



# Smithsonian Institution Archives

## Records, circa 1969-1986

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Historical Note.....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Record Unit 460
<b>Date:</b>	circa 1969-1986
<b>Extent:</b>	16 cu. ft. (16 record storage boxes)
<b>Creator::</b>	National Museum of American Art. Department of Painting and Sculpture
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 460, National Museum of American Art.  
Department of Painting and Sculpture, Records

---

## Historical Note

In 1984 the Departments of Twentieth Century Painting and Sculpture and Eighteenth and Nineteenth Century Painting and Sculpture were again united as the Department of Painting and Sculpture. Harry Rand served as Curator, Twentieth Century Painting and Sculpture, until 1983. In 1984 his title, and that of Virginia M. Mecklenburg and William H. Truettner, changed to Curator, Painting and Sculpture. All three served 1984-. Adelyn Dohme Breeskin remained as Senior Curatorial Advisor until her death in 1986.

---

## Descriptive Entry

This record unit consists of administrative files of the Department and documents the activities of its curators, Rand, Mecklenburg, Truettner, and Breeskin. The files contain information about Department relations with other National Museum of American Art (NMAA) offices concerning loans, shipments, requests for information, conservation, and exhibits. Exhibitions represented in some detail include *Jose De Creeft*, 1983. Some materials date to when the museum was known as the National Collection of Fine Arts (NCFA).

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators  
Art museums  
Art, American  
Museum exhibits

Types of Materials:

Black-and-white photographs  
Clippings  
Exhibition catalogs  
Manuscripts

Names:

Breskin, Adelyn Dohme, 1896-1986  
Jose De Creeft (Exhibition) (1983 : Washington, D.C.)  
Mecklenburg, Virginia M. (Virginia McCord), 1946-  
National Collection of Fine Arts (U.S.)  
National Museum of American Art (U.S.). Department of Eighteenth and Nineteenth Century  
Painting and Sculpture  
National Museum of American Art (U.S.). Department of Twentieth Century Painting and Sculpture  
Rand, Harry  
Truettner, William H.

---

## Container Listing

### Box 1

- Box 1 of 16 1984 Correspondence - Institutions A-Z (21 folders)
- Box 1 of 16 1983 Correspondence A-Z (19 folders)
- Box 1 of 16 Correspondence, October-December 1983
- Box 1 of 16 Correspondence with Administrative Offices from P&S (Painting and Sculpture), 1983
- Box 1 of 16 Correspondence with the Director's Office from P&S, 1982-1983
- Box 1 of 16 Correspondence with Public Affairs from P&S, 1983-1984
- Box 1 of 16 Correspondence with Registrar's Office from P&S, 1983
- Box 1 of 16 Collection management systems - 1983 meetings
- Box 1 of 16 1984 Correspondence - General - No last name
- Box 1 of 16 1984 Correspondence - General A-Z (21 folders)

### Box 2

- Box 2 of 16 Budget, FY 1980
- Box 2 of 16 Budget, FY 1981
- Box 2 of 16 Budget, FY 1982
- Box 2 of 16 Budget, FY 1983
- Box 2 of 16 Five year report, 1974-1979
- Box 2 of 16 Administration - Memoranda, 1983-1984 (2 folders)
- Box 2 of 16 Chief Curator - Memoranda, 1983-1984
- Box 2 of 16 Conservation - Memoranda, 1981-1984
- Box 2 of 16 Director's Office - Memoranda, 1983-1984
- Box 2 of 16 Graphic Arts - Memoranda, 1980-1984
- Box 2 of 16 Library - Memoranda, 1982-1984
- Box 2 of 16 Museum programs - Memoranda, 1981-1984

