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# Table of Contents

Collection Overview ......................................................................................................... 1  
Administrative Information .............................................................................................. 1  
Descriptive Entry .............................................................................................................. 1  
Names and Subject Terms ............................................................................................... 1  
Container Listing ............................................................................................................ 3  
  Series 1: Renwick Gallery, 1967-1976 ................................................................. 3  
  Series: ................................................................................................................ 4  
  Series 1a: General Office Files, 1968-1974 ...................................................... 5  
  Series 1b: Exhibitions, 1970-1976 ................................................................. 8  
  Series 1c: Furnishings, 1969-1972 ................................................................. 9  
  Series 1d: Meetings and Reports, 1968-1971 ............................................. 10  
  Series 1e: Special Events, 1967-1973 ........................................................... 11  
  Series 3: Renwick Gallery, Office of the Director, 1982-1988 ................... 16
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Renwick Gallery, Office of the Director
Title: Records
Quantity: 4.1 linear meters.

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 465, Renwick Gallery, Office of the Director, Records

Access Restriction
Boxes 10 and 11 contain materials restricted indefinitely (lender files); see finding aid. Materials must be removed before circulation.

Descriptive Entry

This record unit primarily documents the tenure of Lloyd Herman, Director of the Renwick Gallery, but also contains the records of David W. Scott, Robert Tyler Davis, and Joshua C. Taylor, directors of the National Collection of Fine Arts (NCFA). The records pertain to temporary exhibitions as well as the permanent collections of the Renwick Gallery. Prior to 1973 the records illustrate the establishment of the collections as well as the restoration of the Renwick. Exhibitions represented include Woodenworks, 1972-1975, Shaker, 1972-1975, and American Pieced Quilts, 1973-1975. Also included are incoming and outgoing correspondence, exhibition schedules, newspaper clippings, photographs, publications, meetings and reports files, and special events files.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums.
Museum curators
Types of Materials:
  Photographs

Names:
  Davis, Robert Tyler
  Herman, Lloyd E.
  Scott, David W., 1916-
  Taylor, Joshua Charles, 1917-
Container Listing

Series 1: Renwick Gallery, 1967-1976
Series 1a: General Office Files, 1968-1974

Box 1

American Association of Museums, 1972

Answers to Questions Visitors Ask, 1972-1973

Architecture

Barney House, 1971-1972

Bicentennial Show: NCFA

Biographer (Renwick), 1970

BMD, 1972-1973 (2 folders)

Cantwell Paper Company, 1971

Caterers

CATV Industry, 1972-1973

Ceramics and Glass, 1972

Crafts Program, 1968-1971

Creative Screen, 1974

Conservation, 1972-1974

Miscellaneous Curatorial Notes, 1972-1973

Robert T. Davis log, 1969

Robert T. Davis, cc: from Donald McClelland, 1970-1971

Dealers wanting to sell, 1972

Design Is Imagination, 1971-1972

Design is Ornament, 1971

Docent and Education Programs, 1972

Lists of Donors and Lenders, 1972

Exhibit - Henry Dreyfuss

Future Exhibitions, 1971-1974 (3 folders)

Miscellaneous Exhibition Ideas

Exhibition Schedule, 1973-1974

Miscellaneous Exhibition Scripts, 1971-1972
Floor Plans, Octagon Room, 202, 203
Food Preparation, 1972-1973
Furniture Design, 1972
General Organization NCFA
Grand Salon: Miscellaneous, 1971
Guard/Security Force, 1972
Historic Preservation, Advisory Council, 1973
Information Volunteers, 1972
Letters of Inquiry - General, 1972-1973
Library Information, includes bibliography and correspondence, 1971-1972
Myer Myers - American Silversmith, 1972
National Home Fashions League presentation of wall decoration by David Winfield Wilson, 1972-1973
Newspaper Clippings, 1971
Joseph Pennell Drawing of Renwick Gallery Staircase, 1971
Personal Chronologic File (includes incoming original), 1972-1973 (2 folders)
Photographs, 1971-1972
Publications, 1972
Registrar's Office, 1972-1973
Renwick Gallery, 1970-1971 (3 folders)
Renwick Gallery, Historical Information on, 1970
Miscellaneous Research, 1971-1972
Santini, 1972-1974
Smithsonian Institution Building
Thank You Letters, 1972-1973 (2 folders)
Tours, talks, visitors to Renwick, 1970-1971
Tour Schedules, 1972
Tours - Special Arrangements, 1972-1973
Upholstering, 1971
Yellin - Iron works exhibition, 1972
Series 1b: Exhibitions, 1970-1976

