
Finding aid prepared by Smithsonian Institution Archives
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Descriptive Entry.............................................................................................................. 1  
Names and Subjects ......................................................................................................... 1  
Container Listing ............................................................................................................ 3  
  Series 1: Renwick Gallery, 1967-1976..................................................................... 3  
  Series : Untitled........................................................................................................ 4  
  Series 1a: General Office Files, 1968-1974............................................................. 5  
  Series 1b: Exhibitions, 1970-1976........................................................................... 8  
  Series 1c: Furnishings, 1969-1972........................................................................ 10  
  Series 1d: Meetings and Reports, 1968-1971......................................................... 12  
  Series 1e: Special Events, 1967-1973................................................................... 13  
  Series 2: Renwick Gallery, Office of the Director, 1969, 1974-1983....................... 15  
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Records
Identifier: Record Unit 465
Date: 1967-1988
Extent: 15 cu. ft. (15 record storage boxes)
Creator: Renwick Gallery. Office of the Director
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 465, Renwick Gallery. Office of the Director, Records

Access Restriction
Boxes 10 and 11 contain materials restricted indefinitely; see finding aid. Contact reference staff for details.

Descriptive Entry

This record unit primarily documents the tenure of Lloyd Herman, Director of the Renwick Gallery, but also contains the records of David W. Scott, Robert Tyler Davis, and Joshua C. Taylor, directors of the National Collection of Fine Arts (NCFA). The records pertain to temporary exhibitions as well as the permanent collections of the Renwick Gallery. Prior to 1973 the records illustrate the establishment of the collections as well as the restoration of the Renwick. Exhibitions represented include Woodenworks, 1972-1975, Shaker, 1972-1975, and American Pieced Quilts, 1973-1975. Also included are incoming and outgoing correspondence, exhibition schedules, newspaper clippings, photographs, publications, meetings and reports files, and special events files.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museum curators
Art museums
Buildings -- Repair and reconstruction
Museum exhibits
Museums -- Administration

Types of Materials:
Black-and-white photographs
Clippings
Manuscripts

Names:
Corcoran Gallery of Art
Davis, Robert Tyler
Herman, Lloyd E.
National Collection of Fine Arts (U.S.)
National Museum of American Art (U.S.)
Scott, David W., 1916-
Shaker: Furniture and Objects from the Faith and Edward Deming Andrews Collections
Taylor, Joshua C. (Joshua Charles), 1917-1981
Woodenworks: Furniture Objects by Five Contemporary Craftsmen (Exhibition) (1972-1975: Washington, D.C.)
Container Listing

Series 1: Renwick Gallery, 1967-1976

Return to Table of Contents
Series 1a: General Office Files, 1968-1974

Box 1

Box 1 of 15  American Association of Museums, 1972

Box 1 of 15  Answers to Questions Visitors Ask, 1972-1973

Box 1 of 15  Architecture

Box 1 of 15  Barney House, 1971-1972

Box 1 of 15  Bicentennial Show: NCFA

Box 1 of 15  Biographer (Renwick), 1970

Box 1 of 15  BMD, 1972-1973 (2 folders)