Box 2 of 16 Department of Painting and Sculpture - Memoranda, 1982  
Box 2 of 16 Public Affairs - Memoranda, 1982-1984  
Box 2 of 16 Publications - Memoranda, 1983-1984  
Box 2 of 16 Registrar's Office - Memoranda, 1980-1984  
Box 2 of 16 Research - Memoranda, 1982-1984  
Box 2 of 16 Research support (Visual resources) - Memoranda, 1980-1984  
Box 2 of 16 1982 Correspondence A-K (11 folders)

Box 3

Box 3 of 16 1982 Correspondence L-Z (12 folders)  
Box 3 of 16 Loan requests refused, 1982  
Box 3 of 16 Telephone inquiries, 1982  
Box 3 of 16 1981 Correspondence A-Z (22 folders)  
Box 3 of 16 Loans completed/Returned, 1981  
Box 3 of 16 Loans refused, 1981  
Box 3 of 16 Incoming/Outgoing shipments, 1981  
Box 3 of 16 Telephone inquiries, 1981  
Box 3 of 16 Painting and sculpture conservation forms, 1984-1985  
Box 3 of 16 Credit lines  
Box 3 of 16 Design and production  
Box 3 of 16 Frame conservation  
Box 3 of 16 Incoming/Outgoing shipment, 1982-1984  
Box 3 of 16 Label copy - Rules  
Box 3 of 16 Label copy, 1983-1984  
Box 3 of 16 Registrar's office/collections management  
Box 3 of 16 Transcript of conference on art in higher education, 1959  
Box 3 of 16 Morris Kantor exhibition - General information

- Box 3 of 16 Morris Kantor exhibition - Thompson correspondence file
- Box 3 of 16 Morris Kantor exhibition - Notes, 1930-1939
- Box 3 of 16 Morris Kantor exhibition - Chronology
- Box 3 of 16 Morris Kantor exhibition - Martha Kantor correspondence, 1980
- Box 4
- Box 4 of 16 Morris Kantor exhibition - Morris Kantor recollections
- Box 4 of 16 Morris Kantor exhibition - Exhibition list
- Box 4 of 16 Morris Kantor exhibition - Kantor in Juley Artist summary
- Box 4 of 16 Morris Kantor exhibition - Notes, 1940-1949
- Box 4 of 16 Morris Kantor exhibition - Notes, 1920-1929
- Box 4 of 16 Morris Kantor exhibition - Notes, 1950-1959
- Box 4 of 16 Morris Kantor exhibition - Notes, 1960-1969
- Box 4 of 16 Morris Kantor exhibition - Notes, 1970-1974
- Box 4 of 16 Morris Kantor exhibition - Correspondence, requests and responses
- Box 4 of 16 Morris Kantor exhibition - Art Index citations, 1930-1976
- Box 4 of 16 Contacts
- Box 4 of 16 Art of the Twenties Chronology
- Box 4 of 16 Pop sculpture
- Box 4 of 16 Manship - Photography
- Box 4 of 16 Manship - Miscellaneous
- Box 4 of 16 Manship - Exhibit preparation
- Box 4 of 16 Manship - List of works
- Box 4 of 16 Manship - Publicity
- Box 4 of 16 Manship - Installation
- Box 4 of 16 Manship - Conservation
- Box 4 of 16 Kenneth W. Prescott - Correspondence, 1981-1983

Box 4 of 16 Kenneth W. Prescott - Contract/bills, 1979-1983

Box 4 of 16 Burgoyne Diller - Photos of works

Box 4 of 16 Burgoyne Diller - Correspondence and memoranda, 1981-1983

Box 4 of 16 Burgoyne Diller - Loans/Preliminary requests

Box 4 of 16 Burgoyne Diller - Museums for tour participation

Box 4 of 16 Burgoyne Diller - Lists of works in show

Box 4 of 16 Burgoyne Diller - Tour budget/Schedule

Box 4 of 16 Joseph Cornell exhibition - Conservation

Box 4 of 16 Joseph Cornell exhibition - Educational programs

Box 4 of 16 Joseph Cornell exhibition - Exhibition text (checklists, labels, etc.)