Box 1

American Coverlets, 1973
American Glass Now, 1972
American Pieced Quilts, 1973-1975
Arts & Crafts Movement, 1971-1973 (2 folders)

Box 2

Brazilian Baroque, 1972-1973 (2 folders)
Carder Glass Testing, 1974
Contemporary Textile Art From Austria, 1974-1975
200 Years: Copenhagen, 1970-1974
Design Is, 1970-1975
The Design Necessity, 1973 (2 folders)
Figure and Fantasy, 1972-1975
The Goldsmith, 1973-1974
Jack Lenor Larsen Retrospective Exhibition, 1971-1972
Ceramic Art of G & O Natzler, 1972-1975 (2 folders)
Natzler Loan Forms, 1973
Current Natzler Files, 1973
Contemporary Nigerian Art, 1973-1974
Printings from Pakistan, 1973-1974
H. H. Richardson, 1974-1975
Santos, 1974
Shaker, 1972-1975 (2 folders)
Woodenworks, 1972-1975
Signs of Life: Symbols in the American City, 1976

Return to Table of Contents
Series 1c: Furnishings, 1969-1972

Box 2

Administrative, general, forms, etc., 1970

Budget: Construction contract, 1969-1972

Contract Plans: Final review (meeting at Renwick, April 23, 1970), 1970

Contractor (General) Technical Construction, Inc., 1971

Contractor: Broadway Decorators, 1971

Craftsmen (for restoration work at Renwick), 1969-1970

Box 3

Floor Plans: Suggestions for restoration, 1967-1972

Furnishings: Decorative items, 1969-1971


Furnishings: Furniture restoration, fabrics, 1969-1972

Furnishings: Gallery Plants, 1971-1972

Furnishings: Gifts, Loans, Purchases, 1969-1971

Furnishings: Lighting fixtures, 1970-1972

Furnishings: Office and Public Use, 1970-1972

Furnishings: Restoration, 1970-1972


Furnishings: Wall, window and floor coverings, 1969-1970

Graphics Designer, 1970

Patterson Flynn & Johnson, Inc., office carpeting, 1971

Renovation and Restoration, painting and finishing, 1971

Stark Carpeting, 1970-1971

Storage: For Renwick or Removal from, 1970-1971

Tapestries, 1969
Series 1d: Meetings and Reports, 1968-1971

Box 3

Meetings

Meetings: Renwick Committee (Interdepartmental), 1968-1970


People: Contracts for Renwick

Reports

Ripley's Proposals to President Johnson and Community Reactions, 1965-1968

Architect (see also Floor Plan folders), 1969-1971

Birds, damage to building, 1969-1970

D. McClelland's Renwick Report, December 11, 1968

Lowell Nesbitt, 1971

William Pahlman, 1969

Projects for Renwick, posters, etc., 1969-1970


Return to Table of Contents
Series 1e: Special Events, 1967-1973

Box 3

Academic Studies - Reception, December 8, 1972

AID Lecture on Renwick by Arthur M. Feldman, 1972 (2 folders)

The Camerata Chorus of Washington, 19th Century Concert, October 30, 1972


The Songs of Stephen Foster, September 3, 1972

Hitchcock lecture "State Capitals - Victorian Period," May 17, 1972

Ladi Kwali, African Potter, 1971-1972

Renwick Opening - Dinner Party, 1971-1972

Renwick Gallery Opening, 1971-1972 (2 folders)

Renwick Gallery - Mailing Lists, 1971

Renwick Opening - Photographs

 Gregg Smith Singers "Choral Treat," November 16, 1972 and June 5, 1973 (2 folders)

Smithsonian's diplomatic friends dinner, March 9, 1972

Spanish Portuguese Study Group - Special Event, February 6, 1973

Special Events, 1967-1972

Special Events, Renwick Gala, October 2, 1970, Ladies Committee

Travel Program for Foreign diplomats, April 5, 1972

Washington Fashion Group Luncheon, November 18, 1970 (2 folders)


Return to Table of Contents
Series 2: Renwick Gallery, Office of the Director, 1969, 1974-1983

Box 3

American Crafts in the White House
Index AM Design -Toys
Beehive (jb)
Belgian Lace

