



Smithsonian Institution Archives

Publications, 1922, 1926, 1949, 1951,
1954, 1958, 1965-1977, 1979-1986

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Historical Note

Georgia M. Rhoades was Editor, 1968-1972. In 1973, Rhoades was replaced by Carroll S. Clark, who held that position until 1984. Gaye L. Brown served as Editor, 1985- .

Descriptive Entry

This record unit consists of museum exhibition catalogs, press releases, handouts, pamphlets, posters, and exhibition checklists. Some material predates the formal establishment of the Office of Publications. Some materials date to when the office was known as the Office of the Editor and from when the museum was known as the National Collection of Fine Arts. Additional exhibition catalogues can be found in Record Unit 333.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Editors
Museum publications

Types of Materials:

Brochures
Exhibition catalogs
Manuscripts
Posters

Names:

Brown, Gaye L.
Clark, Carroll S.
National Collection of Fine Arts (U.S.)
National Museum of American Art (U.S.). Office of the Editor
Rhoades, Georgia M.

Container Listing

Box 1

- 1922
- Box 1 of 12 The National Gallery of Art: Catalogue of Collections, Vol. 1
- 1926
- Box 1 of 12 The National Gallery of Art: Catalogue of Collections, Vol. 2
- 1949
- Box 1 of 12 Centennial Exhibition of Paintings by Abbott H. Thayer (1849-1921)
- 1951
- Box 1 of 12 The Opening of The Adams-Clement Collection
- 1954
- Box 1 of 12 Catalog of American and European Paintings in the Gellatly Collection
- 1958
- Box 1 of 12 Henry Ward Ranger Centennial Exhibition: 1858-1958 (2 publications)
- Box 1 of 12 Profiles of the Time of James Monroe (1758-1831)
- Box 1 of 12 A Retrospective Exhibition of Sculpture by Paulanship
- 1965
- Box 1 of 12 Stuart Davis Memorial Exhibition (1894-1964)
- Box 1 of 12 Roots of Abstract Art in America: 1910-1930
- Box 1 of 12 Catlin's Indian Gallery
- 1966
- Box 1 of 12 American Landscape: A Changing Frontier
- Box 1 of 12 33rd International Biennial Exhibition of Art, Venice 1966: United States of America

1967

Box 1 of 12 United States of America IX Sao Paulo Bienale

Box 2

1968

Box 2 of 12 Venice 34th: The Figurative Tradition in Recent American Art

Box 2 of 12 Charles Sheeler: Painter and Photographer

Box 2 of 12 The Neuberger Collection, An American Collection: Paintings, Drawings, and Sculpture

1969

Box 2 of 12 The Art of Henry O. Tanner: 1859-1937

Box 2 of 12 Milton Avery

1970

Box 2 of 12 Explorations (4 booklet unit)

Box 2 of 12 H. Lyman Sayen

1971

Box 2 of 12 Boris Anisfeldt: Twenty Years of Designs for the Theater

Box 2 of 12 Lee Gatch: 1902-1969

Box 2 of 12 National Collection of Fine Arts/S.I. (old brochure)

Box 3

1972

Box 3 of 12 Drawings by William Glackens: 1870-1938

Box 3 of 12 Edith Gregor Halpert Memorial Exhibition

Box 3 of 12 Two American Painters: Fritz Scholder and T. C. Cannon

Box 3 of 12 J. Alden Weir: An American Printmaker

Box 3 of 12 36th International Biennial Exhibition of Art (Venice Biennial)

Box 3 of 12 Perkins Harnley: From the Index of American Design

1973

- Box 3 of 12 Alfred H. Maurer (1868-1932)
- Box 3 of 12 Lilly Martin Spencer (1822-1902): The Joys of Sentiment
- Box 3 of 12 Lilly Martin Spencer
- Box 3 of 12 Robert Loftin Newman (1827-1912)
- Box 3 of 12 Robert Loftin Newman (1827-1912)
- Box 3 of 12 Shaker: The Heaven-Inspired Drawings

Box 4

1974

- Box 4 of 12 Art of the Pacific Northwest: From the 1930s to the Present
- Box 4 of 12 Boxes and Bowls: Decorated Containers by Nineteenth-Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists
- Box 4 of 12 200 Years of Royal Copenhagen Porcelain
- Box 4 of 12 Tribute to Mark Tobey
- Box 4 of 12 A Future for Our Past: The Conservation of Art (2-fold leaflet)
- Box 4 of 12 Some Useful Rules for Handling Works of Art
- Box 4 of 12 Chaim Gross: Sculpture and Drawing
- Box 4 of 12 Made in Chicago

1975

- Box 4 of 12 American Art in the Barbizon Mood
- Box 4 of 12 Pennsylvania Academy Moderns: 1910-1940
- Box 4 of 12 A Modern Consciousness: D.J. DePree and Florence Knoll
- Box 4 of 12 Art for Architecture: Washington, D.C. (1895-1925)
- Box 4 of 12 Craft Multiples
- Box 4 of 12 The Designs of Raymond Loewy
- Box 4 of 12 Peggy Bacon: Personalities and Places

Box 5

1976

- Box 5 of 12 Emanuel Leutze, 1816-1868: Freedom is the Only King
- Box 5 of 12 Emanuel Leutze, 1816-1868
- Box 5 of 12 Portrait Miniatures from Private Collections
- Box 5 of 12 America As Art
- Box 5 of 12 "And There Was Light": Studies by Abraham Rattner for the Stained Glass Window, Chicago Loop Synagogue
- Box 5 of 12 1876: American Art of the Centennial
- Box 5 of 12 Americas: The Decorative Arts in Latin America in the Era of the Revolution
- Box 5 of 12 Robert Rauschenberg
- Box 5 of 12 Jacob Kainen: Prints, A Retrospective