Box 4 of 16 Joseph Cornell exhibition - Installation

Box 4 of 16 Joseph Cornell exhibition - Film project

Box 4 of 16 Joseph Cornell exhibition - Loans

Box 4 of 16 Joseph Cornell exhibition - Opening

Box 4 of 16 Joseph Cornell exhibition - Packing/Shipping

Box 4 of 16 Joseph Cornell exhibition - Photography

Box 4 of 16 Correspondence A-E, 1981-1984 (5 folders)

Box 5

Box 5 of 16 Correspondence F-S, 1979-1984 (16 folders)

Box 6

Box 6 of 16 Correspondence T-Z, 1981-1984 (5 folders)

Box 6 of 16 Index cards - Articles - Morris Kantor

Box 6 of 16 Index cards - Places of Morris Kantor exhibits

Box 6 of 16 Index cards - Sculpture, painting, and drawings

Box 6 of 16 New Deal - Lists and information

Box 6 of 16 New Deal - NCFA - WPA paintings



Box 6 of 16	New Deal - Graphic works
Box 6 of 16	New Deal - Art: California
Box 6 of 16	New Deal - Summer exhibition, 1985
Box 6 of 16	New Deal - Division of Transportation - Preliminary loan requests, 1976
Box 6 of 16	New Deal - Loans to exhibition - Vassar College, 1977
Box 6 of 16	New Deal - Transfers/Lists
Box 6 of 16	New Deal - AFL-CIO exhibition
Box 6 of 16	New Deal - Research
Box 6 of 16	New Deal - U. S. Department of Labor
Box 6 of 16	New Deal - Loans to exhibitions and special NCFA installations
Box 6 of 16	New Deal - GSA-NCFA/History
Box 6 of 16	New Deal - Re: Advertisement for 1937 U. S. government reproductions
Box 6 of 16	New Deal - GSA
Box 6 of 16	New Deal - Loan request - NY State Gallery Association
Box 6 of 16	New Deal - Post Office/GSA transfers and disposition, 1975-1977
Box 6 of 16	New Deal - Register of New Deal Art (RNDA) - An Analysis of 1943 WPA/ Federal Art Project (FAP) Allocations
Box 6 of 16	New Deal - Dr. O'Connor's Research Project - History of NEA grant and outline of project
Box 6 of 16	New Deal - Works pending/Follow-up
Box 6 of 16	New Deal - Laning, Edward - Ellis Island Murals
Box 6 of 16	New Deal - Hurd, Peter - Mural
Box 6 of 16	New Deal - California
Box 6 of 16	New Deal - Massachusetts
Box 6 of 16	New Deal - Evander Childs High School
Box 6 of 16	New Deal - Lists and inventories
Box 6 of 16	New Deal - Read file

Box 7

- Box 7 of 16 Publication - Hall, G. K. (NMAA checklist) (2 folders)
- Box 7 of 16 Loans from NCFA, 1974-1979 (4 folders)
- Box 7 of 16 Loan to NCFA, 1975-1979
- Box 7 of 16 Incoming/outgoing shipments, 1978-1979 (2 folders)
- Box 7 of 16 Loans refused, 1975-1979
- Box 7 of 16 Loans (government), 1975-1979
- Box 7 of 16 Frame conservation, 1978
- Box 7 of 16 Conservation, 1978
- Box 7 of 16 Permanent collection: Reinstallation, 1983-1984
- Box 7 of 16 Gallery reorganization plans, 1983-1984 (2 folders)

