



Smithsonian Institution Archives

Records, 1916, 1922, 1929-1930, 1946-1984

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Records |
| Identifier: | Record Unit 463 |
| Date: | 1916, 1922, 1929-1930, 1946-1984 |
| Extent: | 6.58 cu. ft. (6 record storage boxes) (1 tall document box) |
| Creator:: | National Museum of American Art and Portrait Gallery. Library |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 463, National Museum of American Art and Portrait Gallery. Library, Records

Historical Note

The Fine Arts and Portrait Gallery Library was established in 1965 as a joint operation of the National Collection of Fine Arts (NFCA) and the National Portrait Gallery (NPG) and was originally housed in the Arts and Industries Building. In 1968, the two museums moved into the newly-renovated Old Patent Office Building, renamed the Fine Arts and Portrait Gallery Building, where the Library continued as before. In 1980, the Library became the National Museum of American Art and Portrait Gallery Library (AA&PG) as a result of the name change.

William B. Walker was hired as Librarian in 1965 and held that position until 1979. Katherine Ratzenberger was named Acting Librarian in 1980 followed by Acting Librarian Susan Gurney in 1981. Cecilia H. Chin served as Librarian of AA&PG Library, 1982- .

Descriptive Entry

These records document the opening of the National Collection of Fine Arts and the National Portrait Gallery in the Patent Office Building in 1968. Included are press kits; photographs; development files; pamphlets of the opening; catalogs from the *Henry Ward Ranger* exhibition, 1929-1930; an annotated copy of *Catalog of Collections*, volume I, 1922, by William Henry Holmes; and minutes of the Smithsonian Art Commission, 1963-1964. There is also one folder devoted to the bequest of Reverend Bruce Hughes of Lebanon, Pennsylvania, to establish the "Hughes Alcove" and fund efforts to amass "a reference library of art works" for study.

Also included are newsletters, library count sheets, policies, minutes of meetings, surveys, a variety of reports, brochures, volunteer and internship information, and other records. Some materials date to when the museum was known as the National Gallery of Art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum libraries
- Museum publications

Types of Materials:

- Black-and-white photographs
- Brochures
- Exhibition catalogs
- Manuscripts
- Newsletters
- Pamphlets

Names:

- Arts and Industries Building (Washington, D.C.)
- Chin, Cecilia H.
- Gurney, Susan
- Henry Ward Ranger (Exhibition) (1929-1930 : Washington, D.C.)
- Holmes, William Henry, 1846-1933
- Hughes, Bruce. Reverend
- National Collection of Fine Arts (U.S.)
- National Gallery of Art (U.S.)
- National Portrait Gallery (Smithsonian Institution)
- Patent Office Building (Washington, D.C.)
- Ratzenberger, Katherine
- Smithsonian Art Commission
- Walker, William Bond, 1930-

Preferred Titles:

- Catalog of Collections (Monograph : 1922)*

Container Listing

Box 1

- Box 1 of 7 List Posters: Acceptances/Regrets
- Box 1 of 7 Opening Invitations: Correspondence
- Box 1 of 7 Media Contacts: Pre-Opening
- Box 1 of 7 Contact - Miscellaneous
- Box 1 of 7 Material: NCFA background
- Box 1 of 7 Post-Opening Correspondence
- Box 1 of 7 Pre-Opening Dinner Parties
- Box 1 of 7 Opening Teas: April 2 & 3, 1968
- Box 1 of 7 NCFA Opening Publications
- [Image\(s\): National Collection of Fine Arts and National Portrait Gallery booklet - 16-page printed booklet that discusses the history of the Old Patent Office Building and how it came to be the location of the National Portrait Gallery and the National Collection of Fine Arts in 1968. \[Image nos. SIA2017-048901 to SIA2017-048919\]](#)
- [Image\(s\): National Collection of Fine Arts | Smithsonian Institution booklet - 20-page printed color booklet discussing the history, purpose, and development of the National Collection of Fine Arts at the Smithsonian Institution. \[Image nos. SIA2017-048920 to SIA2017-048932\]](#)
- [Image\(s\): National Collection of Fine Arts brochure - A printed tri-fold brochure about the Old Patent Office Building, which became the home for the National Collection of Fine Arts in 1968. \[Image nos. SIA2017-048933 to SIA2017-048935\]](#)
- Box 1 of 7 Lists: Post-Opening Thank-You Notes
- Box 1 of 7 Contributors to Exhibits
- Box 1 of 7 NPG Photos
- [Image\(s\): Reception Hall of the Nation Collection of Fine Arts, 1968. \[Image no. SIA2017-048938\]](#)
- Box 1 of 7 "Johnson Wax" label information and mediums
- Box 1 of 7 NPG Opening
- Box 1 of 7 Complete File of "Artyfacts"
- Box 1 of 7 Meeting of Smithsonian Art Commission, December 1, 1964