Box 1 of 15  Cantwell Paper Company, 1971

Box 1 of 15  Caterers

Box 1 of 15  CATV Industry, 1972-1973

Box 1 of 15  Ceramics and Glass, 1972

Box 1 of 15  Crafts Program, 1968-1971

Box 1 of 15  Creative Screen, 1974

Box 1 of 15  Conservation, 1972-1974

Box 1 of 15  Miscellaneous Curatorial Notes, 1972-1973

Box 1 of 15  Robert T. Davis log, 1969

Box 1 of 15  Robert T. Davis, cc: from Donald McClelland, 1970-1971

Box 1 of 15  Dealers wanting to sell, 1972

Box 1 of 15  Design Is Imagination, 1971-1972

Box 1 of 15  Design is Ornament, 1971
Box 1 of 15  Docent and Education Programs, 1972
Box 1 of 15  Lists of Donors and Lenders, 1972
Box 1 of 15  Exhibit - Henry Dreyfuss
Box 1 of 15  Future Exhibitions, 1971-1974 (3 folders)
Box 1 of 15  Miscellaneous Exhibition Ideas
Box 1 of 15  Exhibition Schedule, 1973-1974
Box 1 of 15  Miscellaneous Exhibition Scripts, 1971-1972
Box 1 of 15  Floor Plans, Octagon Room, 202, 203
Box 1 of 15  Food Preparation, 1972-1973
Box 1 of 15  Furniture Design, 1972
Box 1 of 15  General Organization NCFA
Box 1 of 15  Grand Salon: Miscellaneous, 1971
Box 1 of 15  Guard/Security Force, 1972
Box 1 of 15  Historic Preservation, Advisory Council, 1973
Box 1 of 15  Information Volunteers, 1972
Box 1 of 15  Letters of Inquiry - General, 1972-1973
Box 1 of 15  Library Information, includes bibliography and correspondence, 1971-1972
Box 1 of 15  Myer Myers - American Silversmith, 1972
Box 1 of 15  National Home Fashions League presentation of wall decoration by David Winfield Wilson, 1972-1973
Box 1 of 15  Newspaper Clippings, 1971
Box 1 of 15  Joseph Pennell Drawing of Renwick Gallery Staircase, 1971
Box 1 of 15  Personal Chronologic File (includes incoming original), 1972-1973 (2 folders)
Box 1 of 15  Photographs, 1971-1972
Box 1 of 15  Publications, 1972
Box 1 of 15  Registrar's Office, 1972-1973
Box 1 of 15  Renwick Gallery, 1970-1971 (3 folders)
Box 1 of 15  Renwick Gallery, Historical Information on, 1970
Box 1 of 15  Miscellaneous Research, 1971-1972
Box 1 of 15  Santini, 1972-1974
Box 1 of 15  Smithsonian Institution Building
Box 1 of 15  Thank You Letters, 1972-1973 (2 folders)
Box 1 of 15  Tours, talks, visitors to Renwick, 1970-1971
Box 1 of 15  Tour Schedules, 1972
Box 1 of 15  Tours - Special Arrangements, 1972-1973
Box 1 of 15  Upholstering, 1971
Box 1 of 15  Yellin - Iron works exhibition, 1972

Return to Table of Contents
Series 1b: Exhibitions, 1970-1976

Box 1

Box 1 of 15  American Coverlets, 1973

Box 1 of 15  American Glass Now, 1972

Box 1 of 15  American Pieced Quilts, 1973-1975

Box 1 of 15  Arts & Crafts Movement, 1971-1973 (2 folders)

Box 2

Box 2 of 15  Brazilian Baroque, 1972-1973 (2 folders)

Box 2 of 15  Carder Glass Testing, 1974

Box 2 of 15  Contemporary Textile Art From Austria, 1974-1975

Box 2 of 15  200 Years: Copenhagen, 1970-1974

Box 2 of 15  Design Is, 1970-1975

Box 2 of 15  The Design Necessity, 1973 (2 folders)

Box 2 of 15  Figure and Fantasy, 1972-1975

Box 2 of 15  The Goldsmith, 1973-1974

Box 2 of 15  Jack Lenor Larsen Retrospective Exhibition, 1971-1972

Box 2 of 15  Ceramic Art of G & O Natzler, 1972-1975 (2 folders)

Box 2 of 15  Natzler Loan Forms, 1973

Box 2 of 15  Current Natzler Files, 1973

Box 2 of 15  Contemporary Nigerian Art, 1973-1974

Box 2 of 15  Printings from Pakistan, 1973-1974

Box 2 of 15  H. H. Richardson, 1974-1975
Box 2 of 15  Santos, 1974
Box 2 of 15  Shaker, 1972-1975 (2 folders)
Box 2 of 15  Woodenworks, 1972-1975
Box 2 of 15  Signs of Life: Symbols in the American City, 1976
Series 1c: Furnishings, 1969-1972

Box 2

Box 2 of 15  Administrative, general, forms, etc., 1970
Box 2 of 15  Budget: Construction contract, 1969-1972
Box 2 of 15  Contract Plans: Final review (meeting at Renwick, April 23, 1970), 1970
Box 2 of 15  Contractor (General) Technical Construction, Inc., 1971
Box 2 of 15  Contractor: Broadway Decorators, 1971
Box 2 of 15  Craftsmen (for restoration work at Renwick), 1969-1970