Box 8

- Box 8 of 16 Reinstallation - 3rd floor (2 folders)
- Box 8 of 16 Reinstallation - Asbestos removal, security issues, construction matters, etc.
- Box 8 of 16 Reinstallation - Label copy and wall tests
- Box 8 of 16 Reinstallation - Label copy (not done on WANG)
- Box 8 of 16 Reinstallation - Planning/Scheduling
- Box 8 of 16 Reinstallation - Miscellaneous - Courtyard furniture, other
- Box 8 of 16 Reinstallation - First floor
- Box 8 of 16 Reinstallation - Second floor (2 folders)
- Box 8 of 16 Commission meetings, 1980-1984 (6 folders)
- Box 8 of 16 Commission reports - Accessions, 1982
- Box 8 of 16 Accessions: (notes/memoranda), 1983
- Box 8 of 16 Curatorial review, 1978-1982 (3 folders)
- Box 8 of 16 Accessions lists, 1971-1978
- Box 8 of 16 Commission reports - Accessions, 1973-1974

- Box 8 of 16                      Conservation, 1981-1983
- Box 9
- Box 9 of 16                      Frame conservation, 1981-1982 (2 folders)
- Box 9 of 16                      Taconic Art Services, Inc.
- Box 9 of 16                      Smithsonian World project
- Box 9 of 16                      *Art of New Mexico* exhibition - Lender files (91 folders)
- Box 9 of 16                      *Art of New Mexico* exhibition - Taos/Santa Fe: SI Press, tradebook
- Box 9 of 16                      *Art of New Mexico* exhibition - Taos/Santa Fe
- Box 9 of 16                      *Art of New Mexico* exhibition - SI/American History correspondence
- Box 9 of 16                      *Art of New Mexico* exhibition - SI/Natural History correspondence
- Box 9 of 16                      *Art of New Mexico* exhibition - Offers of Bookings (rejected) - Tour
- Box 9 of 16                      *Art of New Mexico* exhibition - Opening/Invitations
- Box 9 of 16                      *Art of New Mexico* exhibition - Taos/Santa Fe: Section of text, 1982
- Box 9 of 16                      *Art of New Mexico* exhibition - Taos/Santa Fe: Worksheets (Master)
- Box 9 of 16                      *Art of New Mexico* exhibition - Taos/Santa Fe: General correspondence
- Box 9 of 16                      *Art of New Mexico* exhibition - Taos/Santa Fe: Julie Schimmel
- Box 9 of 16                      *Art of New Mexico* exhibition - Library of Congress loan requests
- Box 9 of 16                      *Art of New Mexico* exhibition - Publication costs (budget)
- Box 9 of 16                      *Art of New Mexico* exhibition - Publication contract (Abbeville Press, Inc.)
- Box 9 of 16                      *Art of New Mexico* exhibition - Publication correspondence
- Box 9 of 16                      *Art of New Mexico* exhibition - Taos/Santa Fe: Publication (miscellaneous)
- Box 9 of 16                      *Art of New Mexico* exhibition - Tour cost estimates
- Box 9 of 16                      *Art of New Mexico* exhibition - Taos/Santa Fe: Conservation requests
- Box 9 of 16                      *Art of New Mexico* exhibition - Budget
- Box 9 of 16                      *Art of New Mexico* exhibition - Exhibition/Design meetings (installation)
- Box 9 of 16                      *Art of New Mexico* exhibition - Exhibition prospectus (NMAA-in-house)

