Exhibition of Painting and Sculpture by Twelve Latin American Artists," The University of Texas at Austin, Michener Galleries, The Harry Ransom Center, September 28, 1975-November 2, 1975
- "Canadian Eskimo Art 1975, stone carving from Spence Bay, drawings by Anirik," Franz Bader Gallery, October 1, 1975-October 18, 1975
- "Ned Crouch, Sculpture for Public Environments," Cheekwood Fine Arts Center, 1976
- "Prints by Charles Klabunde," Franz Bader Gallery, February 18, 1976-March 6, 1976
- "Susan Rothenberg," Willard Gallery, April 10, 1976-May 8, 1976

Oversize

Folder 29

Note:

- "In Celebration of US," Gallery 10 LTD, June 29, 1976-July 31, 1976
- "Dora Fugh Lee: Watercolors," Franz Bader Gallery, July 14, 1976-July 31, 1976
- "Ruthellen Pollan, drawings," Firehouse Gallery, Nassau Community College, September 8, 1976-September 26, 1976
- "Luis Jimenez, One Man Exhibition," de Saisset Gallery, University of Santa Clara, October 8, 1977-December 4, 1977
- "Canadian Eskimo Art 1977," Franz Bader Gallery, October 26, 1977-November 12, 1977
- "Ed. Baynard," Willard Gallery, October 29, 1977-November 26, 1977
- "Un'ichi Hiratsuka: Selected Woodcuts," Franz Bader Gallery, February 13, 1979-March 3, 1979
- "Benedikt Marnier and Curt Stenvert," Baukunst-Galerie, Koln, March 20, 1979-May 23, 1979

- "Elie Abrahami - Watercolors and Etchings," June 12, 1979-July 6, 1979
- "Dessin de Cesar," with artist timeline, International Art Transport et ses Collaborateurs, Paris
- "Reproductions of Paintings by Dalhart Windberg Portfolio," American Masters Foundation, Houston, Texas

Oversize

Folder 30

Note:

- "Esther Gentle, New York," art print, 1947
- "Vallauris 1953 Exposition," Pablo Picasso, 1953
- "Children of Niobe," 105/250, Stanley William Hayter, 1954
- "Karel Appel, 10 Ans de Lithographie, 1953-1963," Galerie Anderson-Meyer, May 22, 1963-June 15, 1963
- "L'Art Brut," Musee des Arts Decoratifs, Paris, April 7, 1967-June 5, 1967
- "Bande Dessinee et Figuration Narrative," Musee des Arts Decoratifs, Paris, April 7, 1967-June 12, 1967
- "Frederick Kiesler, an exhibition of architecture and sculpture," Yale University School of Art and Architecture, April 13, 1967-May 14, 1967
- "Drawings by Hirschfeld," Amsterdam Gallery, Library & Museum of the Performing Arts and NYPL at Center, February 7, 1969-April 14, 1969
- "Archipenko," Musee Rodin, March 12, 1969-April 14, 1969 (2 copies)
- "Francis Gray," Martin Gordon Gallery, October 6, 1969-October 25, 1969
- "Snowflakes, Robert Budd," East Hampton Gallery, New York City, December 13, 1969-January 1, 1970
- "Morgan Press," calendar, 1970 (2 copies)
- "Joe Raffael," The Wichita Art Museum, January 1970
- "In Repertory: Mary, Mary by Jean Kerr, The Glass Menagerie by Tennessee Williams, Samuel Beckett's End Game and Act Without Words, Strindberg's Miss Julie A New Translation," St. Albans Repertory Theater, D.C., June 22, 1970-August 19, 1970

Oversize

Folder 31

Note:

- "*Springtime in Stockbridge* by Norman Rockwell," art print, 1971

- "The Cubist Epoch," Los Angeles County Museum of Art, December 17, 1970-February 21, 1971
- "Cultura Visiva, L'arte di Playboy," Rotonda della Besana, Milano, Ripartizione Istituzioni Culturali, September 1971-October 1971
- "The Art of Playboy, Beyond Illustration," Royal College of Art Galleries, London, November 17, 1971-December 12, 1971
- "Century II, 1972 Master of Fine Arts Exhibition, WSU," Wichita State University, April 9, 1972-May 15, 1972
- "W. H. Johnson: American Artist," S. A. National Gallery, September 7-October 15, 1972
- "Namban Art, Late 16th-Early 17th Century Art from Japan," International Exhibitions Foundation, 1973
- "Inaugural Exhibition of Contemporary European and American Artists," Ruth S. Schaffner Gallery, January 7, 1973-February 2, 1973
- "Joseph Ferraioli - Sculpture," University of Maryland Art Gallery, College Park, January 1974
- "James Forbes - Prints," University of Maryland Art Gallery, College Park, January 1974
- "Ellen Gelman - Painting," University of Maryland Art Gallery, College Park, January 1974
- "Keith Boyle Collages," Martha Jackson Gallery, February 23, 1974-March 21, 1974
- "Tom Parish Recent Paintings," Martha Jackson Gallery, February 27, 1974-March 23, 1974
- "Graphic Works, George Caleb Bingham 1811-1879," Gallery 210, University of Missouri-St. Louis, April 1, 1974-May 6, 1974
- "Norman Bluhm, paintings," Martha Jackson Gallery, April 24, 1974-May 18, 1974

