



# Smithsonian Institution Archives

## Records, 1967-1988

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3
Series 1: Renwick Gallery, 1967-1976.....	3
Series : Untitled.....	4
Series 1a: General Office Files, 1968-1974.....	5
Series 1b: Exhibitions, 1970-1976.....	8
Series 1c: Furnishings, 1969-1972.....	10
Series 1d: Meetings and Reports, 1968-1971.....	12
Series 1e: Special Events, 1967-1973.....	13
Series 2: Renwick Gallery, Office of the Director, 1969, 1974-1983.....	15
Series 3: Renwick Gallery, Office of the Director, 1982-1988.....	20

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Record Unit 465
<b>Date:</b>	1967-1988
<b>Extent:</b>	15 cu. ft. (15 record storage boxes)
<b>Creator::</b>	Renwick Gallery. Office of the Director
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 465, Renwick Gallery. Office of the Director, Records

### Access Restriction

Boxes 10 and 11 contain materials restricted indefinitely; see finding aid. Contact reference staff for details.

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## Descriptive Entry

This record unit primarily documents the tenure of Lloyd Herman, Director of the Renwick Gallery, but also contains the records of David W. Scott, Robert Tyler Davis, and Joshua C. Taylor, directors of the National Collection of Fine Arts (NCFA). The records pertain to temporary exhibitions as well as the permanent collections of the Renwick Gallery. Prior to 1973 the records illustrate the establishment of the collections as well as the restoration of the Renwick. Exhibitions represented include *Woodenworks*, 1972-1975, *Shaker*, 1972-1975, and *American Pieced Quilts*, 1973-1975. Also included are incoming and outgoing correspondence, exhibition schedules, newspaper clippings, photographs, publications, meetings and reports files, and special events files.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Art museums
- Buildings -- Repair and reconstruction

Museum exhibits  
Museums -- Administration

Types of Materials:

Black-and-white photographs  
Clippings  
Manuscripts

Names:

American Pieced Quilts (Exhibition) (1973-1975: Washington, D.C.)  
Corcoran Gallery of Art  
Davis, Robert Tyler  
Herman, Lloyd E.  
National Collection of Fine Arts (U.S.)  
National Museum of American Art (U.S.)  
Scott, David W., 1916-  
Shaker: Furniture and Objects from the Faith and Edward Deming Andrews Collections  
Commemorating the Bicentenary of the American Shakers (Exhibition) (1973-1974: Washington, D.C.)  
Taylor, Joshua C. (Joshua Charles), 1917-1981  
Woodenworks: Furniture Objects by Five Contemporary Craftsmen (Exhibition) (1972-1975: Washington, D.C.)

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## Container Listing

Series 1: Renwick Gallery, 1967-1976

*[Return to Table of Contents](#)*

## Series : Untitled

*[Return to Table of Contents](#)*

## Series 1a: General Office Files, 1968-1974

### Box 1

- Box 1 of 15 American Association of Museums, 1972
- Box 1 of 15 Answers to Questions Visitors Ask, 1972-1973
- Box 1 of 15 Architecture
- Box 1 of 15 Barney House, 1971-1972
- Box 1 of 15 Bicentennial Show: NCFA
- Box 1 of 15 Biographer (Renwick), 1970
- Box 1 of 15 BMD, 1972-1973 (2 folders)
- Box 1 of 15 Cantwell Paper Company, 1971
- Box 1 of 15 Caterers
- Box 1 of 15 CATV Industry, 1972-1973
- Box 1 of 15 Ceramics and Glass, 1972
- Box 1 of 15 Crafts Program, 1968-1971
- Box 1 of 15 Creative Screen, 1974
- Box 1 of 15 Conservation, 1972-1974
- Box 1 of 15 Miscellaneous Curatorial Notes, 1972-1973
- Box 1 of 15 Robert T. Davis log, 1969
- Box 1 of 15 Robert T. Davis, cc: from Donald McClelland, 1970-1971
- Box 1 of 15 Dealers wanting to sell, 1972
- Box 1 of 15 Design Is Imagination, 1971-1972
- Box 1 of 15 Design is Ornament, 1971