Box 3

Box 3 of 15  Floor Plans: Suggestions for restoration, 1967-1972
Box 3 of 15  Furnishings: Decorative items, 1969-1971
Box 3 of 15  Furnishings: Dimensions, 1969-1970
Box 3 of 15  Furnishings: Furniture restoration, fabrics, 1969-1972
Box 3 of 15  Furnishings: Gallery Plants, 1971-1972
Box 3 of 15  Furnishings: Gifts, Loans, Purchases, 1969-1971
Box 3 of 15  Furnishings: Lighting fixtures, 1970-1972
Box 3 of 15  Furnishings: Office and Public Use, 1970-1972
Box 3 of 15  Furnishings: Restoration, 1970-1972
Box 3 of 15  Furnishings for Renwick Gallery Permanent Collections, 20th Century Furniture, 1971-1972
Box 3 of 15  Furnishings: Wall, window and floor coverings, 1969-1970
Box 3 of 15  Graphics Designer, 1970
Box 3 of 15  Patterson Flynn & Johnson, Inc., office carpeting, 1971
Box 3 of 15  Renovation and Restoration, painting and finishing, 1971
Box 3 of 15  Stark Carpeting, 1970-1971
Box 3 of 15  Storage: For Renwick or Removal from, 1970-1971
Box 3 of 15  Tapestries, 1969

Return to Table of Contents
Series 1d: Meetings and Reports, 1968-1971

Box 3

Meetings

Box 3 of 15  Meetings: Renwick Committee (Interdepartmental), 1968-1970

Box 3 of 15  Role: Uses of Renwick Gallery, 1968-1970

Box 3 of 15  People: Contracts for Renwick

Reports

Box 3 of 15  Ripley's Proposals to President Johnson and Community Reactions, 1965-1968

Box 3 of 15  Architect (see also Floor Plan folders), 1969-1971

Box 3 of 15  Birds, damage to building, 1969-1970

Box 3 of 15  D. McClelland's Renwick Report, December 11, 1968

Box 3 of 15  Lowell Nesbitt, 1971

Box 3 of 15  William Pahlman, 1969

Box 3 of 15  Projects for Renwick, posters, etc., 1969-1970

Box 3 of 15  Reports: Renwick Quarterly, 1968-1970

Return to Table of Contents
Series 1e: Special Events, 1967-1973

Box 3

Box 3 of 15  Academic Studies - Reception, December 8, 1972
Box 3 of 15  AID Lecture on Renwick by Arthur M. Feldman, 1972 (2 folders)
Box 3 of 15  The Camerata Chorus of Washington, 19th Century Concert, October 30, 1972
Box 3 of 15  The Songs of Stephen Foster, September 3, 1972
Box 3 of 15  Hitchcock lecture "State Capitals - Victorian Period," May 17, 1972
Box 3 of 15  Ladi Kwali, African Potter, 1971-1972
Box 3 of 15  Renwick Opening - Dinner Party, 1971-1972
Box 3 of 15  Renwick Gallery Opening, 1971-1972 (2 folders)
Box 3 of 15  Renwick Gallery - Mailing Lists, 1971
Box 3 of 15  Renwick Opening - Photographs
Box 3 of 15  Gregg Smith Singers "Choral Treat," November 16, 1972 and June 5, 1973 (2 folders)
Box 3 of 15  Smithsonian's diplomatic friends dinner, March 9, 1972
Box 3 of 15  Spanish Portuguese Study Group - Special Event, February 6, 1973
Box 3 of 15  Special Events, 1967-1972
Box 3 of 15  Special Events, Renwick Gala, October 2, 1970, Ladies Committee
Box 3 of 15  Travel Program for Foreign Diplomats, April 5, 1972
Box 3 of 15  Washington Fashion Group Luncheon, November 18, 1970 (2 folders)
Box 3 of 15


Return to Table of Contents
Series 2: Renwick Gallery, Office of the Director, 1969, 1974-1983

Box 3

Box 3 of 15 American Crafts in the White House
Box 3 of 15 Index AM Design -Toys
Box 3 of 15 Beehive (jb)
Box 3 of 15 Belgian Lace