- Box 9 of 16                    *Art of New Mexico* exhibition - Grants/Funding and grant proposal draft
- Box 10
- Box 10 of 16                    *Art of New Mexico* exhibition - Miscellaneous
- Box 10 of 16                    *Art of New Mexico* exhibition - Fund raising - Julie Schimmel (2 folders)
- Box 10 of 16                    *Art of New Mexico* exhibition - The *Art of New Mexico* 1900-1940: Themes and Perspectives - Proposal
- Box 10 of 16                    *Art of New Mexico* exhibition - Index cards of objects in exhibition
- Box 10 of 16                    *Art of New Mexico* exhibition - Administrative - Prospectus
- Box 10 of 16                    *Art of New Mexico* exhibition - Administrative - Participating museums
- Box 10 of 16                    *Art of New Mexico* exhibition - Letter examples to owners (stock)
- Box 10 of 16                    *Art of New Mexico* exhibition - Budget
- Box 10 of 16                    *Art of New Mexico* exhibition - List processing printouts (2 folders)
- Box 10 of 16                    *Art of New Mexico* exhibition - Loan follow-up information
- Box 10 of 16                    *Art of New Mexico* exhibition - Exhibition prospectus
- Box 10 of 16                    *Art of New Mexico* exhibition - Color plates (publication)
- Box 10 of 16                    *Art of New Mexico* exhibition - Loan forms
- Box 10 of 16                    *Art of New Mexico* exhibition - Reproduction rights
- Box 10 of 16                    *Art of New Mexico* exhibition - Photo mock-up
- Box 10 of 16                    *Art of New Mexico* exhibition - Research photographs (not for publication)
- Box 10 of 16                    *Art of New Mexico* exhibition - Cincinnati Art Museum - Tour - July 18-September 21, 1986
- Box 10 of 16                    *Art of New Mexico* exhibition - Museum of Fine Arts, Houston - Tour - October 31, 1986-January 4, 1987
- Box 10 of 16                    *Art of New Mexico* exhibition - Denver Art Museum - Tour - February 18-April 19, 1987
- Box 10 of 16                    *Art of New Mexico* exhibition - Publication costs (budget)
- Box 10 of 16                    *Art of New Mexico* exhibition - Research correspondence
- Box 10 of 16                    *Art of New Mexico* exhibition - Sharyn Udall

Box 10 of 16      *Art of New Mexico* exhibition - Abbeville miscellaneous (publication and publicity)

Box 10 of 16      *Art of New Mexico* exhibition - Publication correspondence (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Publisher

Box 10 of 16      *Art of New Mexico* exhibition - Table of contents (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Preface (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Introduction (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Truettner essay (1) (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Truettner notes (1) (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Schimmel essay (1) (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Truettner essay (2) (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Truettner notes (2) (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Schimmel essay (2) (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Eldredge essay (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Artist biographies (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Artist biographies drafts (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Chronology research

Box 10 of 16      *Art of New Mexico* exhibition - Chronology (publication)

Box 10 of 16      *Art of New Mexico* exhibition - Bibliographic research

Box 11

Box 11 of 16      *Art of New Mexico* exhibition - Bibliography (publication)

Box 11 of 16      *Art of New Mexico* exhibition - Captions/Credit lines (photographs) (publication)

Box 11 of 16      *Art of New Mexico* exhibition - Checklist (publication)

Box 11 of 16      *Art of New Mexico* exhibition - Artist portraits (publication)

Box 11 of 16      *Art of New Mexico* exhibition - Public programs (programs)

Box 11 of 16      *Art of New Mexico* exhibition - Film

Box 11 of 16                    *Art of New Mexico* exhibition - Checklist of works in exhibition

Box 11 of 16                    *Art of New Mexico* exhibition - Exhibition installation

Box 11 of 16                    *Art of New Mexico* exhibition - Panel text/label copy for exhibition

Box 11 of 16                    *Art of New Mexico* exhibition - Poster (publication)

Box 11 of 16                    *Art of New Mexico* exhibition - Requests for catalogue

Box 11 of 16                    *Art of New Mexico* exhibition - People to invite to NMAA opening

Box 11 of 16                    *Art of New Mexico* exhibition - Daily projects

Box 11 of 16                    *Art of New Mexico* exhibition - Miscellaneous materials

