



# Smithsonian Institution Archives

## Records, 1982-1990

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Record Unit 461
<b>Date:</b>	1982-1990
<b>Extent:</b>	8.5 cu. ft. (8 record storage boxes) (1 document box)
<b>Creator::</b>	National Museum of American Art. Curatorial Department
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 461, National Museum of American Art.  
Curatorial Department, Records

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## Historical Note

For an administrative history of the Curatorial Department, see Record Unit 460, the records of its predecessor, the Department of Painting and Sculpture, which existed 1984-1989. In 1989 the Departments of Painting and Sculpture and of Graphic Arts were combined to form the Curatorial Department. Virginia H. Mecklenberg became Curator-in-Charge, Painting and Sculpture, in 1987 and Chief Curator in 1990.

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## Descriptive Entry

These records consist of correspondence and memoranda documenting the activities of the Curatorial Department and its predecessors. Included are general correspondence; correspondence with artists, dealers, and institutions; and the files of Harry Rand concerning his research and curation of *The Art of Paulanship*.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators

Art museums  
Museum exhibits

Names:

Art of Paul Manship (Exhibition) (1989: Washington, D.C.)  
Mecklenburg, Virginia M. (Virginia McCord), 1946-  
National Museum of American Art (U.S.). Department of Graphic Arts  
National Museum of American Art (U.S.). Department of Painting and Sculpture  
Rand, Harry

## Container Listing

### Box 1

Box 1 of 9                    General correspondence, A-M

### Box 2

Box 2 of 9                    General correspondence, N-Z

Box 2 of 9                    Correspondence with artists, A-Z

### Box 3

Box 3 of 9                    Correspondence with institutions, A-Z

### Box 4

Box 4 of 9                    Correspondence with dealers, A-Z

Box 4 of 9                    Administrative Subject Files: NMAA Commission meetings

### Box 5

Box 5 of 9                    Folders 1-4 Curatorial Meetings

Box 5 of 9                    Folder 5 Curatorial Reports, 1982-

Box 5 of 9                    Folder 6 Design and Production

Box 5 of 9                    Folders 7-9 Fellowships

Box 5 of 9                    Folder 10 Fundraising Seminar, 1984

Box 5 of 9                    Folders 11-12 ITC

Box 5 of 9                    Folder 13 Memos - Director

Box 5 of 9                    Folder 14 Memos - Interns

Box 5 of 9                    Folder 15 Memos - Graphic Arts

Box 5 of 9                    Folder 16 Memos - Library

Box 5 of 9                    Folder 17 Memos - Museum Programs

Box 5 of 9                    Folder 18 Memos - Museum Resources

### Box 6

Box 6 of 9 Folder 1 Office Memos  
Box 6 of 9 Folder 2 Memos - Publications Office  
Box 6 of 9 Folder 3 Memos - Public Affairs  
Box 6 of 9 Folder 4 Memos - Public Programs  
Box 6 of 9 Folder 5 Memos - Registrar  
Box 6 of 9 Folder 6 Memos - Renwick  
Box 6 of 9 Folder 7 Memos - Research & Fellowships  
Box 6 of 9 Folder 8 Memos - Research Support  
Box 6 of 9 Folder 9 Research  
Box 6 of 9 Folder 10 Russian Exchange  
Box 6 of 9 Folder 11 Scholarly Studies Applications  
Box 6 of 9 Folders 12-13 Travel

Box 7

Paul Manship Exhibition  
Box 7 of 9 Tour Letters  
Box 7 of 9 Label Copy/Wall Copy  
Box 7 of 9 Loan Exhibition  
Box 7 of 9 Negotiations Correspondence  
Box 7 of 9 Research Information  
Box 7 of 9 Correspondence File, 1986-1987  
Box 7 of 9 Smithsonian Institution Traveling Exhibition Service (SITES)  
Correspondence, 1985-1986  
Box 7 of 9 Notes for the Text  
Box 7 of 9 Objects for Exhibition on Loan, 1985 (NMAA)  
Box 7 of 9 Exhibition Catalogues  
Box 7 of 9 Catalogues and Publications