Box 4

Box 4 of 15 Belgian Marionettes, May 1, 1980 (2 folders)
Box 4 of 15 Belgian Marionettes, January-April, 1980
Box 4 of 15 Belgian Marionettes, 1977-1979
Box 4 of 15 Child's Play
Box 4 of 15 Craft Art and Religion, 1977-February 1978
Box 4 of 15 Craft Art and Religion
Box 4 of 15 Craft Art and Religion, March 1978-April 1979
Box 4 of 15 Craft Art: A Washington Exposition
Box 4 of 15 French Popular Arts, 1977
Box 4 of 15 Ted Hallman (2 folders)
Box 4 of 15 Recent Works in Enamel by William Harper
Box 4 of 15 Iron, Solid Wrought/USA
Box 4 of 15 Iron, Solid Wrought/USA, 1976-1977
Box 4 of 15 Julie
Box 4 of 15 Kids as Architects
Box 4 of 15
  Kiowa Tipis

Box 4 of 15
  Mexican Folk Art (3 folders)

Box 5

Box 5 of 15
  New Surface Fabric

Box 5 of 15
  A Modern Consciousness

Box 5 of 15
  Objects for Preparing Food

Box 5 of 15
  MCC Stained Glass Exhibition JB

Box 5 of 15
  Berlin Porcelain jb (2 folders)

Box 5 of 15
  The Art of Russia, August 1979

Box 5 of 15
  The Art of Russia, January-July 31, 1979

Box 5 of 15
  The Art of Russia - Publicity

Box 5 of 15
  The Art of Russia - Press releases, invitations, brochures

Box 5 of 15
  The Art of Russia - Travel

Box 5 of 15
  Bo'Jou, Neejee JB

Box 5 of 15
  Man Made Mobile

Box 5 of 15
  Maria Martinez, January 1977-June 1978

Box 5 of 15
  Signs of Life (Folders 1-2 of 5)

Box 6

Box 6 of 15
  Signs of Life (Folders 3-5 of 5)

Box 6 of 15
  Films - City Series

Box 6 of 15
  Tiffany
Box 6 of 15  
1980 Sculpture Symposium  
Box 6 of 15  
Egypt Today  
Box 6 of 15  
Ethel Mohammed  
Box 6 of 15  
Snuff Bottle Society  
Box 6 of 15  
OLAF Skoogfors LEH  
Box 6 of 15  
OLAF Skoogfors jb  
Box 6 of 15  
Ryijy rugs from Finland  
Box 6 of 15  
Polish Textiles  
Box 6 of 15  
Messages in Wood Elijah Pierce  
Box 6 of 15  
Posters for a Picnic  
Box 6 of 15  
Ronald Pearson  
Box 6 of 15  
Cook/Al Hilali Painted Weavings  
Box 6 of 15  
Oregon Folk Art  
Box 6 of 15  
General Correspondence (9 folders)  

Box 7  
Box 7 of 15  
Buildings Reborn: New Uses, Old Places (3 folders)  
Box 7 of 15  
Art of Russia, 1976-1977  
Box 7 of 15  
Bowls and Boxes  
Box 7 of 15  
Art of Russia, 1978  
Box 7 of 15  
American Crafts Council, slide scripts  

Lloyd E. Herman (LEH) Files  

Box 7 of 15  
LEH - Jurying, 1980
Box 7 of 15  Horticulture
Box 7 of 15  Miscellaneous - Renwick
Box 7 of 15  LEH - World Crafts Council
Box 7 of 15  Jewelry
Box 7 of 15  Budget
Box 7 of 15  Museum Programs/Museum Act
Box 7 of 15  Renwick Gallery News Releases from Office of Public Affairs (2 folders)
Box 7 of 15  Zero Base Budget (ZBB)
Box 7 of 15  Publications
Box 7 of 15  LEH - The Crafts Report