Box 11 of 16                    National Museum of Women's Art

Box 11 of 16                    NMAA Magazine Suggestions

Box 11 of 16                    Washington Print Club

Box 11 of 16                    Charlie Eldredge Matters

Box 11 of 16                    NMAA Treasures

Box 11 of 16                    Mark Tobey Exhibition

Box 11 of 16                    Romaine Brooks

Box 11 of 16                    *Jose De Creeft*

Box 11 of 16                    Attilio Salemme exhibition

Box 11 of 16                    Thomas Eakins: An American Rembrandt

Box 11 of 16                    Ramapo College of New Jersey

Box 11 of 16                    National Women's Caucus for Arts

Box 11 of 16                    Art galleries to visit

Box 11 of 16                    American Association of Art Museum Directors

Box 12

Box 12 of 16                    Sue Fuller

Box 12 of 16                    Sandra Langer projects

Box 12 of 16                    Eilshemins exhibition

- Box 12 of 16 George A. Lucas
- Box 12 of 16 Maryland Women's History Week
- Box 12 of 16 *Work of Lyonel Feininger* - Lenders
- Box 12 of 16 *Work of Lyonel Feininger* - Exhibition prospectus
- Box 12 of 16 *Work of Lyonel Feininger* - Publicity
- Box 12 of 16 *Work of Lyonel Feininger* - Publications
- Box 12 of 16 *Work of Lyonel Feininger* - Author correspondence
- Box 12 of 16 *Work of Lyonel Feininger* - Photo orders
- Box 12 of 16 *Work of Lyonel Feininger* - Research
- Box 12 of 16 Lee Weiss
- Box 12 of 16 Katherine Coffey Awards - Nominations
- Box 12 of 16 Curatorial meetings, commission reports, exhibition schedules
- Box 12 of 16 National Gallery of Art - Festschrift
- Box 12 of 16 Manuscript - Romaine Brooks, William H. Johnson - Ramapo Consortium
- Box 12 of 16 Miscellaneous materials (2 folders)
- Box 12 of 16 Romaine Brooks information (3 folders)
- Box 12 of 16 Memoranda, 1983-1986 (2 folders)
- Box 13
- Box 13 of 16 Staff meeting notes
- Box 13 of 16 NCFA Docents
- Box 13 of 16 American Self-Portraits, 1670-1973
- Box 13 of 16 "The Blues Aesthetic: Afro-American Culture as an Instrument of Style in Modern American Painting," by Richard J. Powell
- Box 13 of 16 Miscellaneous materials (2 folders)
- Box 13 of 16 *Jose De Creeft* exhibition preparation material - Index cards - Bibliographical entries

- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Index cards - Research/Reference notes
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Bibliography
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Constructed works and related Dada movement
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Correspondence
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Educational programs
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Exhibition and Design memoranda
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - List of works in show
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Loan requests
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Memberships/Professional associations
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Photography
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Prospecti
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Publication
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Publicity
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Related American sculpture/ Sculptors
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Research
- Box 13 of 16      *Jose De Creeft* exhibition preparation material - Tour
- Box 13 of 16      *William H. Johnson: The Scandinavian Years* exhibition preparation materials - "Scandinavia Today" folder of publicity, etc. from the American Scandinavian Foundation
- Box 13 of 16      *William H. Johnson: The Scandinavian Years* exhibition preparation materials - Checklist
- Box 13 of 16      *William H. Johnson: The Scandinavian Years* exhibition preparation materials - Conservation, framing, photography
- Box 13 of 16      *William H. Johnson: The Scandinavian Years* exhibition preparation materials - Exhibition and Design - Lists memoranda
- Box 13 of 16      *William H. Johnson: The Scandinavian Years* exhibition preparation materials - Prospectus