Box 1 of 15	Docent and Education Programs, 1972
Box 1 of 15	Lists of Donors and Lenders, 1972
Box 1 of 15	Exhibit - Henry Dreyfuss
Box 1 of 15	Future Exhibitions, 1971-1974 (3 folders)
Box 1 of 15	Miscellaneous Exhibition Ideas
Box 1 of 15	Exhibition Schedule, 1973-1974
Box 1 of 15	Miscellaneous Exhibition Scripts, 1971-1972
Box 1 of 15	Floor Plans, Octagon Room, 202, 203
Box 1 of 15	Food Preparation, 1972-1973
Box 1 of 15	Furniture Design, 1972
Box 1 of 15	General Organization NCFA
Box 1 of 15	Grand Salon: Miscellaneous, 1971
Box 1 of 15	Guard/Security Force, 1972
Box 1 of 15	Historic Preservation, Advisory Council, 1973
Box 1 of 15	Information Volunteers, 1972
Box 1 of 15	Letters of Inquiry - General, 1972-1973
Box 1 of 15	Library Information, includes bibliography and correspondence, 1971-1972
Box 1 of 15	Myer Myers - American Silversmith, 1972
Box 1 of 15	National Home Fashions League presentation of wall decoration by David Winfield Wilson, 1972-1973
Box 1 of 15	Newspaper Clippings, 1971
Box 1 of 15	Joseph Pennell Drawing of Renwick Gallery Staircase, 1971



- Box 1 of 15                    Personal Chronologic File (includes incoming original), 1972-1973 (2 folders)
- Box 1 of 15                    Photographs, 1971-1972
- Box 1 of 15                    Publications, 1972
- Box 1 of 15                    Registrar's Office, 1972-1973
- Box 1 of 15                    Renwick Gallery, 1970-1971 (3 folders)
- Box 1 of 15                    Renwick Gallery, Historical Information on, 1970
- Box 1 of 15                    Miscellaneous Research, 1971-1972
- Box 1 of 15                    Santini, 1972-1974
- Box 1 of 15                    Smithsonian Institution Building
- Box 1 of 15                    Thank You Letters, 1972-1973 (2 folders)
- Box 1 of 15                    Tours, talks, visitors to Renwick, 1970-1971
- Box 1 of 15                    Tour Schedules, 1972
- Box 1 of 15                    Tours - Special Arrangements, 1972-1973
- Box 1 of 15                    Upholstering, 1971
- Box 1 of 15                    Yellin - Iron works exhibition, 1972

*[Return to Table of Contents](#)*

## Series 1b: Exhibitions, 1970-1976

## Box 1

- Box 1 of 15 American Coverlets, 1973
- Box 1 of 15 American Glass Now, 1972
- Box 1 of 15 American Pieced Quilts, 1973-1975
- Box 1 of 15 Arts & Crafts Movement, 1971-1973 (2 folders)

## Box 2

- Box 2 of 15 Brazilian Baroque, 1972-1973 (2 folders)
- Box 2 of 15 Carder Glass Testing, 1974
- Box 2 of 15 Contemporary Textile Art From Austria, 1974-1975
- Box 2 of 15 200 Years: Copenhagen, 1970-1974
- Box 2 of 15 Design Is, 1970-1975
- Box 2 of 15 The Design Necessity, 1973 (2 folders)
- Box 2 of 15 Figure and Fantasy, 1972-1975
- Box 2 of 15 The Goldsmith, 1973-1974
- Box 2 of 15 Jack Lenor Larsen Retrospective Exhibition, 1971-1972
- Box 2 of 15 Ceramic Art of G & O Natzler, 1972-1975 (2 folders)
- Box 2 of 15 Natzler Loan Forms, 1973
- Box 2 of 15 Current Natzler Files, 1973
- Box 2 of 15 Contemporary Nigerian Art, 1973-1974
- Box 2 of 15 Printings from Pakistan, 1973-1974
- Box 2 of 15 H. H. Richardson, 1974-1975

Box 2 of 15	Santos, 1974
Box 2 of 15	Shaker, 1972-1975 (2 folders)
Box 2 of 15	Woodenworks, 1972-1975
Box 2 of 15	Signs of Life: Symbols in the American City, 1976

*[Return to Table of Contents](#)*

## Series 1c: Furnishings, 1969-1972

## Box 2

- Box 2 of 15 Administrative, general, forms, etc., 1970
- Box 2 of 15 Budget: Construction contract, 1969-1972
- Box 2 of 15 Contract Plans: Final review (meeting at Renwick, April 23, 1970), 1970
- Box 2 of 15 Contractor (General) Technical Construction, Inc., 1971
- Box 2 of 15 Contractor: Broadway Decorators, 1971
- Box 2 of 15 Craftsmen (for restoration work at Renwick), 1969-1970