- Box 1 of 7 Smithsonian Art Commission Forty-First Annual Meeting, December 3, 1963
- Box 1 of 7 "Directions for the National Collection of Fine Arts"
- Box 1 of 7 Press Kits
- Box 1 of 7 Ford's Theater Celebration Photos
- Box 1 of 7 Presentation of a Portrait of Joseph Smith Photos
- Box 1 of 7 John J. Lewis Unveiling, June 16th, 1971 Photos
- Box 1 of 7 NPG Opening Symposium
- Box 1 of 7 NPG Adams Exhibit, December 8, 1970
- Box 1 of 7 NPG Opening, A & I Building, October 4, 1966
- Box 1 of 7 NCFA Fellows, May 1978
- Box 1 of 7 Staff Photographs, NPG and NCFA
- Box 1 of 7 NCFA Opening, May 1968. Includes photographs of President and Mrs. Lyndon Baines Johnson.
[Image\(s\): President Lyndon B. Johnson's Opening Speech at the National Collection of Fine Arts, May 1968. \[Image no. SIA2017-048937\]](#)
- Box 1 of 7 NPG Opening - clippings
[Image\(s\): "This American - This New Man" Symposium Program \[Image no. SIA2017-048936\]](#)
- Box 1 of 7 NCFA - Supplementary list and photos
- Box 1 of 7 NCFA opening exhibition archival materials
- Box 1 of 7 NCFA Archives
- Box 1 of 7 NPG Archives
- Box 1 of 7 National Gallery of Art Archive (Folder 1 of 2)
- Box 2
- Box 2 of 7 National Gallery of Art Archive (Folder 2 of 2)
- Box 2 of 7 Bureau of Fine Arts
- Box 2 of 7 House & Senate Bills
- Box 2 of 7 Senate Bills, 1960
- Box 2 of 7 Senate Bills, 1961

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| Box 2 of 7 | Legislative Calendar, 1969 |
| Box 2 of 7 | Congressional Record, January 30, 1956 |
| Box 2 of 7 | Congressional Record, July 18, 1956 |
| Box 2 of 7 | Congressional Record, July 20, 1956 |
| Box 2 of 7 | H.R. 4347 (Copyright law) |
| Box 2 of 7 | Smithsonian Institution General Hearings before the Sub-Committee on Library & Memorials (vol. 1) |
| Box 2 of 7 | Smithsonian Institution General Hearings before the Sub-Committee on Library & Memorials (vol. 2) |
| Box 2 of 7 | House Bills, 1959 |
| Box 2 of 7 | House Bills, 1959 |
| Box 2 of 7 | House Bills, 1963 |
| Box 2 of 7 | House Bills, 1959 |
| Box 2 of 7 | Senate Bills, 1960 |
| Box 2 of 7 | House Bills, 1958 |
| Box 2 of 7 | House Bills, 1957 |
| Box 2 of 7 | House Bills, 1961 |
| Box 2 of 7 | Senate Bills, 1950, 1953, 1954 |
| Box 2 of 7 | Senate Bills, 1955 |
| Box 2 of 7 | Senate Bills, 1956 |
| Box 2 of 7 | Senate Bills, 1957 |
| Box 2 of 7 | Senate Bills, 1959 |
| Box 2 of 7 | House Bills, 1959 |
| Box 2 of 7 | House Bills, 1961 |
| Box 2 of 7 | House Bills, 1960 |
| Box 2 of 7 | Senate Bills, 1963 |
| Box 2 of 7 | Public Laws |

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| Box 2 of 7 | Acts; passed the House, 1955; passed the Senate, 1956 |
| Box 2 of 7 | Senate Reports |
| Box 2 of 7 | Hearings |
| | Box 3 |
| Box 3 of 7 | SI General & Facilities for Special Events |
| Box 3 of 7 | SI Interoffice Memos, FY 1972 & Earlier |
| Box 3 of 7 | Pending - Other SI |
| Box 3 of 7 | SI Libraries - general |
| Box 3 of 7 | SI Policy, 1980 |
| Box 3 of 7 | Director of SI Libraries |
| Box 3 of 7 | SI Libraries (SIL) ADCON, 1980 |
| Box 3 of 7 | SI Libraries ADCON, 1978-1979 |
| Box 3 of 7 | SI Libraries ADCON, 1976-1977 |
| Box 3 of 7 | SI Libraries ADCON, 1974-1975 |
| Box 3 of 7 | SI Libraries ADCON, 1968-1973 |
| Box 3 of 7 | SIL Bureau Libraries, 1979-1980 |
| Box 3 of 7 | SIL Bureau Libraries, 1977-1978 |
| Box 3 of 7 | SIL Branch Meetings thru 1976/User survey, 1974/1975 |
| Box 3 of 7 | SIL Acquisitions/Selections Committee |
| Box 3 of 7 | Pending SIL - Acquisitions & Serial records |
| Box 3 of 7 | SIL Tech Processing, 1976 |
| Box 3 of 7 | SIL Tech Processing, 1974-1975 |
| Box 3 of 7 | SIL Tech Processing, 1970-1973 |
| Box 3 of 7 | Correspondence re: Book Values & Miscellaneous re: Appraisals |
| Box 3 of 7 | Library Preservation/Conservation |
| Box 3 of 7 | Tech Processing - Serials |