- Box 13 of 16      *William H. Johnson: The Scandinavian Years* exhibition preparation materials  
- Public affairs memoranda and clippings
- Box 13 of 16      *William H. Johnson: The Scandinavian Years* exhibition preparation materials  
- Schedule and things still to do
- Box 13 of 16      *William H. Johnson: The Scandinavian Years* exhibition preparation materials  
- Lists of objects
- Box 13 of 16      Robert Spencer - Possible Exhibition
- Box 13 of 16      *Directions in American Sculpture 1945-1975* (exhibition date: shown October  
1975) - Peter Agostini
- Box 13 of 16      *Directions in American Sculpture 1945-1975* (exhibition date: shown October  
1975) - Joan Danziger
- Box 13 of 16      *Directions in American Sculpture 1945-1975* (exhibition date: shown October  
1975) - Mary Frank
- Box 13 of 16      *Directions in American Sculpture 1945-1975* (exhibition date: shown October  
1975) - Lila Katzen
- Box 13 of 16      *Directions in American Sculpture 1945-1975* (exhibition date: shown October  
1975) - Abbott Pattison
- Box 13 of 16      *Directions in American Sculpture 1945-1975* (exhibition date: shown October  
1975) - Rubin Peacock
- Box 13 of 16      *Directions in American Sculpture 1945-1975* (exhibition date: shown October  
1975) - Jean Woodham
- Box 13 of 16      *Directions in American Sculpture 1945-1975* (exhibition date: shown October  
1975) - Jan Zach

Box 14

- Box 14 of 16      Mayer, Mrs. Robert B. - Loans
- Box 14 of 16      Mayer Collection Exhibition 1977
- Box 14 of 16      Mayer Installation
- Box 14 of 16      Mark Rothko file
- Box 14 of 16      Eugenie Gershoy exhibition preparation material (exhibit shown July 27-  
January 20, 1984) - Correspondence
- Box 14 of 16      Eugenie Gershoy exhibition preparation material (exhibit shown July 27-  
January 20, 1984) - Exhibit preparation

- Box 14 of 16 Eugenie Gershoy exhibition preparation material (exhibit shown July 27-January 20, 1984) - Label copy/wall text
- Box 14 of 16 Eugenie Gershoy exhibition preparation material (exhibit shown July 27-January 20, 1984) - Miscellaneous
- Box 14 of 16 Eugenie Gershoy exhibition preparation material (exhibit shown July 27-January 20, 1984) - Opening reception
- Box 14 of 16 Eugenie Gershoy exhibition preparation material (exhibit shown July 27-January 20, 1984) - Publicity
- Box 14 of 16 Eugenie Gershoy exhibition preparation material (exhibit shown July 27-January 20, 1984) - Works
- Box 14 of 16 New Mexico Exhibit (information on Randy Lee White exhibition)
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - Exhibition file
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - Loan information
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - List of works
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - Correspondence
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - Exhibit preparation
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - Miscellaneous
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - Photos
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - Prospecti and schedules
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - Publication - Schedules/budgets/manuscripts
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - Publicity
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - Possible tour
- Box 14 of 16 Robert Indiana exhibition preparation file (exhibit shown May 1-September 3, 1984) - Works to be located

- Box 14 of 16      Advancing American Art incoming exhibition file (shown June 1-October 8, 1984) - Accounting paperwork
- Box 14 of 16      Advancing American Art incoming exhibition file (shown June 1-October 8, 1984) - Conservation
- Box 14 of 16      Advancing American Art incoming exhibition file (shown June 1-October 8, 1984) - Correspondence with Montgomery
- Box 14 of 16      Advancing American Art incoming exhibition file (shown June 1-October 8, 1984) - E&D (Exhibition & Design) memos, etc.
- Box 14 of 16      Advancing American Art incoming exhibition file (shown June 1-October 8, 1984) - Grant proposals
- Box 14 of 16      Advancing American Art incoming exhibition file (shown June 1-October 8, 1984) - List of works
- Box 14 of 16      Advancing American Art incoming exhibition file (shown June 1-October 8, 1984) - Programming
- Box 14 of 16      Advancing American Art incoming exhibition file (shown June 1-October 8, 1984) - Prospecti, scheduling, etc.
- Box 14 of 16      Advancing American Art incoming exhibition file (shown June 1-October 8, 1984) - Publicity (2 folders)
- Box 14 of 16      Advancing American Art incoming exhibition file (shown June 1-October 8, 1984) - Symposium
- Box 14 of 16      Jan Matulka - Exhibition file
- Box 14 of 16      Elijah Pierce exhibition