Box 4

Belgian Marionettes, May 1, 1980 (2 folders)
Belgian Marionettes, January-April, 1980
Belgian Marionettes, 1977-1979
Child's Play
Craft Art and Religion, 1977-February 1978
Craft Art and Religion
Craft Art and Religion, March 1978-April 1979
Craft Art: A Washington Exposition
French Popular Arts, 1977
Ted Hallman (2 folders)
Recent Works in Enamel by William Harper
Iron, Solid Wrought/USA
Iron, Solid Wrought/USA, 1976-1977
Julie
Kids as Architects
Kiowa Tipis
Mexican Folk Art (3 folders)

Box 5

New Surface Fabric
A Modern Consciousness
Objects for Preparing Food
MCC Stained Glass Exhibition JB
Berlin Porcelain jb (2 folders)
The Art of Russia, August 1979
The Art of Russia, January-July 31, 1979
The Art of Russia - Publicity
The Art of Russia - Press releases, invitations, brochures
The Art of Russia - Travel
Bo'Jou, Neejee JB
Man Made Mobile
Maria Martinez, January 1977-June 1978
Signs of Life (Folders 1-2 of 5)

Box 6
Signs of Life (Folders 3-5 of 5)
Films - City Series
Tiffany
1980 Sculpture Symposium
Egypt Today
Ethel Mohammed
Snuff Bottle Society
OLAF Skoogfors LEH
OLAF Skoogfors jb
Ryijy rugs from Finland
Polish Textiles
Messages in Wood Elijah Pierce
Posters for a Picnic
Ronald Pearson
Cook/Al Hilali Painted Weavings
Oregon Folk Art
General Correspondence (9 folders)

Box 7
Buildings Reborn: New Uses, Old Places (3 folders)
Art of Russia, 1976-1977
Bowls and Boxes
Art of Russia, 1978
American Crafts Council, slide scripts
  Lloyd E. Herman (LEH) Files
LEH - Jurying, 1980
Horticulture
Miscellaneous - Renwick
LEH - World Crafts Council
Jewelry
Budget
Museum Programs/Museum Act
Renwick Gallery News Releases from Office of Public Affairs (2 folders)
Zero Base Budget (ZBB)
Publications
LEH - The Crafts Report

Box 8
Decorative Arts Committee, 1978-1979
Decorative Arts Committee, 1976, 1978
National Museum of American Art (NMAA)/Renwick Gallery Newsletters
Renwick Information
Maria (Martinez) letters referred to Susan (Peterson)
Maria Martinez, July 1978 -
Lecture Series, 1980-1981
Folklife Festival - Renwick Gallery Participation
Vignelli - JB
Exhibition and Design
Conservation Analytical Lab - CAL
Secretarial Letters

LEH Innovative Craftsmen, 1979-1982 (2 folders)

Smithsonian Associates

Public Programs

Visual Services

NCFA Commission

NCFA Commission Development Committee, Philip Hanes, Chairman

Lloyd Herman, Membership organization to support craft history educational activities

LEH Recommendation Letters, 1979-1981 (2 folders)

Publications - Catalogs, Pamphlets, Brochures

Attendance, 1982-1983

Box 9

Friends of the Renwick Art Gallery

Maria (Martinez) Publicity, Invitations, etc.

Renwick/NCFA Calendars, January 1977-

Return to Table of Contents
Series 3: Renwick Gallery, Office of the Director, 1982-1988

Box 9

*The Art of John La Farge*, NMAA, July 10 through November 7, 1987

Budget (2 folders)
Checklists (3 folders)
Contract: Carnegie
Contract: Museum of Fine Arts, Boston
Contract: Greenland Studios
Correspondence: Adams
Correspondence: Carnegie
Correspondence: La Farge
Correspondence: Museum of Fine Arts, Boston
Correspondence: Yarnall
Curricula vitae (Adams et al.)
Design and Production framing
Conservation/Frame requests
Design: Stained Glass Windows (see also Greenland Studios Contract)
Exhibition Planning/Problems
Exhibition Prospectus
Funding/Grants: NEH
Funding: Refused
Funding: Special Exhibition Fund
Funding: Smithson Society
Label Copy
Panel Text
Lender Lists
Loans: Stained Glass Windows
Photography Purchase Orders (2 folders)
Photo requests
Box 10

Photograph lists (owners)
Photographs: Permission to reproduce
Poster
Lender files (49 folders) [RESTRICTED]
Loans Refused
Loans - Drafts/Samples
Loans - Rescinded
Loans Outstanding
Miscellaneous
Opening/Invitation
Programs
Publication: Author correspondence
Publication: Brochure (sample enclosed)
Publication: Planning and general correspondence
Publication: Contract with Abbeville
Publication: Catalogue purchases, NMAA
Publication: Checklist
Publication: Mailing list/Credits
Publication: Miscellaneous
Publication: Preface
Publicity
Special Events
Tour

American Art Deco, Renwick Gallery, April 17 through July 26, 1987. The exhibition was organized by NMAA and subsequently toured to 4 locations.

