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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: National Museum of American Art, Dept. of Eighteenth and Nineteenth Century Painting and Sculpture
Title: Records
Dates: 1965-1983
Quantity: 4.9 linear meters.

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 459, National Museum of American Art, Dept. of Eighteenth and Nineteenth Century Painting and Sculpture, Records

Historical Note
In 1970, the Department of Painting and Sculpture was divided into two units: the Department of Contemporary Art, which was concerned with artists active in the 20th century, and the Department of 18th and 19th Century Painting and Sculpture, concerned with 18th and 19th century artists. The separation endured until 1983. William H. Truettner joined the staff in 1969 as Associate Curator. In 1977 he was named Curator.

Descriptive Entry
These records document exhibitions organized by the Department. Also included are administrative files and general correspondence files of the office.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums.
Names:
Department of Eighteenth and Nineteenth Century Painting and Sculpture (NMAA). National
Museum of American Art
National Museum of American Art (U.S.). Dept. of Eighteenth and Nineteenth Century Painting and
Sculpture.
Truettner, William H.
Container Listing

Box 1

Outgoing Correspondence, A-Z, January 1968-December 1969 (2 folders)
Outgoing Correspondence, A-Z, January 1970-January 1971 (2 folders)
Outgoing Correspondence, A-Z, January 1971-March 1972 (4 folders)
Outgoing Correspondence, April 1972-December 1972 (2 folders)
Outgoing Correspondence, A-G, January 1973-December 1973

Box 2

Outgoing Correspondence, H-Z, January 1973-December 1973 (2 folders)
Outgoing Correspondence, January-July 1974 (3 folders)
Outgoing Correspondence, July-November 1974 (2 folders)
Outgoing Correspondence, November-December 1974
National Parks and the American Landscape
Acadia National Park
Canyon de Chelly National Monument
Crater Lake National Park
Devil's Tower National Monument
Glacier Bay National Monument
Glacier National Park
Great Smoky Mountains National Park
Grand Canyon National Park
Grand Teton National Park
Hawaii Volcanoes National Park
Kings Canyon and Sequoia National Park
Mesa Verde National Park
Mount McKinley National Park
Mount Rainier National Park

Box 3
Pipestone National Monument

Rocky Mountains National Park

Scott's Bluff National Monument

National Parks and the American Landscape, Book Number 6, Miscellaneous Information and Correspondence

Yellowstone National Park

Zion National Park

Memorabilia

Yosemite National Park

National Parks and the American Landscape Exhibitions, June 23-August 27, 1972 (2 folders)

Arthur Wesley Dow Exhibition

Charles Bird King Exhibition

1876 Centennial Exhibition (3 folders)

Rothermel, Frederick

Corcoran Gallery of Art

Evansville Museum of Art and Science

Young Franklin

University of Pennsylvania

Thomas Jefferson University

Fraces F. Dworecka, M.D.

Howlett, Mr. D. Roger

Rubin, Mrs. Walter H.

Putnam County Historical Society

Raydon Gallery

The Medical College of Pennsylvania

The Heckscher Museum

Osborn, Frederick

Albright-Knox Art Gallery

Boston Museum of Fine Arts
Brooklyn Museum
Cleveland Museum
Cohen, Mr. and Mrs. Carl
Cohen, Kaplan
Cooper-Hewitt Museum
Crisconi, John P.
Davenport, Mr. Joseph H., Jr.
Detroit Institute of Arts
Drexel Museum Collection
Evarts, Prescott
Isabella Stewart Gardner Museum
Haussner's Restaurant
High Museum of Art
Museum of History and Technology
Mr. Phillip Klein
La Farge, Henry
Massachusetts Historical Society
Meade Art Center, Amherst
Metropolitan Museum of Art
Milwaukee Art Center
Nashville Parthenon
National Academy of Design
The Newark Museum
North Carolina Museum of Art
Old Dartmouth Historical Society
Portland Art Museum
Pyramid Galleries, Ltd.
Princeton University Art Museum
The Reading Public Museum and Art Gallery
Reynolda House
Archives of the Moravian Church
Rosemont College
Schweitzer Gallery
University of Southern California Galleries
Sport, Victor
Springfield Museum
Stirling and Francine Clark Institute
Toledo Museum of Art
Vose Galleries
Wadsworth Atheneum
Thomas Waterman Wood Art Gallery
The Wellesley College Museum
Williams College Museum of Art
National Portrait Gallery
Garzoli, John H.
Fine Art Investment
The Anschutz Collection
Aron, Robert
Baltimore Museum of Art
Barta, Mr. E. F.
Bixby Memorial Free Library
Brooks Memorial Art Gallery
Masters, Miss Mary T.
Butler Institute of American Art
Cahn and Mathias
Chesnut Hill College
Chrysler Museum at Norfolk
Cleveland Museum of Art
E. B. Crocker Art Gallery
Yale University Art Gallery
Davis, Mrs. Walter
The Heckscher Museum
Heritage Gallery
Museum of Science and History, Little Rock
Los Angeles County Museum of Art
Lexington Historical Society
Faishmount Park, Memorial Hall
Michael Hull Fine Arts
Morse, Eric D.
National Collection of Fine Arts
National Cowboy Hall of Fame and Western Heritage Center
New York State Historical Association
Philadelphia Museum of Art
Union League of Philadelphia
The Rockwell Gallery
War Library and Museum of the Military Order of the Loyal Legion of the United States
Webster, Elmer R.
White, Anthony R.
Pending Responses on Works Offered
Colville, Thomas
Johns Hopkins University
Hemingway Galleries
Fastov, Robert
Trip to New York City