## Box 3

- Box 3 of 15 Floor Plans: Suggestions for restoration, 1967-1972
- Box 3 of 15 Furnishings: Decorative items, 1969-1971
- Box 3 of 15 Furnishings: Dimensions, 1969-1970
- Box 3 of 15 Furnishings: Furniture restoration, fabrics, 1969-1972
- Box 3 of 15 Furnishings: Gallery Plants, 1971-1972
- Box 3 of 15 Furnishings: Gifts, Loans, Purchases, 1969-1971
- Box 3 of 15 Furnishings: Lighting fixtures, 1970-1972
- Box 3 of 15 Furnishings: Office and Public Use, 1970-1972
- Box 3 of 15 Furnishings: Restoration, 1970-1972
- Box 3 of 15 Furnishings for Renwick Gallery Permanent Collections, 20th Century Furniture, 1971-1972
- Box 3 of 15 Furnishings: Wall, window and floor coverings, 1969-1970
- Box 3 of 15 Graphics Designer, 1970

- Box 3 of 15                      Patterson Flynn & Johnson, Inc., office carpeting, 1971
- Box 3 of 15                      Renovation and Restoration, painting and finishing, 1971
- Box 3 of 15                      Stark Carpeting, 1970-1971
- Box 3 of 15                      Storage: For Renwick or Removal from, 1970-1971
- Box 3 of 15                      Tapestries, 1969

*[Return to Table of Contents](#)*

## Series 1d: Meetings and Reports, 1968-1971

### Box 3

#### Meetings

Box 3 of 15 Meetings: Renwick Committee (Interdepartmental), 1968-1970

Box 3 of 15 Role: Uses of Renwick Gallery, 1968-1970

Box 3 of 15 People: Contracts for Renwick

#### Reports

Box 3 of 15 Ripley's Proposals to President Johnson and Community Reactions, 1965-1968

Box 3 of 15 Architect (see also Floor Plan folders), 1969-1971

Box 3 of 15 Birds, damage to building, 1969-1970

Box 3 of 15 D. McClelland's Renwick Report, December 11, 1968

Box 3 of 15 Lowell Nesbitt, 1971

Box 3 of 15 William Pahlman, 1969

Box 3 of 15 Projects for Renwick, posters, etc., 1969-1970

Box 3 of 15 Reports: Renwick Quarterly, 1968-1970

*[Return to Table of Contents](#)*

## Series 1e: Special Events, 1967-1973

## Box 3

- Box 3 of 15            Academic Studies - Reception, December 8, 1972
- Box 3 of 15            AID Lecture on Renwick by Arthur M. Feldman, 1972 (2 folders)
- Box 3 of 15            The Camerata Chorus of Washington, 19th Century Concert, October 30, 1972
- Box 3 of 15            Neil Cosson's lecture "The Preservation of England's Industrial Heritage at Ironbridge Gorge," October 17, 1972
- Box 3 of 15            The Songs of Stephen Foster, September 3, 1972
- Box 3 of 15            Hitchcock lecture "State Capitals - Victorian Period," May 17, 1972
- Box 3 of 15            Ladi Kwali, African Potter, 1971-1972
- Box 3 of 15            Renwick Opening - Dinner Party, 1971-1972
- Box 3 of 15            Renwick Gallery Opening, 1971-1972 (2 folders)
- Box 3 of 15            Renwick Gallery - Mailing Lists, 1971
- Box 3 of 15            Renwick Opening - Photographs
- Box 3 of 15            Gregg Smith Singers "Choral Treat," November 16, 1972 and June 5, 1973 (2 folders)
- Box 3 of 15            Smithsonian's diplomatic friends dinner, March 9, 1972
- Box 3 of 15            Spanish Portuguese Study Group - Special Event, February 6, 1973
- Box 3 of 15            Special Events, 1967-1972
- Box 3 of 15            Special Events, Renwick Gala, October 2, 1970, Ladies Committee
- Box 3 of 15            Travel Program for Foreign Diplomats, April 5, 1972
- Box 3 of 15            Washington Fashion Group Luncheon, November 18, 1970 (2 folders)

Box 3 of 15

David Winfield Wilson, "The Creative Process," April 25, 1973 - Sponsored  
by National Home Fashions League

*[Return to Table of Contents](#)*



## Series 2: Renwick Gallery, Office of the Director, 1969, 1974-1983

### Box 3

- Box 3 of 15 American Crafts in the White House
- Box 3 of 15 Index AM Design -Toys
- Box 3 of 15 Beehive (jb)
- Box 3 of 15 Belgian Lace