Budget/contracts
Checklists (Folders 1-2 of 3)

Box 11

Checklists (Folder 3 of 3)
Correspondence (3 folders)
Conservation/Framing
Design and installation
Exhibition Planning
Exhibition Prospectus
Funding/Grants
Label copy
Lender list
Lender files (68 folders) [RESTRICTED]
Loan letters sent
Loans refused
Miscellaneous
Opening/Invitation
Panel text
Public programs
Publication: Abrams
Publications: Brochure
Publicity
Special Events: Smithson/Contributing Membership event
Tour: Checklist
Tour: Correspondence
Tour: Contracts


Budget
Budget/Contract (Harris)
Checklist
Conservation
General correspondence
Design and installation
Exhibition prospectus
Framing
Invitation/Opening
Label copy/Panel text
Miscellaneous
Photography
Posters
Program

Box 12
Publication budget/Memoranda
Brochure
Publicity
Smithsonian Exhibition Fund (SEF) Grant request
Tour
Works acquired by accession, 1984

Modern American Realism: The Sara Roby Foundation Collection, NMAA, January 29 through August 14, 1987 (filename: Sara Roby)

Budget/Contracts
Checklist
Correspondence and loan request (1 work)
Design and production
Exhibition prospectus
Funding
Label copy
Miscellaneous
Opening/Invitation guest list
Poster
Programs/Symposium
Publication (SI Press)
Publication (Distribution to donors, artists of exhibition catalogue)

Publicity clipping


Budget/Contracts

Checklist

Correspondence/Memoranda

Design and installation

Exhibition prospectus and related memoranda

Label copy/Panel text/Ephemeral graphics

Miscellaneous

Opening/Invitation/Guest list

Programs/Special events

Publications

Publicity/Public Affairs/Press releases

Shipping/Tour/Itinerary

*Wanderlust*, NMAA, April 8 through July 4, 1988

Wanderlust

*The Lithographs of James McNeill Whistler*, NMAA, May 3 through August 18, 1985

Budget

Checklist

Exhibition prospectus

Label copy

Loans

Panel text

Programs

Publicity

Labels

NMAA temporary exhibitions
The Capital Image: Painters in Washington, D.C., 1800-1915 (2 folders)

Werner Drewes: Sixty-five Years of Printmaking

Exposed and Developed: Photography Sponsored by the NEA - Budget

Exposed and Developed: Photography Sponsored by the NEA - Exhibition prospectus

Exposed and Developed: Photography Sponsored by the NEA - Funding/Grant proposals

Exposed and Developed: Photography Sponsored by the NEA - New Zealand tour discussion

Exposed and Developed: Photography Sponsored by the NEA - Programs

Exposed and Developed: Photography Sponsored by the NEA - Publications

Box 13

Exposed and Developed: Photography Sponsored by the NEA - Publicity

Exposed and Developed: Photography Sponsored by the NEA - Travel/Tours

Erastus Salsbury Field, NMAA (co-hosted with National Portrait Gallery), June 8 through September 3, 1984

Budget/Contracts

Checklist

Exhibition planning/Prospectus/Notes

Labels/Wall text

Lender list/Loans

Miscellaneous

Programs

Publications

Publicity/Press release/Clippings


Budget/Contracts/Correspondence/Philbrook

Checklists

Exhibition planning

Funding/Grants
Miscellaneous

Panel text/Label copy

Poster/Publication

Programs/Publicity

*Fantasy and Imagination: Sculpture by Eugenic Gershoy*, NMAA, July 24, 1984 through January 20, 1985

Eugenic Gershoy (2 folders)

*Focusing on Art: Peter A. Juley & Sons*, NMAA, November 20, 1985 through May 4, 1986 (filename: Juley)