Box 8
Box 8 of 15  Decorative Arts Committee, 1978-1979
Box 8 of 15  Decorative Arts Committee, 1976, 1978
Box 8 of 15  National Museum of American Art (NMAA)/Renwick Gallery Newsletters
Box 8 of 15  Renwick Information
Box 8 of 15  Maria (Martinez) letters referred to Susan (Peterson)
Box 8 of 15  Maria Martinez, July 1978 -
Box 8 of 15  Lecture Series, 1980-1981
Box 8 of 15  Folklife Festival - Renwick Gallery Participation
Box 8 of 15  Vignelli - JB
Box 8 of 15  Exhibition and Design
Box 8 of 15  Conservation Analytical Lab - CAL
Box 8 of 15  Secretarial Letters
Box 8 of 15  LEH Innovative Craftsmen, 1979-1982 (2 folders)
Box 8 of 15  Smithsonian Associates
Box 8 of 15  Public Programs
Box 8 of 15  Visual Services
Box 8 of 15  NCFA Commission
Box 8 of 15  NCFA Commission Development Committee, Philip Hanes, Chairman
Box 8 of 15  Lloyd Herman, Membership organization to support craft history educational activities
Box 8 of 15  LEH Recommendation Letters, 1979-1981 (2 folders)
Box 8 of 15  Publications - Catalogs, Pamphlets, Brochures
Box 8 of 15  Attendance, 1982-1983

Box 9
Box 9 of 15  Friends of the Renwick Art Gallery
Box 9 of 15  Maria (Martinez) Publicity, Invitations, etc.
Box 9 of 15  Renwick/NCFA Calendars, January 1977-
Series 3: Renwick Gallery, Office of the Director, 1982-1988

Box 9

*The Art of John La Farge*, NMAA, July 10 through November 7, 1987

Box 9 of 15  Budget (2 folders)

Box 9 of 15  Checklists (3 folders)

Box 9 of 15  Contract: Carnegie

Box 9 of 15  Contract: Museum of Fine Arts, Boston

Box 9 of 15  Contract: Greenland Studios

Box 9 of 15  Correspondence: Adams

Box 9 of 15  Correspondence: Carnegie

Box 9 of 15  Correspondence: La Farge

Box 9 of 15  Correspondence: Museum of Fine Arts, Boston

Box 9 of 15  Correspondence: Yarnall

Box 9 of 15  Curricula vitae (Adams et al.)

Box 9 of 15  Design and Production framing

Box 9 of 15  Conservation/Frame requests

Box 9 of 15  Design: Stained Glass Windows (see also Greenland Studios Contract)

Box 9 of 15  Exhibition Planning/Problems

Box 9 of 15  Exhibition Prospectus

Box 9 of 15  Funding/Grants: NEH

Box 9 of 15  Funding: Refused

Box 9 of 15  Funding: Special Exhibition Fund
Box 9 of 15  Funding: Smithson Society
Box 9 of 15  Label Copy
Box 9 of 15  Panel Text
Box 9 of 15  Lender Lists
Box 9 of 15  Loans: Stained Glass Windows
Box 9 of 15  Photography Purchase Orders (2 folders)
Box 9 of 15  Photo requests

Box 10
Box 10 of 15  Photograph lists (owners)
Box 10 of 15  Photographs: Permission to reproduce
Box 10 of 15  Poster
Box 10 of 15  Lender files (49 folders) [RESTRICTED]
Box 10 of 15  Loans Refused
Box 10 of 15  Loans - Drafts/Samples
Box 10 of 15  Loans - Rescinded
Box 10 of 15  Loans Outstanding
Box 10 of 15  Miscellaneous
Box 10 of 15  Opening/Invitation
Box 10 of 15  Programs
Box 10 of 15  Publication: Author correspondence
Box 10 of 15  Publication: Brochure (sample enclosed)
Box 10 of 15  
Publication: Planning and general correspondence

Box 10 of 15  
Publication: Contract with Abbeville

Box 10 of 15  
Publication: Catalogue purchases, NMAA

Box 10 of 15  
Publication: Checklist

Box 10 of 15  
Publication: Mailing list/Credits

Box 10 of 15  
Publication: Miscellaneous

Box 10 of 15  
Publication: Preface

Box 10 of 15  
Publicity

Box 10 of 15  
Special Events

Box 10 of 15  
Tour

*American Art Deco*, Renwick Gallery, April 17 through July 26, 1987. The exhibition was organized by NMAA and subsequently toured to 4 locations.