Box 4

Recent Mail
John Rogers Statuettes
Mr. and Mrs. Hickey Lubus
Virginia Museum of Fine Arts
Adirondack Museum
Mrs. John C. Newington
Pennsylvania Academy of Fine Art
Walters Art Gallery
William Penn Memorial Museum (2 folders)
Mrs. R. K. Van Zandt
Los Angeles County Museum
Correspondence
Barbara Groseclose's Leutze Thesis
Leutze Manuscript
Elihu Vedder - Photocopies
Elihu Vedder - General Correspondence/General Notes
General Correspondence
American Renaissance Contract
Publicity
Panama Canal
Hoffman
American Renaissance Exhibition
TBM NCFA Correspondence
American Renaissance Special Handling Instructions
Joseph Pennel - American Renaissance
Elmer Joseph Read - American Renaissance
Plaster to Marble: Techniques of American Sculpture in Italy, 1825-1895
Jonas Lie - American Renaissance
Henry Reuterdahl
Publications

Box 5
Publicity - Leutze
Research Material and Museum Notes
Publicity - Alexander
Publications - Alexander
Early Notes and Lists - Alexander
Registrar - Alexander
Brackley Shaw
Mr. and Mrs. Maitland B. Bleecker, Wanaque, NJ, and Mr. and Mrs. Allan L. Bleecker, Wanaque, NJ
Miscellaneous
Michigan Historical Collections, The University of Michigan
Essay, Footnotes, List of Captions, W. Shaw's Essay
Mr. and Mrs. Ronald Bleecker, Clayton, MI
Ahrens Lists, Notes, etc.
Lenders to the Weir Exhibition
Photographs to Be Illustrated in Catalogue Will Not Be in Exhibition
Books for Weir Show
Past and Present
Contractual Services
Fine Arts Commission
Incoming/Outgoing Shipment Forms
Information Change
Lecture on Collection (WHT)
National Parks and American Landscape
Comments by Roy Strong
Semi-Annual Reports
Vedder - Akron Art Institute
Vedder - American Academy of Arts and Letters
Vedder - Lee Andersen
Vedder - Archives of American Art
Vedder - The Art Institute of Chicago
Vedder - Baltimore Museum of Art
Vedder - Mrs. Lyman A. Beeman
Vedder - Boston Museum of Fine Arts
Vedder - Bowdoin College Museum of Art
Vedder - Mrs. John Breck
Vedder - Mr. John H. Brooks
Vedder - The Brooklyn Museum
Vedder - Butler Institute of American Art
Vedder - Carnegie Institute Museum of Art
Vedder - Century Club
Vedder - Herbert Chase
Vedder - Chrysler Museum of Norfolk
Vedder - Columbus Gallery of Fine Arts
Vedder - Cooper-Hewitt
Vedder - Corcoran Gallery of Art
Vedder - Cornell University
Vedder - The Currier Gallery of Art
Vedder - Davison Art Center, Wesleyan University
Vedder - Delaware Art Museum
Vedder - Detroit Institute of the Arts
Vedder - Joseph J. Dodge
Vedder - Mr. and Mrs. Lawrence Fleischman
Vedder - Fogg Art Museum
Vedder - Mrs. Julian A. Ganz, Jr.
Vedder - Georgia Museum of Art, University of Georgia
Vedder - Graham Gallery
Vedder - Hudson River Museum at Yonkers, Inc.
Vedder - Hyde Collection
Vedder - Mrs. Charles Keck, Sr.
Vedder - Kennedy Galleries
Vedder - John V. Kiskis
Vedder - Library of Congress
Vedder - Los Angeles County Museum of Art
Vedder - Harold O. Love
Vedder - Robert Love
Vedder - Mark Twain Library
Vedder - Martin Memorial Library
Vedder - Metropolitan Museum of Art
Vedder - Barbara Babcock Millhouse