Budget

Checklist

Conservation/Frame requests

Exhibition prospectus

Label copy

Lenders

Miscellaneous

Programs

G. K. Hall Publication

Publications

Publicity

Tour

*Homage to Franz Kline: Photographs by Aaron Siskind*, NMAA, December 7, 1984 through February 24, 1985

Aaron Siskind

*Edward Weston Retrospective*

Contracts

Design and installation

Exhibition prospectus

Label copy and panel text

Opening/Public programs
Publicity/Clippings

_Dan Dailey: Glass, 1972-1987_, Renwick, July 26 through October 25, 1987

Budget/Contracts

Checklist

Correspondence

Design and Production

Exhibition Prospectus

Label Copy/Panel Text

Opening/Invitation

Programs

Publicity/Press release

_Lost and Found Traditions: Native American Art, 1965-1985_, Renwick, October 2, 1987 through March 6, 1988

Budget/Contract

Brochure

Checklist

Correspondence: American Federation of Arts

Correspondence: General

Design and installation

Exhibition Prospectus

Funding/Grants

Label copy/Panel text

Miscellaneous

Natural History Museum exhibition (Plains Indians)

Opening/Invitation: Native American ceremony

Box 14

Opening guest lists (Both openings) (2 folders)

Opening/Invitation: Standard opening

Programs

Publications
Publicity

Special events (Non-Renwick)

Tour/Itinerary

Stephen de Staebler: The Figure, Renwick, October 21, 1988 through February 12, 1989

Stephen de Staebler: The Figure

Treasures From the Land: Twelve New Zealand Craftsmen and Their Native Materials, Renwick, November 15, 1985 through March 16, 1986 (filename: New Zealand)

Budget

Checklist

Correspondence

Exhibition Prospectus

Funding/Grants

Invitation/Opening

Programs

Publications

Publicity

Cynthia Schira: New Work, Renwick, November 13, 1987 through February 14, 1988

Budget/Contracts

Checklist

Correspondence

Design and installation

Exhibition Prospectus

Label copy/Panel text

Miscellaneous

Opening/Invitation

Programs

Publicity
The Art of Turned Wood Bowls, Renwick, April 17 through September 28, 1986

The Art of Turned Wood Bowls

Fanfare (Fans from the 18th Century - 20th Century) Parts I, II, III, Renwick, February 17, 1984 through July 8, 1985

Fanfare

Harvey K. Littleton Retrospective Exhibition, Renwick, March 30 through September 3, 1984

Harvey Littleton

Newcomb Pottery: An Enterprise for Southern Women, Renwick, November 2, 1984 through February 24, 1985

Newcomb Pottery: An Enterprise for Southern Women

Gene Davis: A Memorial Exhibition, NMAA, February 27 through April 12, 1987

Budget/Contracts

Checklist

Conservation

Correspondence

Design and production

Exhibition prospectus

Funding (General)

Funding (Washington Post)

Funding (Special Exhibition Fund)

Label copy/Panel Text

Lender list

Loan letters sent

Loan letters returned

Loans refused

Miscellaneous

Opening/Invitation

Photographs
Box 15

Programs

Wellesley College

Publication (SI Press)

Publicity

Tour planning

Video

*Awards in the Visual Arts*, NMAA, May 7 through August 8, 1982 (Joshua Taylor files)

Awards in the Visual Arts (3 folders)

*City Life: Photographs by Bruce Davidson*, NMAA, March 4 through June 18, 1988

Budget

Checklist

Design and installation

Exhibition prospectus

Funding/Grant

Image meeting

Label copy and panel text

Mat/Frame request

Miscellaneous

Opening/Invitation

Programs

Publicity

Tour correspondence

*Frank Lloyd Wright and the Johnson Wax Buildings*, Renwick, April 26 through September 1, 1986

*Frank Lloyd Wright and the Johnson Wax Buildings*

*Celebration: A World of Art and Ritual*, Renwick, Part I - March 17 through June 26, 1982; Part II - August 26, 1982 through February 21, 1983

Checklists/Design and production
Correspondence (General)
Exhibition planning and funding
Non-SI funding requests
Program/Education kits
Publication (Catalogue)

*Clay Revisions: Plate, Cup, Vase, Renwick, April 22 through July 24, 1988*

Budget/Contracts
Checklist
Design and production
Exhibition prospectus
Label copy/Panel text
Opening special events
Publicity

*Return to Table of Contents*