### Box 4

- Box 4 of 15 Belgian Marionettes, May 1, 1980 (2 folders)
- Box 4 of 15 Belgian Marionettes, January-April, 1980
- Box 4 of 15 Belgian Marionettes, 1977-1979
- Box 4 of 15 Child's Play
- Box 4 of 15 Craft Art and Religion, 1977-February 1978
- Box 4 of 15 Craft Art and Religion
- Box 4 of 15 Craft Art and Religion, March 1978-April 1979
- Box 4 of 15 Craft Art: A Washington Exposition
- Box 4 of 15 French Popular Arts, 1977
- Box 4 of 15 Ted Hallman (2 folders)
- Box 4 of 15 Recent Works in Enamel by William Harper
- Box 4 of 15 Iron, Solid Wrought/USA
- Box 4 of 15 Iron, Solid Wrought/USA, 1976-1977
- Box 4 of 15 Julie
- Box 4 of 15 Kids as Architects

Box 4 of 15	Kiowa Tipis
Box 4 of 15	Mexican Folk Art (3 folders)
Box 5	
Box 5 of 15	New Surface Fabric
Box 5 of 15	A Modern Consciousness
Box 5 of 15	Objects for Preparing Food
Box 5 of 15	MCC Stained Glass Exhibition JB
Box 5 of 15	Berlin Porcelain jb (2 folders)
Box 5 of 15	The Art of Russia, August 1979
Box 5 of 15	The Art of Russia, January-July 31, 1979
Box 5 of 15	The Art of Russia - Publicity
Box 5 of 15	The Art of Russia - Press releases, invitations, brochures
Box 5 of 15	The Art of Russia - Travel
Box 5 of 15	Bo'Jou, Neejee JB
Box 5 of 15	Man Made Mobile
Box 5 of 15	Maria Martinez, January 1977-June 1978
Box 5 of 15	Signs of Life (Folders 1-2 of 5)
Box 6	
Box 6 of 15	Signs of Life (Folders 3-5 of 5)
Box 6 of 15	Films - City Series
Box 6 of 15	Tiffany

Box 6 of 15                    1980 Sculpture Symposium

Box 6 of 15                    Egypt Today

Box 6 of 15                    Ethel Mohammed

Box 6 of 15                    Snuff Bottle Society

Box 6 of 15                    OLAF Skoogfors LEH

Box 6 of 15                    OLAF Skoogfors jb

Box 6 of 15                    Ryijy rugs from Finland

Box 6 of 15                    Polish Textiles

Box 6 of 15                    Messages in Wood Elijah Pierce

Box 6 of 15                    Posters for a Picnic

Box 6 of 15                    Ronald Pearson

Box 6 of 15                    Cook/AI Hilali Painted Weavings

Box 6 of 15                    Oregon Folk Art

Box 6 of 15                    General Correspondence (9 folders)

Box 7

Box 7 of 15                    Buildings Reborn: New Uses, Old Places (3 folders)

Box 7 of 15                    Art of Russia, 1976-1977

Box 7 of 15                    Bowls and Boxes

Box 7 of 15                    Art of Russia, 1978

Box 7 of 15                    American Crafts Council, slide scripts

                                      Lloyd E. Herman (LEH) Files

Box 7 of 15                    LEH - Jurying, 1980

Box 7 of 15	Horticulture
Box 7 of 15	Miscellaneous - Renwick
Box 7 of 15	LEH - World Crafts Council
Box 7 of 15	Jewelry
Box 7 of 15	Budget
Box 7 of 15	Museum Programs/Museum Act
Box 7 of 15	Renwick Gallery News Releases from Office of Public Affairs (2 folders)
Box 7 of 15	Zero Base Budget (ZBB)
Box 7 of 15	Publications
Box 7 of 15	LEH - The Crafts Report
Box 8	
Box 8 of 15	Decorative Arts Committee, 1978-1979
Box 8 of 15	Decorative Arts Committee, 1976, 1978
Box 8 of 15	National Museum of American Art (NMAA)/Renwick Gallery Newsletters
Box 8 of 15	Renwick Information
Box 8 of 15	Maria (Martinez) letters referred to Susan (Peterson)
Box 8 of 15	Maria Martinez, July 1978 -
Box 8 of 15	Lecture Series, 1980-1981
Box 8 of 15	Folklife Festival - Renwick Gallery Participation
Box 8 of 15	Vignelli - JB
Box 8 of 15	Exhibition and Design