Box 10 of 15  
Budget/contracts

Box 10 of 15  
Checklists (Folders 1-2 of 3)

Box 11

Box 11 of 15  
Checklists (Folder 3 of 3)

Box 11 of 15  
Correspondence (3 folders)

Box 11 of 15  
Conservation/Framing

Box 11 of 15  
Design and installation

Box 11 of 15  
Exhibition Planning

Box 11 of 15  
Exhibition Prospectus

Box 11 of 15  
Funding/Grants
<table>
<thead>
<tr>
<th>Box 11 of 15</th>
<th>Label copy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11 of 15</td>
<td>Lender list</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Lender files (68 folders) [RESTRICTED]</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Loan letters sent</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Loans refused</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Opening/Invitation</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Panel text</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Public programs</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Publication: Abrams</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Publications: Brochure</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Publicity</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Special Events: Smithson/Contributing Membership event</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Tour: Checklist</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Tour: Correspondence</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Tour: Contracts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11 of 15</th>
<th>General correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11 of 15</td>
<td>Design and installation</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Exhibition prospectus</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Framing</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Invitation/Opening</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Label copy/Panel text</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Photography</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Posters</td>
</tr>
<tr>
<td>Box 11 of 15</td>
<td>Program</td>
</tr>
<tr>
<td>Box 12 of 15</td>
<td>Publication budget/Memoranda</td>
</tr>
<tr>
<td>Box 12 of 15</td>
<td>Brochure</td>
</tr>
<tr>
<td>Box 12 of 15</td>
<td>Publicity</td>
</tr>
<tr>
<td>Box 12 of 15</td>
<td>Smithsonian Exhibition Fund (SEF) Grant request</td>
</tr>
<tr>
<td>Box 12 of 15</td>
<td>Tour</td>
</tr>
<tr>
<td>Box 12 of 15</td>
<td>Works acquired by accession, 1984</td>
</tr>
</tbody>
</table>

Box 12 of 15  Design and production
Box 12 of 15  Exhibition prospectus
Box 12 of 15  Funding
Box 12 of 15  Label copy
Box 12 of 15  Miscellaneous
Box 12 of 15  Opening/Invitation guest list
Box 12 of 15  Poster
Box 12 of 15  Programs/Symposium
Box 12 of 15  Publication (SI Press)
Box 12 of 15  Publication (Distribution to donors, artists of exhibition catalogue)
Box 12 of 15  Publicity clipping


Box 12 of 15  Budget/Contracts
Box 12 of 15  Checklist
Box 12 of 15  Correspondence/Memoranda
Box 12 of 15  Design and installation
Box 12 of 15  Exhibition prospectus and related memoranda
Box 12 of 15  Label copy/Panel text/Ephemeral graphics
Box 12 of 15  Miscellaneous
Box 12 of 15  Opening/Invitation/Guest list
Box 12 of 15  Programs/Special events
Box 12 of 15  Publications
Box 12 of 15  Publicity/Public Affairs/Press releases
Box 12 of 15  Shipping/Tour/Itinerary

Wanderlust, NMAA, April 8 through July 4, 1988

Box 12 of 15  Wanderlust

The Lithographs of James McNeill Whistler, NMAA, May 3 through August 18, 1985

Box 12 of 15  Budget
Box 12 of 15  Checklist
Box 12 of 15  Exhibition prospectus
Box 12 of 15  Label copy
Box 12 of 15  Loans
Box 12 of 15  Panel text
Box 12 of 15  Programs
Box 12 of 15  Publicity
Box 12 of 15  Labels

NMAA temporary exhibitions

Box 12 of 15  The Capital Image: Painters in Washington, D.C., 1800-1915 (2 folders)
Box 12 of 15  Werner Drewes: Sixty-five Years of Printmaking
Box 12 of 15  Exposed and Developed: Photography Sponsored by the NEA - Budget
Box 12 of 15  Exposed and Developed: Photography Sponsored by the NEA - Exhibition prospectus
Box 12 of 15

Exposed and Developed: Photography Sponsored by the NEA - Funding/Grant proposals

Exposed and Developed: Photography Sponsored by the NEA - New Zealand tour discussion

Exposed and Developed: Photography Sponsored by the NEA - Programs

Exposed and Developed: Photography Sponsored by the NEA - Publications

Box 13

Exposed and Developed: Photography Sponsored by the NEA - Publicity

Exposed and Developed: Photography Sponsored by the NEA - Travel/Tours

Erastus Salsbury Field, NMAA (co-hosted with National Portrait Gallery), June 8 through September 3, 1984