Box 6

1977

- Box 6 of 12 Recent American Etching
- Box 6 of 12 Daniel Chester French: An American Sculptor
- Box 6 of 12 Daniel Chester French
- Box 6 of 12 China Revisited: Ink Paintings by Thomas George
- Box 6 of 12 Painting and Sculpture in California: The Modern Era
- Box 6 of 12 Painting and Sculpture in California
- Box 6 of 12 Paint on Wood: Decorated American Furniture Since the Seventeenth Century
- Box 6 of 12 Raices y Visiones/Roots and Visions
- Box 6 of 12 The Paintings of Charles Bird King (1785-1862)
- Box 6 of 12 The Paintings of Charles Bird King
- Box 6 of 12 The Decorative Designs of Frank Lloyd Wright

- Box 6 of 12 Perceptions and Evocations: The Art of Elihu Vedder
- Box 6 of 12 New Ways with Paper
- Box 6 of 12 Mary Cassatt: Pastels and Color Prints
- Box 6 of 12 Attilio Salemme: Inhabitant of a Dream
- Box 6 of 12 National Collection of Fine Arts (Eve booklet)
- Box 6 of 12 Contemporary Art from Alaska
- Box 6 of 12 Murals in the Round: Painted Tipis of the Kiowa and Kiowa-Apache Indians
- Box 6 of 12 Where Shadows Live: Alice Pike Barney and Her Friends
- Box 6 of 12 Collages by Irwin Kremen
- Box 6 of 12 Perceptions and Evocations: The Art of Elihu Vedder
- Box 6 of 12 The Decorative Designs of Frank Lloyd Wright
- Box 6 of 12 William Penhallow Henderson, 1877-1943
- Box 6 of 12 Clay Figures From Guerrero
- Box 6 of 12 Mexican Masks
- Box 6 of 12 Alan Sonfist/Trees
- Box 6 of 12 Seymour Lipton: Aspects of Sculpture

Box 7

- 1979
- Box 7 of 12 Gabor Peterdi: Forty-five Years of Printmaking
- Box 7 of 12 Print and Personalities: The American Theater's First Hundred Years
- Box 7 of 12 Hugo Robus (1865-1964)
- Box 7 of 12 Hugo Robus (1865-1964)
- Box 7 of 12 The Drawings of Morris Louis

Box 8

- 1980
- Box 8 of 12 Jan Matulka, 1890-1972

- Box 8 of 12 John K. Grabach: Seventy years an Artist
- Box 8 of 12 Across the Nation: Fine Art for Federal Buildings
- Box 8 of 12 Max Weber: Prints and Color Variations
- Box 8 of 12 Romaine Brooks (1874-1970)
- Box 8 of 12 William H. Johnson (1901-1970)
- Box 8 of 12 The World of David Gilmour (1815-1865)
- Box 8 of 12 The World of David Gilmour Blythe
- Box 8 of 12 18th Century English Porcelain
- Box 8 of 12 Biennial High School Graphics VII
- Box 8 of 12 Birds
- 1981
- Box 8 of 12 East and West: Paintings/Poems by Sheila Isham
- Box 8 of 12 The Animal Image: Contemporary Objects and the Beast
- Box 8 of 12 An American Perspective: Selections from the Bequest of Frank McClure
- Box 8 of 12 The Print in the United States from the Eighteenth Century to the Present
- Box 8 of 12 More than Land or Sky: Art from Appalachia
- Box 8 of 12 A Life in Art: Alma Thomas, 1891-1978
- Box 8 of 12 Perkins Harnly: From the Index of American Design
- 1982
- Box 8 of 12 Recent Trends in Collection: Twentieth-Century Painting and Sculpture from the NMAA
- Box 8 of 12 Berenice Abbott: The 20's and the 30's
- Box 8 of 12 Celebration: A World of Art and Ritual (Part II)
- Box 8 of 12 William H. Johnson: The Scandinavian Years
- Box 8 of 12 Familiar but Unique: The Monoprints of Joseph Goldyne
- Box 8 of 12 The Prints of Louis Lozowick

1983

- Box 8 of 12 Elizabeth Nourse, 1859-1938: A Salon Career
- Box 8 of 12 Elizabeth Nourse, 1859-1938
- Box 8 of 12 Jose de Creeft: Sculpture and Drawing
- Box 8 of 12 Clay for Walls: Surface Reliefs by American Artists
- Box 8 of 12 The Capital Image: Painters in Washington, 1800-1915
- Box 8 of 12 Sawtooths and Other Ranges of Imagination: Contemporary Art from Idaho
- Box 8 of 12 Charles W. Hawthorne: The Late Watercolors
- Box 8 of 12 Provincetown Printers: A Woodcut Tradition

Box 9

1984

- Box 9 of 12 Exposed and Developed: Photography Sponsored by the National Endowment for the Arts
- Box 9 of 12 Wood Works: Constructions by Robert Indiana
- Box 9 of 12 Werner Drewes, Sixty-five Years of Printmaking

1985

- Box 9 of 12 Sharing Traditions: Five Black Artists in 19th-Century America
- Box 9 of 12 The Martha Jackson Memorial Collection
- Box 9 of 12 Afro-American Art: 20th Century Selections
- Box 9 of 12 Art, Design, and the Modern Corporation
- Box 9 of 12 Romaine Brooks: In the NMAA
- Box 9 of 12 Treasures from the NMAA
- Box 9 of 12 Art in New Mexico

Box 10

- Box 10 of 12 NO LONGER EXISTS

Boxes 11-12

Boxes 11-12 of 12

Unarranged Publications, 1920s-1980s