Box 8 of 15	Conservation Analytical Lab - CAL
Box 8 of 15	Secretarial Letters
Box 8 of 15	LEH Innovative Craftsmen, 1979-1982 (2 folders)
Box 8 of 15	Smithsonian Associates
Box 8 of 15	Public Programs
Box 8 of 15	Visual Services
Box 8 of 15	NCFA Commission
Box 8 of 15	NCFA Commission Development Committee, Philip Hanes, Chairman
Box 8 of 15	Lloyd Herman, Membership organization to support craft history educational activities
Box 8 of 15	LEH Recommendation Letters, 1979-1981 (2 folders)
Box 8 of 15	Publications - Catalogs, Pamphlets, Brochures
Box 8 of 15	Attendance, 1982-1983
Box 9	
Box 9 of 15	Friends of the Renwick Art Gallery
Box 9 of 15	Maria (Martinez) Publicity, Invitations, etc.
Box 9 of 15	Renwick/NCFA Calendars, January 1977-

*[Return to Table of Contents](#)*

## Series 3: Renwick Gallery, Office of the Director, 1982-1988

### Box 9

*The Art of John La Farge*, NMAA, July 10 through November 7, 1987

Box 9 of 15	Budget (2 folders)
Box 9 of 15	Checklists (3 folders)
Box 9 of 15	Contract: Carnegie
Box 9 of 15	Contract: Museum of Fine Arts, Boston
Box 9 of 15	Contract: Greenland Studios
Box 9 of 15	Correspondence: Adams
Box 9 of 15	Correspondence: Carnegie
Box 9 of 15	Correspondence: La Farge
Box 9 of 15	Correspondence: Museum of Fine Arts, Boston
Box 9 of 15	Correspondence: Yarnall
Box 9 of 15	Curricula vitae (Adams et al.)
Box 9 of 15	Design and Production framing
Box 9 of 15	Conservation/Frame requests
Box 9 of 15	Design: Stained Glass Windows (see also Greenland Studios Contract)
Box 9 of 15	Exhibition Planning/Problems
Box 9 of 15	Exhibition Prospectus
Box 9 of 15	Funding/Grants: NEH
Box 9 of 15	Funding: Refused
Box 9 of 15	Funding: Special Exhibition Fund

Box 9 of 15	Funding: Smithson Society
Box 9 of 15	Label Copy
Box 9 of 15	Panel Text
Box 9 of 15	Lender Lists
Box 9 of 15	Loans: Stained Glass Windows
Box 9 of 15	Photography Purchase Orders (2 folders)
Box 9 of 15	Photo requests
Box 10	
Box 10 of 15	Photograph lists (owners)
Box 10 of 15	Photographs: Permission to reproduce
Box 10 of 15	Poster
Box 10 of 15	Lender files (49 folders) [RESTRICTED]
Box 10 of 15	Loans Refused
Box 10 of 15	Loans - Drafts/Samples
Box 10 of 15	Loans - Rescinded
Box 10 of 15	Loans Outstanding
Box 10 of 15	Miscellaneous
Box 10 of 15	Opening/Invitation
Box 10 of 15	Programs
Box 10 of 15	Publication: Author correspondence
Box 10 of 15	Publication: Brochure (sample enclosed)

Box 10 of 15	Publication: Planning and general correspondence
Box 10 of 15	Publication: Contract with Abbeville
Box 10 of 15	Publication: Catalogue purchases, NMAA
Box 10 of 15	Publication: Checklist
Box 10 of 15	Publication: Mailing list/Credits
Box 10 of 15	Publication: Miscellaneous
Box 10 of 15	Publication: Preface
Box 10 of 15	Publicity
Box 10 of 15	Special Events
Box 10 of 15	Tour

*American Art Deco*, Renwick Gallery, April 17 through July 26, 1987. The exhibition was organized by NMAA and subsequently toured to 4 locations.

Box 10 of 15	Budget/contracts
Box 10 of 15	Checklists (Folders 1-2 of 3)

#### Box 11

Box 11 of 15	Checklists (Folder 3 of 3)
Box 11 of 15	Correspondence (3 folders)
Box 11 of 15	Conservation/Framing
Box 11 of 15	Design and installation
Box 11 of 15	Exhibition Planning
Box 11 of 15	Exhibition Prospectus
Box 11 of 15	Funding/Grants