Box 6
Vedder - Munson William Proctor Institute
Vedder - National Academy of Design
Vedder - National Collection of Fine Arts
Vedder - Nashville Parthenon
Vedder - Newark Museum
Vedder - New Britain Museum of Art
Vedder - New York Historical Society
Vedder - New York Public Library
Vedder - Past Road Antiques
Vedder - Rhode Island School of Design, Museum of Art
Vedder - James Ricau
Vedder - E. P. Richardson
Vedder - John D. Rockefeller III
Vedder - J. B. Speed Art Museum
Vedder - St. Augustine Historical Society
Vedder - F. A. Gallery of San Diego
Vedder - Schweitzer Gallery
Vedder - Smith College Art Museum
Vedder - Staten Island Institute of Arts and Sciences
Vedder - Suffolk Museum at Stony Brook
Vedder - University of Kansas
Vedder - University of Michigan Museum of Art
Vedder - University of Virginia Art Museum
Vedder - Wentworth D. Vedder
Vedder - Virginia Museum of Fine Arts
Vedder - Williams College of Art
Vedder - Graham Willford
Vedder - Otto Wittmann
Vedder - Worcester Art Museum
Vedder - Yale University Art Museum
Vedder - Correspondence
Vedder - Publicity
Vedder - Travel (Brooklyn)
Vedder - Registrar
Vedder - Works on the Market
Vedder - Photography
Vedder - Exhibition and Design
Vedder - Lists and Notes
Vedder - Miscellaneous
Vedder - Conservation
Vedder - Correspondence (Dillenberger)
1876 - Centennial Photographs
1876 - Commission on Fine Arts
1876 - Paintings in Exhibition
1876 - Transparencies
1876 - Images
1876 - Art Department of the Centennial 1876: A Bicentennial Study

Box 7

1876 - Images (4 folders)
1876 - Current Drafts
1876 - Introduction and Original Notes
1876 - Rough Drafts
1876 - Conservation
1876 - Design
1876 - Miller Files Summary
1876 - Catalogue Entry Slips
1876 - Memoranda and Lists
1876 - Memoranda
1876 - General Correspondence
1876 - Registrar
1876 - SI Staff
1876 - Works to be Located
1876 - Correspondence
1876 - Loan Forms Sent
1876 - Definite Offers Verified
1876 - SI-NCFA Correspondence
1876 - Pending Inquiries
1876 - Lists
1876 - Articles and Research
1876 - NCFA Memoranda
1876 - Ballard, Dr. Michael
1876 - Travel
1876 - Mrs. Miller's Materials
1876 - Catalogue Text
1876 - Loan Forms and Letters
1876 - Lenders Lists

Correspondence, A-C, 1975 (3 folders)

Box 8

Correspondence, D-Z, 1975 (18 folders)
Correspondence, A-Z, 1976 (20 folders)
Correspondence, A-Z, 1977 (20 folders)
Commission Meetings/Curatorial Reviews, 1975
Department Reports, 1975
Loans Returned, 1975

Box 9

Commission Meetings/Curatorial Reviews, 1976
Curatorial Review Preliminary Meetings, 1976
Department Reports, 1976
Fiscal Reports, 1976
Semi-annual Reports, 1976
Spirit of 1976
Curatorial Reviews, 1977
Loans Returned, 1977

The World of David Gilmour Blythe (1815-1865) - Catalogue
Blythe - Administration (Travel, Prospectus)
Blythe - Exhibition and Design
Blythe - Loan Forms
Blythe - Photographs, Transparencies, Negatives, and Slides
Blythe - Publicity
Americans in Brittany and Normandy - Checklist of Works
Americans in Brittany and Normandy - Correspondence
Americans in Brittany and Normandy - Financial Agreements
Americans in Brittany and Normandy - Loan Agreements/Lender Correspondence
Americans in Brittany and Normandy - Exhibition Planning/Prospectii
Americans in Brittany and Normandy - Public Programs/Reviews/Opening
Americans in Brittany and Normandy - Panel Text/Label Copy
Americans in Brittany and Normandy - Photographs
Americans in Brittany and Normandy - Publications Requests
Americans in Brittany and Normandy - Video Program
Elihu Vedder Material (folders 1-3 of 4)