Budget/Contracts

Checklist

Exhibition planning/Prospectus/Notes

Labels/Wall text

Lender list/Loans

Miscellaneous

Programs

Publications

Publicity/Press release/Clippings

Nature’s Forms, Nature’s Forces: The Art of Alexandre Hogue, NMAA, August 16 through November 3, 1985

Budget/Contracts/Correspondence/Philbrook

Checklists
Box 13 of 15  Exhibition planning
Box 13 of 15  Funding/Grants
Box 13 of 15  Miscellaneous
Box 13 of 15  Panel text/Label copy
Box 13 of 15  Poster/Publication
Box 13 of 15  Programs/Publicity

Fantasy and Imagination: Sculpture by Eugenic Gershoy, NMAA, July 24, 1984 through January 20, 1985

Box 13 of 15  Eugenic Gershoy (2 folders)

Focusing on Art: Peter A. Juley & Sons, NMAA, November 20, 1985 through May 4, 1986 (filename: Juley)

Box 13 of 15  Budget
Box 13 of 15  Checklist
Box 13 of 15  Conservation/Frame requests
Box 13 of 15  Exhibition prospectus
Box 13 of 15  Label copy
Box 13 of 15  Lenders
Box 13 of 15  Miscellaneous
Box 13 of 15  Programs
Box 13 of 15  G. K. Hall Publication
Box 13 of 15  Publications
Box 13 of 15  Publicity
Box 13 of 15  
Tour

*Homage to Franz Kline: Photographs by Aaron Siskind*, NMAA, December 7, 1984 through February 24, 1985

Box 13 of 15  
Aaron Siskind

*Edward Weston Retrospective*

Box 13 of 15  
Contracts

Box 13 of 15  
Design and installation

Box 13 of 15  
Exhibition prospectus

Box 13 of 15  
Label copy and panel text

Box 13 of 15  
Opening/Public programs

Box 13 of 15  
Publicity/Clippings

*Dan Dailey: Glass, 1972-1987*, Renwick, July 26 through October 25, 1987

Box 13 of 15  
Budget/Contracts

Box 13 of 15  
Checklist

Box 13 of 15  
Correspondence

Box 13 of 15  
Design and Production

Box 13 of 15  
Exhibition Prospectus

Box 13 of 15  
Label Copy/Panel Text

Box 13 of 15  
Opening/Invitation

Box 13 of 15  
Programs

Box 13 of 15  
Publicity/Press release
Lost and Found Traditions: Native American Art, 1965-1985, Renwick, October 2, 1987 through March 6, 1988

Box 13 of 15  Budget/Contract
Box 13 of 15  Brochure
Box 13 of 15  Checklist
Box 13 of 15  Correspondence: American Federation of Arts
Box 13 of 15  Correspondence: General
Box 13 of 15  Design and installation
Box 13 of 15  Exhibition Prospectus
Box 13 of 15  Funding/Grants
Box 13 of 15  Label copy/Panel text
Box 13 of 15  Miscellaneous
Box 13 of 15  Natural History Museum exhibition (Plains Indians)
Box 13 of 15  Opening/Invitation: Native American ceremony

Box 14

Box 14 of 15  Opening guest lists (Both openings) (2 folders)
Box 14 of 15  Opening/Invitation: Standard opening
Box 14 of 15  Programs
Box 14 of 15  Publications
Box 14 of 15  Publicity
Box 14 of 15  Special events (Non-Renwick)
Box 14 of 15  Tour/Itinerary
Stephen de Staebler: The Figure, Renwick, October 21, 1988 through February 12, 1989

Box 14 of 15  Stephen de Staebler: The Figure

Treasures From the Land: Twelve New Zealand Craftsmen and Their Native Materials, Renwick, November 15, 1985 through March 16, 1986 (filename: New Zealand)

Box 14 of 15  Budget
Box 14 of 15  Checklist
Box 14 of 15  Correspondence
Box 14 of 15  Exhibition Prospectus
Box 14 of 15  Funding/Grants
Box 14 of 15  Invitation/Opening
Box 14 of 15  Programs
Box 14 of 15  Publications
Box 14 of 15  Publicity

