Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Historical Note

Descriptive Entry
These records consist of professional correspondence and administrative and research files of a number of curators from the Department of Painting and Sculpture. Included are correspondence and memoranda with HMSG staff, artists, galleries, and other museums; loan agreements, checklists, scripts, and installation plans for HMSG exhibitions; biographical information on, and interviews with, artists; photographs, slides, and transparencies of works of art; files concerning lectures and classes given by curators; intern and fellowship program information; curators' activity reports to HMSG administration; minutes from committee meetings; and audio recordings of lectures and interviews about HMSG exhibitions.
Records dating from before the 1974 opening of the Museum consist mainly of correspondence to either Joseph H. Hirshhorn or Abram Lerner, first Director of HMSG, mostly concerning art for sale or donation to the new Museum.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museum curators
- Art museums
- Lectures and lecturing
- Museum exhibits
- Museums -- Administration

Types of Materials:
- Audiotapes
- Floor plans
- Manuscripts
- Photographs

Names:
- Fox, Howard N.
- Hirshhorn, Joseph H.
- Lerner, Abram
- McCabe, Cynthia Jaffee
- Millard, Charles W.
- Rifkin, Ned
- Zilczer, Judith
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Oversize

Oversize  Eight oversize photographs of artwork and architectural models