Box 11 of 15	Label copy
Box 11 of 15	Lender list
Box 11 of 15	Lender files (68 folders) [RESTRICTED]
Box 11 of 15	Loan letters sent
Box 11 of 15	Loans refused
Box 11 of 15	Miscellaneous
Box 11 of 15	Opening/Invitation
Box 11 of 15	Panel text
Box 11 of 15	Public programs
Box 11 of 15	Publication: Abrams
Box 11 of 15	Publications: Brochure
Box 11 of 15	Publicity
Box 11 of 15	Special Events: Smithsonian/Contributing Membership event
Box 11 of 15	Tour: Checklist
Box 11 of 15	Tour: Correspondence
Box 11 of 15	Tour: Contracts
	<i>Art, Design, and the Modern Corporation: The Collection of Container Corporation of America</i> , NMAA, October 24, 1985 through January 19, 1986 (filename: Container)
Box 11 of 15	Budget
Box 11 of 15	Budget/Contract (Harris)
Box 11 of 15	Checklist
Box 11 of 15	Conservation

Box 11 of 15                    General correspondence

Box 11 of 15                    Design and installation

Box 11 of 15                    Exhibition prospectus

Box 11 of 15                    Framing

Box 11 of 15                    Invitation/Opening

Box 11 of 15                    Label copy/Panel text

Box 11 of 15                    Miscellaneous

Box 11 of 15                    Photography

Box 11 of 15                    Posters

Box 11 of 15                    Program

Box 12

Box 12 of 15                    Publication budget/Memoranda

Box 12 of 15                    Brochure

Box 12 of 15                    Publicity

Box 12 of 15                    Smithsonian Exhibition Fund (SEF) Grant request

Box 12 of 15                    Tour

Box 12 of 15                    Works acquired by accession, 1984

*Modern American Realism: The Sara Roby Foundation Collection*, NMAA,  
January 29 through August 14, 1987 (filename: Sara Roby)

Box 12 of 15                    Budget/Contracts

Box 12 of 15                    Checklist

Box 12 of 15                    Correspondence and loan request (1 work)

Box 12 of 15	Design and production
Box 12 of 15	Exhibition prospectus
Box 12 of 15	Funding
Box 12 of 15	Label copy
Box 12 of 15	Miscellaneous
Box 12 of 15	Opening/Invitation guest list
Box 12 of 15	Poster
Box 12 of 15	Programs/Symposium
Box 12 of 15	Publication (SI Press)
Box 12 of 15	Publication (Distribution to donors, artists of exhibition catalogue)
Box 12 of 15	Publicity clipping
	<i>Lucas Samaras: Objects and Subjects 1969-1986</i> , NMAA, August 12 through October 16, 1988
Box 12 of 15	Budget/Contracts
Box 12 of 15	Checklist
Box 12 of 15	Correspondence/Memoranda
Box 12 of 15	Design and installation
Box 12 of 15	Exhibition prospectus and related memoranda
Box 12 of 15	Label copy/Panel text/Ephemeral graphics
Box 12 of 15	Miscellaneous
Box 12 of 15	Opening/Invitation/Guest list
Box 12 of 15	Programs/Special events

Box 12 of 15	Publications
Box 12 of 15	Publicity/Public Affairs/Press releases
Box 12 of 15	Shipping/Tour/Itinerary
	<i>Wanderlust</i> , NMAA, April 8 through July 4, 1988
Box 12 of 15	Wanderlust
	<i>The Lithographs of James McNeill Whistler</i> , NMAA, May 3 through August 18, 1985
Box 12 of 15	Budget
Box 12 of 15	Checklist
Box 12 of 15	Exhibition prospectus
Box 12 of 15	Label copy
Box 12 of 15	Loans
Box 12 of 15	Panel text
Box 12 of 15	Programs
Box 12 of 15	Publicity
Box 12 of 15	Labels
	NMAA temporary exhibitions
Box 12 of 15	<i>The Capital Image: Painters in Washington, D.C., 1800-1915</i> (2 folders)
Box 12 of 15	<i>Werner Drewes: Sixty-five Years of Printmaking</i>
Box 12 of 15	<i>Exposed and Developed: Photography Sponsored by the NEA</i> - Budget
Box 12 of 15	<i>Exposed and Developed: Photography Sponsored by the NEA</i> - Exhibition prospectus

- Box 12 of 15            *Exposed and Developed: Photography Sponsored by the NEA - Funding/Grant proposals*
- Box 12 of 15            *Exposed and Developed: Photography Sponsored by the NEA - New Zealand tour discussion*
- Box 12 of 15            *Exposed and Developed: Photography Sponsored by the NEA - Programs*
- Box 12 of 15            *Exposed and Developed: Photography Sponsored by the NEA - Publications*