Cynthia Schira: New Work, Renwick, November 13, 1987 through February 14, 1988

Box 14 of 15  Budget/Contracts
Box 14 of 15  Checklist
Box 14 of 15  Correspondence
Box 14 of 15  Design and installation
Box 14 of 15  Exhibition Prospectus
Box 14 of 15  Label copy/Panel text
Box 14 of 15  Miscellaneous
<table>
<thead>
<tr>
<th>Box 14 of 15</th>
<th>Opening/Invitation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 14 of 15</td>
<td>Programs</td>
</tr>
<tr>
<td>Box 14 of 15</td>
<td>Publicity</td>
</tr>
</tbody>
</table>

*The Art of Turned Wood Bowls*, Renwick, April 17 through September 28, 1986

Box 14 of 15  The Art of Turned Wood Bowls

*Fanfare (Fans from the 18th Century - 20th Century) Parts I, II, III*, Renwick, February 17, 1984 through July 8, 1985

Box 14 of 15  Fanfare

*Harvey K. Littleton Retrospective Exhibition*, Renwick, March 30 through September 3, 1984

Box 14 of 15  Harvey Littleton

*Newcomb Pottery: An Enterprise for Southern Women*, Renwick, November 2, 1984 through February 24, 1985

Box 14 of 15  Newcomb Pottery: An Enterprise for Southern Women

*Gene Davis: A Memorial Exhibition*, NMAA, February 27 through April 12, 1987

Box 14 of 15  Budget/Contracts

Box 14 of 15  Checklist

Box 14 of 15  Conservation

Box 14 of 15  Correspondence

Box 14 of 15  Design and production

Box 14 of 15  Exhibition prospectus

Box 14 of 15  Funding (General)
Box 14 of 15  Funding (Washington Post)
Box 14 of 15  Funding (Special Exhibition Fund)
Box 14 of 15  Label copy/Panel Text
Box 14 of 15  Lender list
Box 14 of 15  Loan letters sent
Box 14 of 15  Loan letters returned
Box 14 of 15  Loans refused
Box 14 of 15  Miscellaneous
Box 14 of 15  Opening/Invitation
Box 14 of 15  Photographs

Box 15
Box 15 of 15  Programs
Box 15 of 15  Wellesley College
Box 15 of 15  Publication (SI Press)
Box 15 of 15  Publicity
Box 15 of 15  Tour planning
Box 15 of 15  Video

*Awards in the Visual Arts*, NMAA, May 7 through August 8, 1982 (Joshua Taylor files)

Box 15 of 15  Awards in the Visual Arts (3 folders)

*City Life: Photographs by Bruce Davidson*, NMAA, March 4 through June 18, 1988

Box 15 of 15  Budget
Box 15 of 15  Checklist
Box 15 of 15  Design and installation
Box 15 of 15  Exhibition prospectus
Box 15 of 15  Funding/Grant
Box 15 of 15  Image meeting
Box 15 of 15  Label copy and panel text
Box 15 of 15  Mat/Frame request
Box 15 of 15  Miscellaneous
Box 15 of 15  Opening/Invitation
Box 15 of 15  Programs
Box 15 of 15  Publicity
Box 15 of 15  Tour correspondence

*Frank Lloyd Wright and the Johnson Wax Buildings*, Renwick, April 26 through September 1, 1986

Box 15 of 15  *Frank Lloyd Wright and the Johnson Wax Buildings*

*Celebration: A World of Art and Ritual*, Renwick, Part I - March 17 through June 26, 1982; Part II - August 26, 1982 through February 21, 1983

Box 15 of 15  Checklists/Design and production
Box 15 of 15  Correspondence (General)
Box 15 of 15  Exhibition planning and funding
Box 15 of 15  Non-SI funding requests
Box 15 of 15  Program/Education kits
Box 15 of 15  Publication (Catalogue)

Clay Revisions: Plate, Cup, Vase, Renwick, April 22 through July 24, 1988

Box 15 of 15  Budget/Contracts

Box 15 of 15  Checklist

Box 15 of 15  Design and production

Box 15 of 15  Exhibition prospectus

Box 15 of 15  Label copy/Panel text

Box 15 of 15  Opening special events

Box 15 of 15  Publicity

Return to Table of Contents