Box 3 of 7 SIL - Cataloging
Box 3 of 7 SIL - Databases
Box 3 of 7 SIL - Cooper-Hewitt
Box 3 of 7 SIL - Branches

Box 4

Box 4 of 7 1978/1979 Form Inventory
Box 4 of 7 Other Libraries - Forms
Box 4 of 7 Exchanges
Box 4 of 7 Library Inventory, 1976-1979
Box 4 of 7 Library Inventory - Missing Books
Box 4 of 7 Library Questionnaires, 1979-1982
Box 4 of 7 Library Questionnaires, 1977-1978
Box 4 of 7 Library Questionnaires, 1974-1976
Box 4 of 7 Library Questionnaires, 1973
Box 4 of 7 NPG Library resources
Box 4 of 7 Study of NPG/NCFA Library
Box 4 of 7 NCFA/NPG Library: Art Works
Box 4 of 7 NCFA/NPG Library Collections: Pre 1967 move
Box 4 of 7 General Budget
Box 4 of 7 General Budget, 1971-1975
Box 4 of 7 Budget, 1976 (July-September)
Box 4 of 7 Budget, 1976
Box 4 of 7 Budget, 1977
Box 4 of 7 Budget, 1978
Box 4 of 7 Budget, 1979
Box 4 of 7 Work typed by GD April, 1982

Box 4 of 7 Budget
Box 4 of 7 Library Accounting, 1977-1979
Box 4 of 7 Accounting Classification Codes
Box 4 of 7 "Five Year" Reports, 1968-1973; 1974-1979
Box 4 of 7 Statistics - General, 1974-
Box 4 of 7 Annual Report, FY 1976, 1977
Box 4 of 7 Annual Report, FY 1974, 1975
Box 4 of 7 Library Reports - Monthly

Box 5

Box 5 of 7 Statistics, 1965-1967
Box 5 of 7 Statistics, 1968-1974
Box 5 of 7 Monthly Statistics, 1971-1974
Box 5 of 7 NCFA/NPG Monthly Reports, 1975-1977
Box 5 of 7 Monthly Statistics, 1978-1981
Box 5 of 7 Library Visitors, FY 1978-1980
Box 5 of 7 Library Visitors, FY 1975-1977
Box 5 of 7 Library Visitors, FY 1973-1974
Box 5 of 7 Library Visitors, FY 1970-1972
Box 5 of 7 Semi-Annual Reports, 1971-1973
Box 5 of 7 Library Reports - Annual
Box 5 of 7 Staff - General
Box 5 of 7 NCFA/NPG Staff - Current
Box 5 of 7 NCFA/NPG Staff - Prospective
Box 5 of 7 Personnel Office - General

Box 6

Box 6 of 7 Library Volunteers/Interns

Box 6 of 7 Summer Interns, 1978-1979

Box 6 of 7 NCFA - General

Box 6 of 7 NPG - General

Box 6 of 7 NCFA/NPG Correspondence

Box 6 of 7 SI Staff - Staff Exhibit Committee

Box 6 of 7 Associations - ALA

Box 6 of 7 Affiliations

Box 6 of 7 College Art Association (CAA)

Box 6 of 7 Council on Library Resources

Box 6 of 7 CNLA - General

Box 6 of 7 Associations - DCLA

Box 6 of 7 Associations - ICFA

Box 6 of 7 Associations - SLA (General)

Box 6 of 7 Associations - SLA Conferences (1977-1980)

Box 6 of 7 Associations - SLA Conferences (1973-1975)

Box 7

Box 7 of 7 Associations - SLA Conferences (1970-1972)

Box 7 of 7 Associations - SLA Conferences (1975-1978)

Box 7 of 7 Associations - SLA - DC Chapter

Box 7 of 7 Associations - SLA - Museums

Box 7 of 7 Associations - SLA - Pictures

Box 7 of 7 Washington Art Library Resources Committee

Box 7 of 7 The Hughes Alcove

Box 7 of 7 NPG Opening Ceremonies Programs, October 1968

Box 7 of 7 *Washington Star*, May 5, 1968