Box 13

- Box 13 of 15            *Exposed and Developed: Photography Sponsored by the NEA - Publicity*
- Box 13 of 15            *Exposed and Developed: Photography Sponsored by the NEA - Travel/Tours*
- Erastus Salsbury Field, NMAA (co-hosted with National Portrait Gallery), June 8 through September 3, 1984*
- Box 13 of 15            Budget/Contracts
- Box 13 of 15            Checklist
- Box 13 of 15            Exhibition planning/Prospectus/Notes
- Box 13 of 15            Labels/Wall text
- Box 13 of 15            Lender list/Loans
- Box 13 of 15            Miscellaneous
- Box 13 of 15            Programs
- Box 13 of 15            Publications
- Box 13 of 15            Publicity/Press release/Clippings
- Nature's Forms, Nature's Forces: The Art of Alexandre Hogue, NMAA, August 16 through November 3, 1985*
- Box 13 of 15            Budget/Contracts/Correspondence/Philbrook
- Box 13 of 15            Checklists

Box 13 of 15                      Exhibition planning

Box 13 of 15                      Funding/Grants

Box 13 of 15                      Miscellaneous

Box 13 of 15                      Panel text/Label copy

Box 13 of 15                      Poster/Publication

Box 13 of 15                      Programs/Publicity

*Fantasy and Imagination: Sculpture by Eugenic Gershoy*, NMAA, July 24, 1984 through January 20, 1985

Box 13 of 15                      Eugenic Gershoy (2 folders)

*Focusing on Art: Peter A. Juley & Sons*, NMAA, November 20, 1985 through May 4, 1986 (filename: Juley)

Box 13 of 15                      Budget

Box 13 of 15                      Checklist

Box 13 of 15                      Conservation/Frame requests

Box 13 of 15                      Exhibition prospectus

Box 13 of 15                      Label copy

Box 13 of 15                      Lenders

Box 13 of 15                      Miscellaneous

Box 13 of 15                      Programs

Box 13 of 15                      G. K. Hall Publication

Box 13 of 15                      Publications

Box 13 of 15                      Publicity

Box 13 of 15	Tour
	<i>Homage to Franz Kline: Photographs by Aaron Siskind</i> , NMAA, December 7, 1984 through February 24, 1985
Box 13 of 15	Aaron Siskind
	<i>Edward Weston Retrospective</i>
Box 13 of 15	Contracts
Box 13 of 15	Design and installation
Box 13 of 15	Exhibition prospectus
Box 13 of 15	Label copy and panel text
Box 13 of 15	Opening/Public programs
Box 13 of 15	Publicity/Clippings
	<i>Dan Dailey: Glass, 1972-1987</i> , Renwick, July 26 through October 25, 1987
Box 13 of 15	Budget/Contracts
Box 13 of 15	Checklist
Box 13 of 15	Correspondence
Box 13 of 15	Design and Production
Box 13 of 15	Exhibition Prospectus
Box 13 of 15	Label Copy/Panel Text
Box 13 of 15	Opening/Invitation
Box 13 of 15	Programs
Box 13 of 15	Publicity/Press release

*Lost and Found Traditions: Native American Art, 1965-1985*, Renwick,  
October 2, 1987 through March 6, 1988

Box 13 of 15	Budget/Contract
Box 13 of 15	Brochure
Box 13 of 15	Checklist
Box 13 of 15	Correspondence: American Federation of Arts
Box 13 of 15	Correspondence: General
Box 13 of 15	Design and installation
Box 13 of 15	Exhibition Prospectus
Box 13 of 15	Funding/Grants
Box 13 of 15	Label copy/Panel text
Box 13 of 15	Miscellaneous
Box 13 of 15	Natural History Museum exhibition (Plains Indians)
Box 13 of 15	Opening/Invitation: Native American ceremony
Box 14	
Box 14 of 15	Opening guest lists (Both openings) (2 folders)
Box 14 of 15	Opening/Invitation: Standard opening
Box 14 of 15	Programs
Box 14 of 15	Publications
Box 14 of 15	Publicity
Box 14 of 15	Special events (Non-Renwick)
Box 14 of 15	Tour/Itinerary



*Stephen de Staebler: The Figure*, Renwick, October 21, 1988 through February 12, 1989

Box 14 of 15                      Stephen de Staebler: The Figure

*Treasures From the Land: Twelve New Zealand Craftsmen and Their Native Materials*, Renwick, November 15, 1985 through March 16, 1986 (filename: New Zealand)