Oversize

Folder 32

Note:

- "Projected Images," Walker Art Center, September 21, 1974-November 3, 1974
- "The Visual Studies Workshop Gallery Opening," Rochester, New York, December 1974
- "Arp Kandinsky Miro, Master Graphics," Solomon & Co. Fine Art, New York, January 1975 (2 copies)
- "Calder's Circus, an exhibition of the work of American artist Alexander Calder," Bhirasri

Institute, [sic] Ttha Karn Prasit, Bangkok,
January 29, 1975-February 16, 1975 (2
copies)

- "Bill King and Friends, Cranbrook Pours Bronze," Cranbrook Academy of Art/Museum, March 12, 1975-March 30, 1975
- "Al Held - Drawings," Andre Emmerich Gallery, March 15, 1975-April 3, 1975
- "Let this be the summer you discover Wolf Trap!" Wolf Trap Farm Park for the Performing Arts, June 14, 1975-September 7, 1975 (2 copies)
- "Designing a Nation's Capitol Competition 1792," The Octagon, January 24, 1976-June 13, 1976
- "Convergence, Ed Love, An Exhibition of Drawings and Sculpture," Washington Project for the Arts, February 4, 1976-February 28, 1976
- "Visiting Printmakers 1976: Carol Summers, an exhibition of 35 color woodcuts; Nathan Oliveira, an exhibition of 50 monotypes and lithographs," Ulrich Museum of Art, March 3, 1976-April 11, 1976
- "Robert Newman, For the Ancient and The Urgent, and environment," Gallery 641, March 3, 1976-March 21, 1976
- "Wolf Trap Summer! Don't miss the Gala Birthday Celebration," Wolf Trap, June 5, 1976
- "Charles Christian Nahl, Artist of the Gold Rush," The Oakland Museum-Great Hall, September 14, 1976-October 31, 1976

Oversize

Folder 33

Note:

- "Westward Ho - the American West...an intimate view into the life and time of Charley Russell," De Saisset Gallery, University of Santa Clara, Wells Fargo Bank History Room, October 8, 1976-November 24, 1976
- "Pastures of the mind..." Ron Jones, art print, 1977
- "Centre national d'art et de culture Georges Pompidou," Musee National d'Art Moderne, January 1977
- "Susan Rothenberg," Willard Gallery, April 2, 1977-May 5, 1977
- "Rome Prize Fellowships," The American Academy in Rome, New York City, November 15, 1977-1979
- "Dirt," Museum of Temporary Art, January 27, 1978

- "Raices Antiguas/Visiones Nueva/Ancient Roots/New Visions," El Paso Museum of Art, February 9, 1978-March 26, 1978
- "Barbara Schwartz," Willard Gallery, March 18, 1978-April 20, 1978
- "Chris Ranes, Force de la Mer, Paintings," De Saisset Art Gallery and Museum, University of Santa Clara, April 18, 1978-May 14, 1978
- "Rome Prize Fellowships," American Academy in Rome, New York City, November 15, 1978-January 1, 1980
- "International Year of the Child," by Jaime Galarza, UNICEF, art print, 1979
- "International Art Exposition," New York Coliseum, March 8, 1979-March 12, 1979
- "Paul Resika," Graham Gallery, March 10, 1979-March 31, 1979
- "William Bailey," Frederick Gallery, April 7, 1979-May 12, 1979
- "American Paintings, The Landon Collection, An Exhibition Spanning Three Centuries of American Art," organized by The Mint Museum, September 9, 1979-March 8, 1981

Oversize

Folder 34

Note:

- "Nashville's Got Heart," design by Harmon Inc., 1980
- "Mark Lindquist, Selected Works 1980-82," Lindquist Studios, 1982
- "Butor, recent work by Mel Butor," Mickelson Gallery, February 7-29 (2 copies)
- "Peter Dean Paintings," Huber Gallery, February 7-March 4
- "Japanese Sculpture Today," Cranbrook Academy of Art/Museum, April 18-19
- "Frank Stella," The J. L. Hudson Gallery, April 29-May 23
- "Dance in Germany Today," Amsterdam Gallery, Library & Museum of the Performing Arts at Lincoln Center, May 2-June 28
- "Thomas Locker," Sears Vincent Prince Gallery, May 3-22
- "American Painters in Paris," sponsored by Air France, Centre International de Paris, Dupont de Nemours, Lefranc-Bourgeois, National Art Materials Trade Association, Norton (2 copies)
- "The Films of Mack Sennett, exhibition," Plaza Gallery, Library & Museum of the Performing Arts at Lincoln Center
- "Discover Wolf Trap!" Design, Inc. (2 copies)

Oversize

Folder 35

- Note:
- "You Gotta Have ART," National Art Education Association
 - "Frederick Kiesler: *Endless house*, model," art print
 - "Frederick Kiesler: *Endless house*, plans, and elevation," art print
 - "Frederick Kiesler, *The Arch: a sculptured rainbow to walk through*," art print
 - "Functional Arts: Architecture," art print, design by Beveridge and Associates
 - "Peneology," art print, design by Beveridge and Associates (2 copies)
 - "The Whippersnap's Growing Pains, Pictures and Picture Card Game, Bad Boy," art print, Designers Choice
 - "Egypt: Day and Night, No. 206, 1981," print of watercolor on paper
 - "Hey, you with the dragon, cut out that racket! People are trying to read in here!" design by Shickell, copy from cover of ALA Bulletin
 - Unidentified fine art print of a man, 37/100
 - Unidentified photograph of the goddess Liberty
 - "Winslow Homer: A Portfolio of Six Reproductions of Watercolors in the National Gallery of Art, Washington," National Gallery of Art, Washington, D.C.

Oversize

Folder 36

- Note:
- "Art et Civilisation des Etrvsqves," Musee du Louvre, October 22, 1955-December 16, 1955
 - "Processo per il Museo - Brera," Pinacoteca di Brera, Milano, December 17, 1955
 - "Festival dei Due Mondi/Festival of Two Worlds," Spoleto, Italy, June 10, 1966-July 17, 1966
 - "Tre secoli di disegni teatrali, Festival dei Due Mondi," Spoleto, Italy, June 24, 1966-July 17, 1966 (2 versions, 3 copies)
 - "33a Biennale Internazionale d'Arte," Venezia, Italy, July 18, 1966-October 16, 1966 (2 copies)
 - "Thomas Eakins--Henry O'Tanner," art print, The Hyde Collection, 1970 (2 copies)
 - "Conference for Women in the Visual Arts," Corcoran Gallery of Art, April 20, 1972-May 15, 1972
 - "830 Mescaline Woods, Gage Taylor," art print, Pioneer Museum and Haggin Galleries, 1972
 - "Toulouse Lautrec, Lithograph Posters, Troupe de Mlle Eglantine," Solomon & Co. Fine Art, Summer 1973

- "Naives and Visionaries," Walker Art Center, December 1, 1974-January 26, 1975
- "General Services Administration Second Biennial Design Awards Program," U.S. General Services Administration, May 1, 1975 (2 versions, 3 copies)

Oversize

Folder 37

Note:

- "Master Paintings from The Hermitage & The State Russian Museum, Leningrad," Los Angeles County Museum of Art, December 19, 1975-January 27, 1976 (2 copies)
- "America: the third century, *Still Life with Eggs Candlestick and Bowl* by William Bailey," American Revolution Bicentennial Administration, 1975
- "America: the third century, *America Whistles* by Edward Ruscha," American Revolution Bicentennial Administration, 1976
- "America: the third century, *Texas Mastaba* by Christo," American Revolution Bicentennial Administration, 1976
- "America: the third century, *Yankee Flame* by Ben Schonzeit," American Revolution Bicentennial Administration, 1976
- "Paul Harmon," Cavaliero Fine Arts, New York City, September 19, 1978-October 16, 1978
- "Adolph Gottlieb, Pictographs 1941-1953," Andre Emmerich Gallery, March 10, 1979-April 14, 1979
- "Hadrian & His Time, Imperial Rome, Second Century," Andre Emmerich Gallery, November 16, 1979-January 3, 1980
- "Paul Harmon," International Art Exposition, New York Coliseum, New York City, March 6, 1980-March 10, 1980
- "Paul Harmon," Cavaliero Fine Arts, New York City, March 11, 1980-April 11, 1980 (2 copies)
- "Paul Harmon," Bienal de Arte Medellin, IV Medellin International Biennial, 1981
- "Architect Researcher Conference," School of Architecture, University of Tennessee, October 24-26
- "Mushrooms. The forest drama...," Jack Lenor Larsen Inc.