



Smithsonian Institution Archives

Publicity Records, 1967-1975, 1982, 1986

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Publicity Records
<b>Identifier:</b>	Record Unit 454
<b>Date:</b>	1967-1975, 1982, 1986
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	National Museum of American Art. Office of Public Affairs
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 454, National Museum of American Art. Office of Public Affairs, Publicity Records

---

## Descriptive Entry

These records consist of a miscellaneous collection of items, some of which predate the official existence of the Office of Public Affairs. Included are announcements, press releases, newspaper clippings, and catalogues on the Sao Paulo Bienale for 1967, 1969, and 1973; the sixth Biennial of Paris of 1969, and the Venice Biennial of 1968, 1970, and 1972. Also included is the audiotape and transcript of the ninetieth birthday party given for Adelyn Dohme Breeskin in 1986. In addition, the records contain two dissertations and a master's thesis entitled as follows: "Social Psychological Influences Upon the Expression and Inhibition of Curiosity," by Caryl Amsterdam Marsh, 1978; "America's Contemporary Craftsmen: A Way of Work, A Way of Life," by Alice Jane Kling, 1982; and "A Comparison of Two Methods for Creating Empathy with Art in Grade-school Children," by Judith Ellen Sobol, 1970.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Museum exhibits
- Museums -- Public relations
- Publicity
- Special events

Types of Materials:

Audiotapes  
Clippings  
Manuscripts

Names:

Biennale of Paris \$n (Sixth : 1969)  
Breeskin, Adelyn Dohme, 1896-1986  
Byers, Margery  
Kling, Alice Jane  
Marsh, Caryl Amsterdam  
Ruhe, Benjamin, 1928-  
Sao Paulo Biennale Exhibitions (1967, 1969, 1973)  
Sobol, Judith Ellen  
Venice Biennale (1968, 1970, 1972)

---

## Container Listing

### Box 1

- Box 1 of 1 Folder 1 IX Sao Paulo Bienal, 1967
- Box 1 of 1 Folder 2 X Sao Paulo Bienal, 1969
- Box 1 of 1 Folder 3 XII Sao Paulo Bienal, 1973
- Box 1 of 1 Folder 4 VI Biennial of Paris, 1969
- Box 1 of 1 Folder 5 XXXIV Venice Biennale, 6/22/1968-10/19/1968
- Box 1 of 1 Folder 6 XXXV Venice Biennale, 1970
- Box 1 of 1 Folder 7 XXXVI Venice Biennale, 1972
- [Image\(s\): Smithsonian Press Release entitled "Works of 6 Artists Will Be Exhibited in the U.S. Pavilion at Venice Biennale," April 19, 1972. The press release includes a biography of the artists, Keith Sonnier, Diane Arbus, Ron Davis, Richard Estes, Sam Gilliam, and James Nutt. Page 1. \(Image no. SIA2017-048185\)](#)
- [Image\(s\): Smithsonian Press Release entitled "Works of 6 Artists Will Be Exhibited in the U.S. Pavilion at Venice Biennale," April 19, 1972. The press release includes a biography of the artists, Keith Sonnier, Diane Arbus, Ron Davis, Richard Estes, Sam Gilliam, and James Nutt. Page 2. \(Image no. SIA2017-048186\)](#)
- [Image\(s\): Smithsonian Press Release entitled "Works of 6 Artists Will Be Exhibited in the U.S. Pavilion at Venice Biennale," April 19, 1972. The press release includes a biography of the artists, Keith Sonnier, Diane Arbus, Ron Davis, Richard Estes, Sam Gilliam, and James Nutt. Page 3. \(Image no. SIA2017-048187\)](#)
- [Image\(s\): Smithsonian Press Release entitled "Works of 6 Artists Will Be Exhibited in the U.S. Pavilion at Venice Biennale," April 19, 1972. The press release includes a biography of the artists, Keith Sonnier, Diane Arbus, Ron Davis, Richard Estes, Sam Gilliam, and James Nutt. Page 4. \(Image no. SIA2017-048188\)](#)
- [Image\(s\): Smithsonian Press Release entitled "Works of 6 Artists Will Be Exhibited in the U.S. Pavilion at Venice Biennale," April 19, 1972. The press release includes a biography of the artists, Keith Sonnier, Diane Arbus, Ron Davis, Richard Estes, Sam Gilliam, and James Nutt. Page 5. \(Image no. SIA2017-048189\)](#)
- [Image\(s\): Smithsonian Press Release entitled "Works of 6 Artists Will Be Exhibited in the U.S. Pavilion at Venice Biennale," April 19, 1972. The press release includes a biography of the artists, Keith Sonnier, Diane Arbus, Ron Davis, Richard Estes, Sam Gilliam, and James Nutt. Page 6. \(Image no. SIA2017-048190\)](#)
- [Image\(s\): Smithsonian Press Release entitled "Works of 6 Artists Will Be Exhibited in the U.S. Pavilion at Venice Biennale," April 19, 1972. The press release includes a biography of the artists, Keith Sonnier, Diane Arbus, Ron](#)

[Davis, Richard Estes, Sam Gilliam, and James Nutt. Page 7. \(Image no. SIA2017-048191\)](#)

- Box 1 of 1      Folders 8-9 Judith Ellen Sobol Thesis, "A Comparison of Two Methods for Creating Empathy with Art in Grade-School Children," 1970
- Box 1 of 1      Folder 10 Caryl Amsterdam Marsh These, "Social-Psychological Influences upon the Expression and Inhibition of Curiosity," 1978
- Box 1 of 1      Folders 11-13 Alice Jane Kling Thesis, "America's Contemporary Craftsmen: A Way of Work, A Way of Life," 1982
- Box 1 of 1      Folder 14 Adelyn Dohme Breeskin's Ninetieth Birthday Party Transcript, 7/15/1986
- Box 1 of 1      Folder 15 Adelyn Dohme Breeskin's Ninetieth Birthday Party Audiocassette, 7/15/1986