Box 14 of 15                      Budget

Box 14 of 15                      Checklist

Box 14 of 15                      Correspondence

Box 14 of 15                      Exhibition Prospectus

Box 14 of 15                      Funding/Grants

Box 14 of 15                      Invitation/Opening

Box 14 of 15                      Programs

Box 14 of 15                      Publications

Box 14 of 15                      Publicity

*Cynthia Schira: New Work*, Renwick, November 13, 1987 through February 14, 1988

Box 14 of 15                      Budget/Contracts

Box 14 of 15                      Checklist

Box 14 of 15                      Correspondence

Box 14 of 15                      Design and installation

Box 14 of 15                      Exhibition Prospectus

Box 14 of 15                      Label copy/Panel text

Box 14 of 15                      Miscellaneous

Box 14 of 15	Opening/Invitation
Box 14 of 15	Programs
Box 14 of 15	Publicity
	<i>The Art of Turned Wood Bowls</i> , Renwick, April 17 through September 28, 1986
Box 14 of 15	The Art of Turned Wood Bowls
	<i>Fanfare (Fans from the 18th Century - 20th Century) Parts I, II, III</i> , Renwick, February 17, 1984 through July 8, 1985
Box 14 of 15	Fanfare
	<i>Harvey K. Littleton Retrospective Exhibition</i> , Renwick, March 30 through September 3, 1984
Box 14 of 15	Harvey Littleton
	<i>Newcomb Pottery: An Enterprise for Southern Women</i> , Renwick, November 2, 1984 through February 24, 1985
Box 14 of 15	Newcomb Pottery: An Enterprise for Southern Women
	<i>Gene Davis: A Memorial Exhibition</i> , NMAA, February 27 through April 12, 1987
Box 14 of 15	Budget/Contracts
Box 14 of 15	Checklist
Box 14 of 15	Conservation
Box 14 of 15	Correspondence
Box 14 of 15	Design and production
Box 14 of 15	Exhibition prospectus
Box 14 of 15	Funding (General)

Box 14 of 15                    Funding (Washington Post)

Box 14 of 15                    Funding (Special Exhibition Fund)

Box 14 of 15                    Label copy/Panel Text

Box 14 of 15                    Lender list

Box 14 of 15                    Loan letters sent

Box 14 of 15                    Loan letters returned

Box 14 of 15                    Loans refused

Box 14 of 15                    Miscellaneous

Box 14 of 15                    Opening/Invitation

Box 14 of 15                    Photographs

## Box 15

Box 15 of 15                    Programs

Box 15 of 15                    Wellesley College

Box 15 of 15                    Publication (SI Press)

Box 15 of 15                    Publicity

Box 15 of 15                    Tour planning

Box 15 of 15                    Video

*Awards in the Visual Arts* , NMAA, May 7 through August 8, 1982 (Joshua Taylor files)

Box 15 of 15                    Awards in the Visual Arts (3 folders)

*City Life: Photographs by Bruce Davidson*, NMAA, March 4 through June 18, 1988

Box 15 of 15                    Budget

Box 15 of 15	Checklist
Box 15 of 15	Design and installation
Box 15 of 15	Exhibition prospectus
Box 15 of 15	Funding/Grant
Box 15 of 15	Image meeting
Box 15 of 15	Label copy and panel text
Box 15 of 15	Mat/Frame request
Box 15 of 15	Miscellaneous
Box 15 of 15	Opening/Invitation
Box 15 of 15	Programs
Box 15 of 15	Publicity
Box 15 of 15	Tour correspondence
	<i>Frank Lloyd Wright and the Johnson Wax Buildings, Renwick, April 26 through September 1, 1986</i>
Box 15 of 15	Frank Lloyd Wright and the Johnson Wax Buildings
	<i>Celebration: A World of Art and Ritual, Renwick, Part I - March 17 through June 26, 1982; Part II - August 26, 1982 through February 21, 1983</i>
Box 15 of 15	Checklists/Design and production
Box 15 of 15	Correspondence (General)
Box 15 of 15	Exhibition planning and funding
Box 15 of 15	Non-SI funding requests
Box 15 of 15	Program/Education kits

Box 15 of 15	Publication (Catalogue)
	<i>Clay Revisions: Plate, Cup, Vase, Renwick, April 22 through July 24, 1988</i>
Box 15 of 15	Budget/Contracts
Box 15 of 15	Checklist
Box 15 of 15	Design and production
Box 15 of 15	Exhibition prospectus
Box 15 of 15	Label copy/Panel text
Box 15 of 15	Opening special events
Box 15 of 15	Publicity

*[Return to Table of Contents](#)*