Box 10
Elihu Vedder Materials (folder 4 of 4)
Miscellaneous Letters Marked "Return to Sender" Sent from NMAA
Inventory of American Paintings, Indexed by Place (2 folders)
Hanson, Berta M. (or K.)
Holmes, Kate Clifton O.
Institutions, Maine-New York
Institutions, Alabama-Maryland
Individuals, I-Z
Individuals, A-H
Washington, D.C. Artists Born Before 1900
Washington V: A Comprehensive Directory of the Nation's Capital Its People and Institutions
Cooper Hewitt: Important Painters, Sculptors, and Engravers of the Nineteenth Century
Index of Abbreviations Used for Reference Work Citations
Washington Artists
Index of Artists and Works
Index of Owners

Box 11
Owner List
List of Forms (2 folders)
Photograph Permission Forms (2 folders)
Cast and Recast - General
Cast and Recast - List of Works in NMAA Show
Cast and Recast - Lender Files (2 folders)
Cast and Recast - Denver Art Museum
Cast and Recast - Amon Carter Museum
Cast and Recast - Exhibition Planning/Prospectus
Cast and Recast - General Correspondence
Cast and Recast - Catalogue/Checklist
Cast and Recast - Photographs/Photograph Orders (3 folders)
Cast and Recast - Gurney Correspondence
Cast and Recast - Conservation/Register Reports
Cast and Recast - Catalogue Requests

Box 12
Cast and Recast - Techniques of Bronze Casting
Cast and Recast - Label/Panel Text
Cast and Recast - Opening/Invitation/Poster
Cast and Recast - Public Programming/Publicity
Cast and Recast - Exhibition Installation Notes
Cast and Recast - Film Proposal
Cast and Recast - General Remington Information
Cast and Recast - Miscellaneous
Cast and Recast - Author Correspondence
Cast and Recast - Remington
Sculpture and the Federal Triangle - Exhibition Proposals and Progress Reports
Sculpture and the Federal Triangle - Budget Proposals
Sculpture and the Federal Triangle - Loan Requests (Registrar's Office)
Sculpture and the Federal Triangle - Exhibition and Design
Sculpture and the Federal Triangle - Conservation
Sculpture and the Federal Triangle - Photocopies of Photographs Used in Exhibition
Sculpture and the Federal Triangle - Panel Copy Explanation for Ralph Logan

Sculpture and the Federal Triangle - Works on Paper for Exhibition

Sculpture and the Federal Triangle - SI Press

Sculpture and the Federal Triangle - Opening and Invitations

Sculpture and the Federal Triangle - Public Relations (Marge Ayers)

Sculpture and the Federal Triangle - Reviews and Public Response

Sculpture and the Federal Triangle - Travel for Exhibition Curator

Sculpture and the Federal Triangle - Volunteer Forms

Sculpture and the Federal Triangle - SI Associates Tour

Sculpture and the Federal Triangle - National Sculpture Society Article

Sculpture and the Federal Triangle - Docent Material

Sculpture and the Federal Triangle - Gifts to NMAA

Sculpture and the Federal Triangle - Horydezak Collection Photograph Photocopies

Sculpture and the Federal Triangle - Photographs from Commission of Fine Arts (Photocopies)

Sculpture and the Federal Triangle - Photograph Orders

Sculpture and the Federal Triangle - Federal Trade Commission Photographs

Sculpture and the Federal Triangle - National Archives Photographs

Sculpture and the Federal Triangle - Justice Department Photographs

Sculpture and the Federal Triangle - Internal Revenue Building

Sculpture and the Federal Triangle - Post Office Exterior

Sculpture and the Federal Triangle - Strauss and Mellon Fountains

Sculpture and the Federal Triangle - Interviews (General)

Sculpture and the Federal Triangle - Amateis Interview

Sculpture and the Federal Triangle - Barbarosa Interview

Sculpture and the Federal Triangle - G. Cecere Interview

Sculpture and the Federal Triangle - Contini Interview

Sculpture and the Federal Triangle - Janet deCoux Interview
Box 13

Sculpture and the Federal Triangle - DeLue Interview
Sculpture and the Federal Triangle - Chaim Gross Interview
Sculpture and the Federal Triangle - Ben Hawkins Interview
Sculpture and the Federal Triangle - C. P. Jennewein Interview
Sculpture and the Federal Triangle - Jerri Ricci Knault Interview
Sculpture and the Federal Triangle - Michael Lantz Interview
Sculpture and the Federal Triangle - L. O. Medico Interview
Sculpture and the Federal Triangle - William McVey Interview
Sculpture and the Federal Triangle - Bruno Mankowski Interview
Sculpture and the Federal Triangle - Berta Margoulies Interview
Sculpture and the Federal Triangle - David K. Rubins Interview
Sculpture and the Federal Triangle - Rudin Tape
Sculpture and the Federal Triangle - Robert Weinman Interview

Oversize

Cast and Recast - "Techniques of Bronze Casting in America, 1850-1900: Sand Casting/Lost-Wax Casting," by George Gurney