Box 15

- Box 15 of 16      Recent Trends in Collecting exhibition preparation file (shown February 12-March 21, 1982) - Catalogue (2 folders)
- Box 15 of 16      Recent Trends in Collecting exhibition preparation file (shown February 12-March 21, 1982) - Conservation requests
- Box 15 of 16      Recent Trends in Collecting exhibition preparation file (shown February 12-March 21, 1982) - Retyped Trends entries
- Box 15 of 16      Recent Trends in Collecting exhibition preparation file (shown February 12-March 21, 1982) - Framing orders
- Box 15 of 16      Recent Trends in Collecting exhibition preparation file (shown February 12-March 21, 1982) - Installation

- Box 15 of 16      Recent Trends in Collecting exhibition preparation file (shown February 12-March 21, 1982) - Photo requests
- Box 15 of 16      Recent Trends in Collecting exhibition preparation file (shown February 12-March 21, 1982) - Prospectus
- Box 15 of 16      Recent Trends in Collecting exhibition preparation file (shown February 12-March 21, 1982) - Publicity
- Box 15 of 16      Recent Trends in Collecting exhibition preparation file (shown February 12-March 21, 1982) - Miscellaneous materials (2 folders)
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Allen, Terry
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Bosman, Richard
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Bourgeois, Douglas
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Burns, Marsha
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Flood, Edward
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Kerrigan, Maurie P.
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Luchs, Michael
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Schultz, Stephen Warren
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Shaffer, Richard
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Singer, Michael
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Artists' inquiries
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Awards
- Box 15 of 16      Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Catalogue

- Box 15 of 16 Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Equitable Life Insurance Discussion
- Box 15 of 16 Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Exhibition
- Box 15 of 16 Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Information on pieces (for label copy, etc.)
- Box 15 of 16 Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Opening
- Box 15 of 16 Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Publicity (2 folders)
- Box 15 of 16 Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Production notes, information (for poster, etc.)
- Box 15 of 16 Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Project implementation (2 folders)
- Box 15 of 16 Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Prospectus
- Box 15 of 16 Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Rockefeller Foundation Preliminary Discussion

Box 16

- Box 16 of 16 Awards the Visual Arts (AVA) Exhibition (shown May 7-August 8, 1982) - Miscellaneous materials
- Box 16 of 16 Possible USIA Tours of Exhibitions
- Box 16 of 16 Rattner - Proposed Exhibit
- Box 16 of 16 Leon Kroll exhibition
- Box 16 of 16 FDR Memorial Exhibition. Roosevelt's America: New Deal Paintings (2 folders)
- Box 16 of 16 Tapestry Project (Edward Field, Inc.)
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Index cards - Research, reference, information
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Associates
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Conservation

- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - General correspondence
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - General information
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Loan requests
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - (signed) Loan requests
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Memoranda
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Object lists
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Photographs
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Programs
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Publication
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Chronology
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Catalogue
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Publicity
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Statements by artists about Alma Thomas
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Tapes
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Exhibition and design
- Box 16 of 16 Alma Thomas exhibition preparation material (exhibit shown November 26, 1981-February 28, 1982) - Tour
- Box 16 of 16 Perkins Harnly exhibition preparation material (exhibit shown October 16, 1981-February 15, 1982) - Correspondence

- Box 16 of 16 Perkins Harnly exhibition preparation material (exhibit shown October 16, 1981-February 15, 1982) - Photography file
- Box 16 of 16 Perkins Harnly exhibition preparation material (exhibit shown October 16, 1981-February 15, 1982) - Prospectus/Loans
- Box 16 of 16 Perkins Harnly exhibition preparation material (exhibit shown October 16, 1981-February 15, 1982) - Exhibition publicity
- Box 16 of 16 Black Mountain College Proposed exhibit
- Box 16 of 16 Reinhard Onnason - George Brecht Redemption Dome