Box 7 of 9	Manship Biographical Information
Box 7 of 9	Book Extracts
Box 7 of 9	Exhibition Reviews
Box 7 of 9	WANG/Curatorial Users
Box 7 of 9	Conservation of Manship Drawings
Box 7 of 9	SITES Publications: Memoranda, 1986
Box 7 of 9	Bronze Statue: "Yawning"
Box 7 of 9	Articles
Box 7 of 9	SITES Memoranda, 1986-1987
Box 7 of 9	Rockefeller Center
Box 7 of 9	"Modern Times: Aspects of American Art, 1907-1956"
Box 7 of 9	Smithsonian Press: Contract and Book, 1988
Box 7 of 9	Installation, 1988-1989
Box 7 of 9	Additional Research Notes, 1987
Box 7 of 9	Photography, 1986-1988
Box 7 of 9	Public Programs for NMAA Exhibitions, 1987
Box 7 of 9	Illustrations: Book and Project
Box 7 of 9	Margaret (John K.) Manship
Box 7 of 9	Minnesota Museum of Art, 1986-1987
Box 7 of 9	Virlane Foundation
Box 7 of 9	Abraham Lincoln: A Hoosier Youth
Box 7 of 9	Portrait of John D. Rockefeller, Sr.
Box 7 of 9	Solomon R. Guggenheim Museum
Box 7 of 9	Manship Drawings
Box 7 of 9	Juley Collection
Box 7 of 9	Fort Wayne Art Museum

Box 7 of 9	Amon Carter Museum
Box 7 of 9	Art Deco Show
Box 7 of 9	Museum of Fine Arts: Todi Ragini
Box 7 of 9	Fogg Museum, Cambridge, Massachusetts
Box 7 of 9	Freer Gallery of Art
Box 7 of 9	Lincoln Library and Museum: Statue of Abraham Lincoln
Box 7 of 9	The New York Historical Society: "Indian Hunter"
Box 7 of 9	United Nations Photograph Library
Box 7 of 9	Whitney Museum: Dolphin Foundation
Box 7 of 9	Wilson Monument
Box 7 of 9	Marlborough Gallery: "Femmes and Gazelles"
Box 7 of 9	Hirshhorn Museum and Sculpture Garden
Box 7 of 9	Isamu Noguchi Studio
Box 7 of 9	Mississippi Department of Archives and History
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Box 7 of 9	The St. Louis Art Museum
Box 7 of 9	Manship Programs, 1988-1989
Box 7 of 9	Brochure: Mythology Handout, 1988
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Box 7 of 9	Manship Checklist, 1988
Box 7 of 9	Smithsonian Press: Paul Manship
Box 7 of 9	Peter Warner: New York Worlds Fair
Box 7 of 9	Rockefeller Center
Box 7 of 9	Corcoran Gallery of Art
Box 7 of 9	Manship Medals
Box 7 of 9	Budget, 1987-1988



Box 7 of 9                    Loan Information, 1985-1988

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Box 7 of 9                    Connors, Joseph: Columbia University in the City of New York

Box 7 of 9                    Addison Gallery of American Art

Box 7 of 9                    Art Resources

Box 8

Box 8 of 9                    Exhibition Reviews, 1989

Box 8 of 9                    Manship Exhibition Tour: Correspondence and Information, 1987-1990

Box 8 of 9                    Manship, John

Box 8 of 9                    General Exhibition Information, 1987-1990

Box 8 of 9                    Conservation, 1986-1989

Box 8 of 9                    Drawings in Exhibition

Box 8 of 9                    Correspondence, 1986-1989

Box 8 of 9                    Photographs: Exhibitions, Sculptures, Family, Portraits

Box 8 of 9                    Miscellaneous Files

Box 9

Box 9 of 9                    Large Photograph (Gates?)

Box 9 of 9                    Exhibit Poster from Traveling Show